



Date 09/30/14

“On the Lam”
1025-201
Final Board



- Board Team Final
- Network Approval Board
- Record Board
- Animatic Scan Board
- Conformed Board
- Design Board 09/30/14
- Final Board

1025/201

Adventure Time Created by
Pendleton Ward

Supervising Director
Elizabeth Ito

Storyboard by
Somvilay Xayaphone
& Seo Kim

Animation Studio
RDK

1025/201

OCT 17 2014

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1025/201

ADVENTURE TIME



Page 1

Sc.

Pnl. A

Bg.

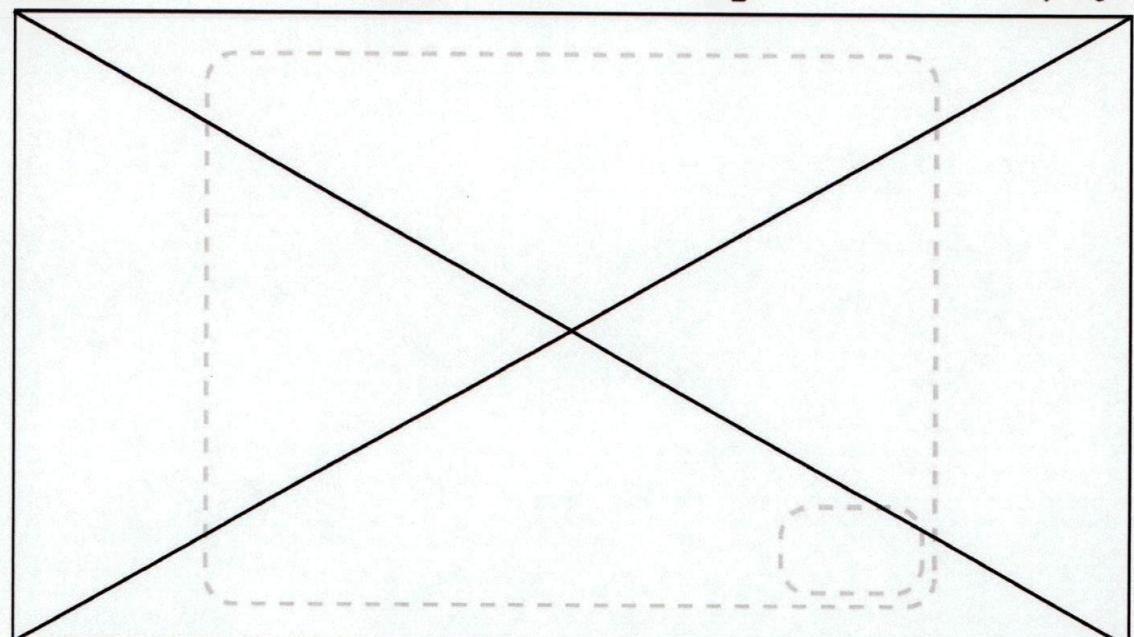
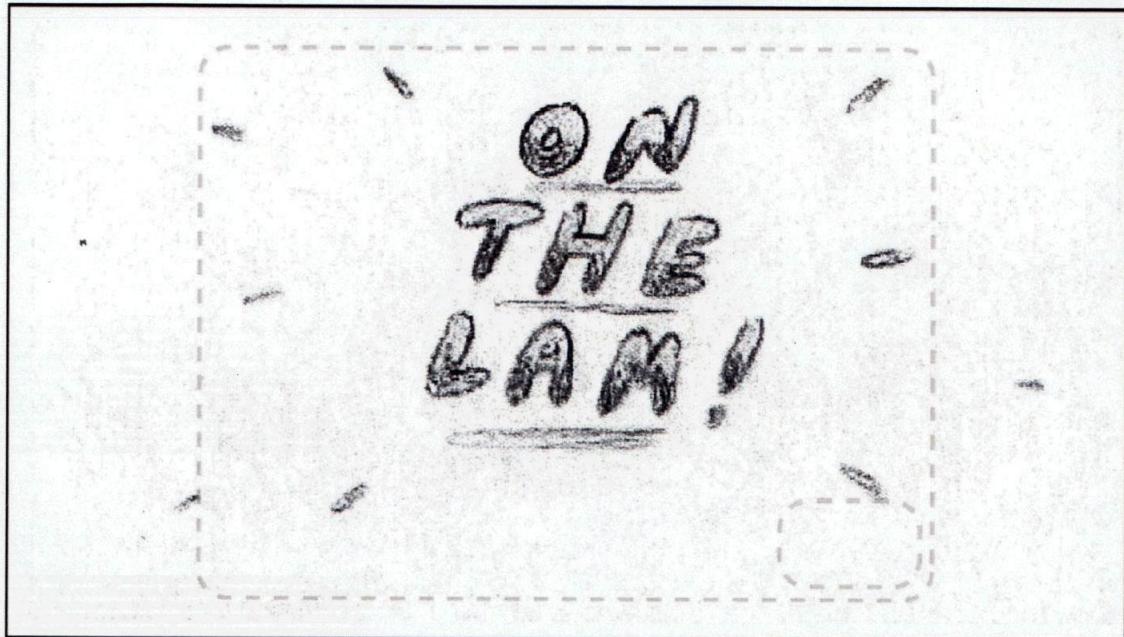
day night

Sc.

Pnl. X

Bg.

day night



Dialog:

Action:

Timing:

OCT 17 2014

Production :

EPISODE # 1025-201

1025 / 201

ADVENTURE TIME



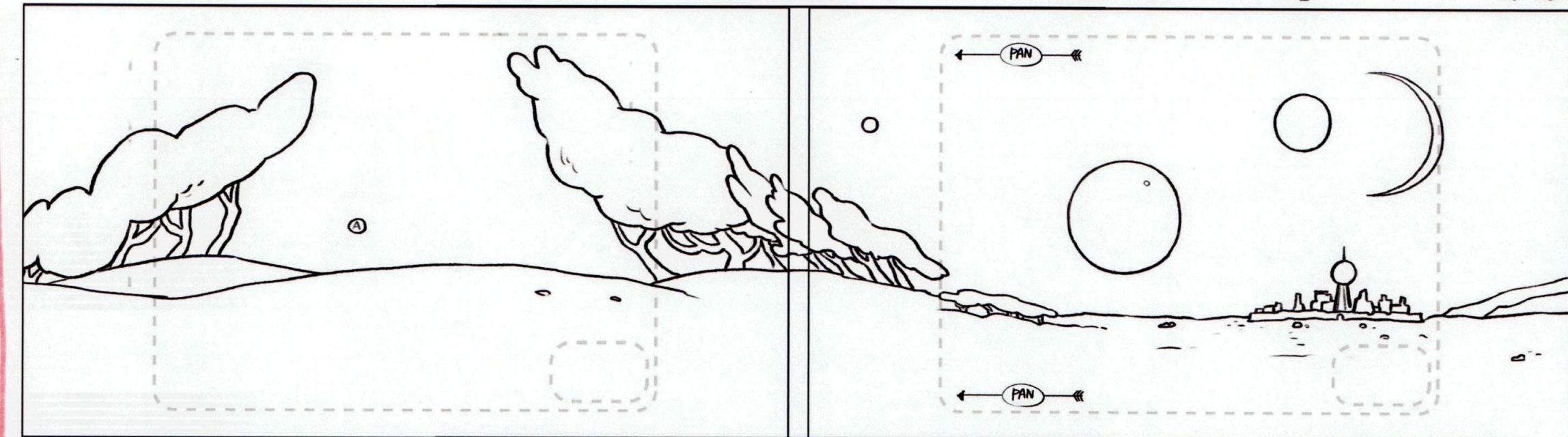
Page 2

Sc. 1

Pnl. A

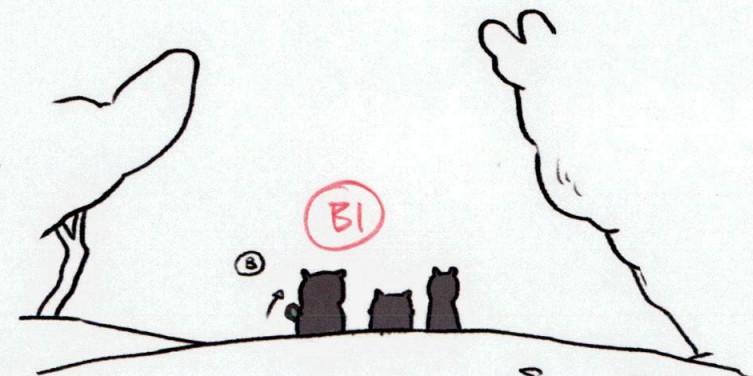
Bg.

day night



Dialog:

Action:



Timing:

OCT 17 2014

← PAN ACROSS DESERT

Production :

1025/201

ADVENTURE TIME

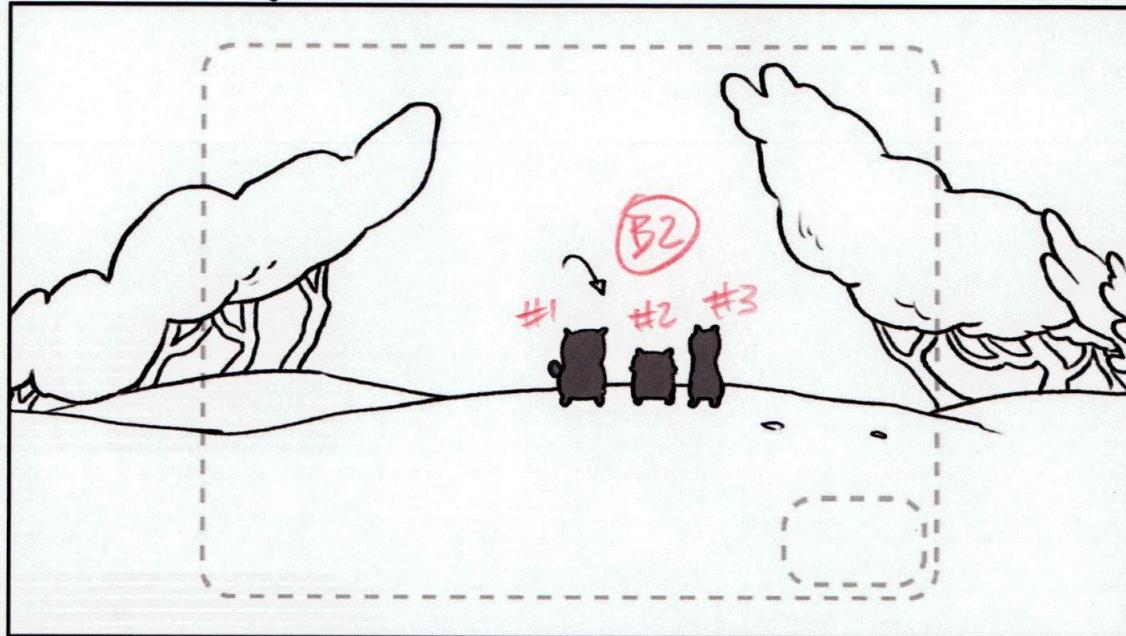


*Hu
Cat*

Page 3

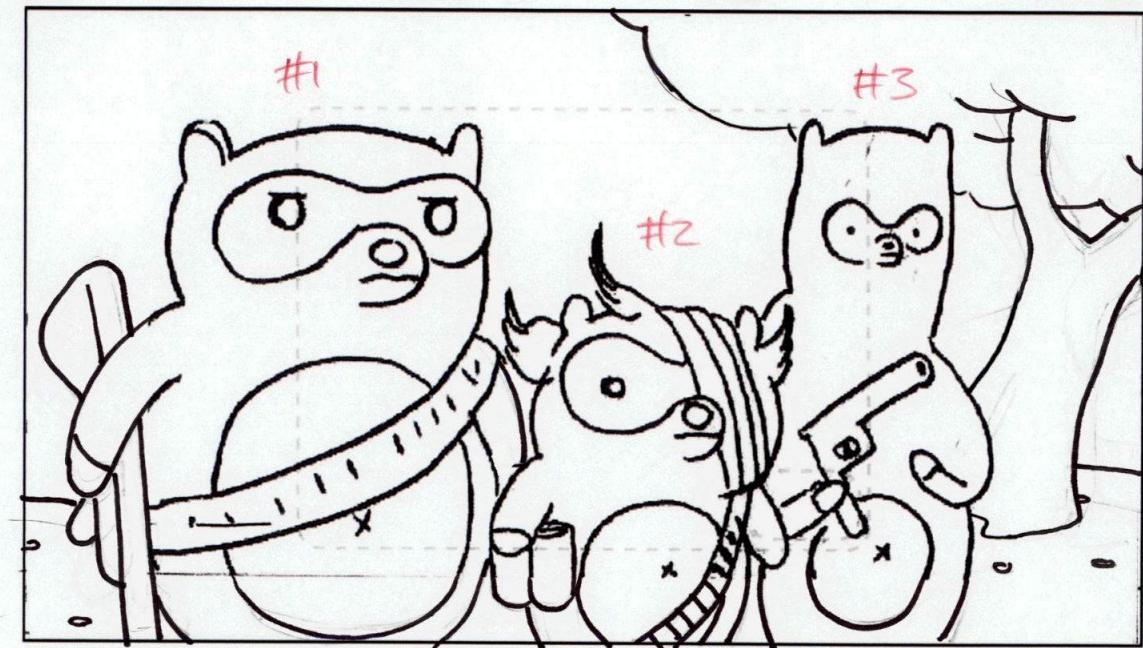
Sc. 1 *CONT* Pnl. B Bg.

day night



Sc. 2 Pnl. A Bg.

day night



1025/201

Dialog:	
Action:	3 FIGURES COME UP OVER THE HORIZON <i>(MUSIC STING)</i>
Timing:	3 KOALA BEAR GUYS OCT 17 2014

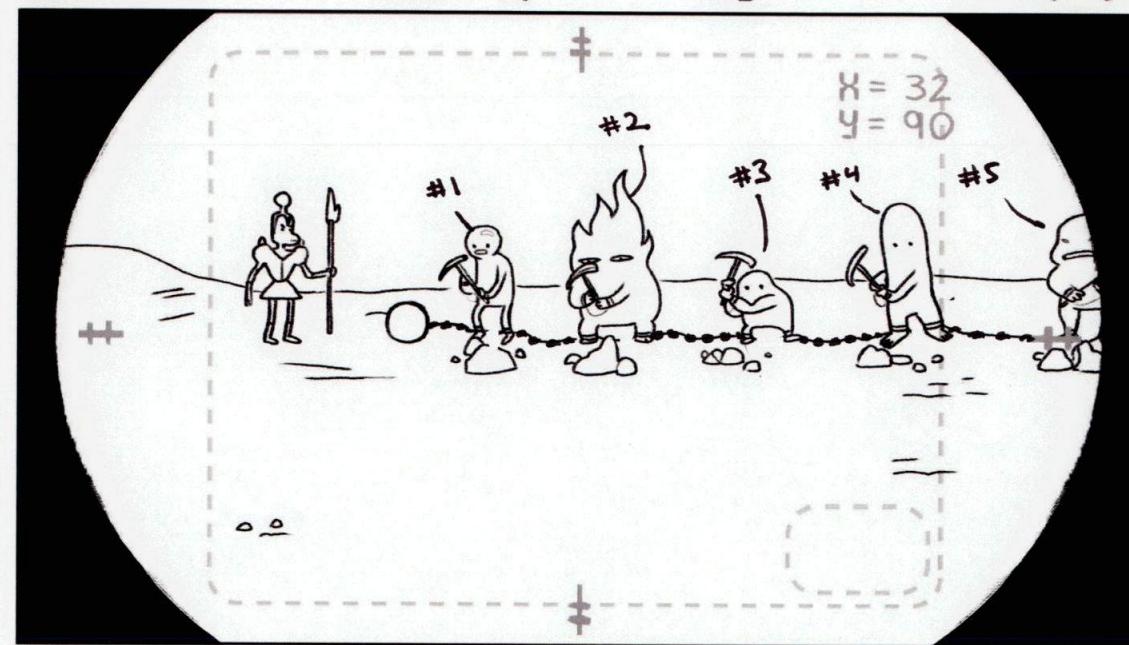
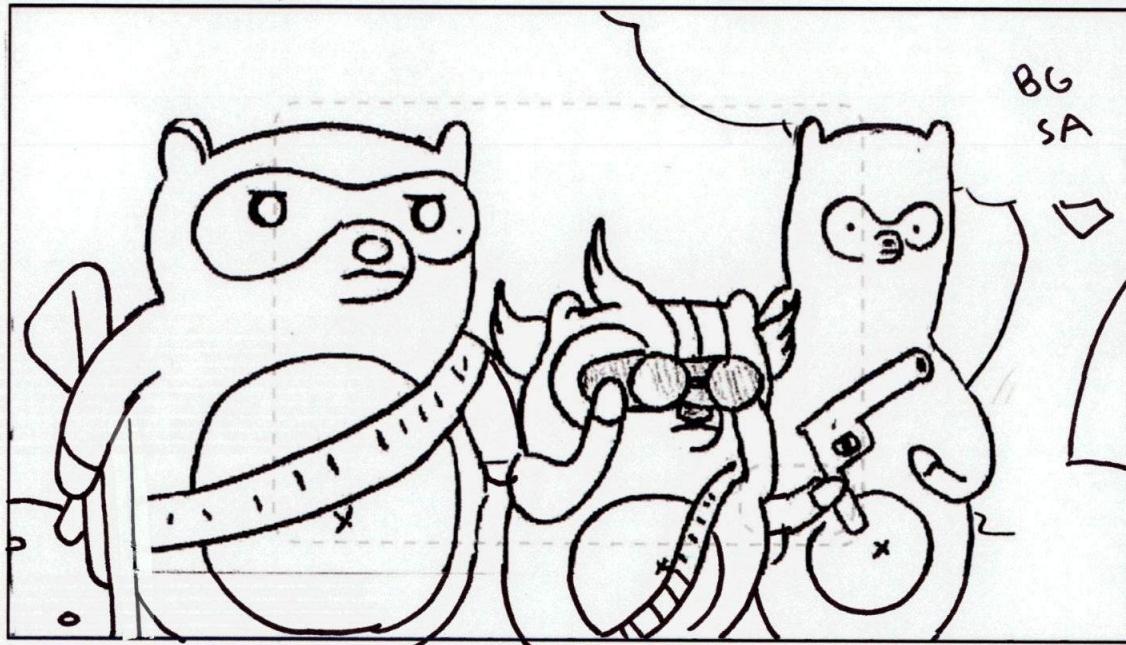
ADVENTURE TIME



Cut

Page 4

Sc. 2 cont Pnl. B Bg. day night Sc. 3 Pnl. A Bg. day night



Dialog:	
Action:	LIFTS UP BINOCULARS BINOCULAR VISION - GUYS IN CHAIN GANG
Timing:	OCT 17 2014

ADVENTURE TIME



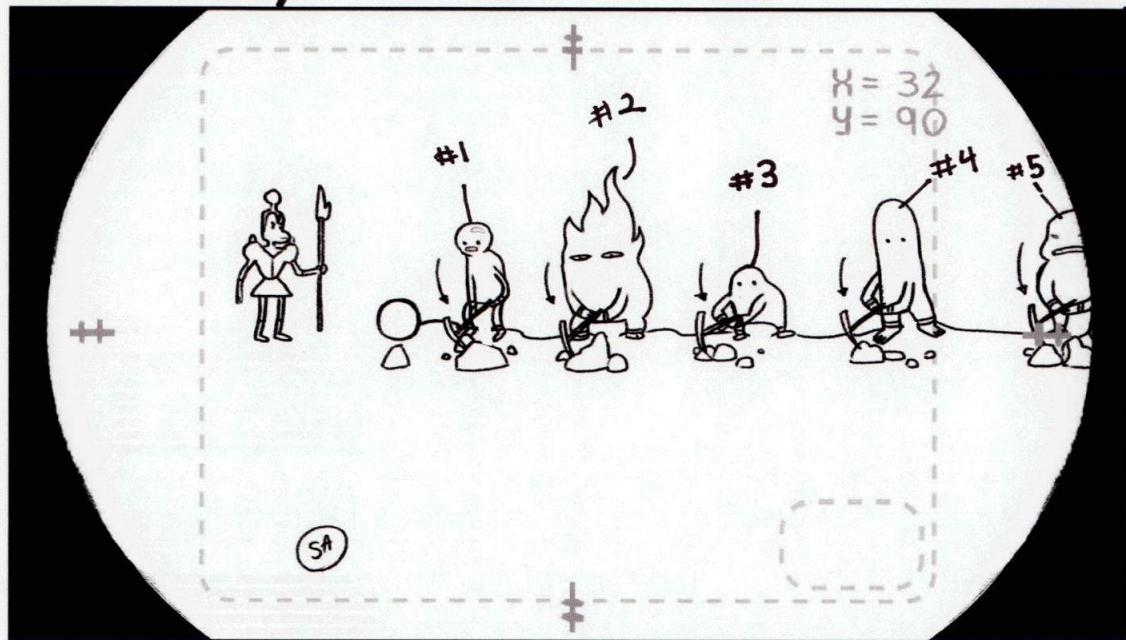
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Sc. 3 cont

Pnl. B

Bg.

day night

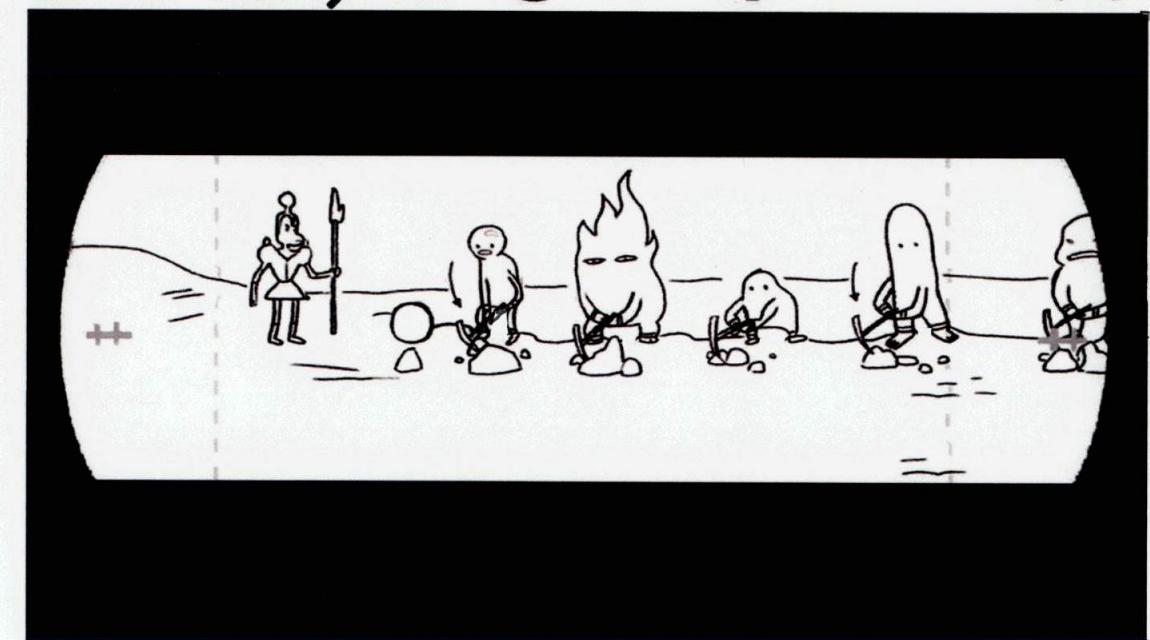


Sc. 3 cont Pnl. C

No Sc 4

Page 5

day night



HJ
APT

1025-201

EPISODE #

1025 / 201

Dialog:

Action:

SFX: CLINKS
CHAIN GANG

OCT 17 2014

Timing:

Production :

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ADVENTURE TIME

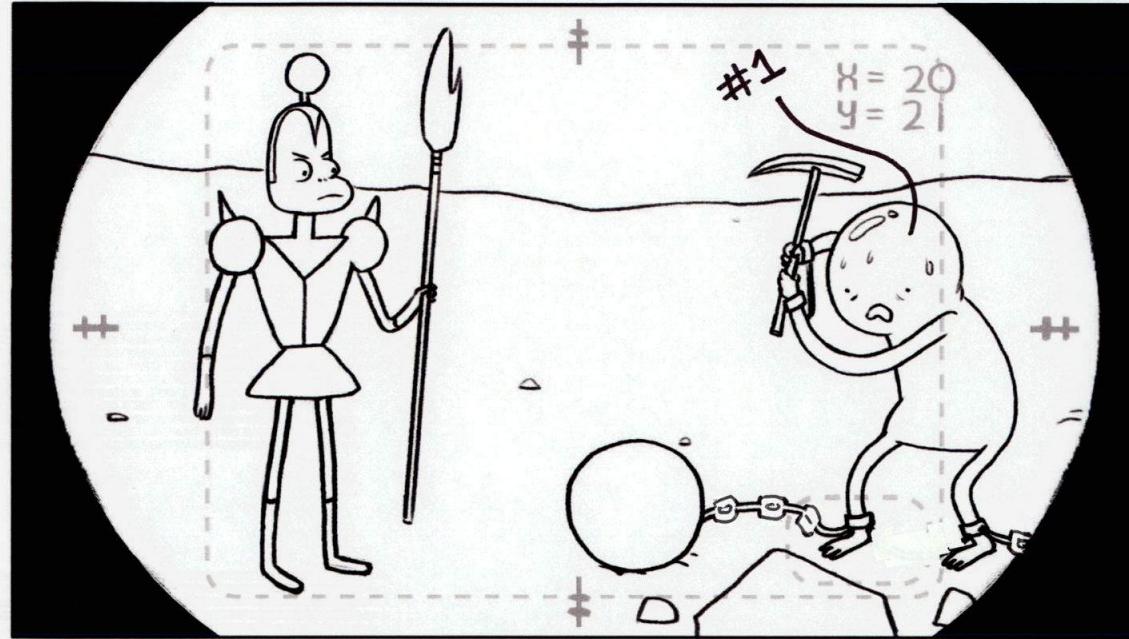


day night

Sc. 5

Pnl. A

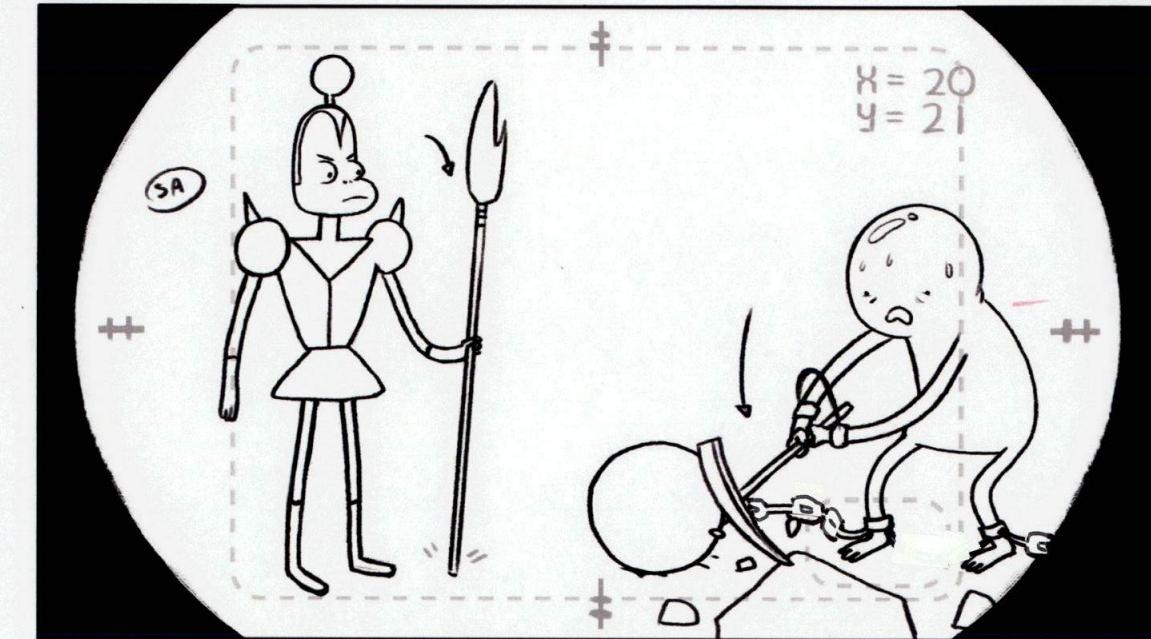
Bg.



Sc. 5 CONT

Pnl. B

Bg.



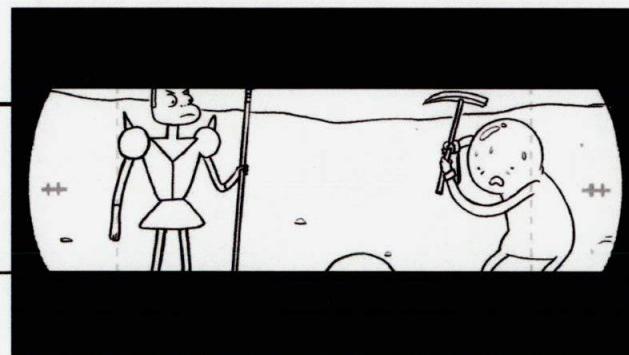
Page 6
GANEXT
day night

1025/201

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Dialog:

S.p.



SFX: ≈TINK≈

Action:

INMATE
HITTING ROCK

Timing:

CYCLE

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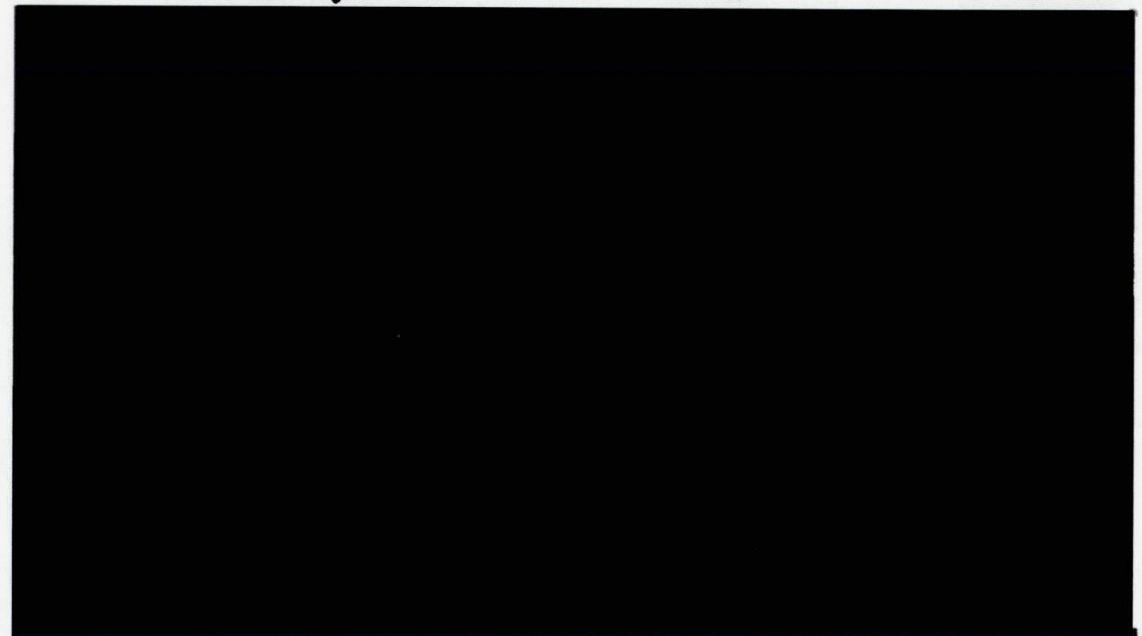
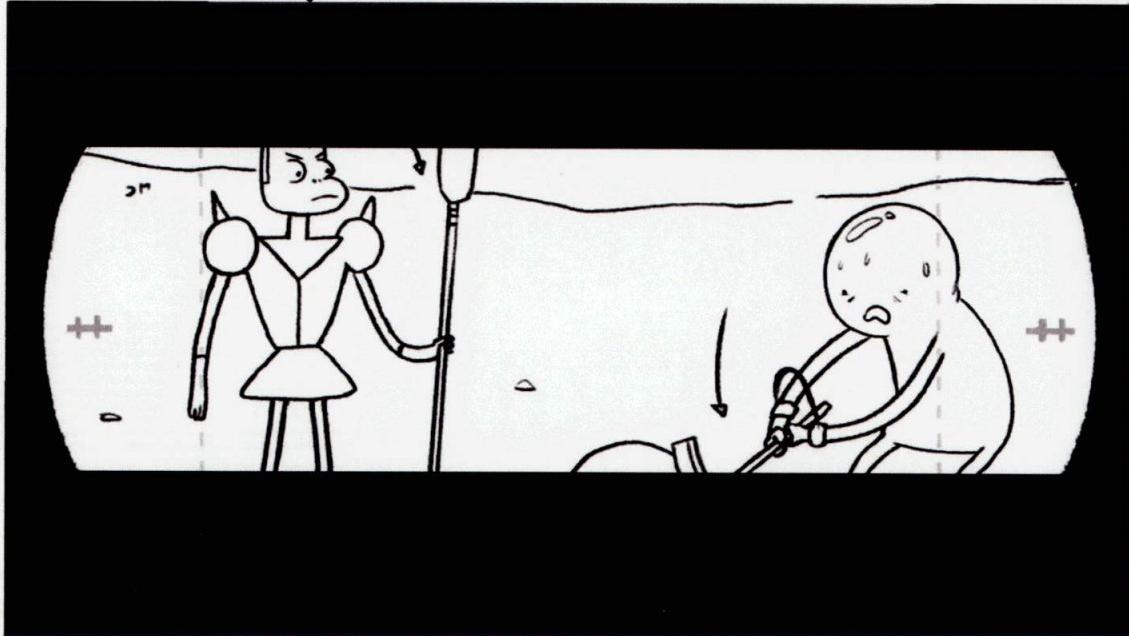
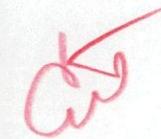
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Sc. 5 ~~CONT~~ Pnl. C Bg.

day night

Sc. 5 ~~CONT~~ Pnl. D Bg.

Page 6A
7 ~~NEXT~~
day night



Dialog:

SFX: ~~E~~TINK

Action:

OCT 17 2014

Timing:

Production :

1025/201

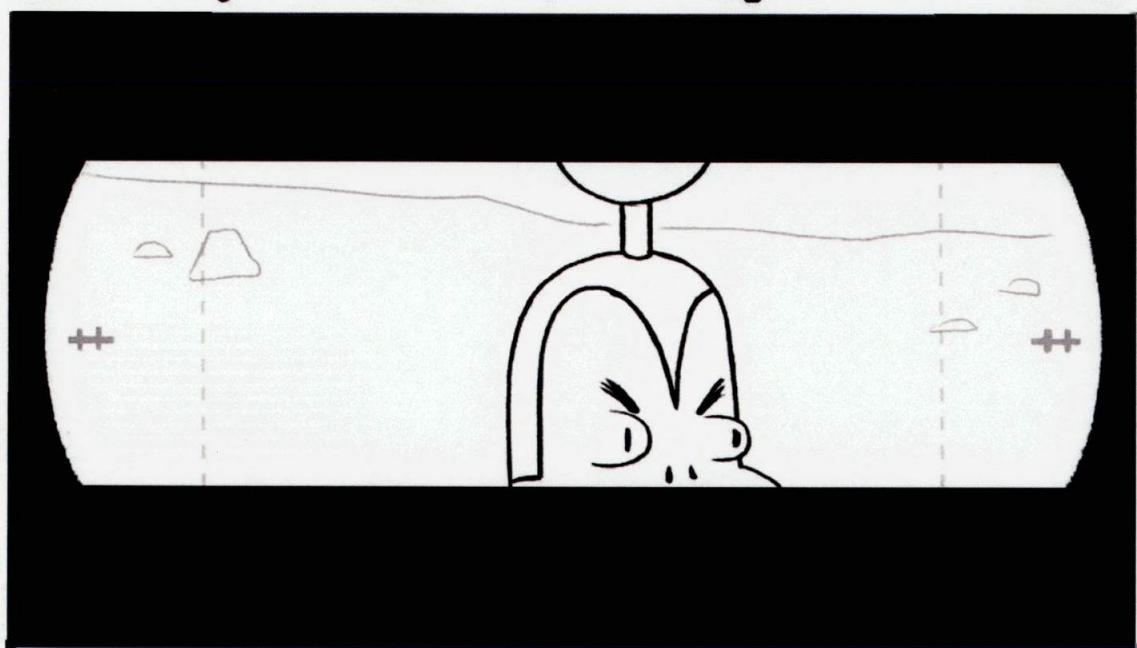
1025-201

ADVENTURE TIME



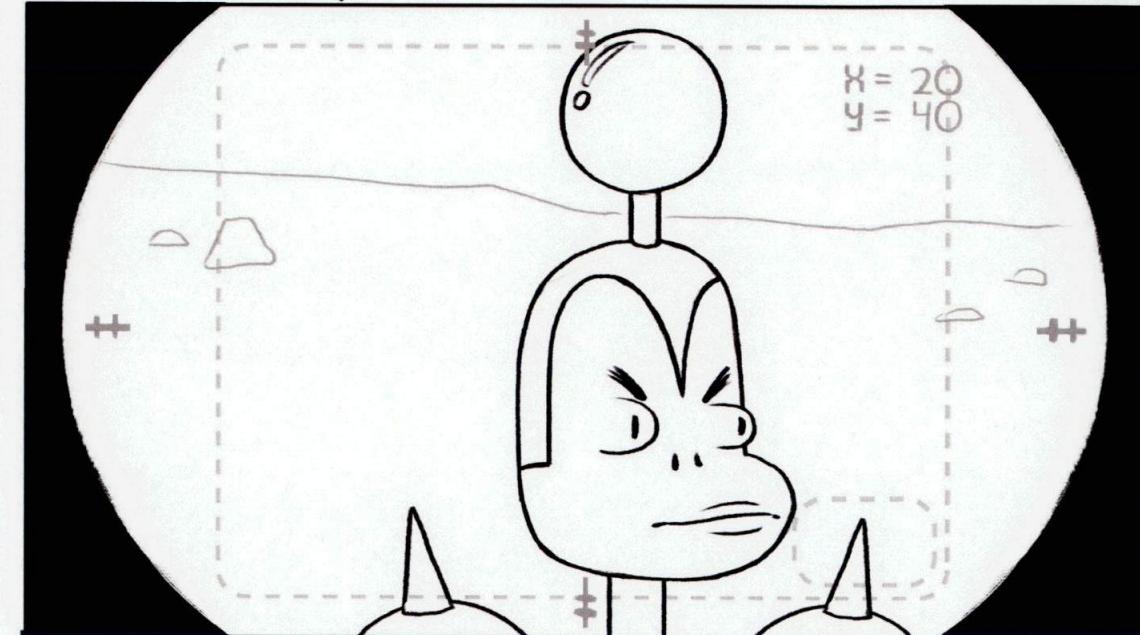
b/w
Sc. 6 Pnl. A Bg.

day night



Sc. 6 cont Pnl. B Bg.

day night



Page 7
7 ANEXT
day night

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Dialog:

Action:

GUARD

OCT 17 2014

Timing:

Production :

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ADVENTURE TIME



day night

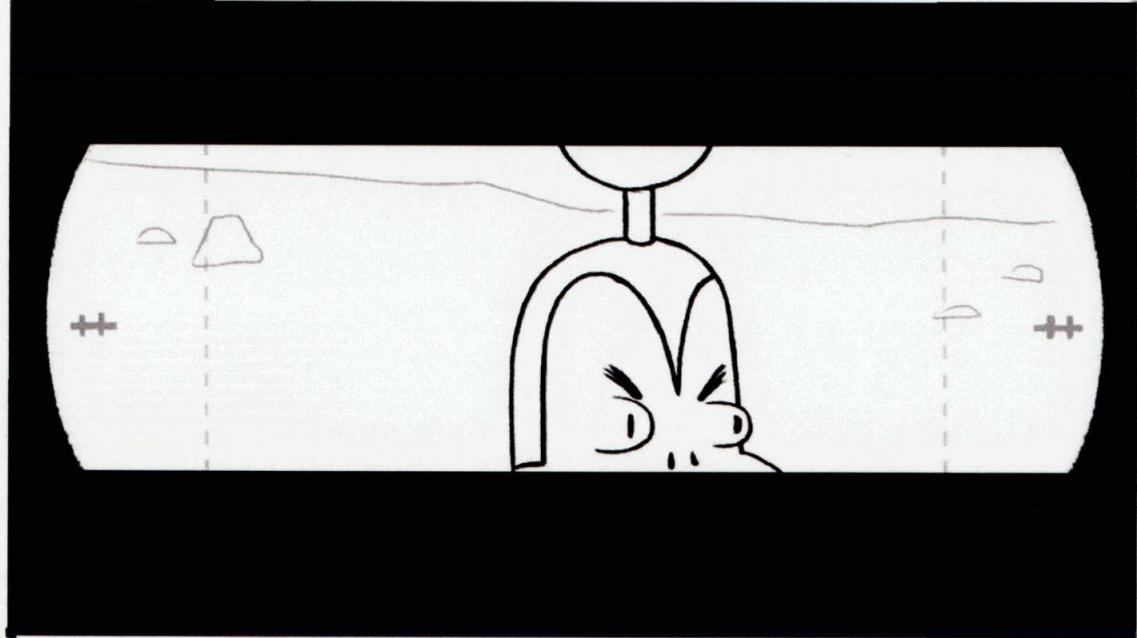
Sc.

6 cont Pnl.

D

Bg.

Page 7A
8 NEXT
day night



Dialog:

Action:

Timing:

GUARD

OCT 17 2014

Production :

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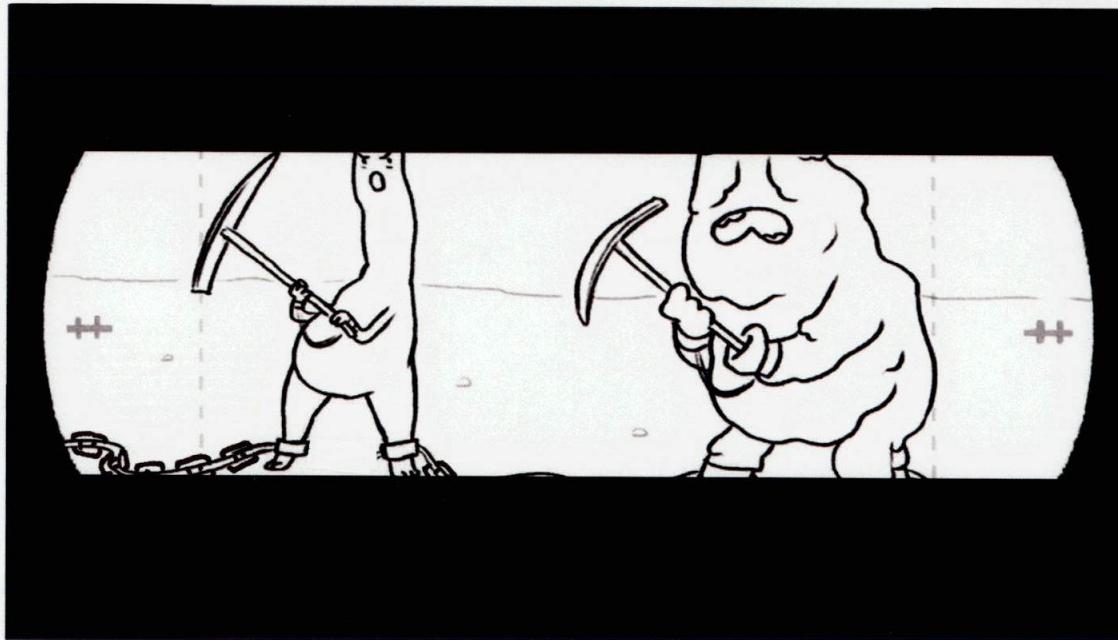
1025/201

ADVENTURE TIME



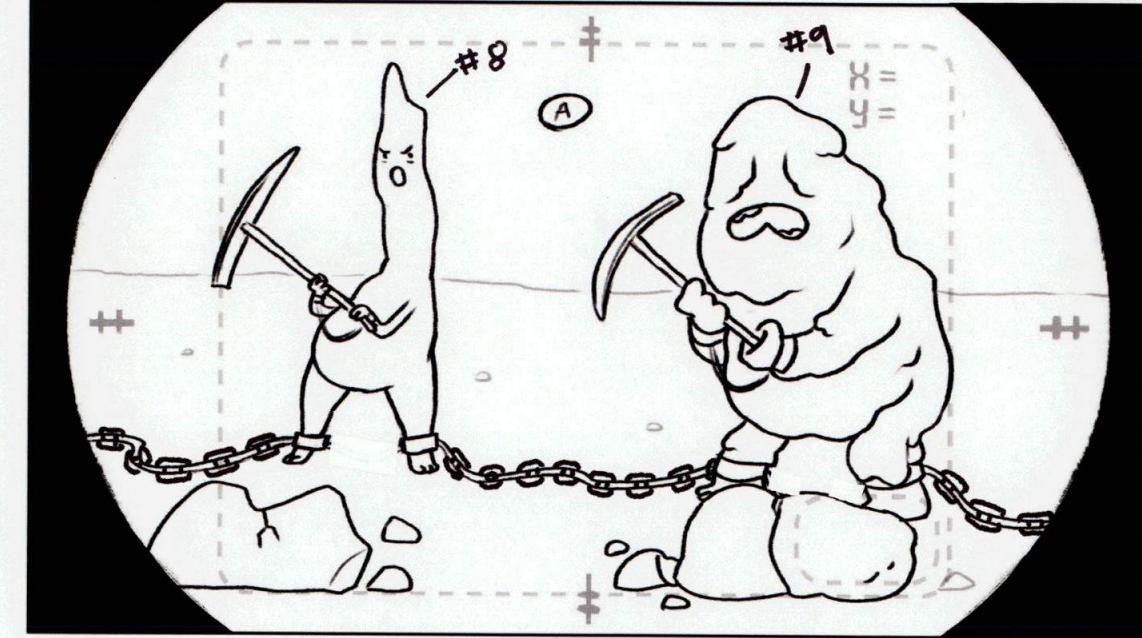
Cut
Sc. 7 Pnl. A Bg.

day night



Sc. 7 cont Pnl. B Bg.

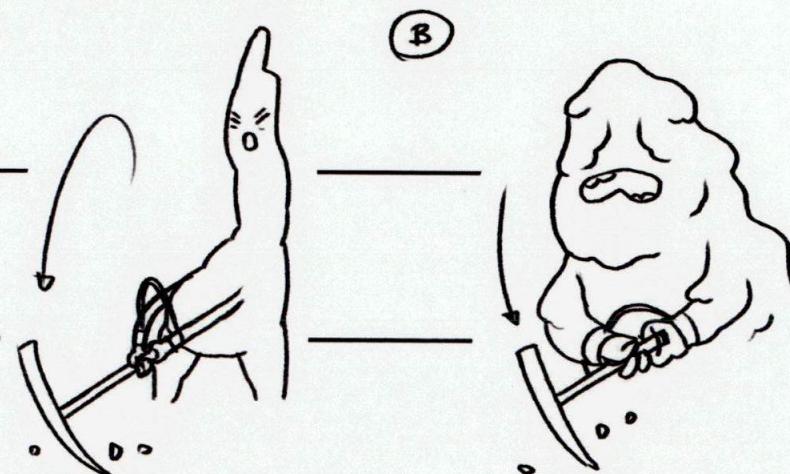
Page 8
SA NEXT
day night



Dialog:

Action:

Timing:



CHAIN GANG

OCT 17 2014

Production :

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ADVENTURE TIME



day night

Sc.

7 cont Pnl.

D

Bg.

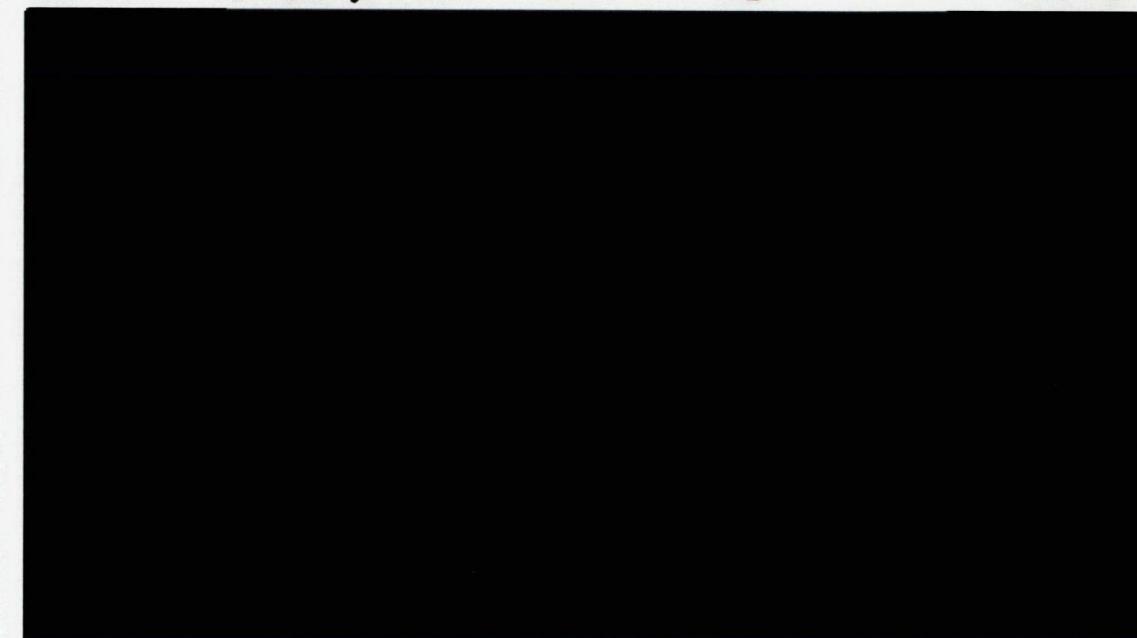
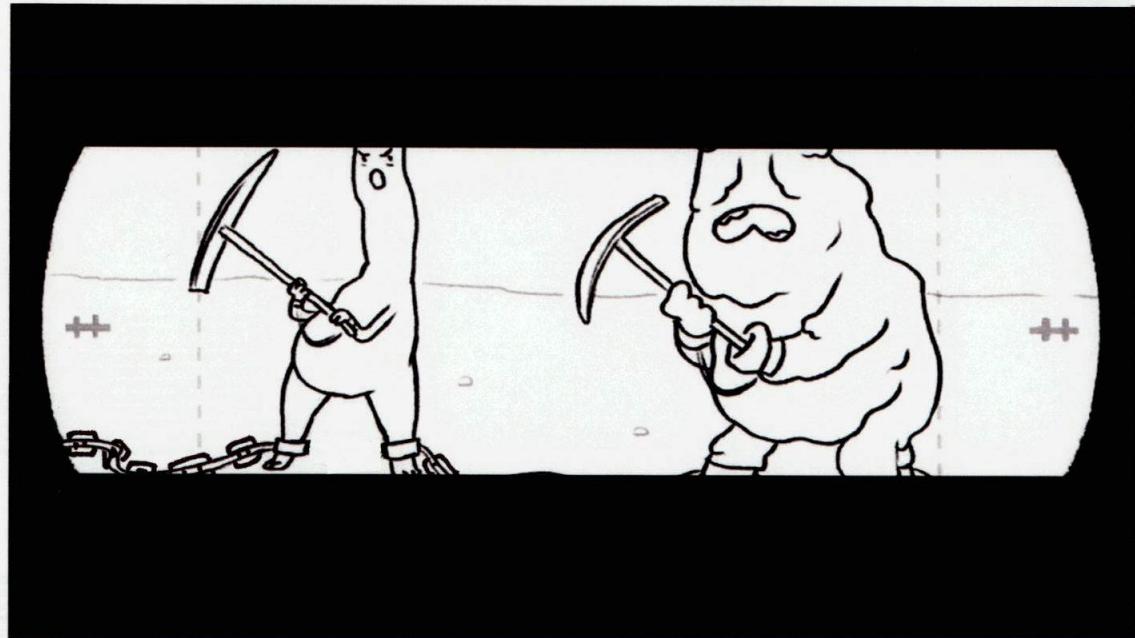
8A
Page
9 NEXT
day night

CUT

Sc.

C

Bg.



1025/201

Dialog:

Action:

Timing:

OCT 17 2014

Production :

1025/201

ADVENTURE TIME

Sc.

8

Pnl.

A

Bg.



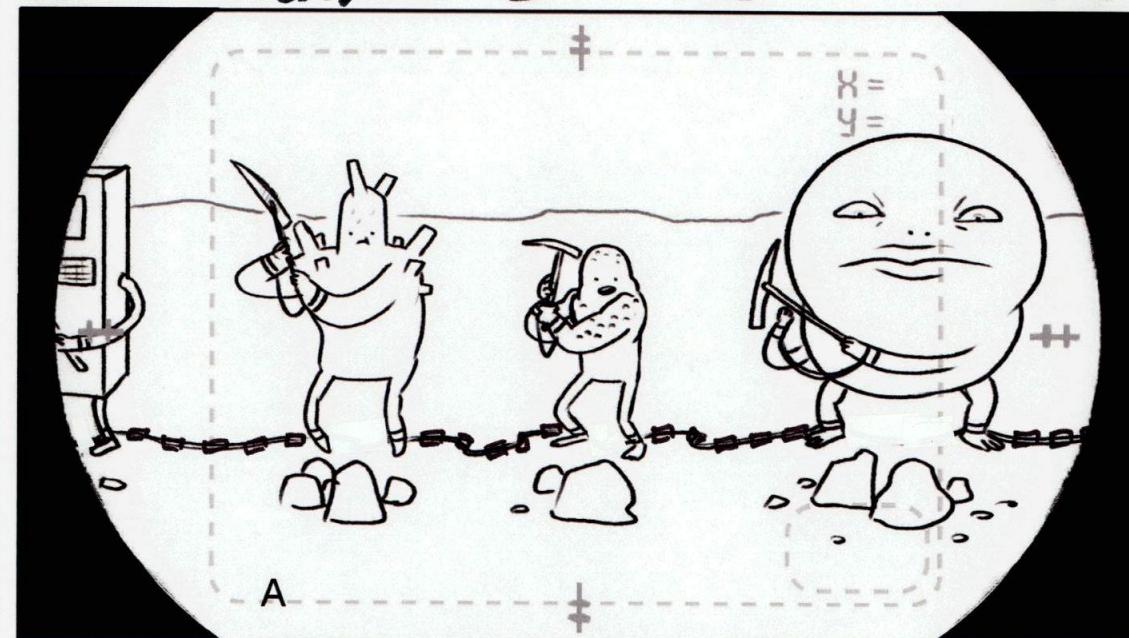
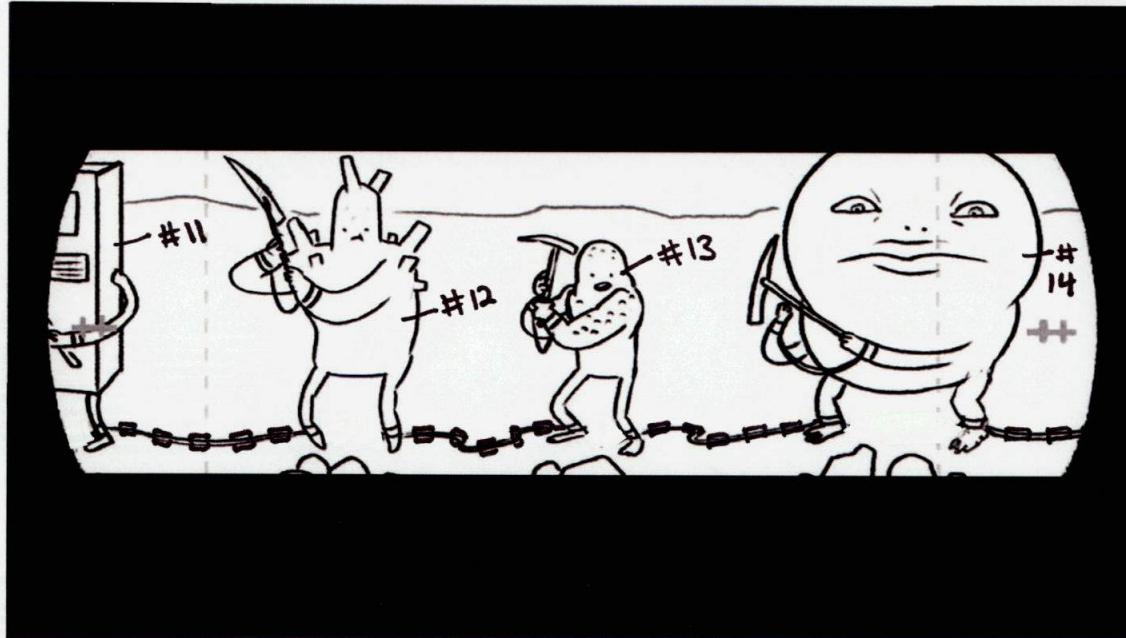
day night

Sc.

8 cont Pnl. B

Bg.

Page 9
9 ANEXT
day night

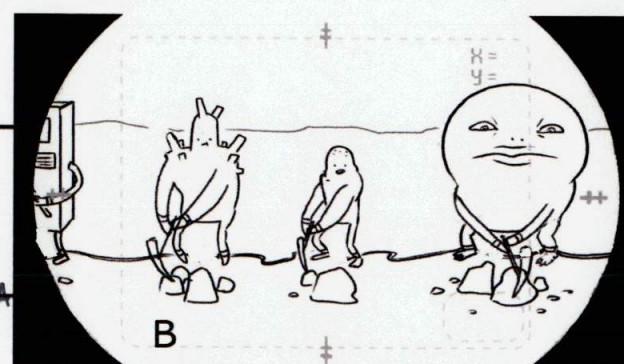


Dialog:

Action:

Timing:

OCT 17 2011



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ADVENTURE TIME



day night

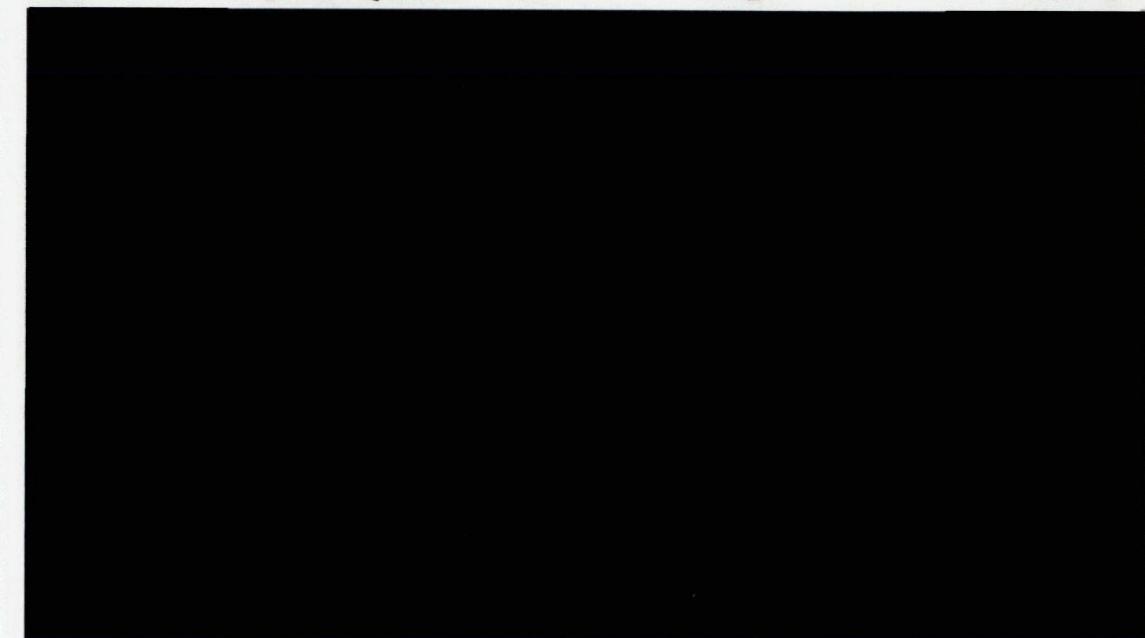
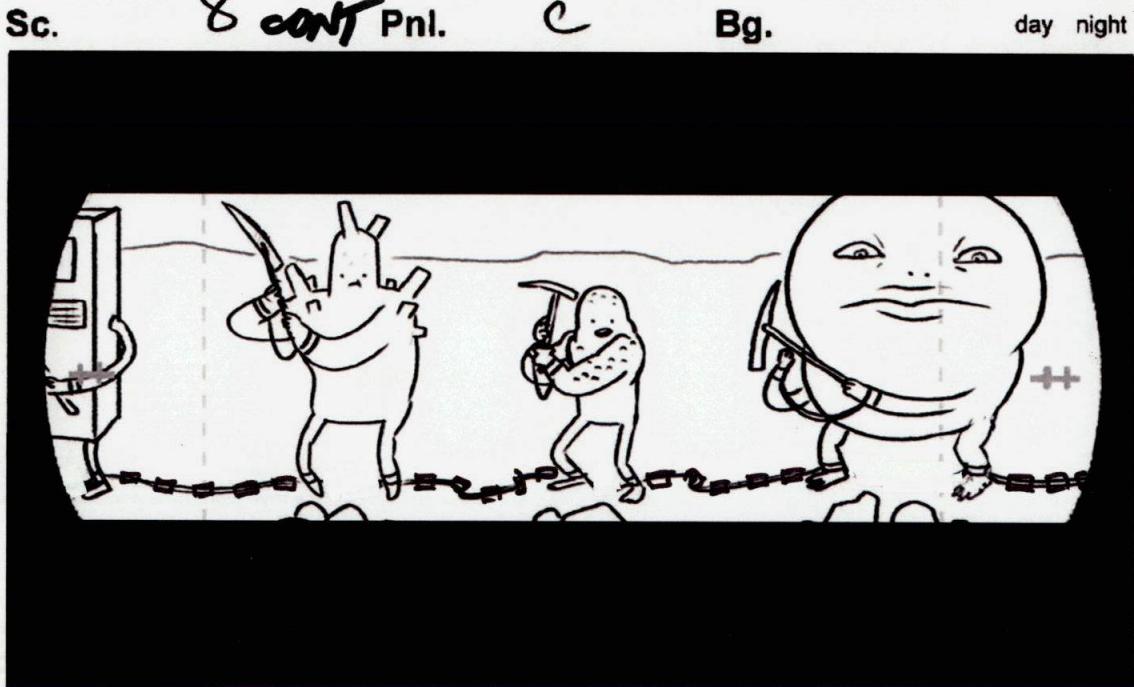
Sc.

8 cont Pnl.

D

Bg.

Page 9A
JONES
day night
Cut



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Dialog:

Action:

Timing:

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ADVENTURE TIME

Sc.

9

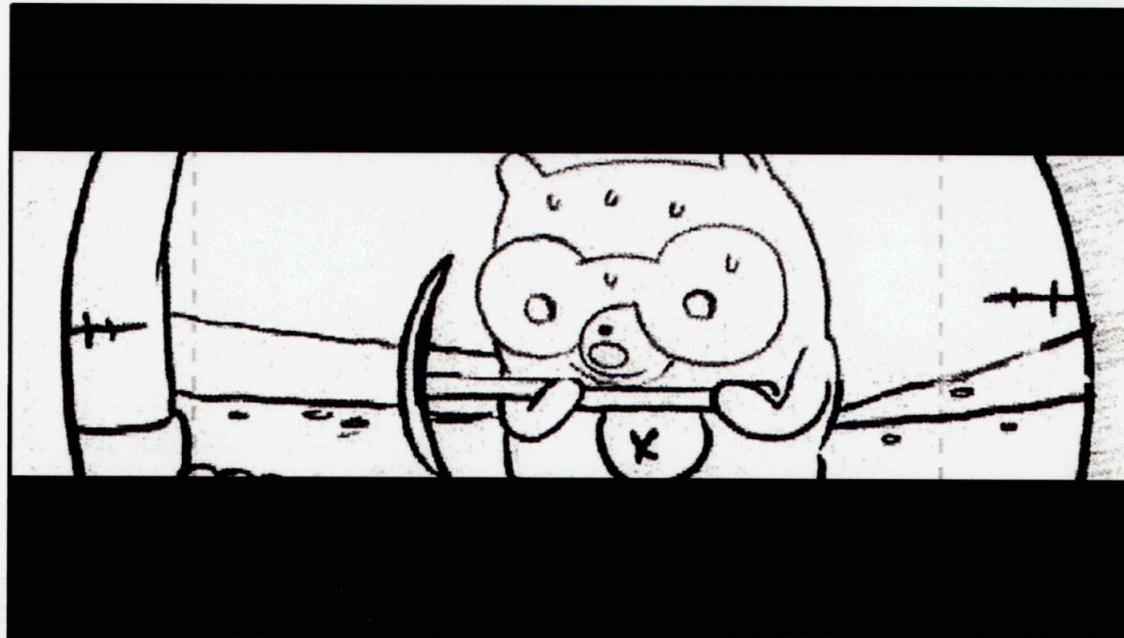
Pnl.

A

Bg.



day night

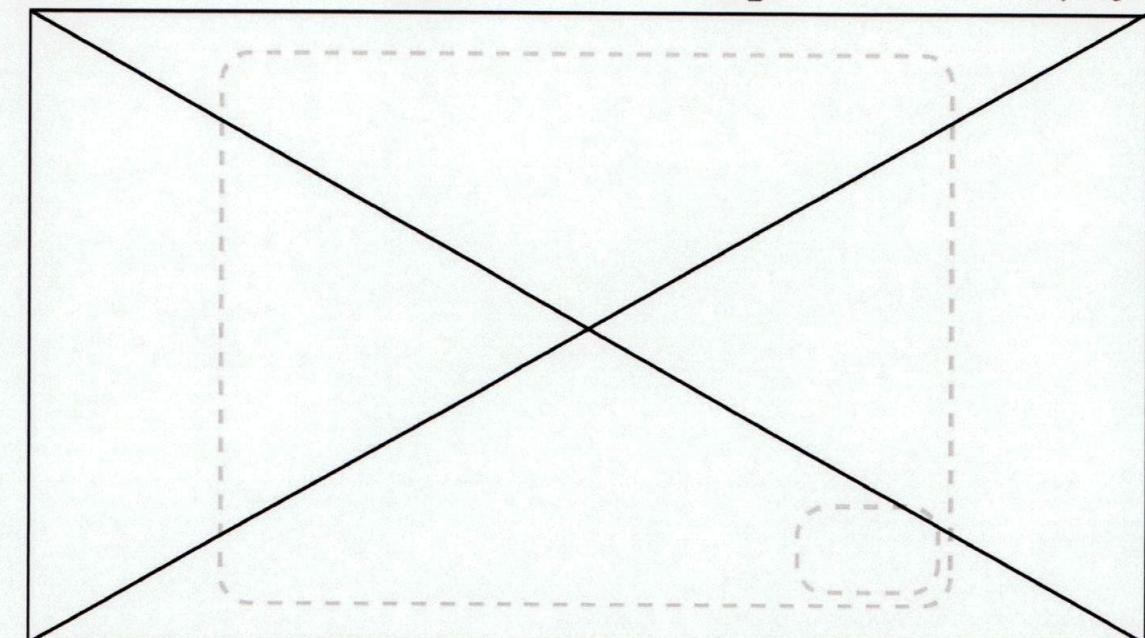


Sc.

Pnl.

Bg.

day night



Page 10

Dialog:

Action:

Timing:

OCT 17 2014

Production :

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ADVENTURE TIME



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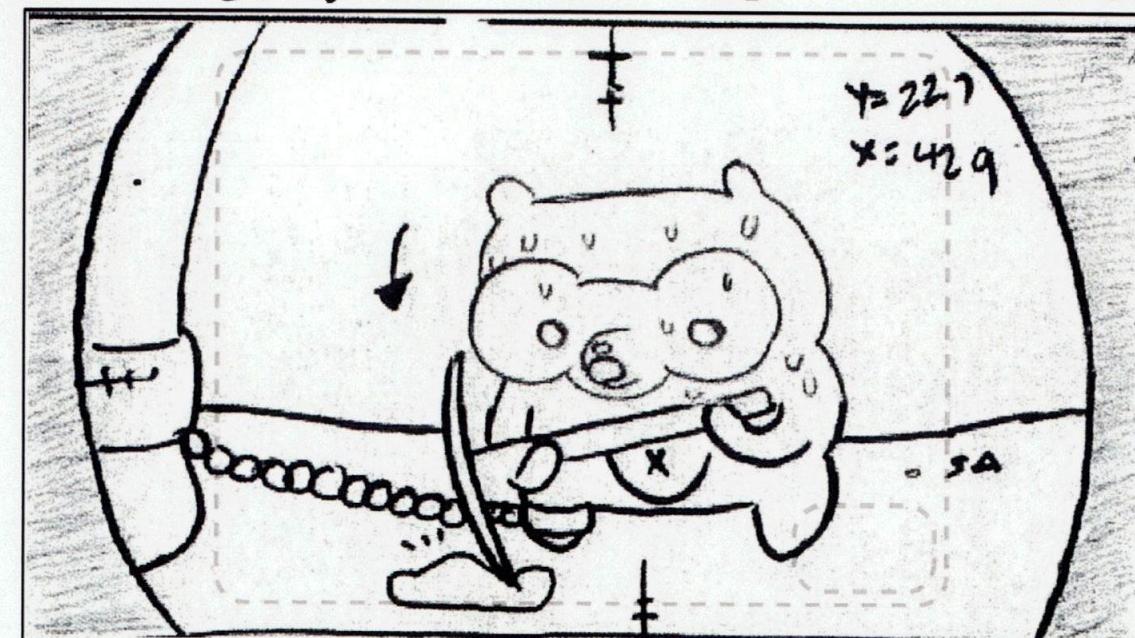
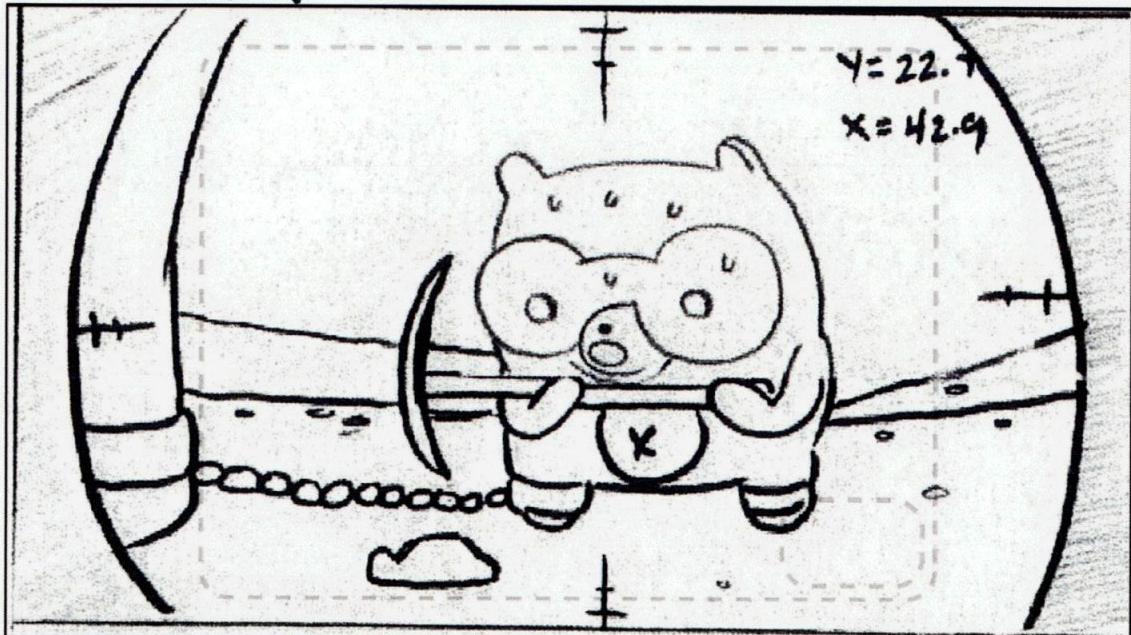
CUT

Sc. 9 cont Pnl. B Bg.

day night

Sc. 9 cont Pnl. C Bg.

day night



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Dialog:

Action:
(LITTLE GUY HITTING ROCKS)



SFX: ≈ TINK TINK ≈

OCT 17 2014

Timing:

Production :

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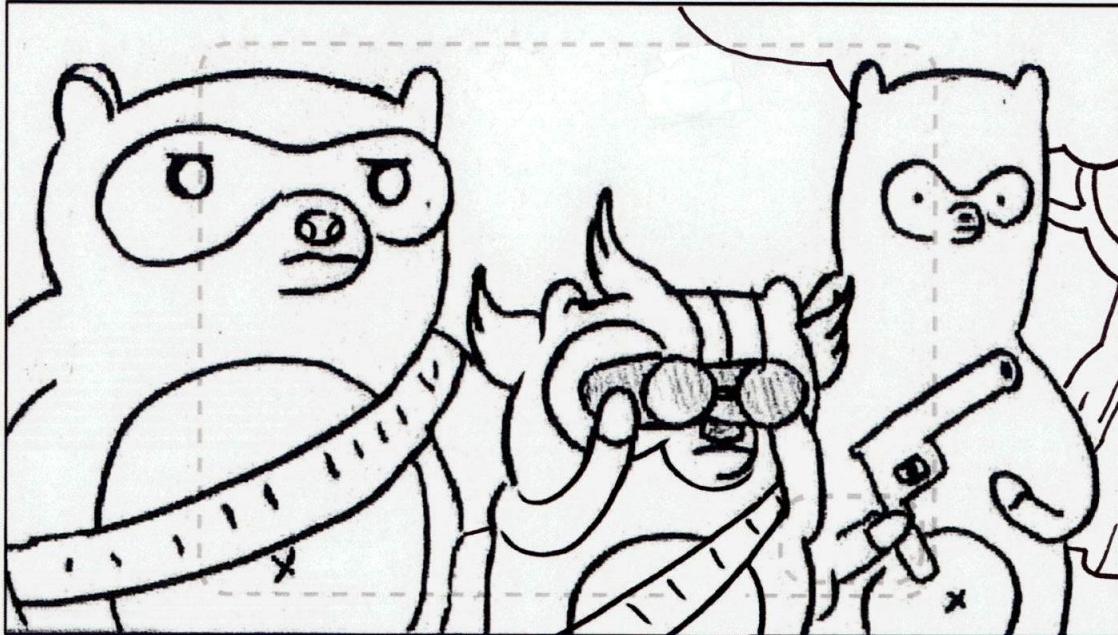
1025/201

ADVENTURE TIME



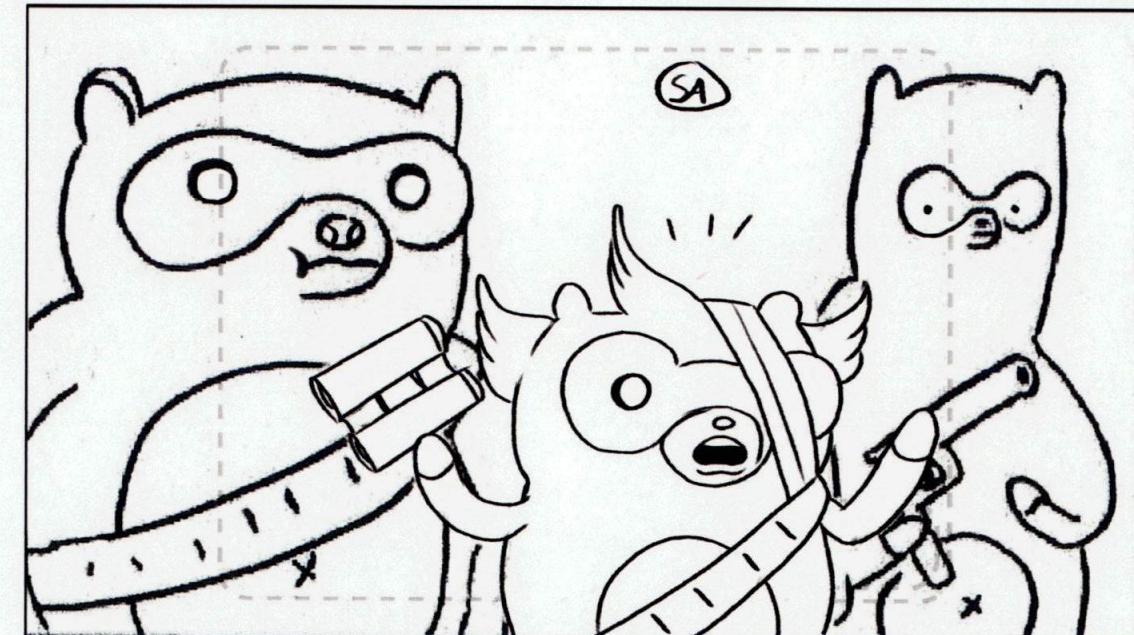
Sc. 10 Pnl. A Bg.

day night



Sc. 10 cont Pnl. B Bg.

day night



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Dialog:

LEADER: YAM YAM!
(FOUND HIM)

Action:

LOOKING IN THE
DISTANCE

OCT 17 2014

Timing:

Production :

Page 12

1025-201

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ADVENTURE TIME



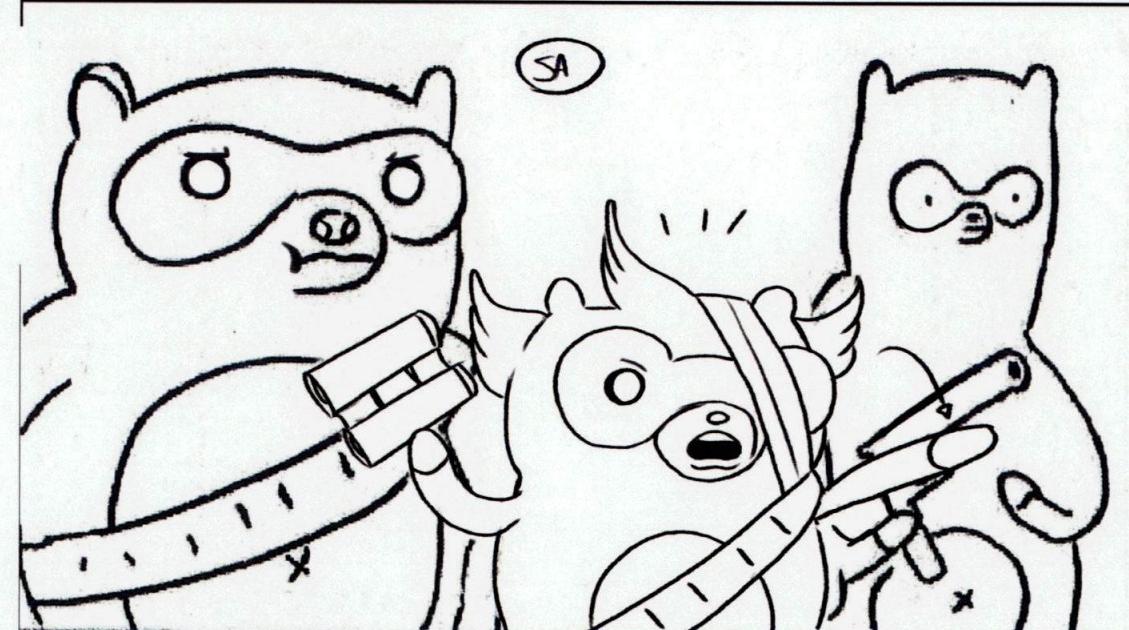
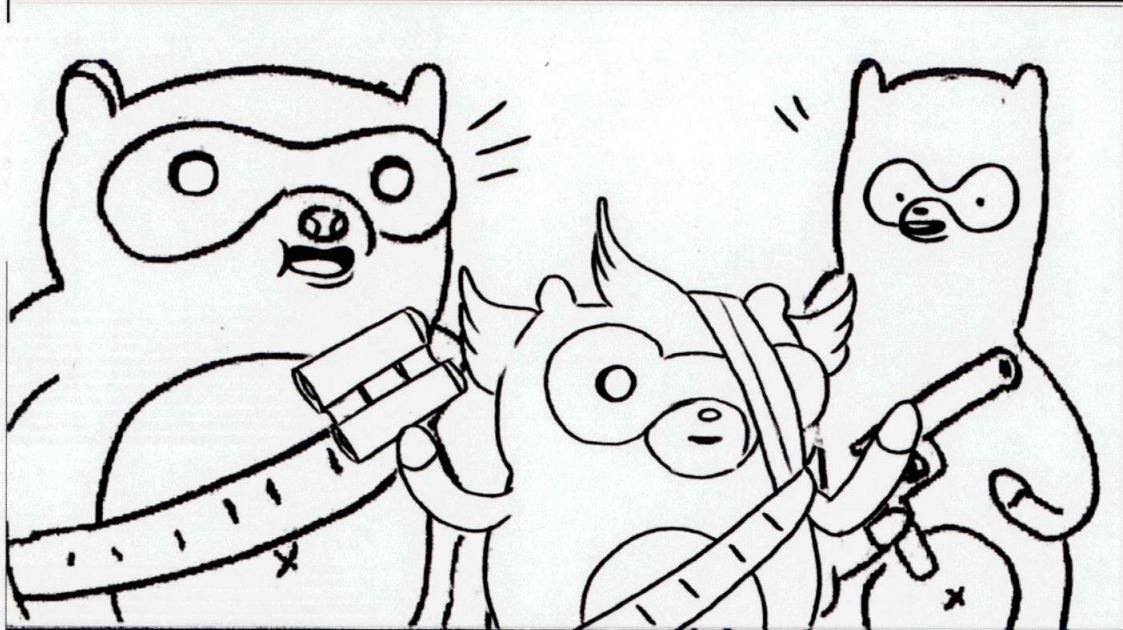
Page 13

Sc. 10 cont Pnl. C Bg.

day night

Sc. 10 cont Pnl. D Bg.

day night



Dialog:

LEADER: NYAM!
SKINNY: NYAM! (HUZZAH)

LEADER: NYAM!
(LET'S GO!!)

Action:

OCT 17 2014

Timing:

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ADVENTURE TIME



NO SC 11

Page 14

CUT

Sc. 10 cont Pnl. E

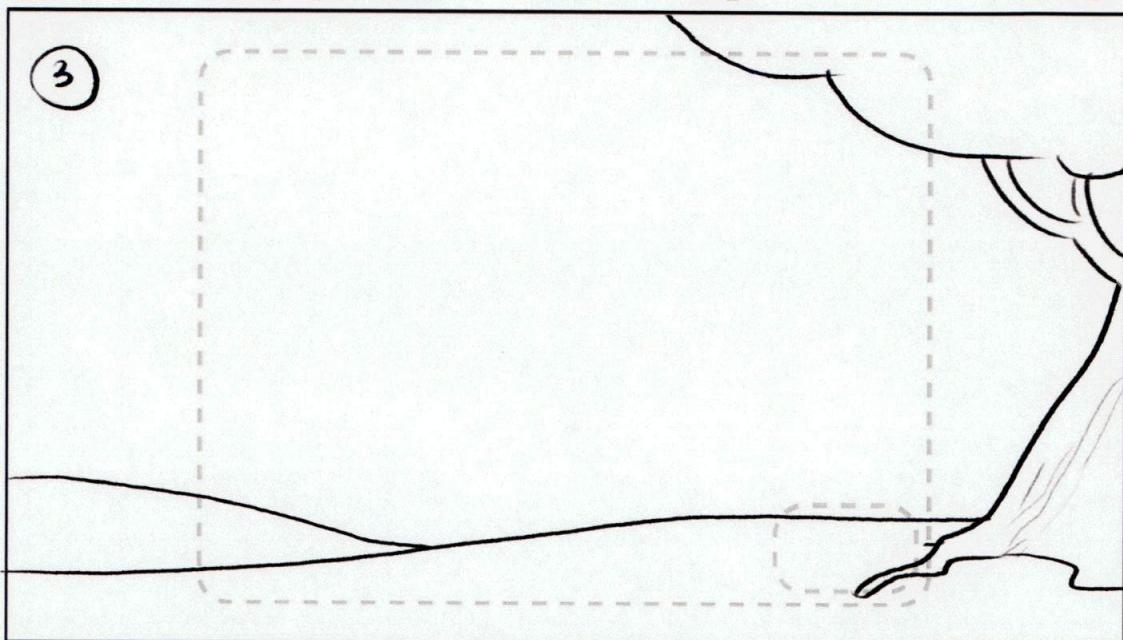
Bg.

day night

Sc. 10 cont Pnl.

F Bg.

day night

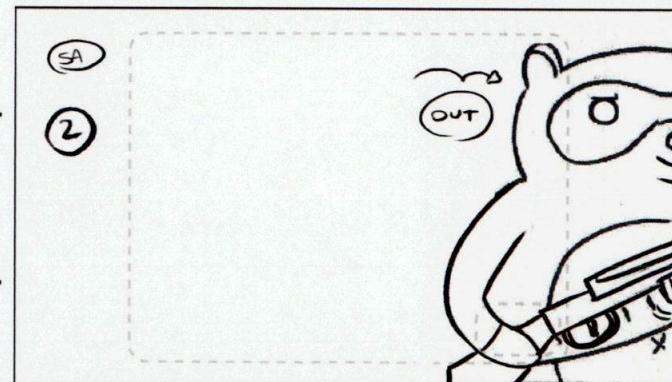


Dialog:

Action:

COCK WEAPONS,
WALK (O.S.)

Timing:



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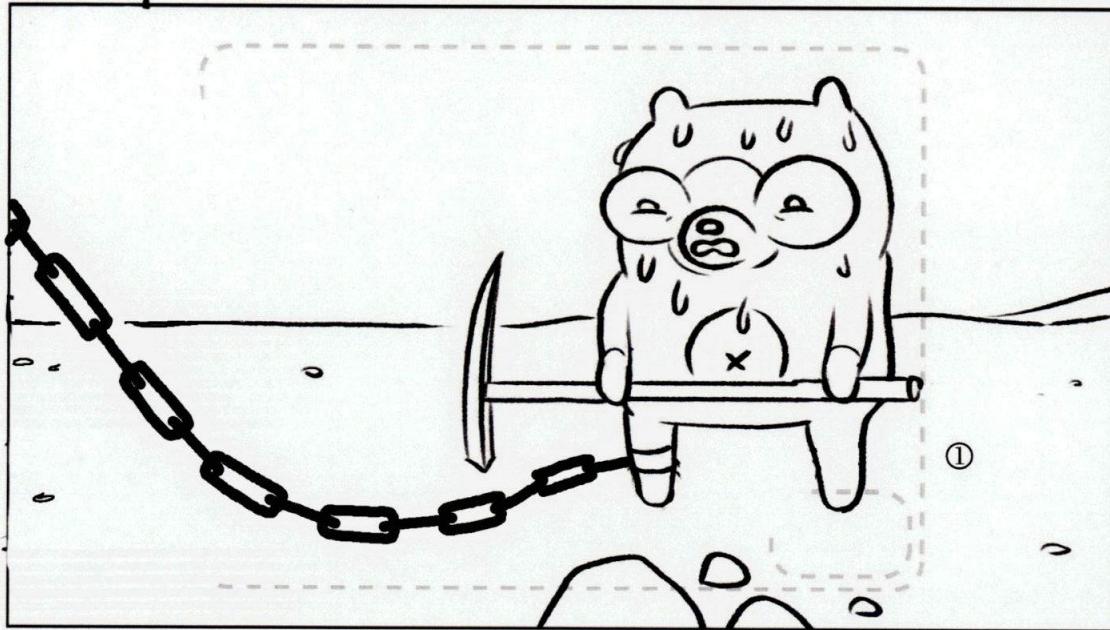
Page 15

Sc. 12

Pnl. A

Bg.

day night



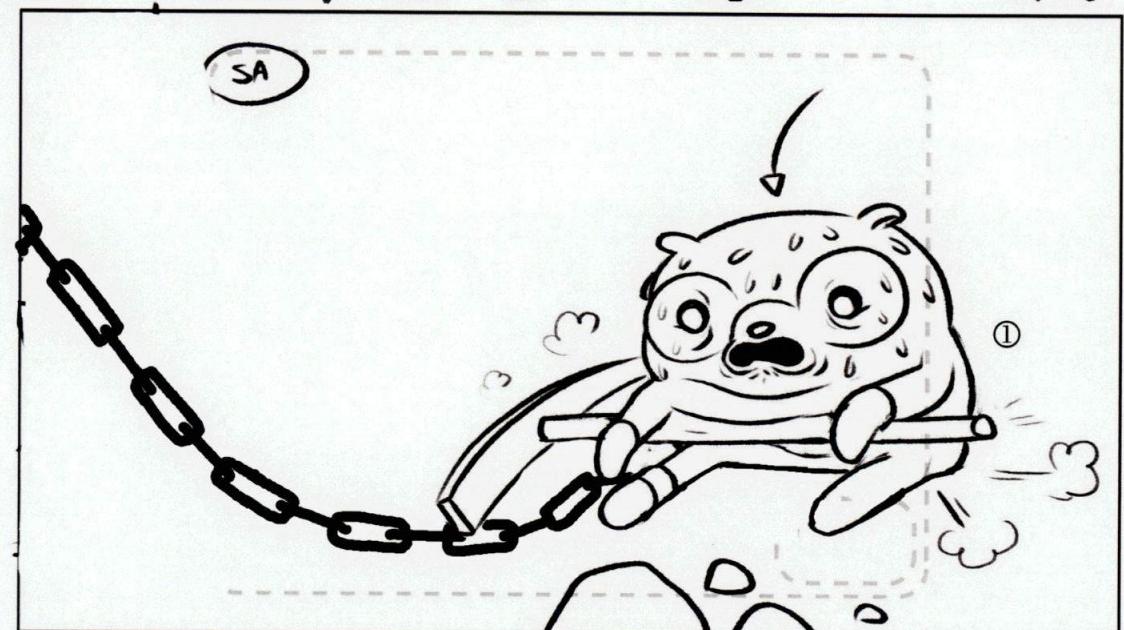
Sc. 12 cont

Pnl. B

Bg.

day night

the cat



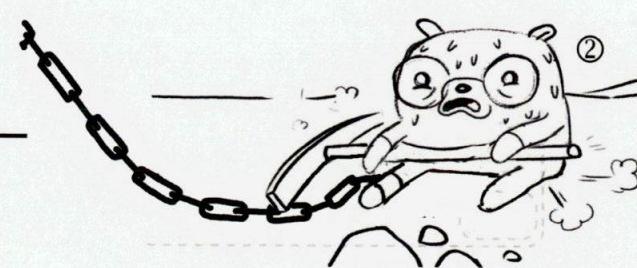
Dialog:

<HEAVY BREATHING>

Action:



Timing:



COLLAPSES FORWARD

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Ho Cut

ADVENTURE TIME



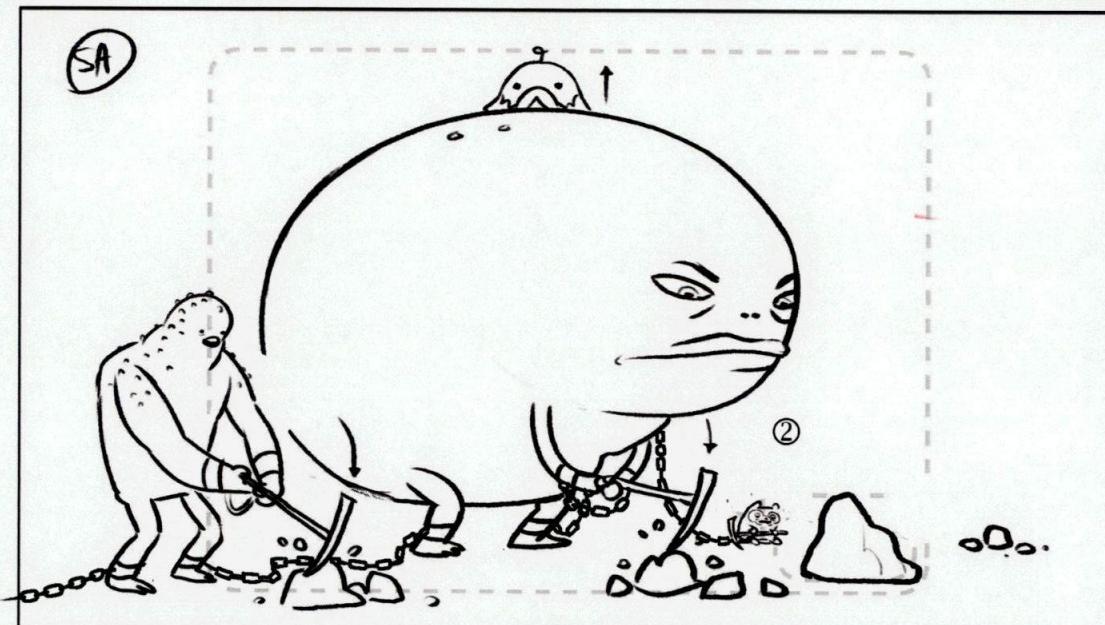
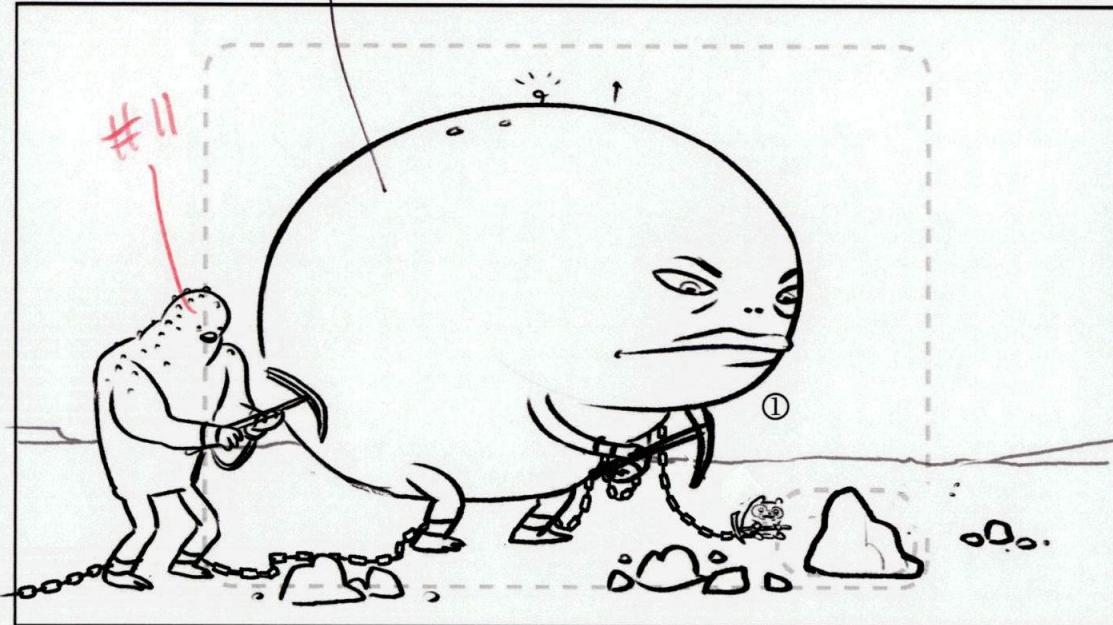
Page 16

Sc. 13 #14. Pnl. A Bg.

day night

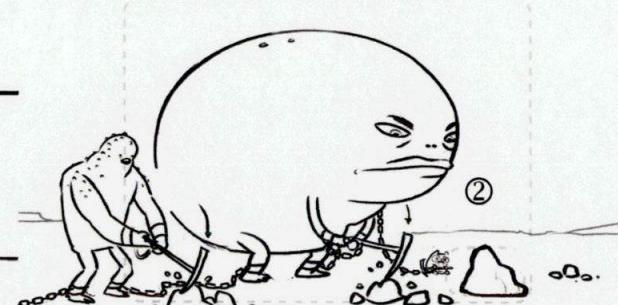
Sc. 13 cont Pnl. B Bg.

day night

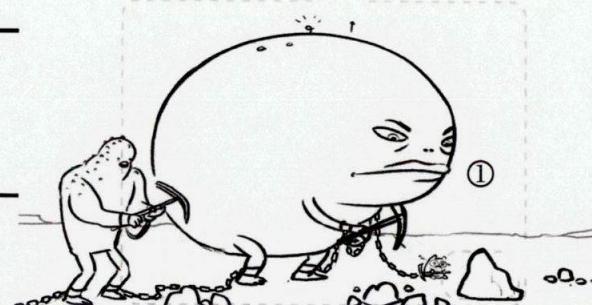


Dialog:

Action:



Timing:



MARTIN PEAKS
OVER TOP

OCT 17 2014

Production:

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Ho Cut

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Ho Cut

ADVENTURE TIME

#14

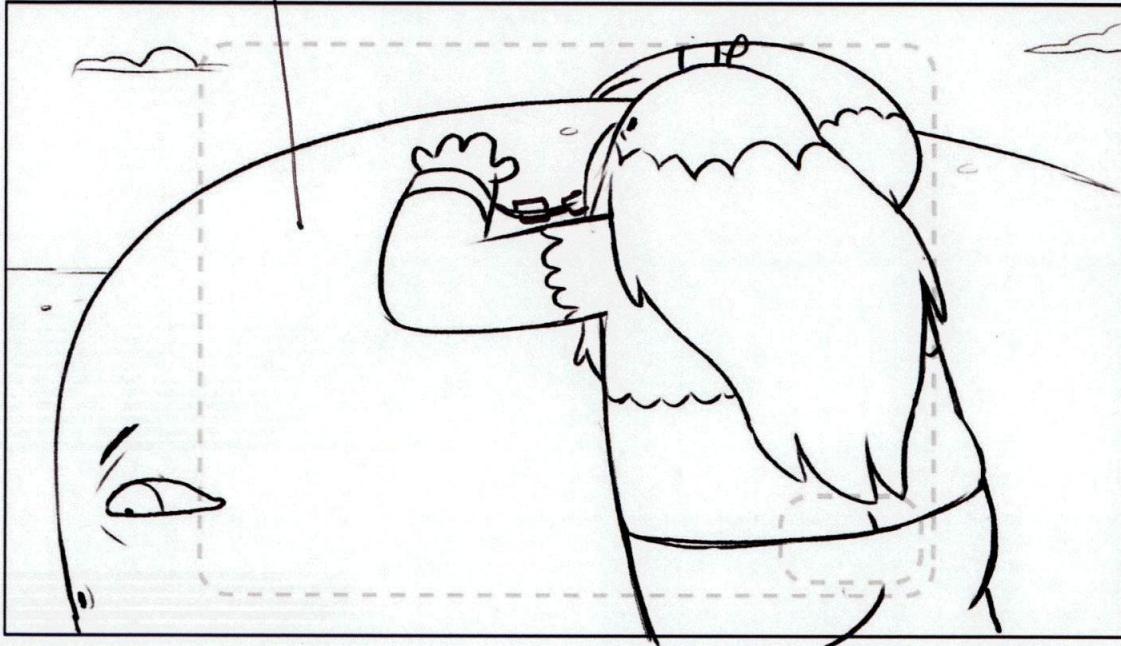
Sc. 13A

Pnl. A

Bg.



day night



Sc. 14

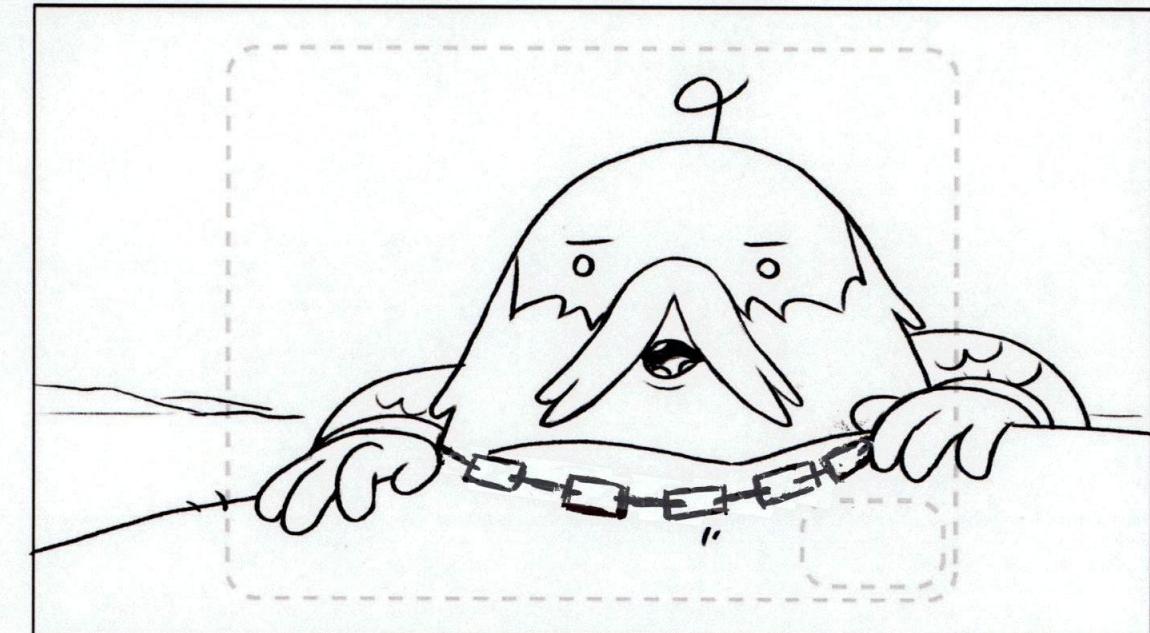
Pnl.

A Bg.

Page

17

Ho Cut



Dialog:

M: (SLY) heheh.

THAT'S RIGHT YOU SILLY GUARDS...

Action:

MARTIN PEAKING OVER BRUTE

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Timing:

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Page 18
Hu
CUT

Sc.

Pnl.

Rn

dav night

Sc.

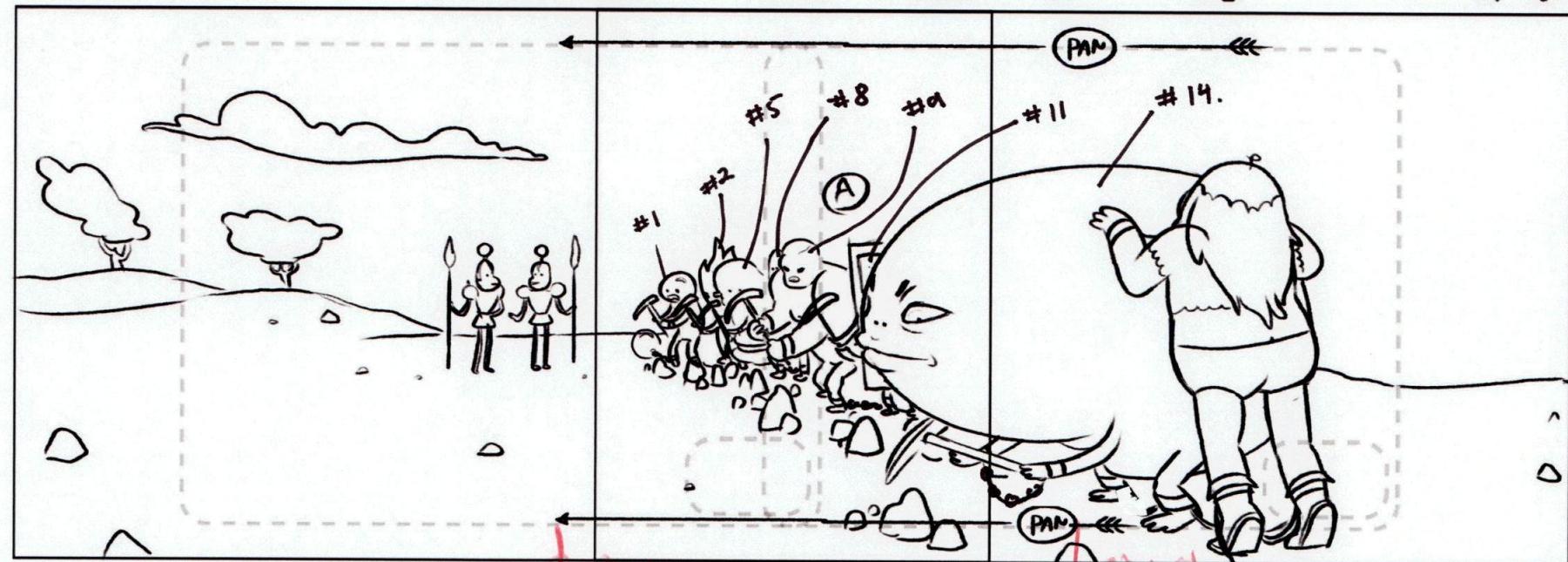
14A

Pnl.

A

Bg.

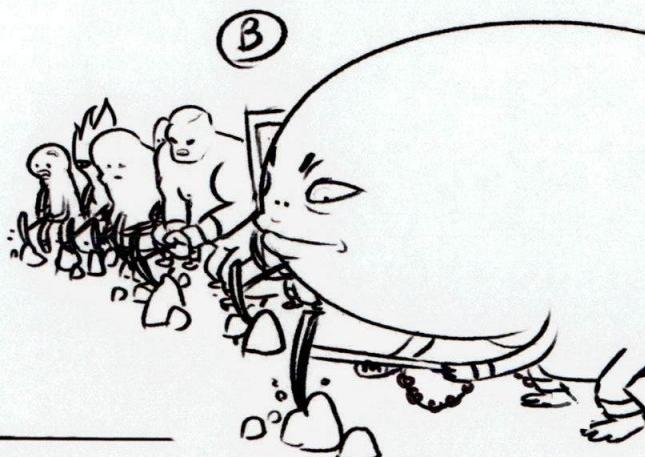
day night



Dialog:

M: STAY DISTRACTED...

Action:



Timing:

SFX:
=TINK=

1025/201

ADVENTURE TIME

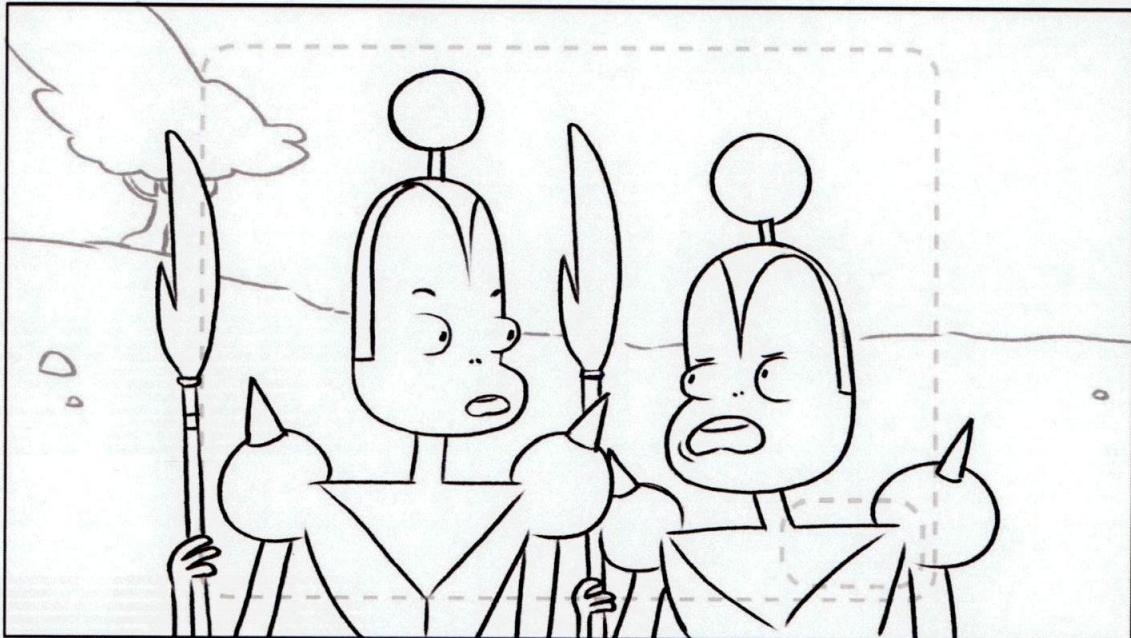


Cut

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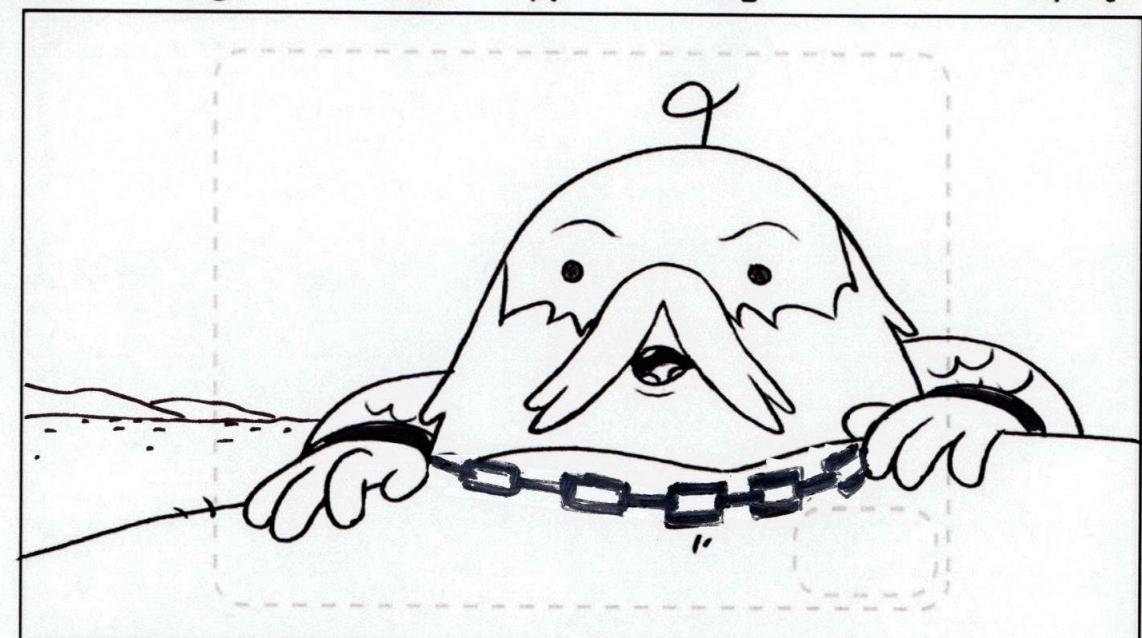
Sc. 15 Pnl. A Bg.

day night



Sc. 16 Pnl. A Bg.

day night



Dialog:

M (o.s.): TALKING TO EACH OTHER ...

ALIENS: BLAH BLAH...

M CONT: AND WHEN YOU LEAST EXPECT IT...

Action:

OCT 17 2014

Timing:

Production :

ADVENTURE TIME



day night

Sc.

16 CONT Pnl. C

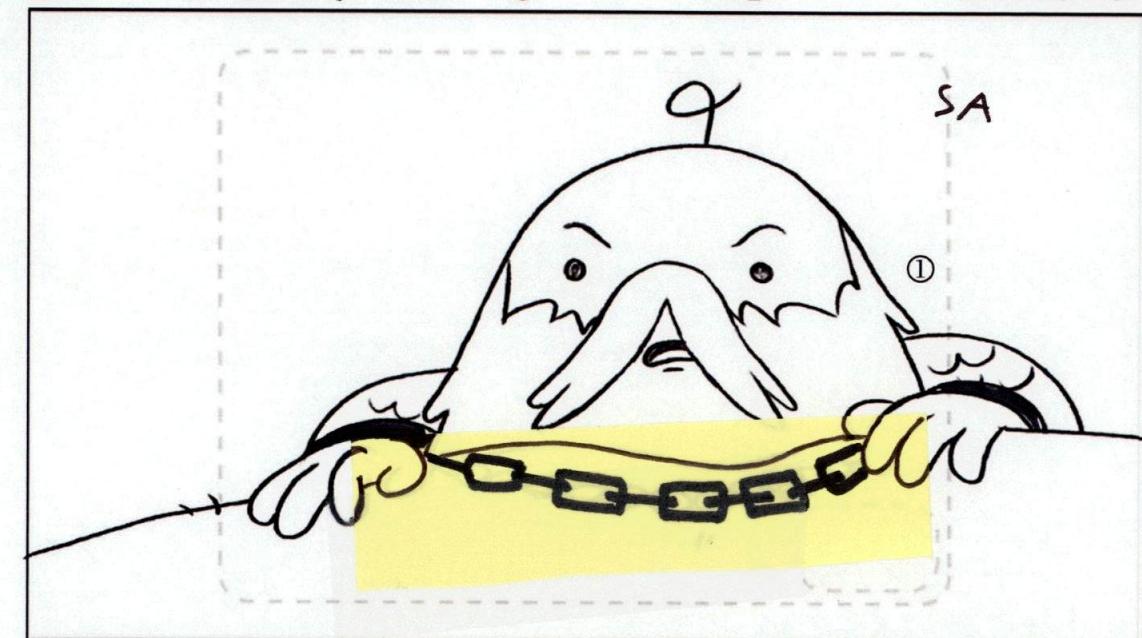
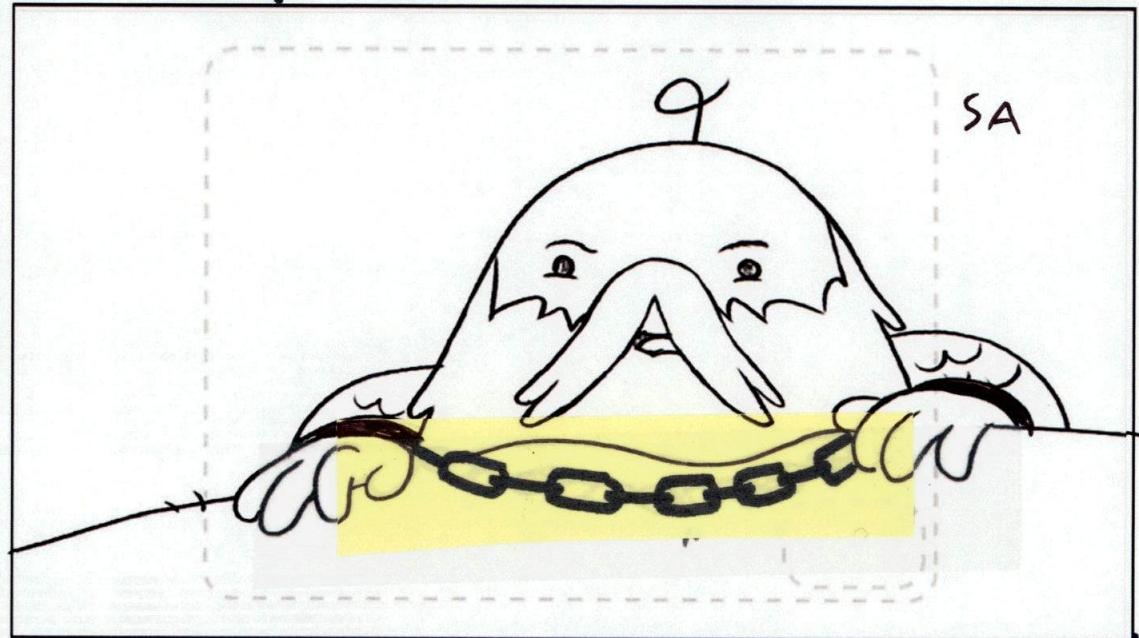
Bg.

Page 20

204 NEXT day night Cut

Sc. 16 CONT Pnl. B

Bg.

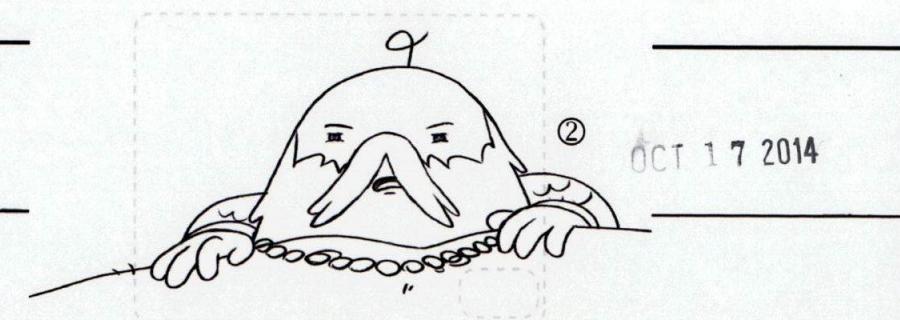


Dialog:
M: OL MARTIN IS GONNA STEAL THOSE
GOLD HELMETS OFF YOUR HEADS

AND USE IT FOR BETTING ON LARD FIGHTS
THE VERY THING THAT GOT ME IMPRISONED
HERO IN THE FIRST PLACE...

Action:

Timing:



ADVENTURE TIME



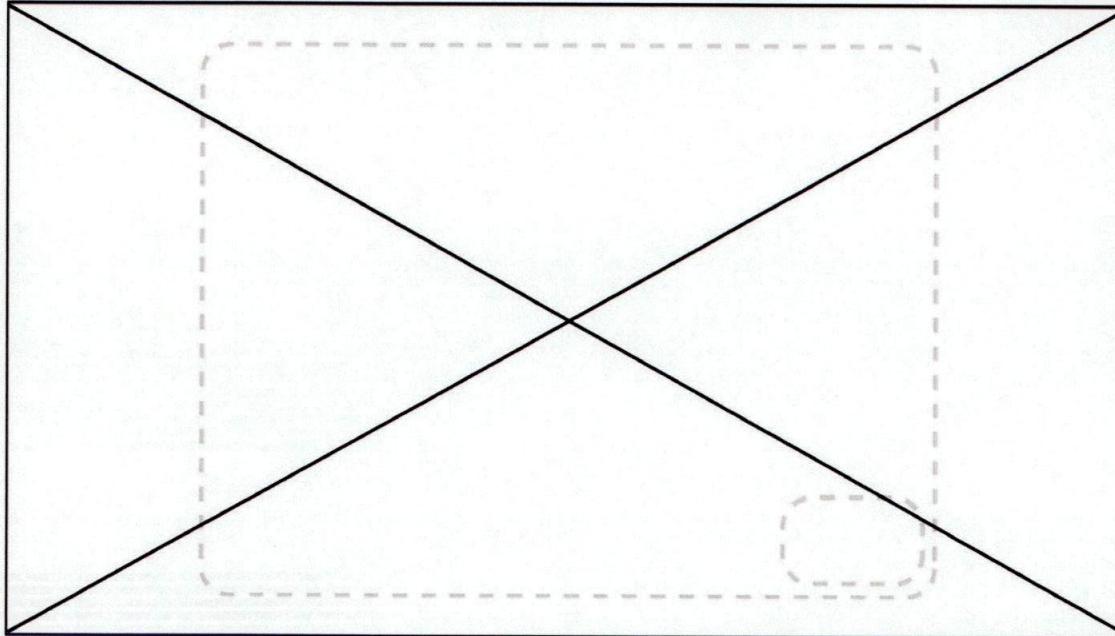
Cut

day night

Sc.

Pnl.

Bg.



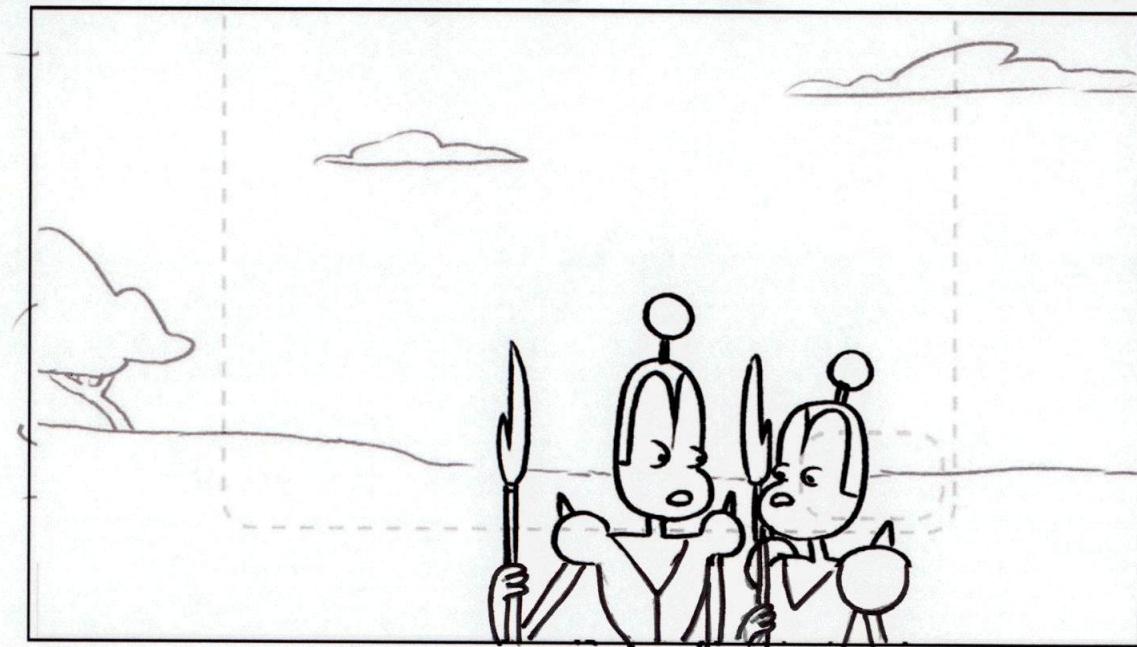
17

Sc.

Pnl.

Bg.

Page 20A
21 NEXT
day night



Dialog:

ALIENS: Oh, well, it's not as bad as you think...

Action:

OCT 17 2014

Timing:

Production :

ADVENTURE TIME



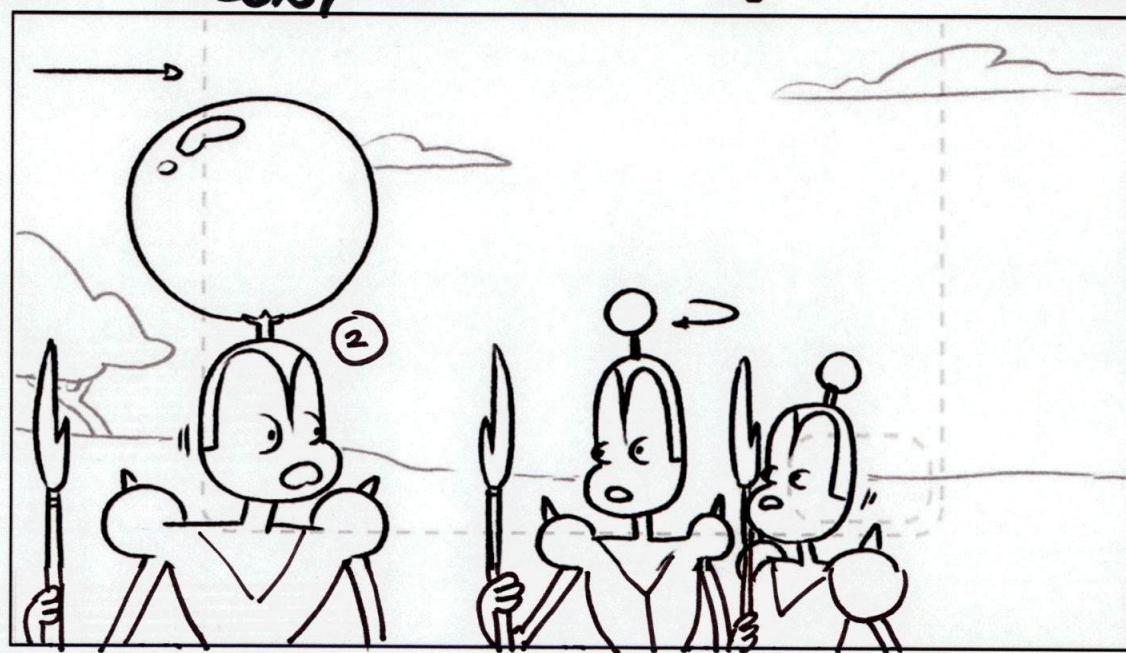
Cut

Page 21

Sc. 17 CONT Pnl. B

Bg.

day night

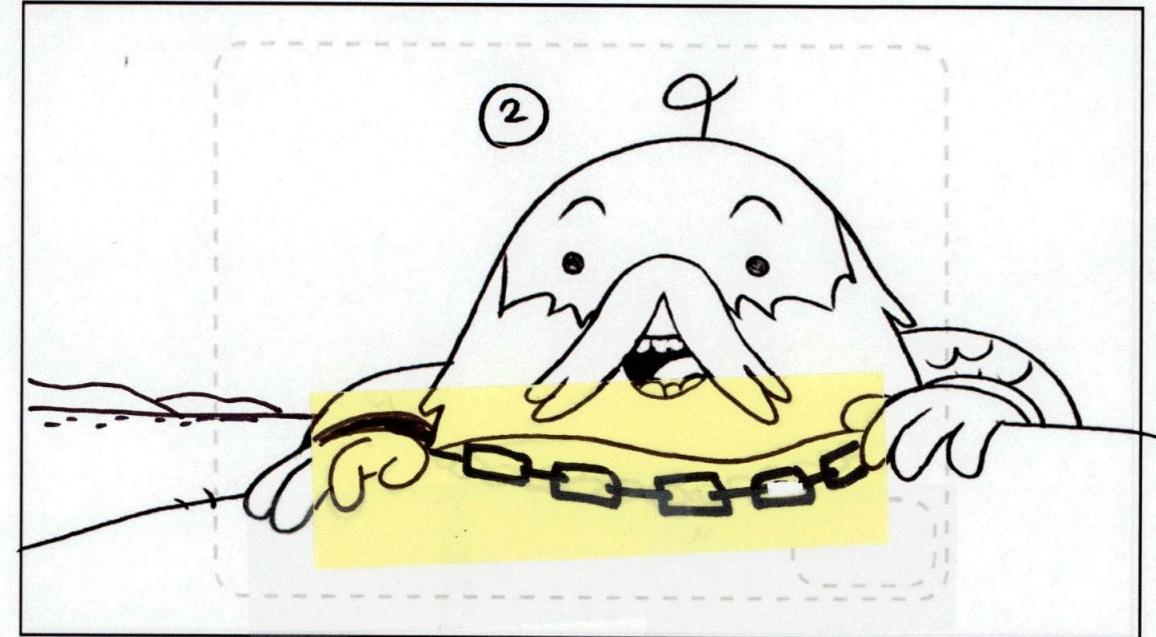


Sc. 18

Pnl. A

Bg.

day night



Dialog:

ALIEN GUARD: Hey, you two mugs,
be on the lookout for rebels!

Action:

GUARD ENTERS w/ EVEN
LARGER GOLD BALL

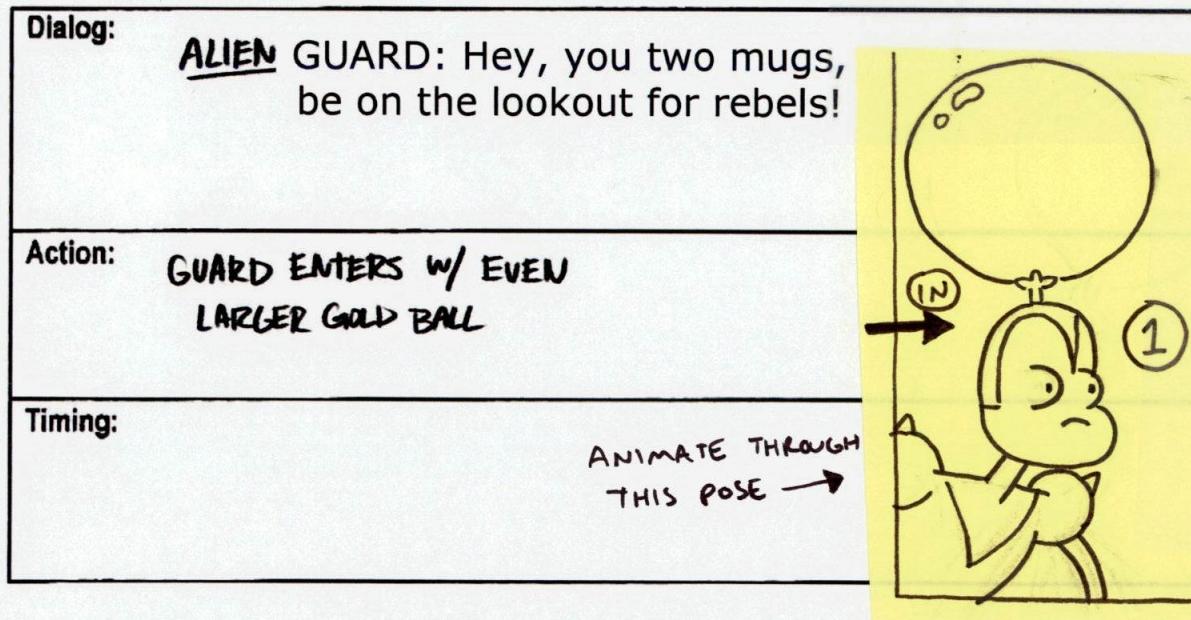
Timing:

ANIMATE THROUGH
THIS POSE →

M: ① Whoa!!! ② NICE!!!



OCT 17 2014



ADVENTURE TIME

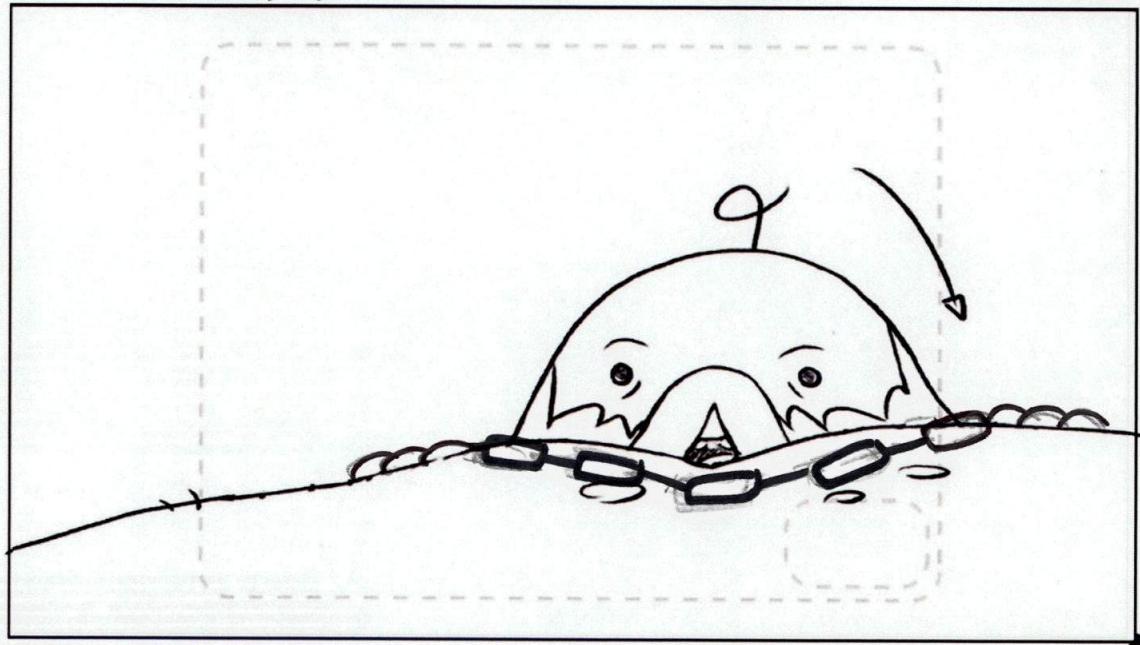


PN Cut

Page 22

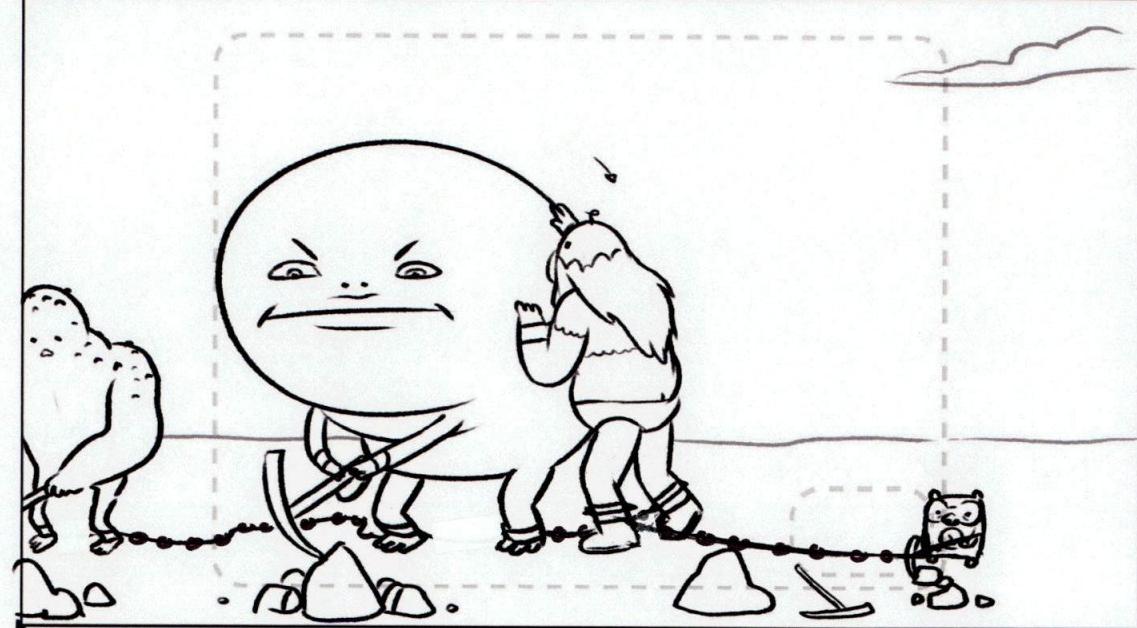
Sc. 18 cont Pnl. B Bg.

day night



Sc. 19 Pnl. A Bg.

day night



1025/201

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Dialog:

M: TIME TO EXACT MY GENIUS PLAN...

Action:



MARTIN LOOKING OVER THE BACK OF THE BRUTE
EVERYONE ELSE STILL MINING

OCT 17 2014

Timing:

Production :

1025-201

1025/201

1025/201

ADVENTURE TIME



Page 23

Sc. 19 cont Pnl. B

Bg.

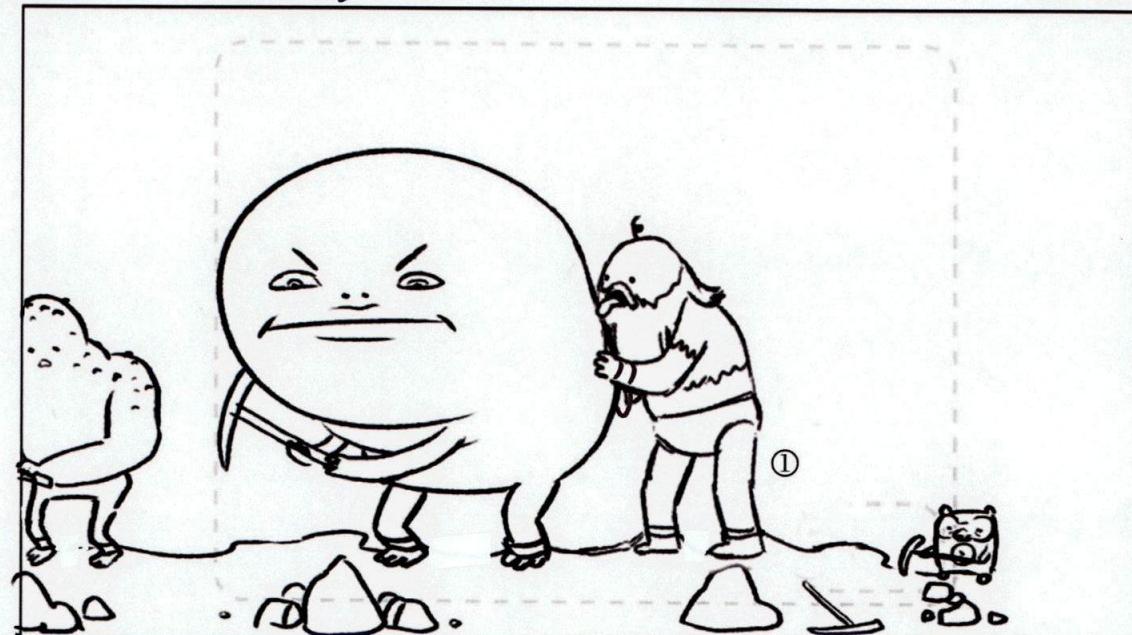
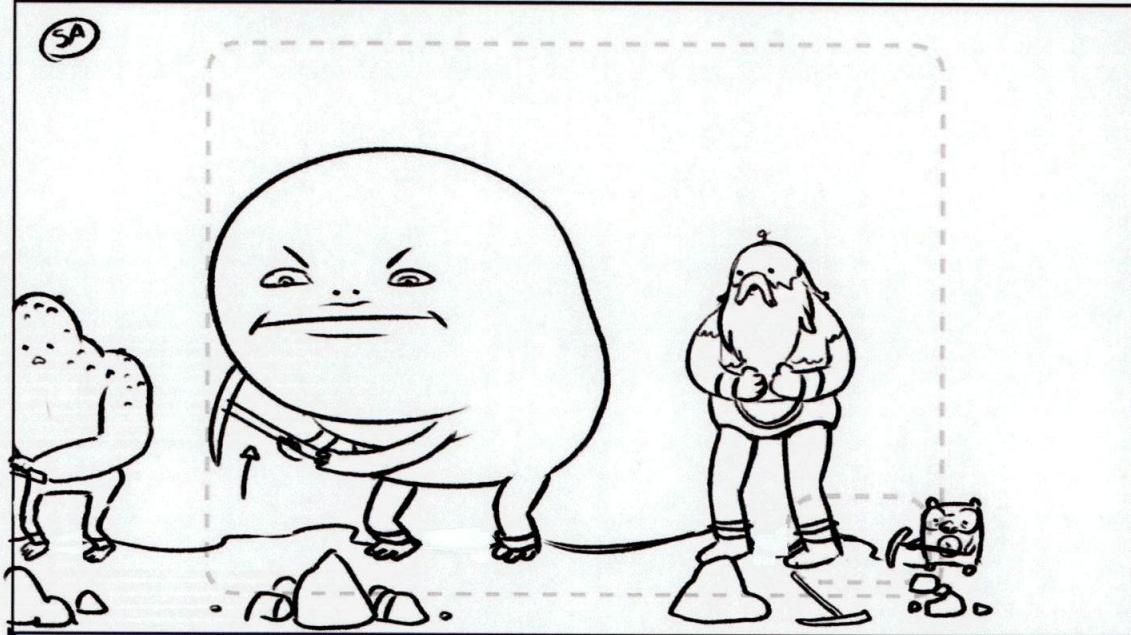
day night

Sc.

19 cont Pnl. C

Bg.

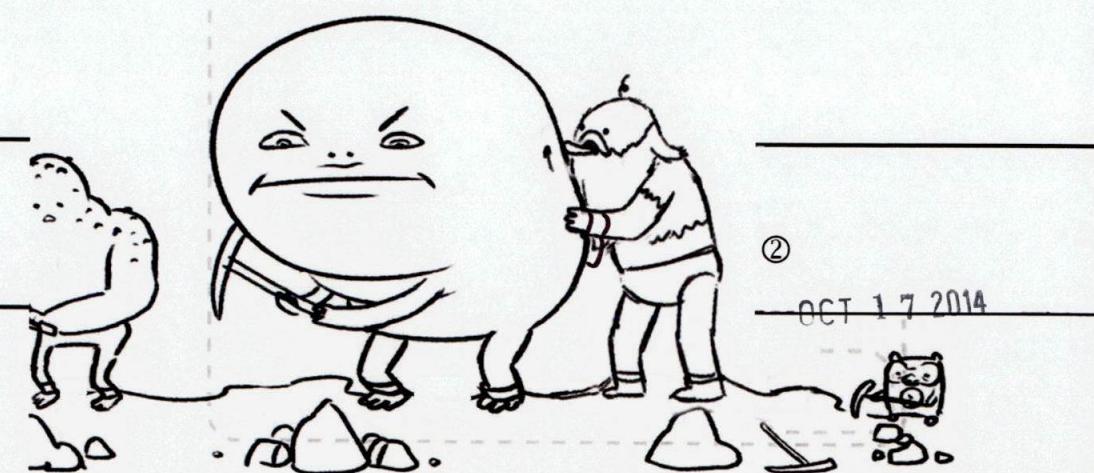
day night



Dialog:

m. = Haaaaawwwwk =

Action:



Timing:

1025/201

ADVENTURE TIME



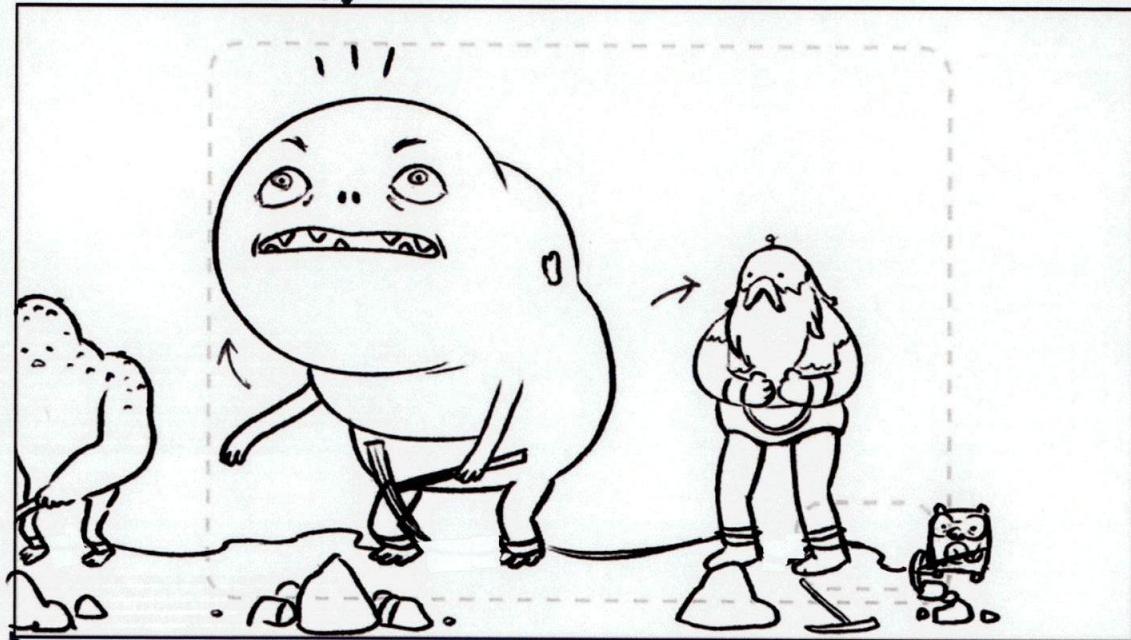
HU Cut

Page 24

HU Cut

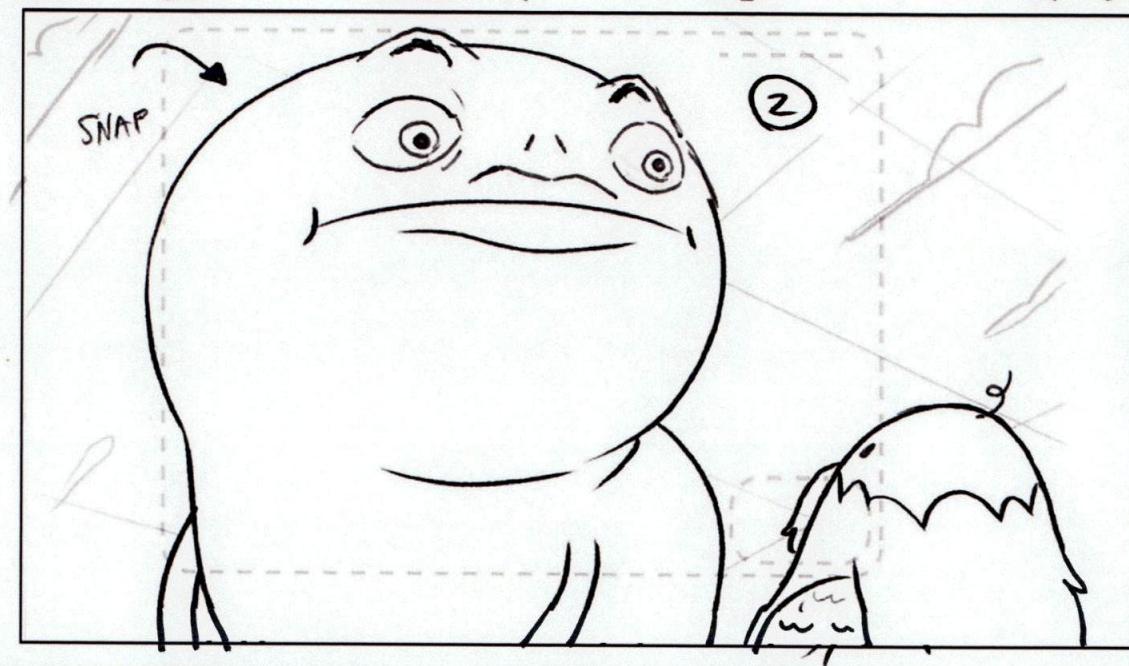
Sc. 19 cont Pnl. D Bg.

day night

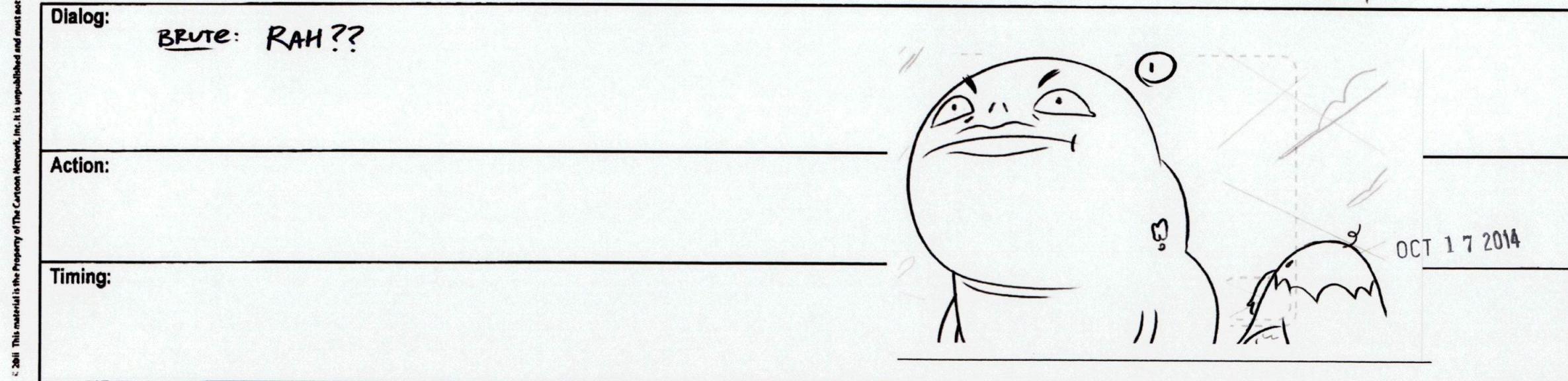


Sc. 20 Pnl. A Bg.

day night



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Production :

1025-201

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1025/201

ADVENTURE TIME



Page 25

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Sc. 21

Pnl. A

Bg.

day night



Sc. 22

Pnl. A

Bg.

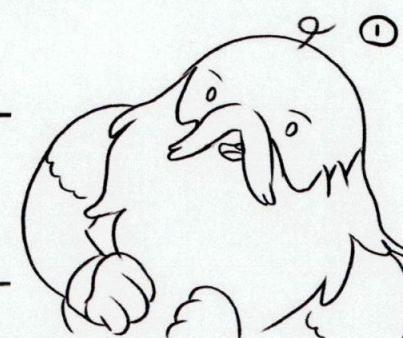
day night



Dialog:

M: (LONG HAWK)

Action:



Timing:

OCT 17 2014

Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



Sc. 22 cont Pnl. B Bg. day night Sc. 22 cont Pnl. C Bg. day night

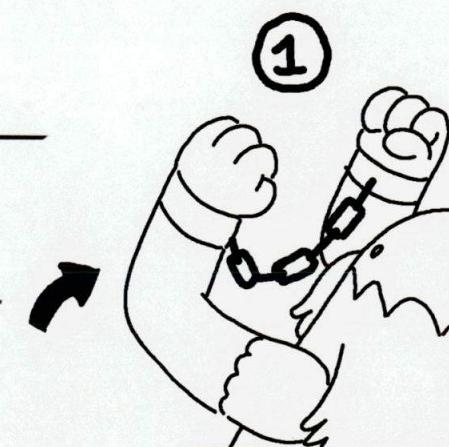
1025/201

Dialog:

B: RAWW

Action:

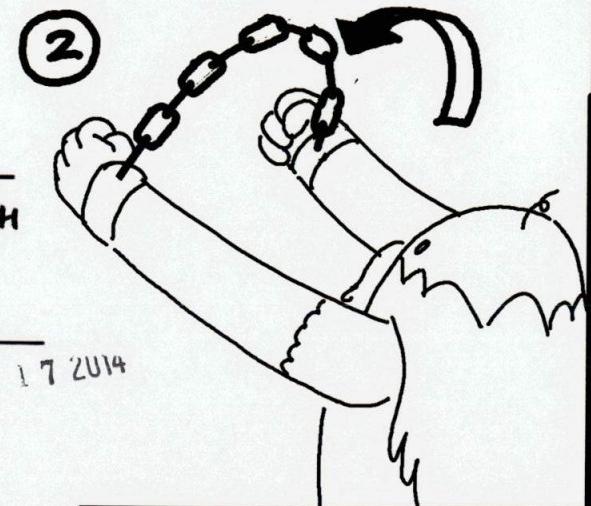
Timing



B: HUH?

HOOKS INTO MOUTH
W/ CHAIN

OCT 17 2014



1025/201

ADVENTURE TIME



Page 27

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Sc. 22 cont Pnl. D

Bg.

day night

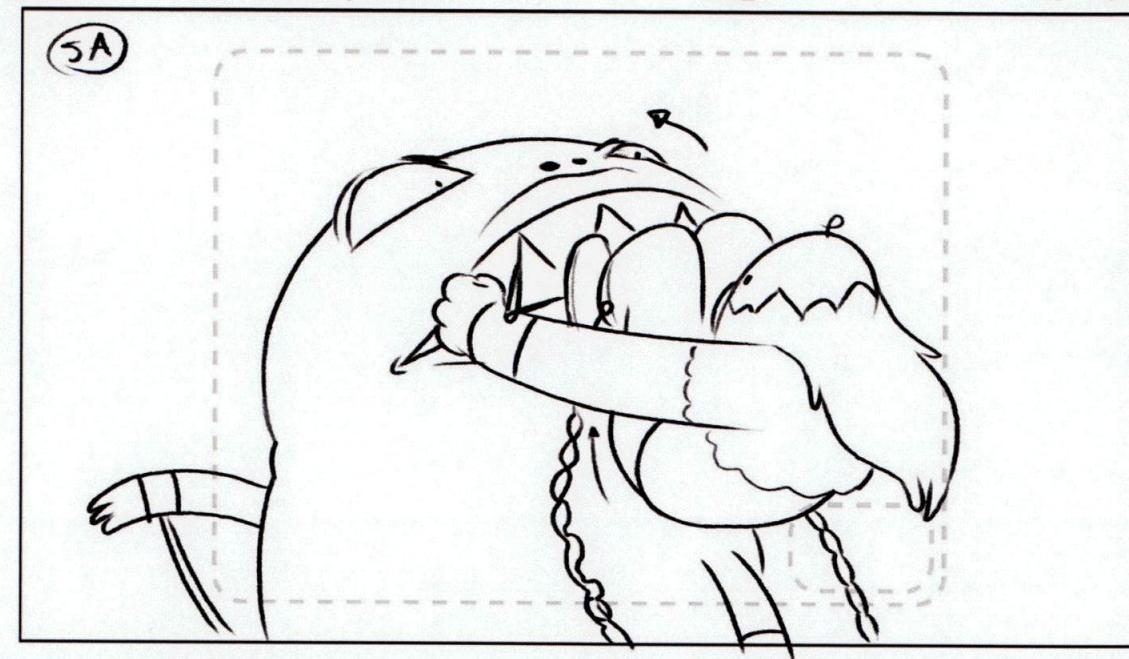
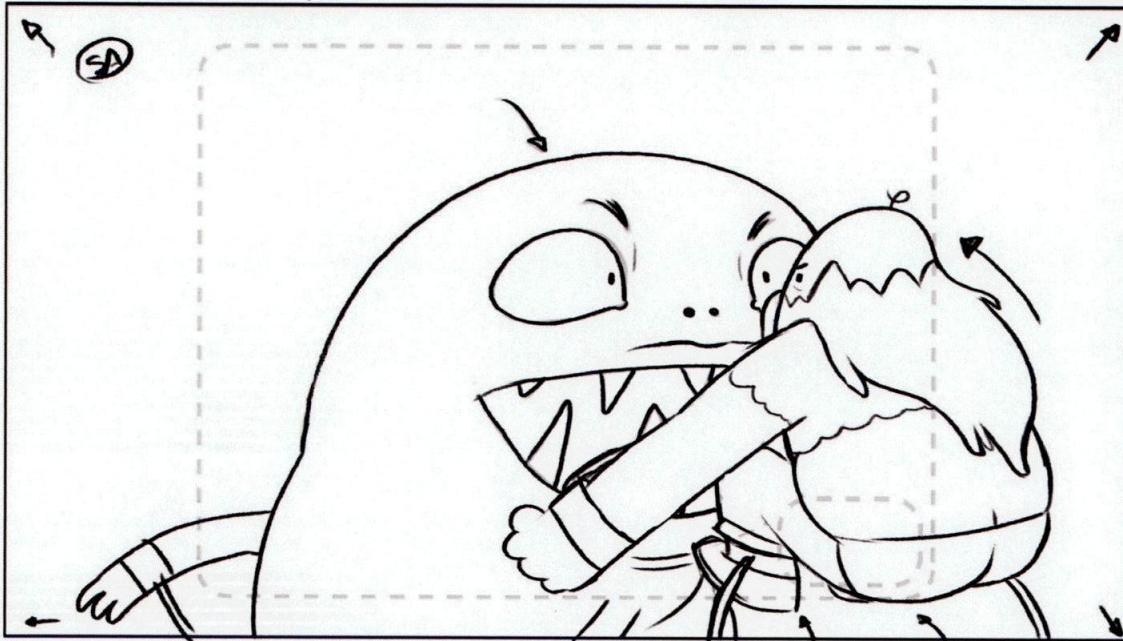
Sc.

22 cont Pnl.

E

Bg.

day night



Dialog:

B & M: < Fighting Grunts >

Action:

MARTIN JUMPS/PULLS HIMSELF
UP AND AT BRUTE

OCT 17 2014

Timing:

PAN OUT

Production :

1025-201

1025/201

1025/201

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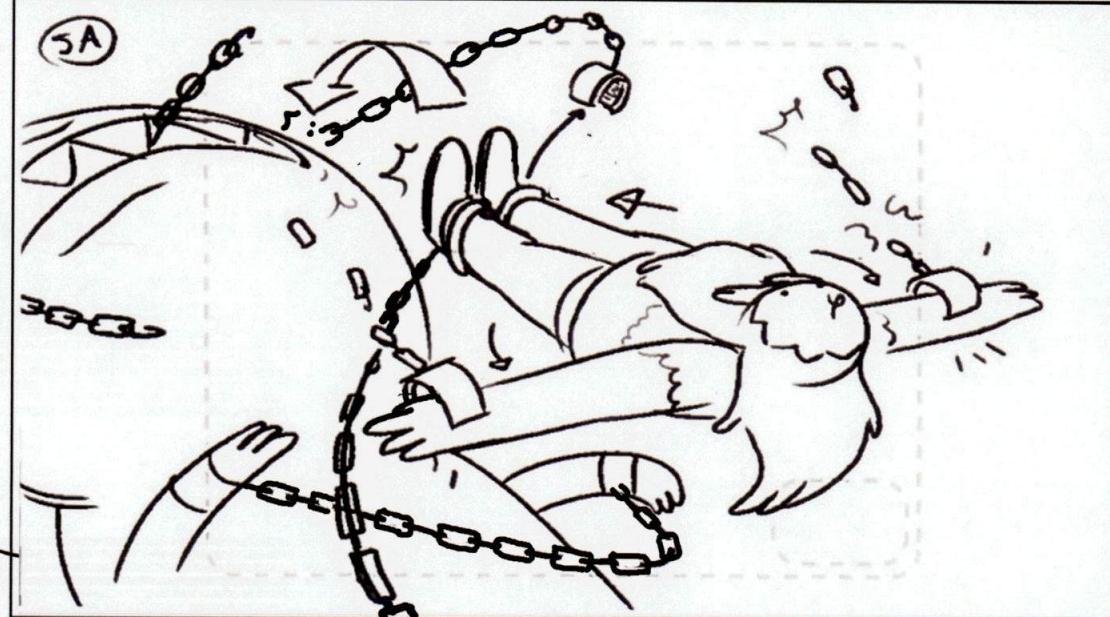
ADVENTURE TIME



Sc. 22 cont Pnl. F

Bg.

day night



Dialog:

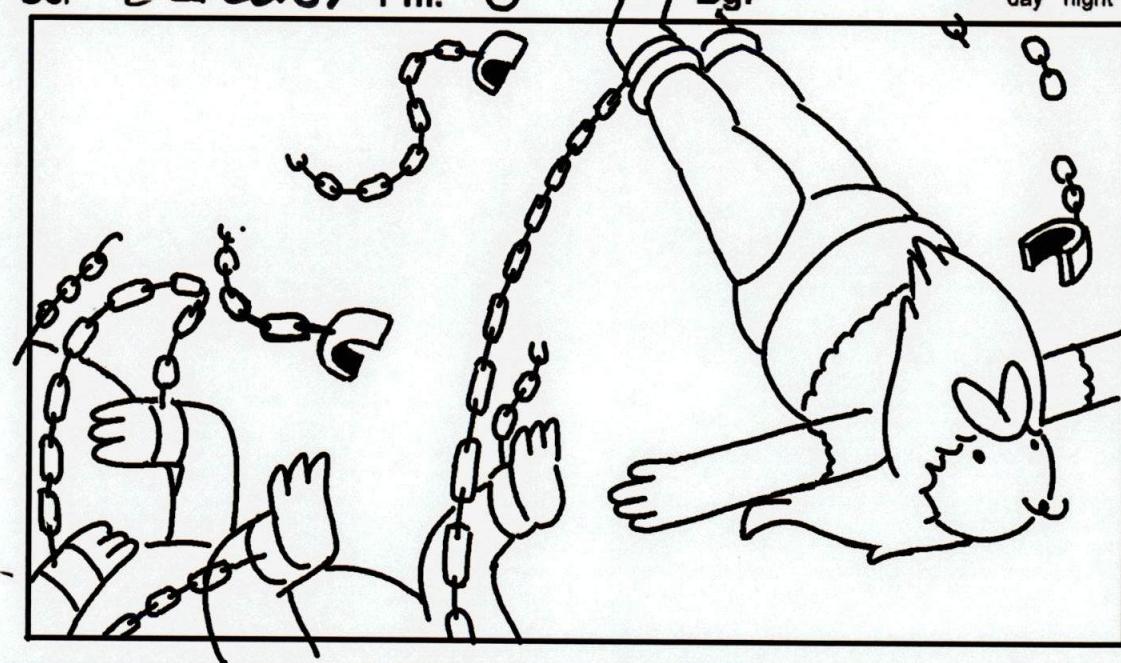
Action:

Timing:

Sc. 22 cont Pnl. G

Bg.

Page 28
28A NEXT
day night
Hu
CJ



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EPISODE #

Production :

1025/201

1025/201

OCT 17 2014

Sc. 23

ADVENTURE TIME

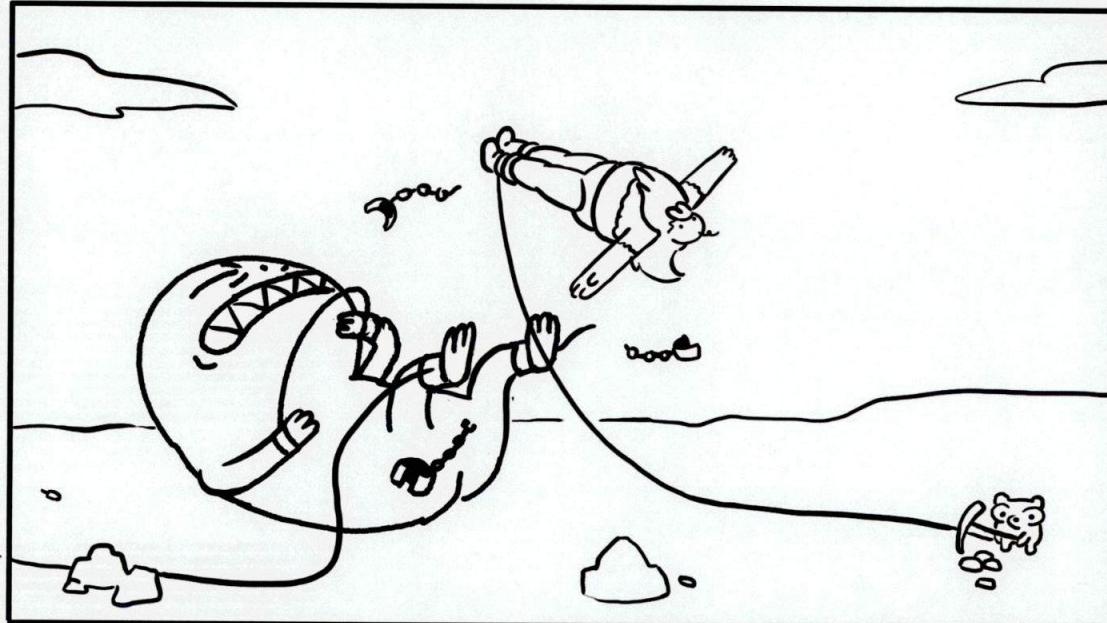


Sc. 23

Pnl. A

Bg.

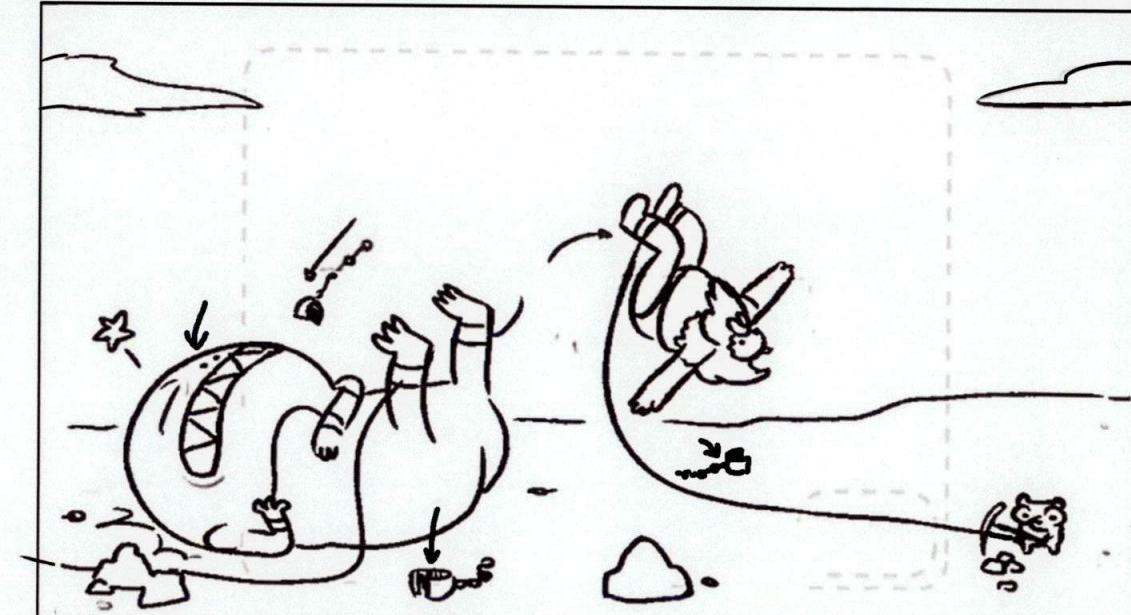
day night



Sc. 23 cont Pnl. B

Bg.

Page 28 A
28 NEXT
day night



1025/201

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Dialog:

Action:

Timing:

PPD PER

OCT 17 2014

Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



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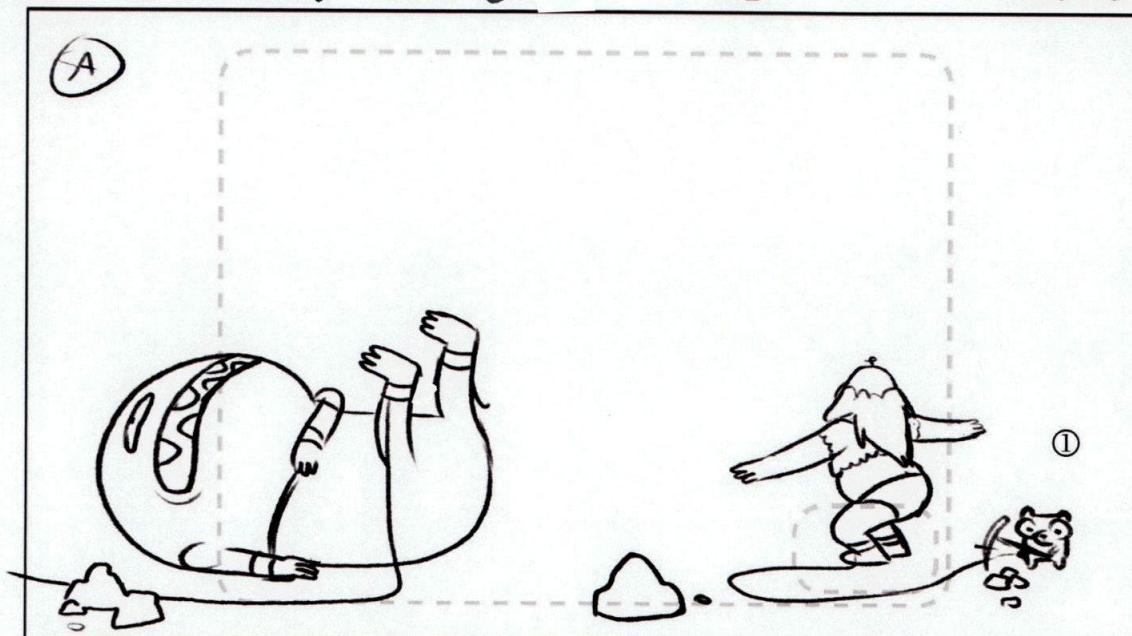
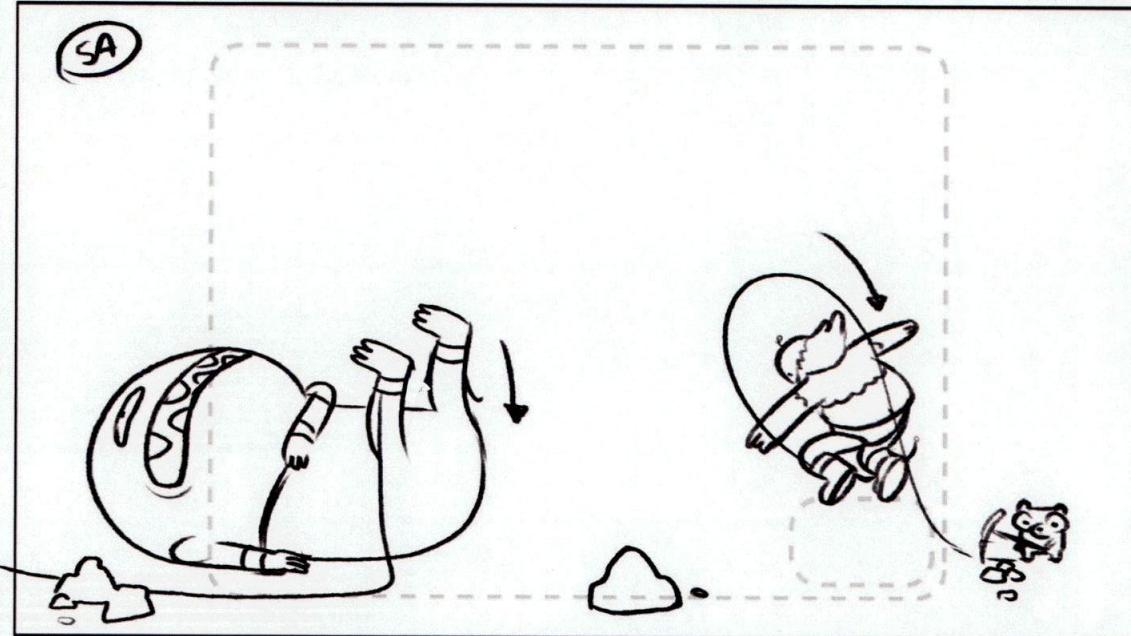
Sc. 23 cont Pnl. C Bg.

day night

Sc. 23 cont Pnl. D

Bg.

28 B
Page 29 NEW HU
day night art



Dialog:

Action: BACK FLIP !!

Timing:



1025-201

EPISODE #

Production :

10 25 / 201

10 25 / 201

~~to cut~~

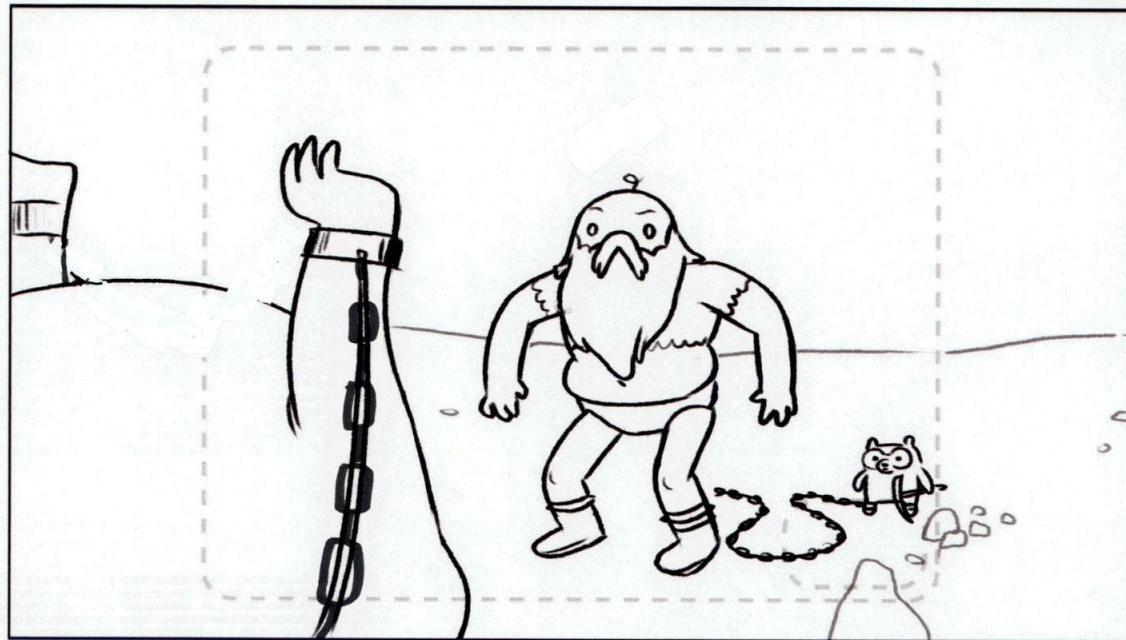
ADVENTURE TIME



Page 29

Sc. 24 Pnl. A Bg.

day night



Sc. 24 cont Pnl. B Bg.

day night



Dialog:

MARTIN: HYYY -

Action:

OCT 17 2014

Timing:

ADVENTURE TIME



Page 30

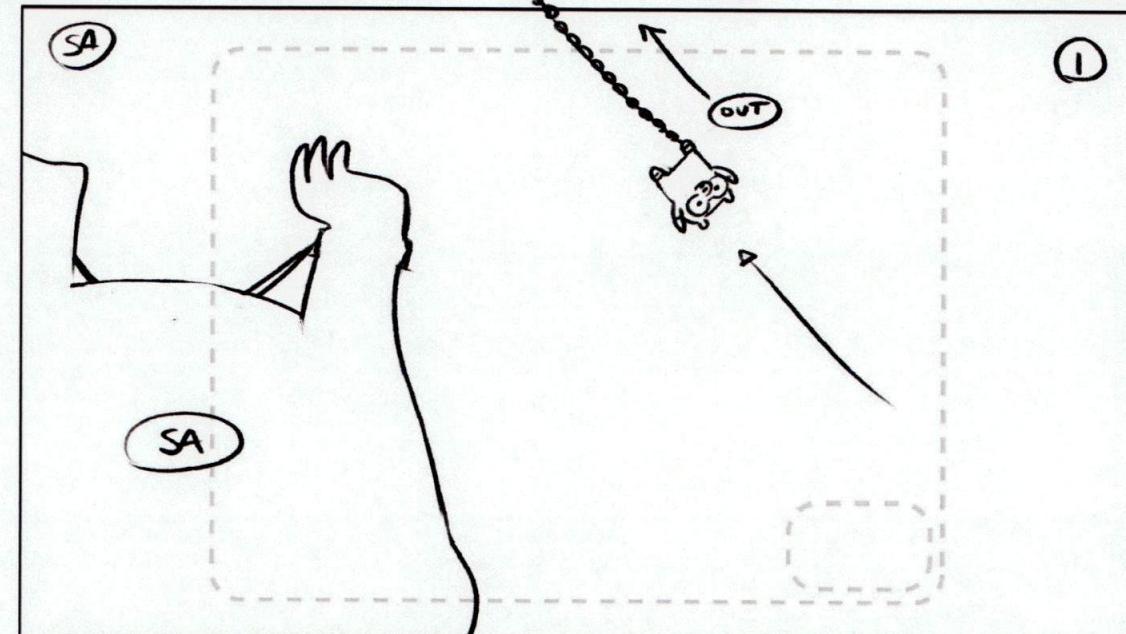
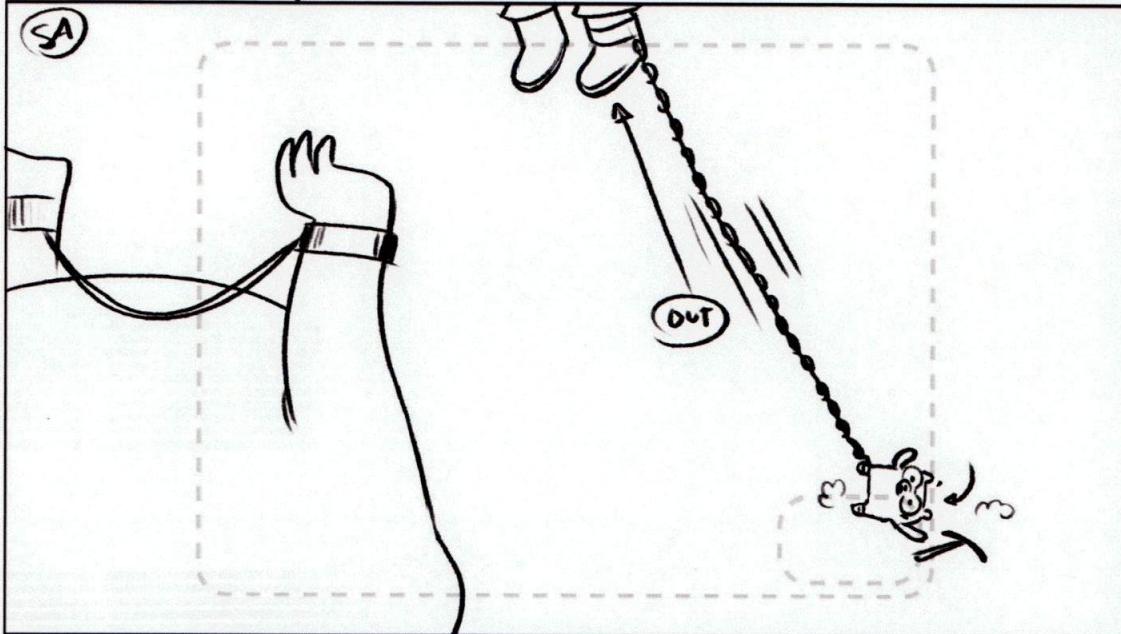
Aw Cut

Sc. 24 cont Pnl. C Bg.

day night

Sc. 24 cont Pnl. D Bg.

day night



1025/2011

Dialog:

M: (cont) - YUP!

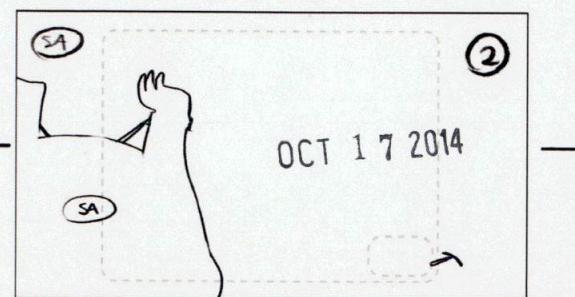
KOALA: Wah!!

Action:

MARTIN JUMPS UP + OFF SCREEN

KOALA IS DRAGGED UP
AND OUT WITH MARTIN

Timing:



Production :

1025/2011

ADVENTURE TIME



Page 31

Sc. 25

Pnl. A

Bg.

day night

Sc.

25 cont

Pnl. B

Bg.

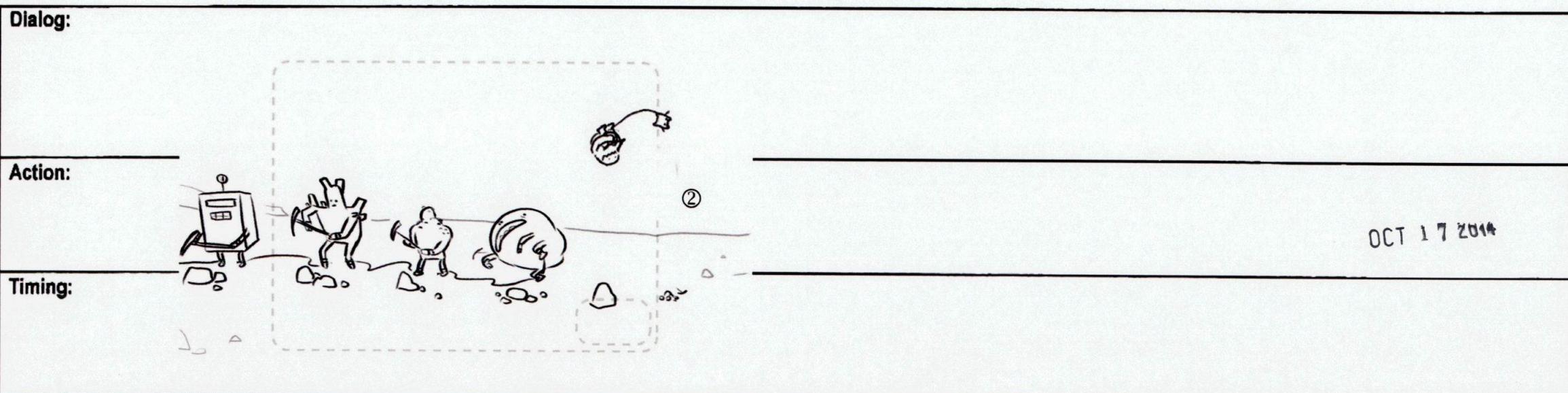
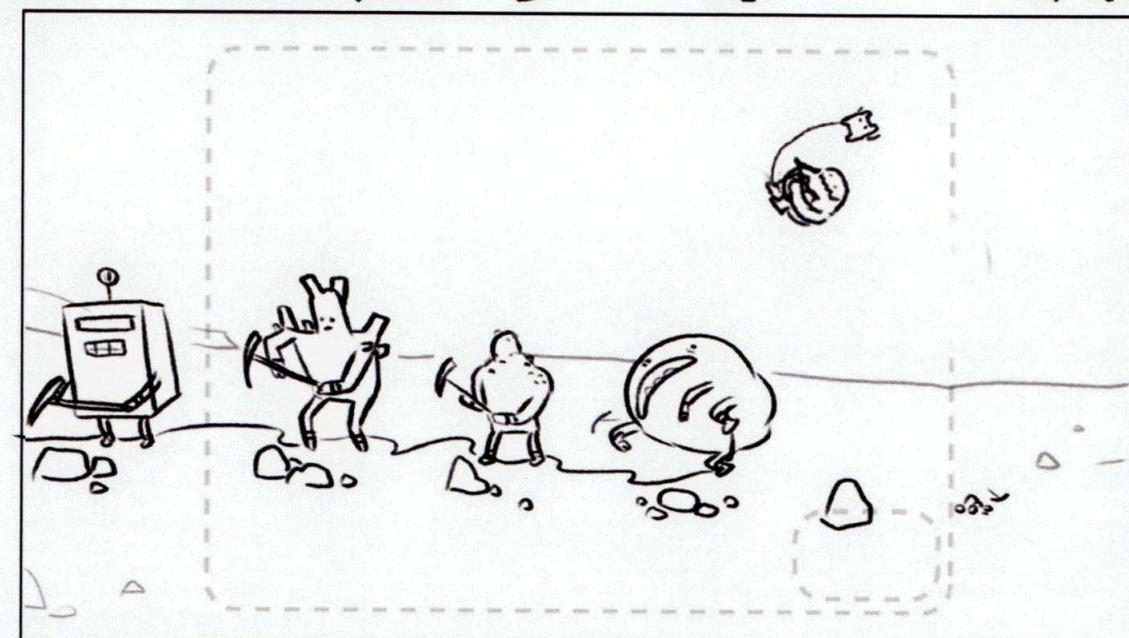
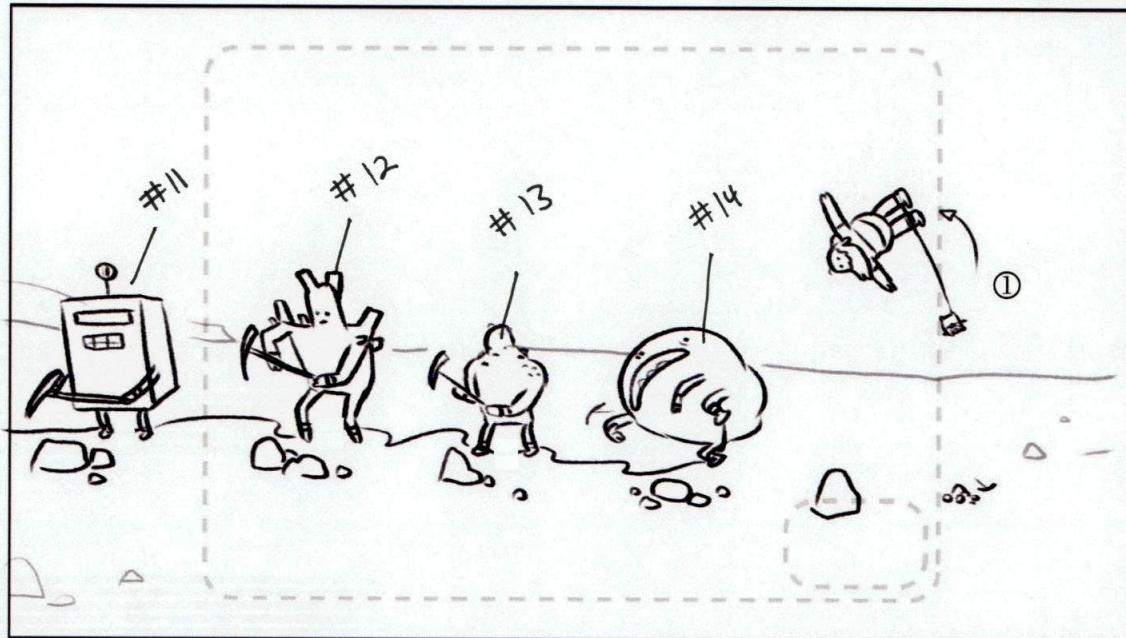
day night

1025-201

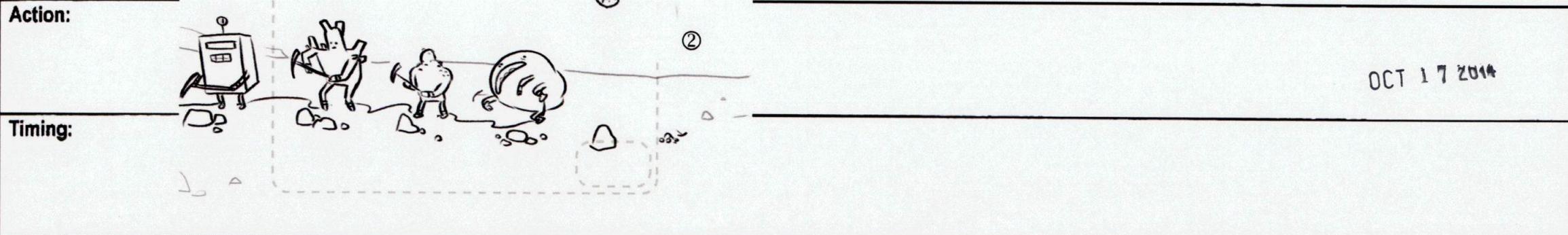
EPISODE #

1025/201

Production :



OCT 17 2014



~~NO CUT~~

ADVENTURE TIME



Sc. 26

Pnl. A

Bg.

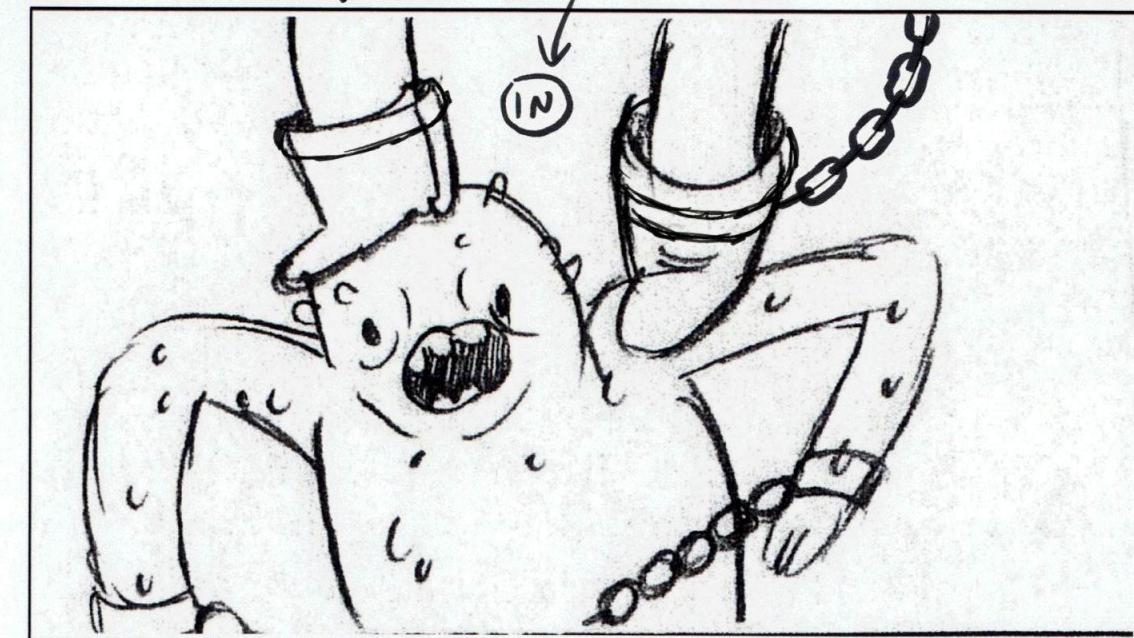
day night



Sc. 26 CONT Pnl. B

Bg.

Page 32
32A NEXT
day night



Dialog:

Action:



Timing:

OCT 17 2014

Production :

1025-201

ADVENTURE TIME



No Scene 27

Sc. 26 cont Pnl. C

Bg.

day night

Sc.

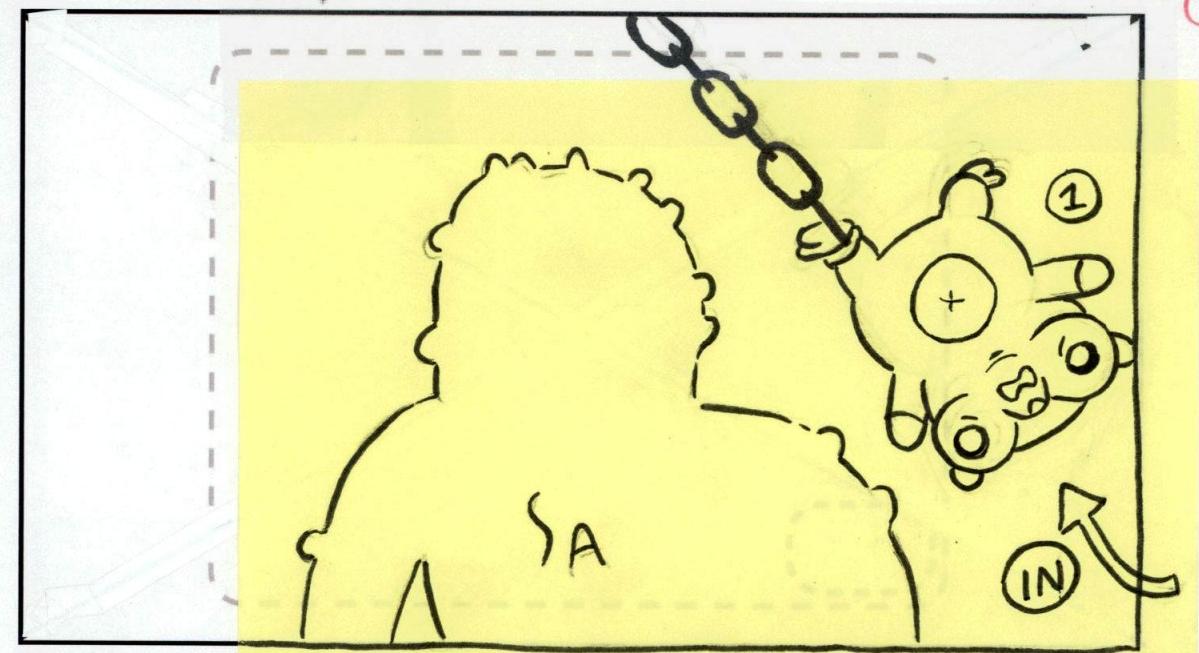
26 cont

Pnl. D.

Bg.

32A
Page
33 NEXT
day night

Cut



1025/201

Dialog:	
Action:	
Timing:	OCT 17 2014

Production :

EPISODE # 1025-201

1025/201

ADVENTURE TIME

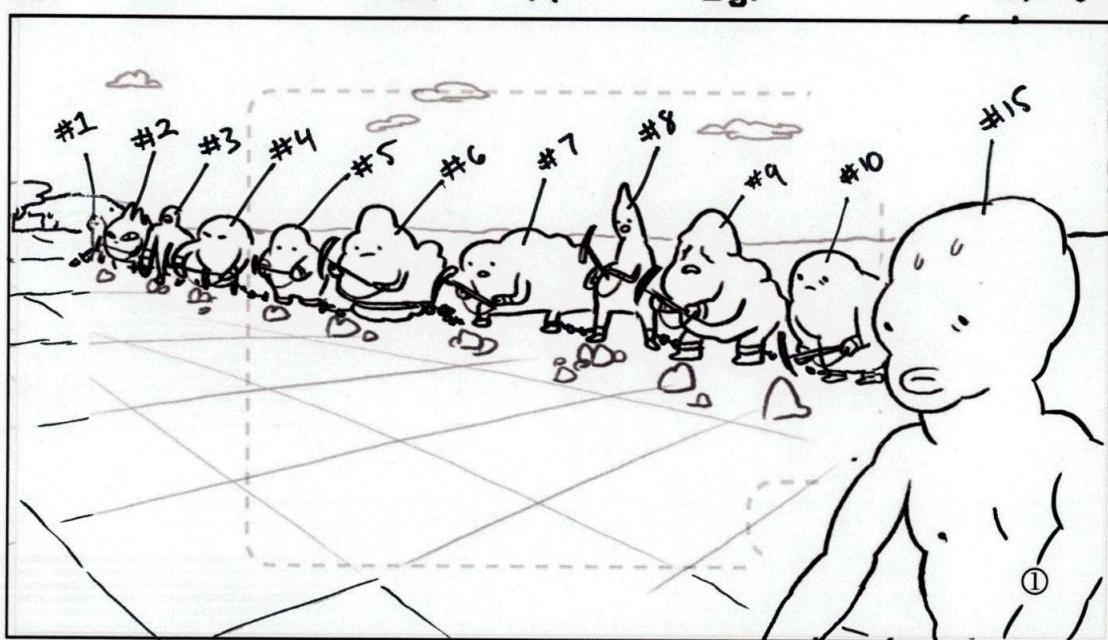
Sc. 28

Pnl. A

Bg.



day night



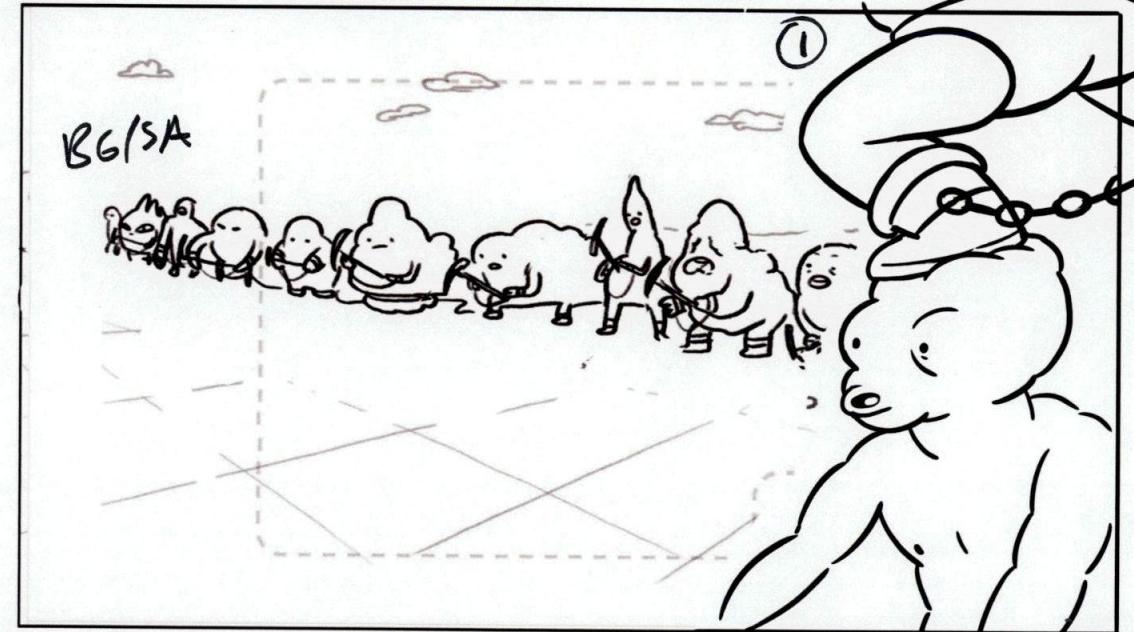
Sc.

28 cont

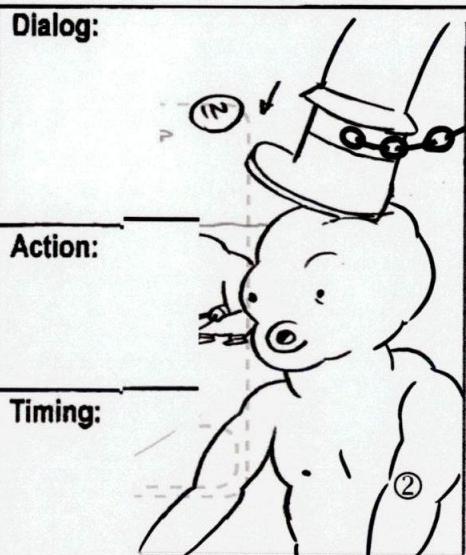
Pnl. B

Bg.

Page 33
33ANEXT
night



Dialog:

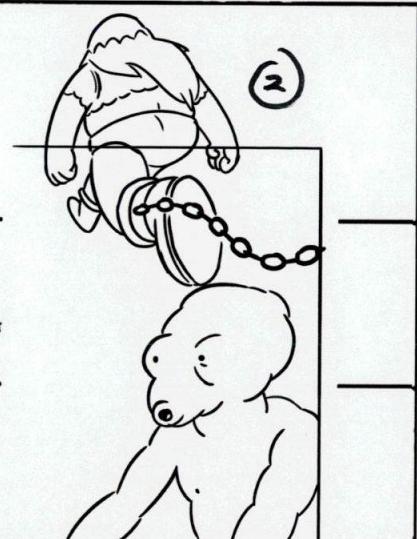


Action:

MARTIN RUNS OVER
THE TOPS OF HEADS

Timing:

OCT 17 2014



Production :

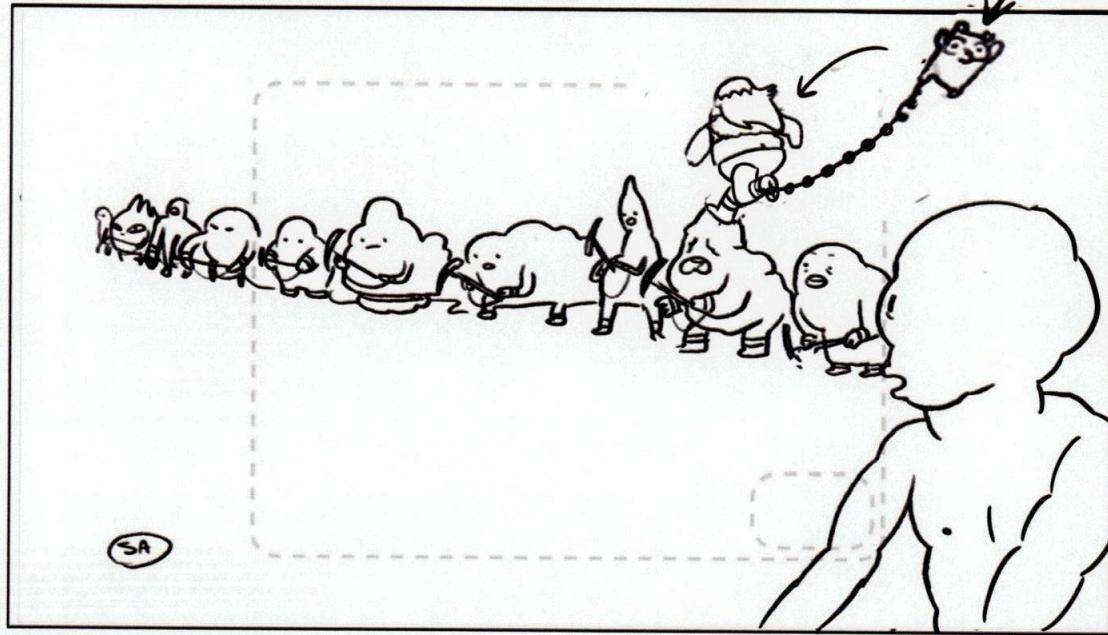
EPISODE # 1025-201

1025/201

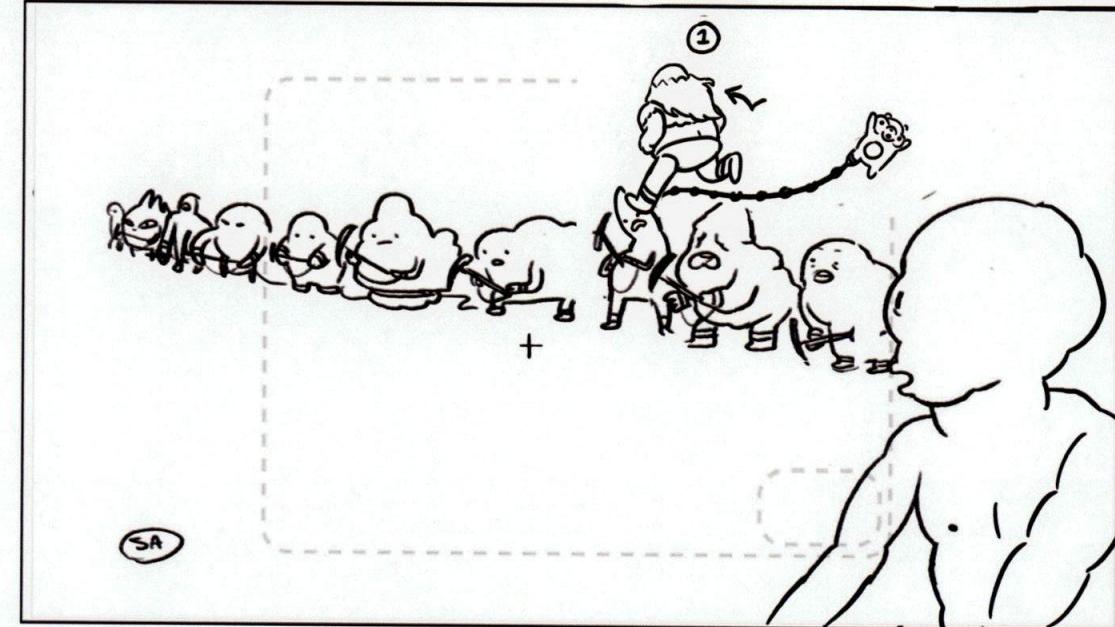
ADVENTURE TIME



Sc. 28 cont Pnl. C Bg.



Sc. 28 cont Pnl. D Ba.



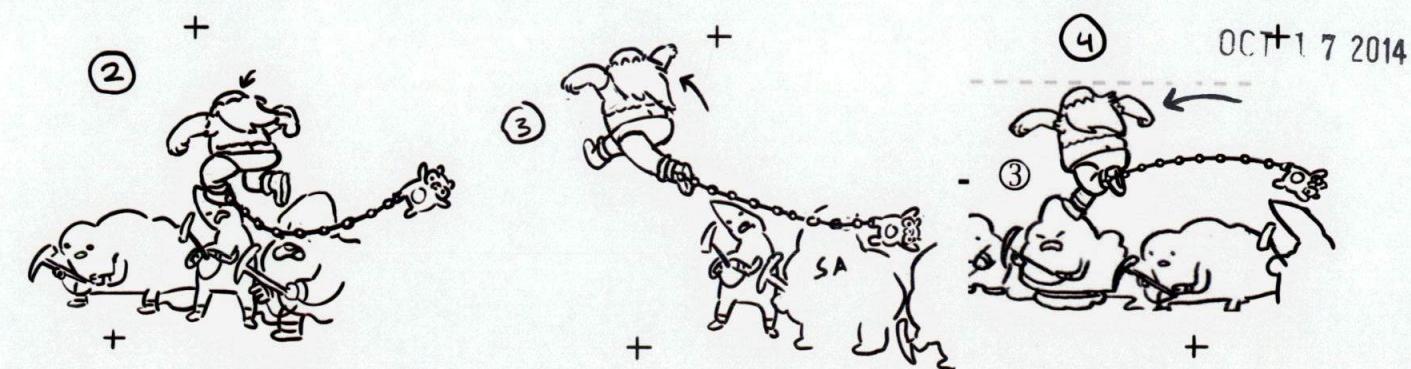
Page 33A

34 next

~~to cut~~

Dialog:

Action:



Timing:

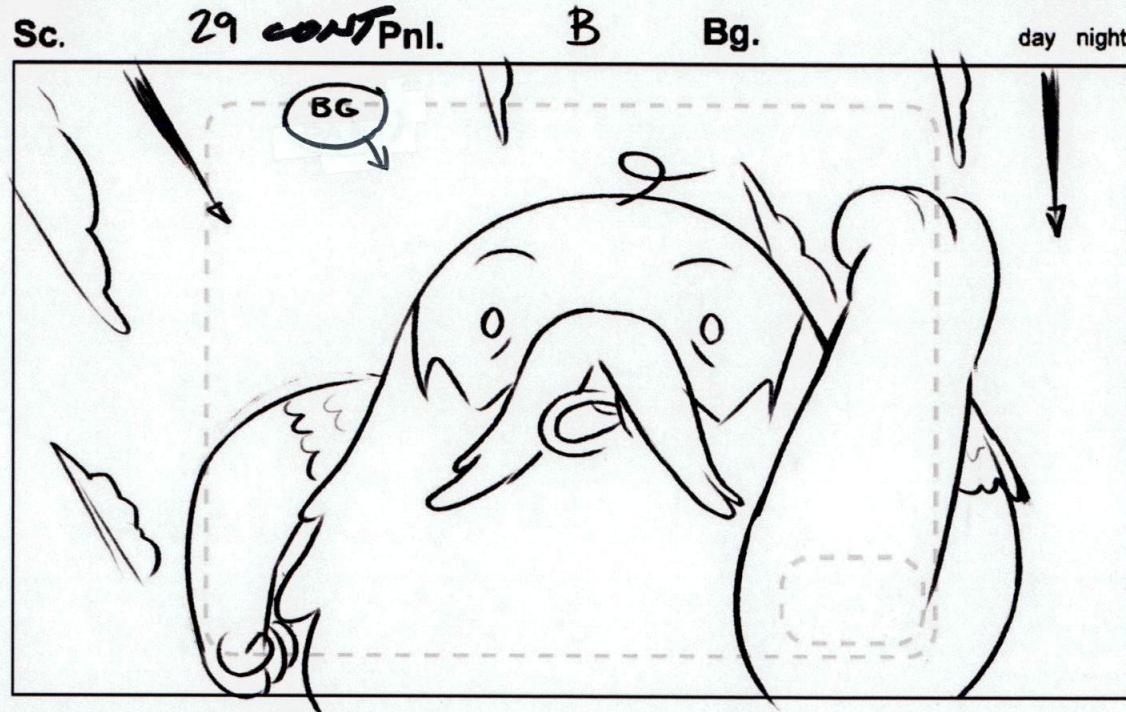
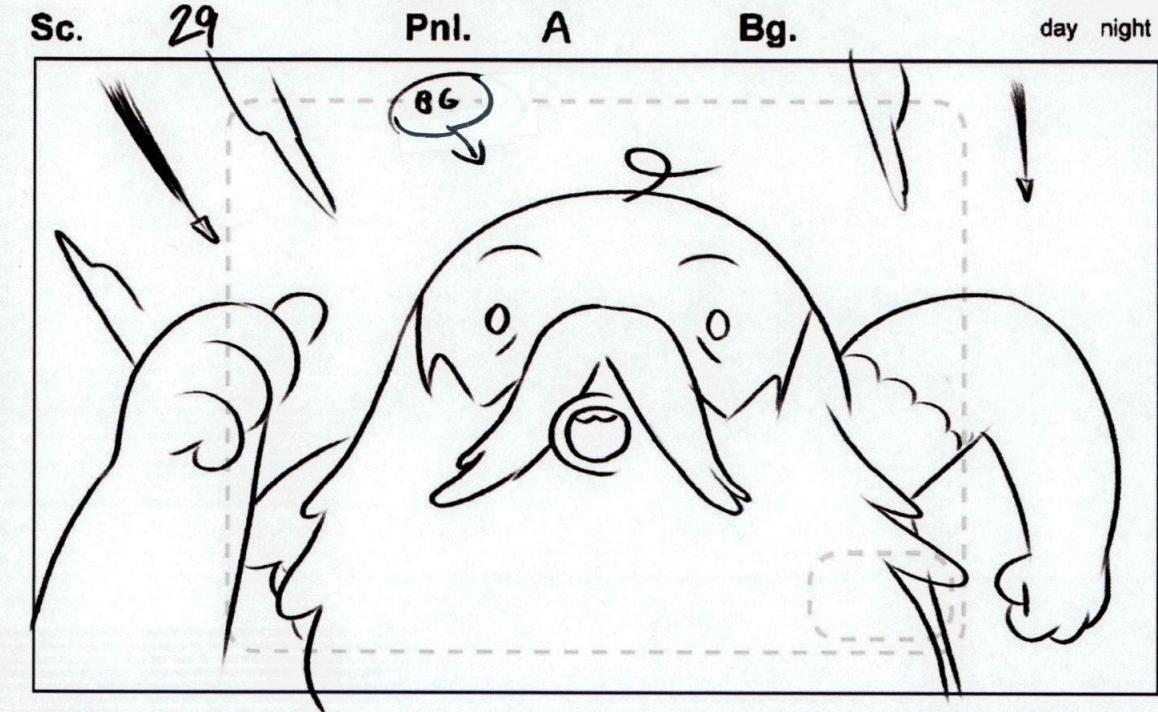
Production:

1025/201

ADVENTURE TIME



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Dialog:	M: (HUFFING)
Action:	OCT 17 2014
Timing:	Production :

1025/201

1025/201

EPISODE #

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Page 34

OCT 17 2014

1025/201

ADVENTURE TIME



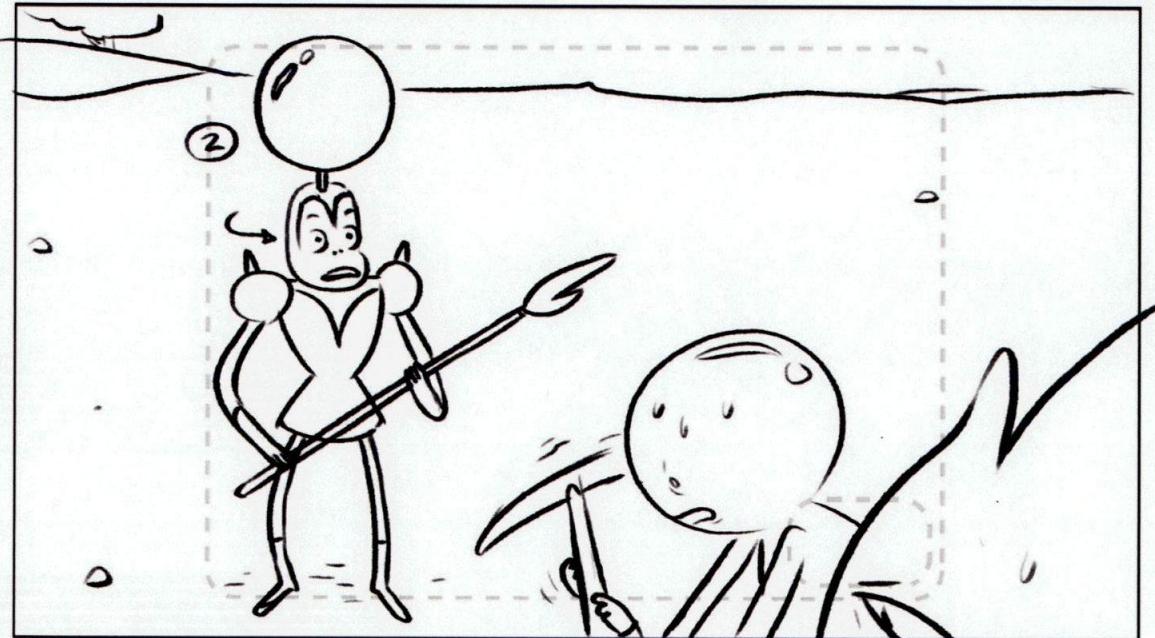
Page 35

Sc. 30

Pnl. A

Bg.

day night

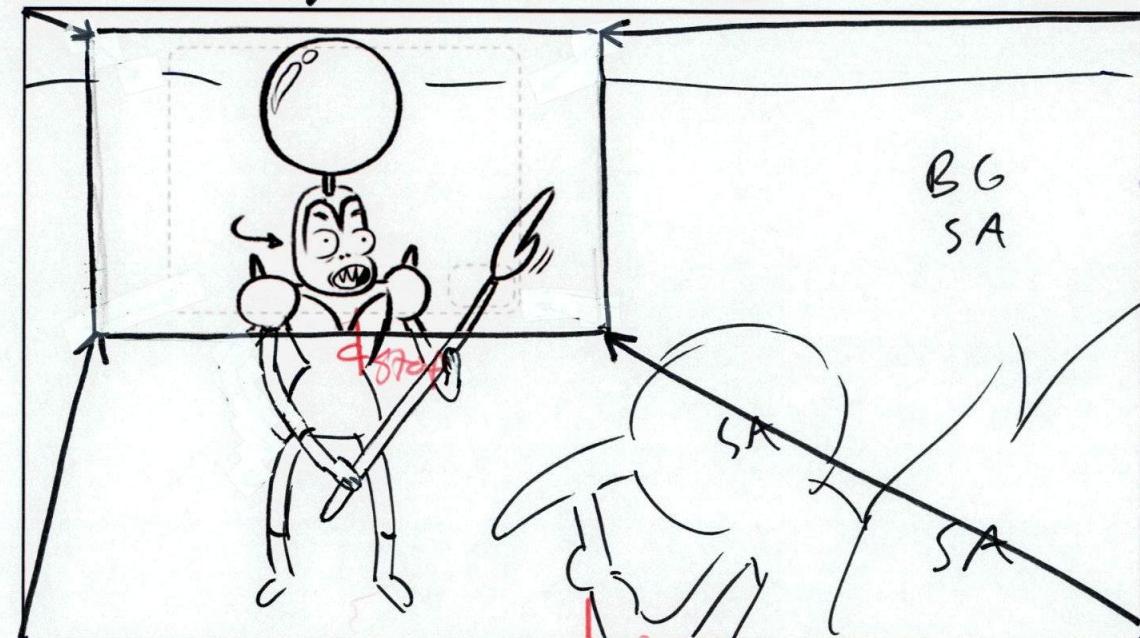


Sc. 30 cont

Pnl. B

Bg.

day night



HD Cut

Dialog:

GUARD: HUH??? !!!

Diag truck in

Action:



Timing:

OCT 17 2014

Production :

1025/201

1025-201

EPISODE #

1025/201

ADVENTURE TIME



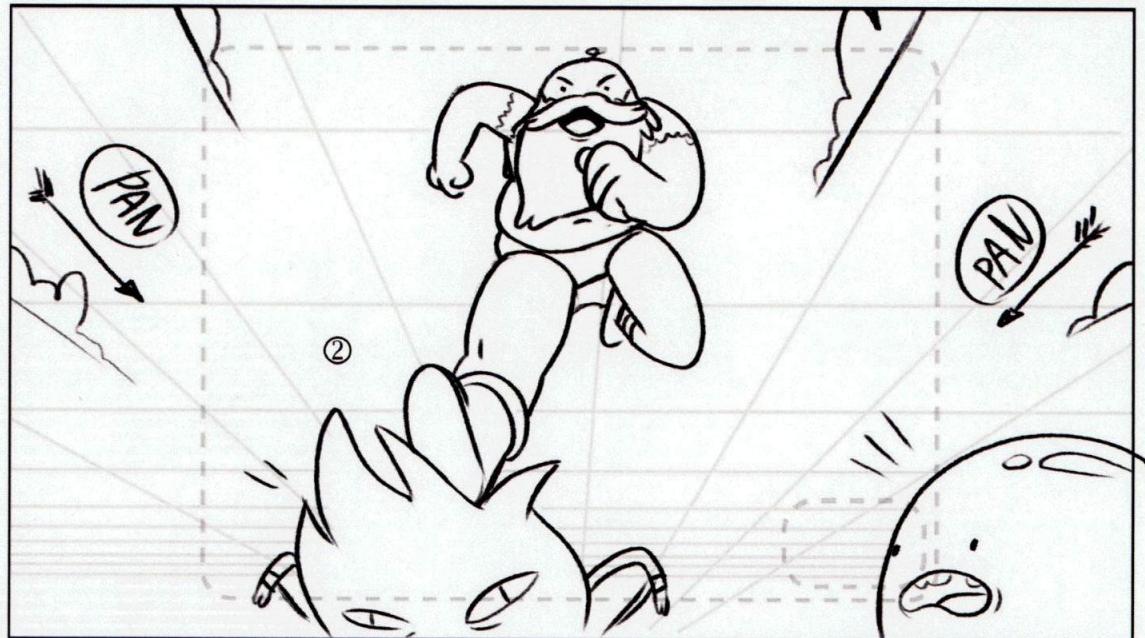
Page 36

Sc. 31

Pnl. A

Bg.

day night



Sc. 31 cont Pnl. B

Bg.

day night



Dialog:

MARTIN: HERE COMES THE RASCAL!!!

Action:



Timing:

OCT 17 2014

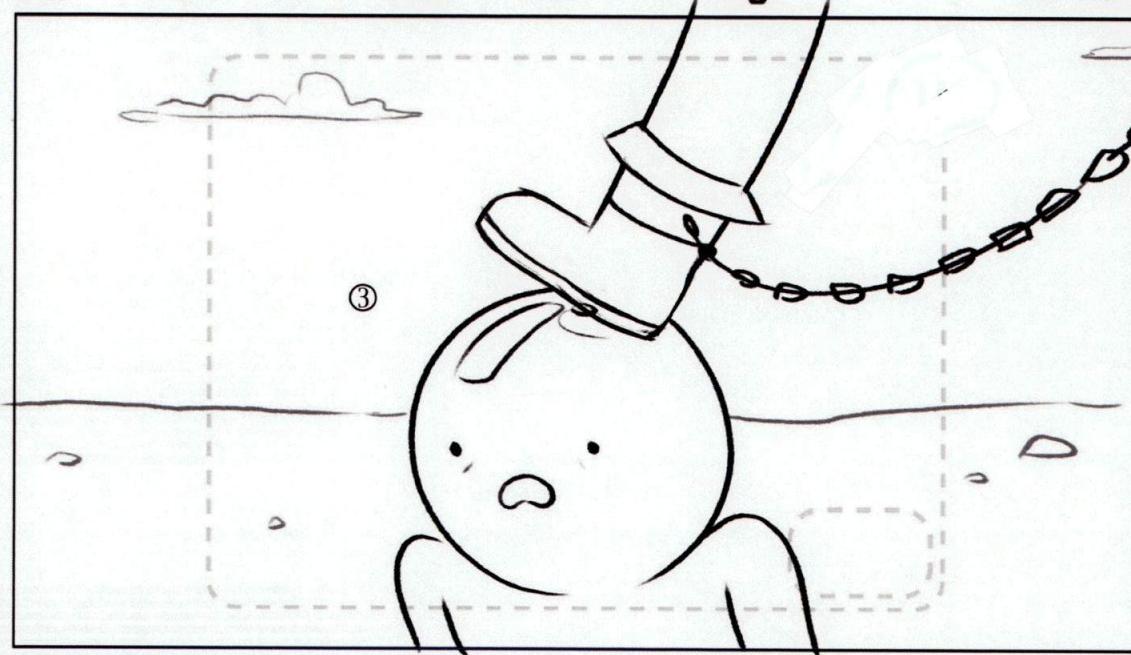
ADVENTURE TIME



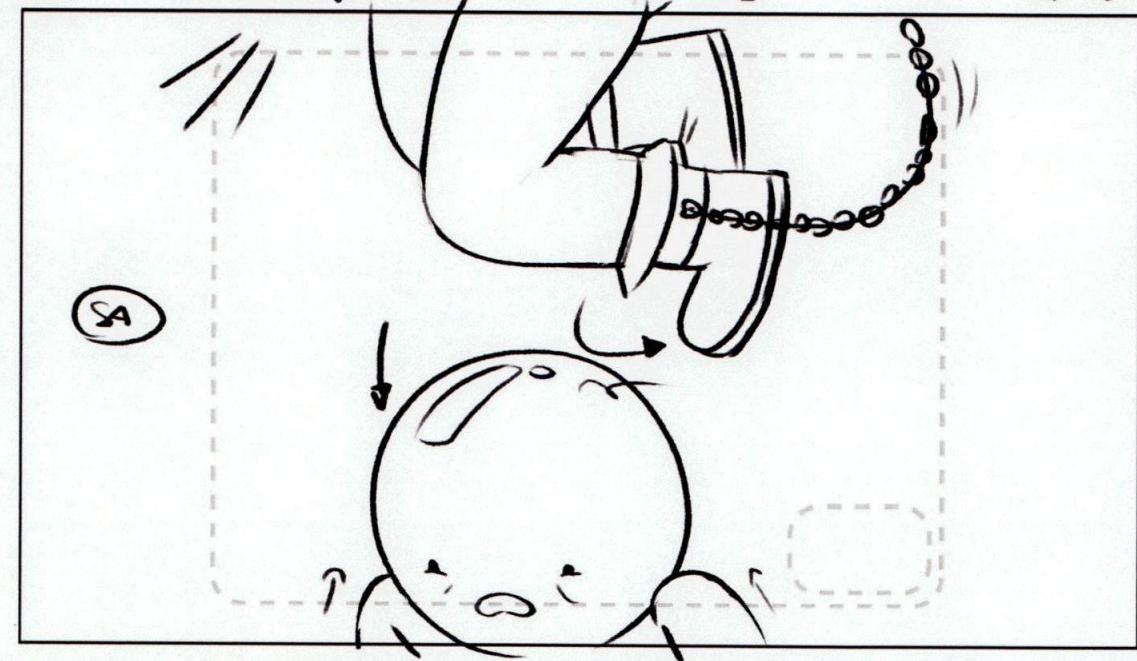
Page 37

He Cut

Sc. 32 Pnl. A Bg. day night



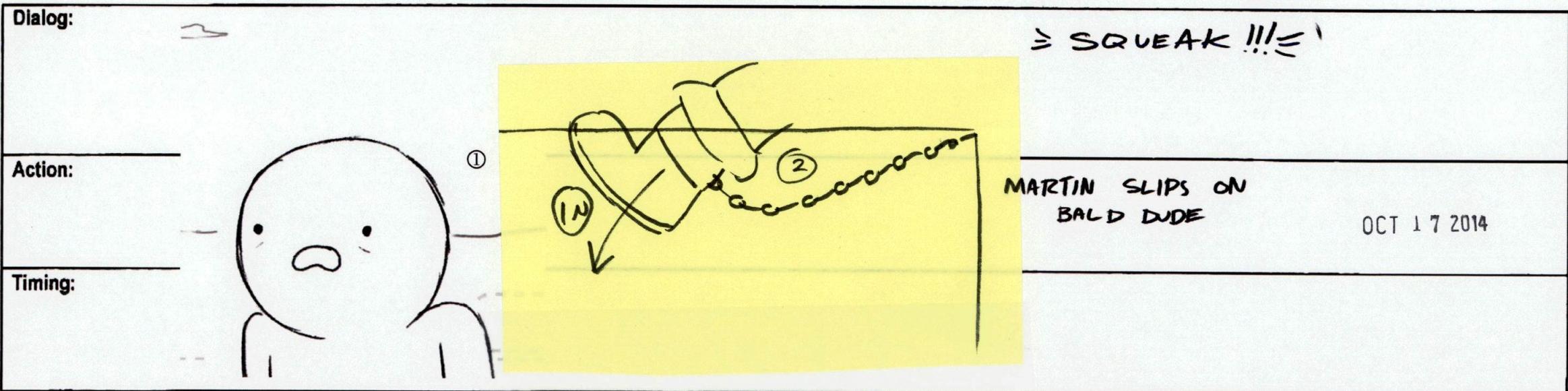
Sc. 32 cont Pnl. B Bg. day night



Cut

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EPISODE #

1025/201

Cut

ADVENTURE TIME



Page 38

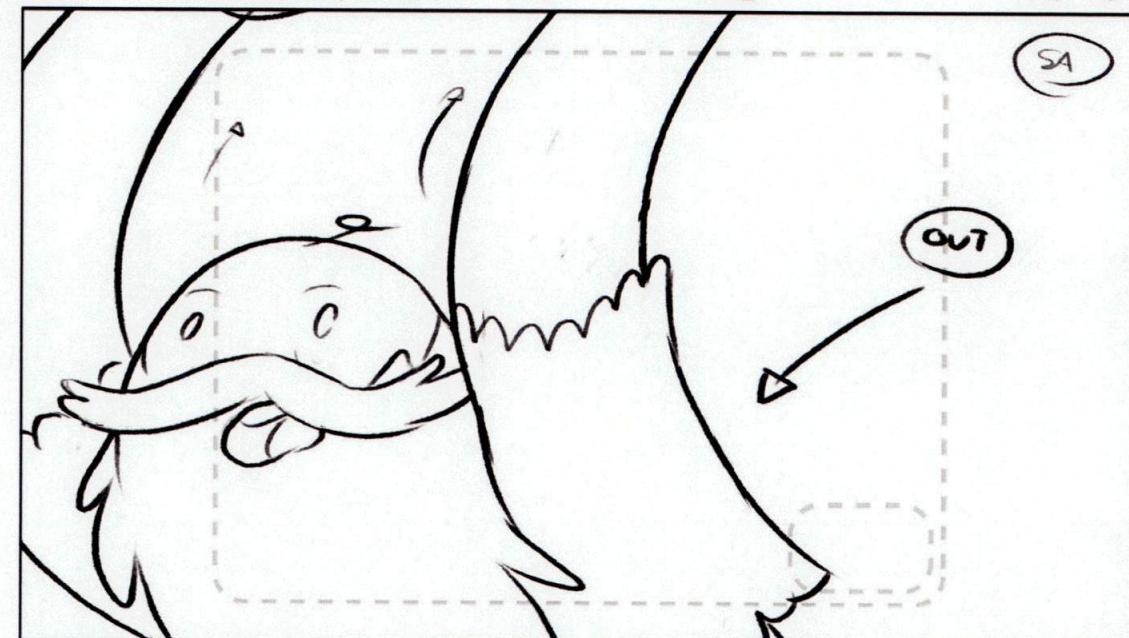
Cut

Sc. 32 cont Pnl. C Bg.

day night

Sc. 32 cont Pnl. D Bg.

day night



1025/201

Dialog:



M: WHOA !!!

Action:

Timing:

OCT 17 2014

Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



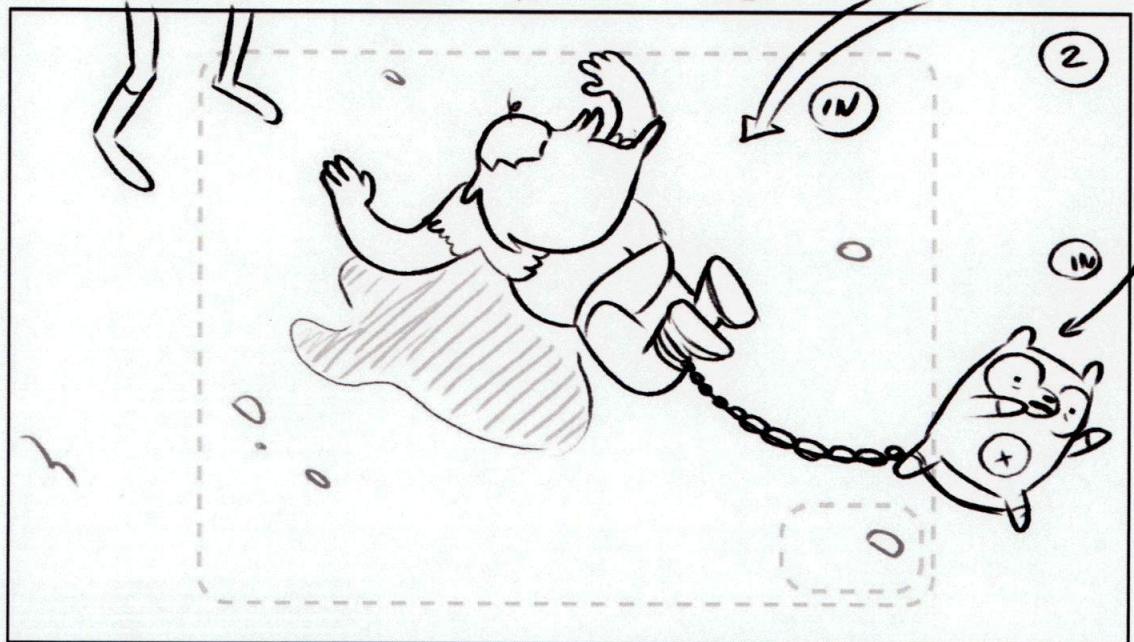
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Sc. 33

Pnl. A

Bg.

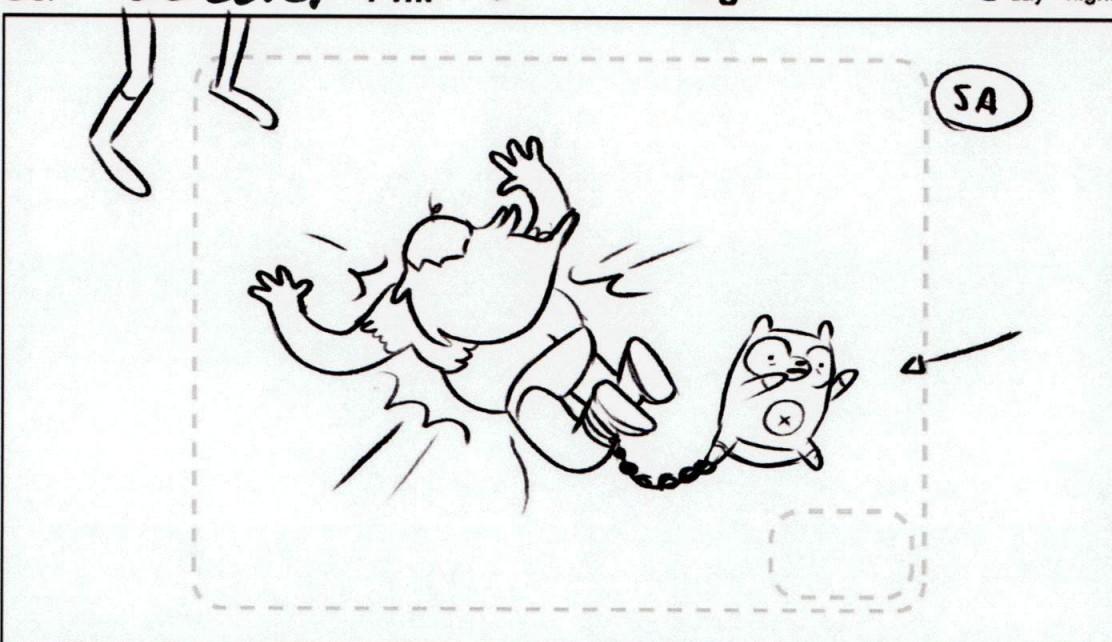
day night



Sc. 33 CONT Pnl. B

Bg.

Page 39
39 NEXT
day night



Dialog:

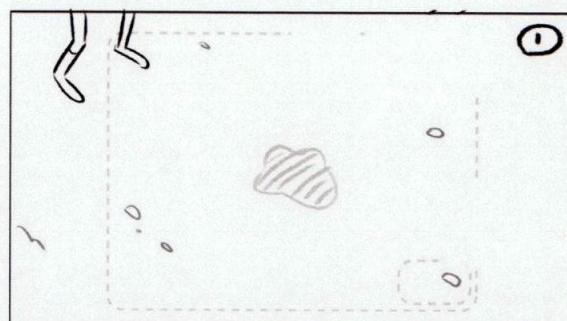
M: <IMPACT GRUNT>

SFX: THUD

MARTIN HITS GROUND FIRST

OCT 17 2014

Action:



Timing:

1025-201

EPISODE #

Production :

1025/201

1025/201

ADVENTURE TIME



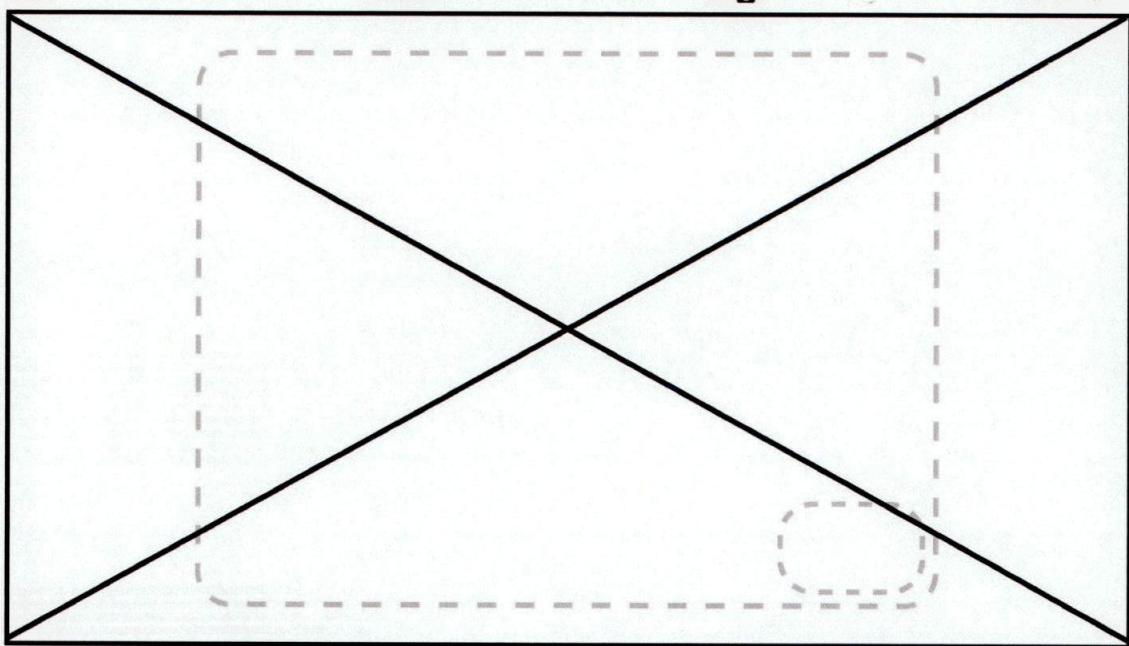
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Sc.

Pnl.

Bg.

day night



Sc.

33 cont

Pnl.

C

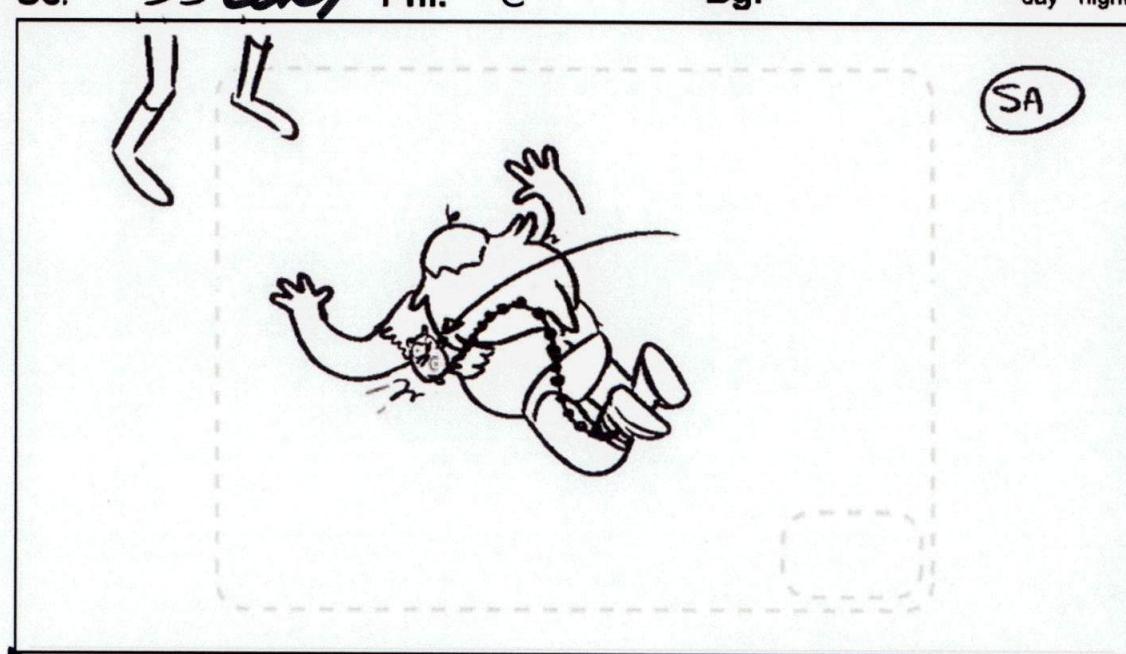
Bg.

Page

39A

Honest
day night

~~no cut~~



1025/201

Dialog:

Action:

MARTIN HITS GROUND FIRST

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025 / 201

1025/201

ADVENTURE TIME



Page 40

Sc. 34

Pnl. A

Bg.

day night



Sc. 34 cont

Pnl. B

Bg.

day night



Dialog:

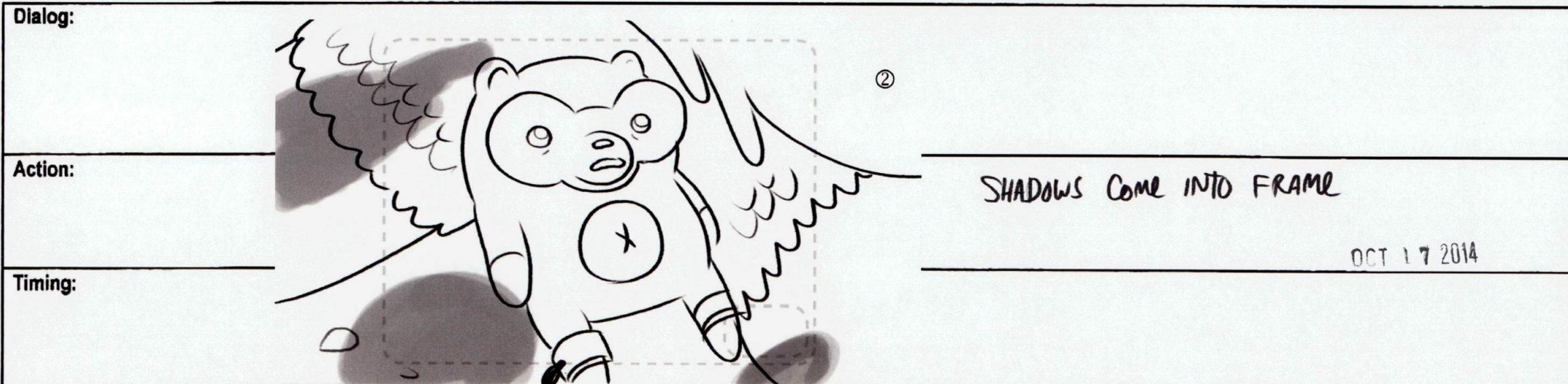
Action:

Timing:

②

SHADOWS COME INTO FRAME

OCT 17 2014



Production :

1025-201

1025/201

ADVENTURE TIME



Page 41

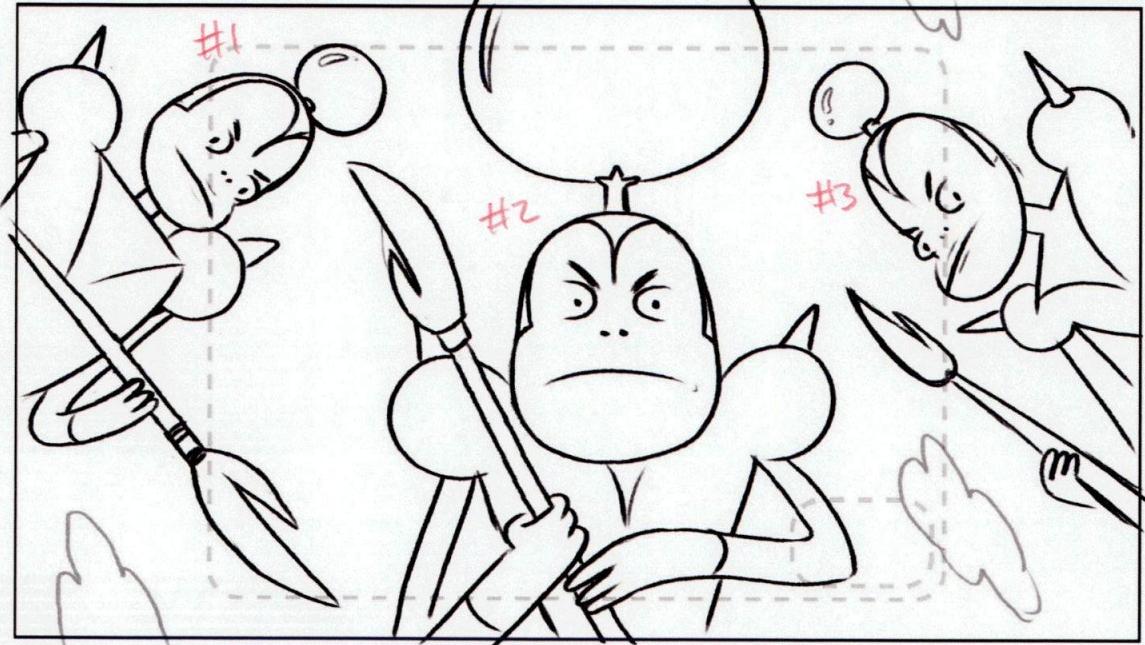
Sc. 35

Pnl.

A

Bg.

day night

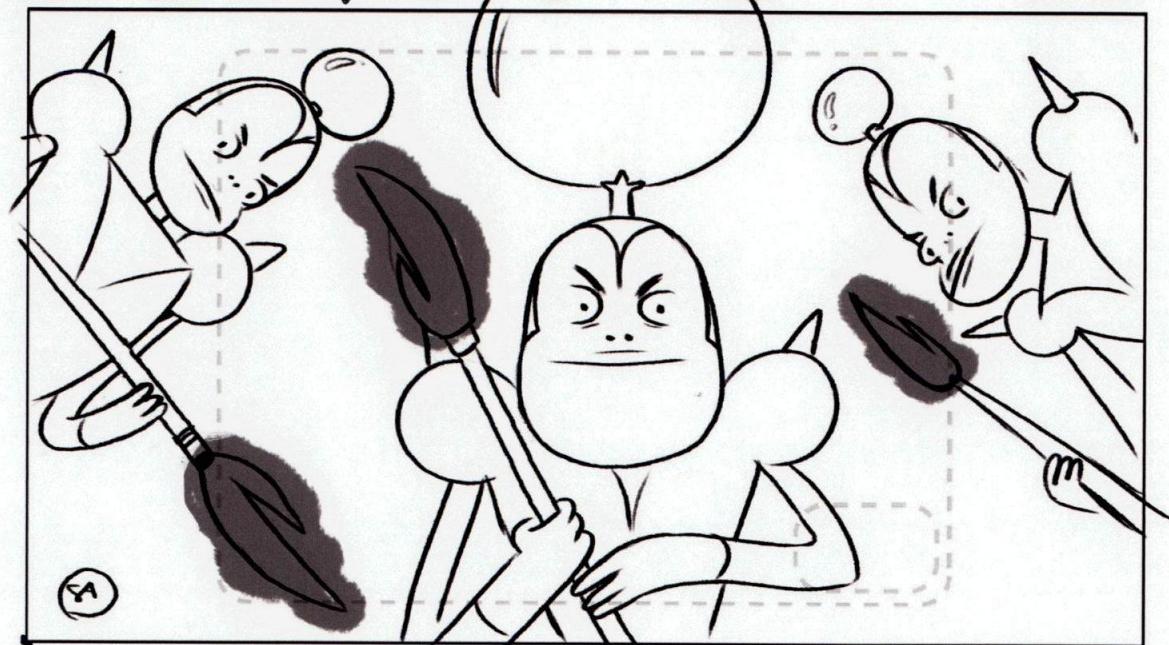


Sc. 35 ~~cont~~ Pnl.

B

Bg.

day night



Dialog:

Action:

ENERGY SPEARS CHARGE UP

OCT 17 2014

Timing:

Production :

1025-201

1025/201

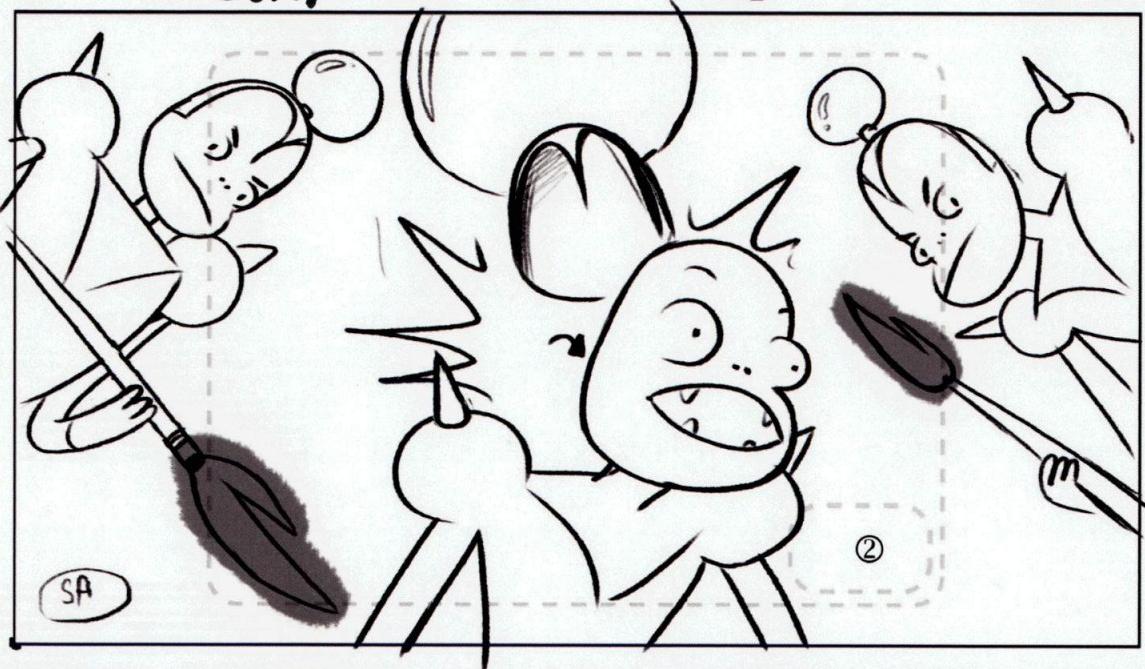
ADVENTURE TIME



day night

Sc. 35 cont Pnl. C

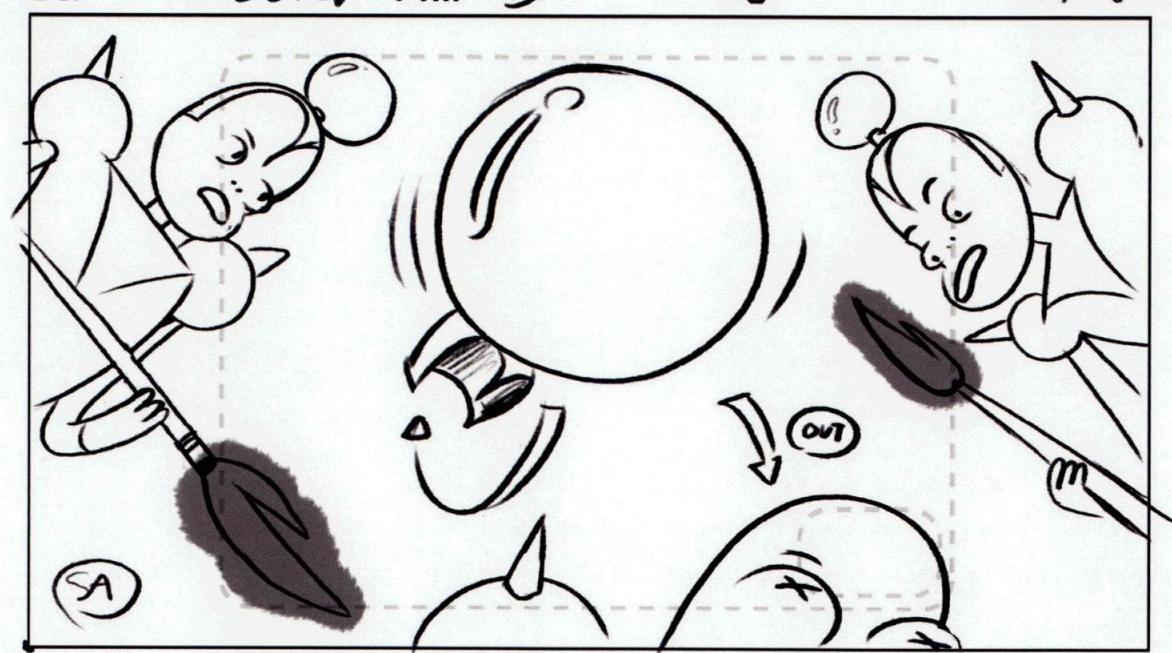
Bg.



Sc. 35 cont Pnl. D

Bg.

Page 42
42
day night



Dialog:

SFX: ZOT!

ALIEN GUARD: AH!!

Action:
LAZER BLAST
FROM BEHIND

Timing:



OCT 17 2014

Production :

1025-201

EPISODE #

1025 / 201

ADVENTURE TIME



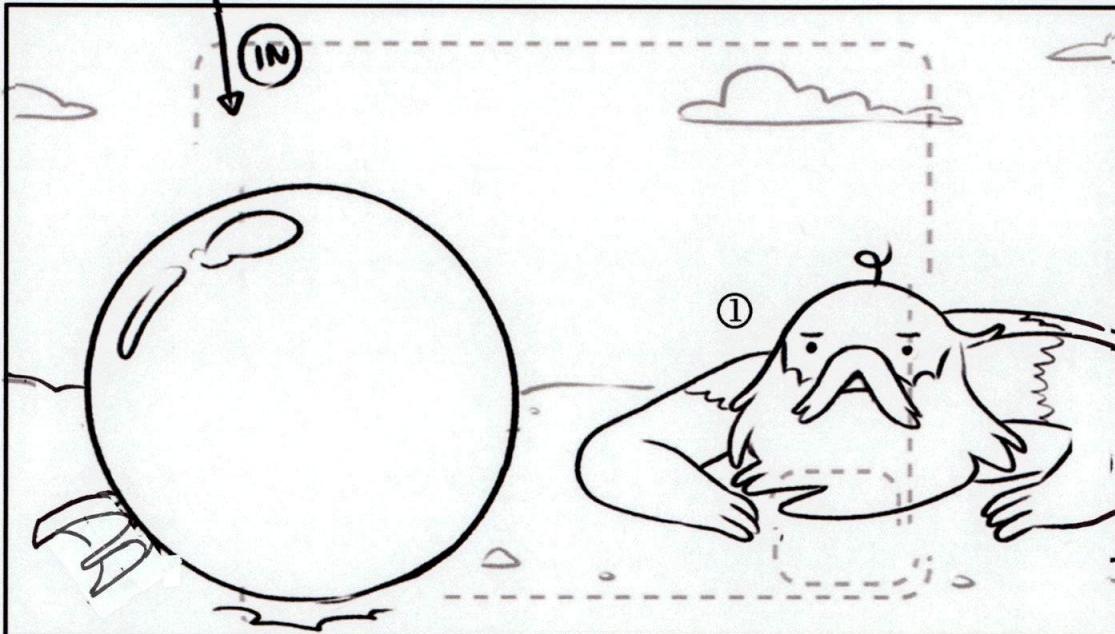
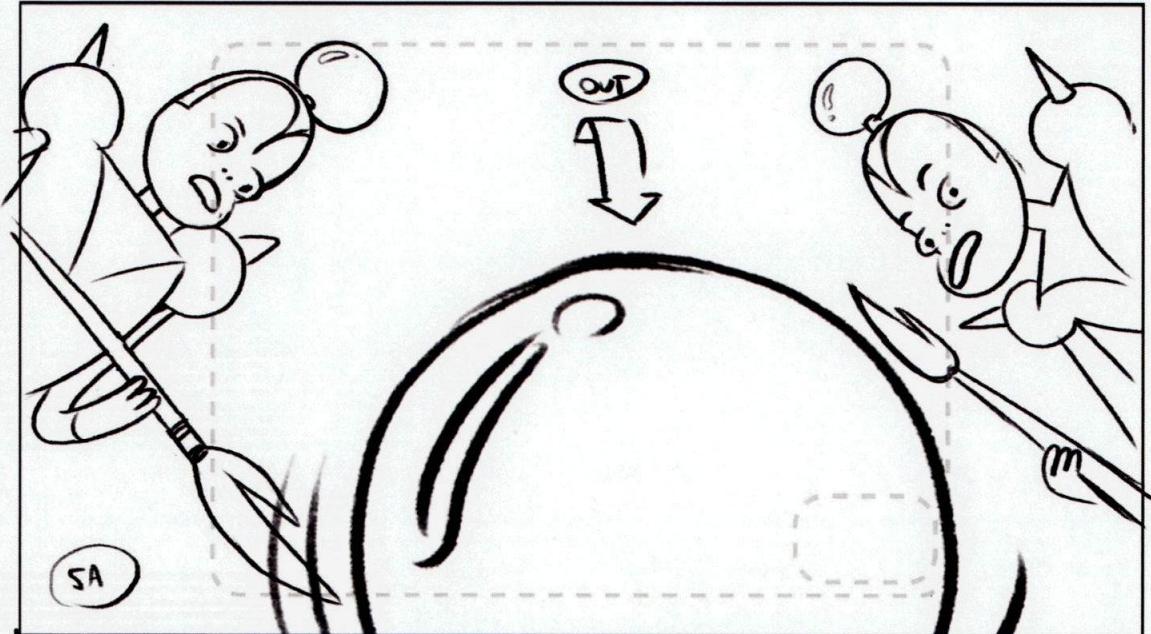
Cut

Sc. 35 cont Pnl. E Bg.

day night

Sc. 36 Pnl. A Bg.

Page 42 A
43 next
day night



Dialog:

M: oh!

Action: HELMET TOWARDS CAMERA

OCT 17 2014

Timing:



Production :

1025-201

EPISODE #

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ADVENTURE TIME



Page 43

*HU
CAT*

Sc. 36 cont

Pnl. B

Bg.

day night

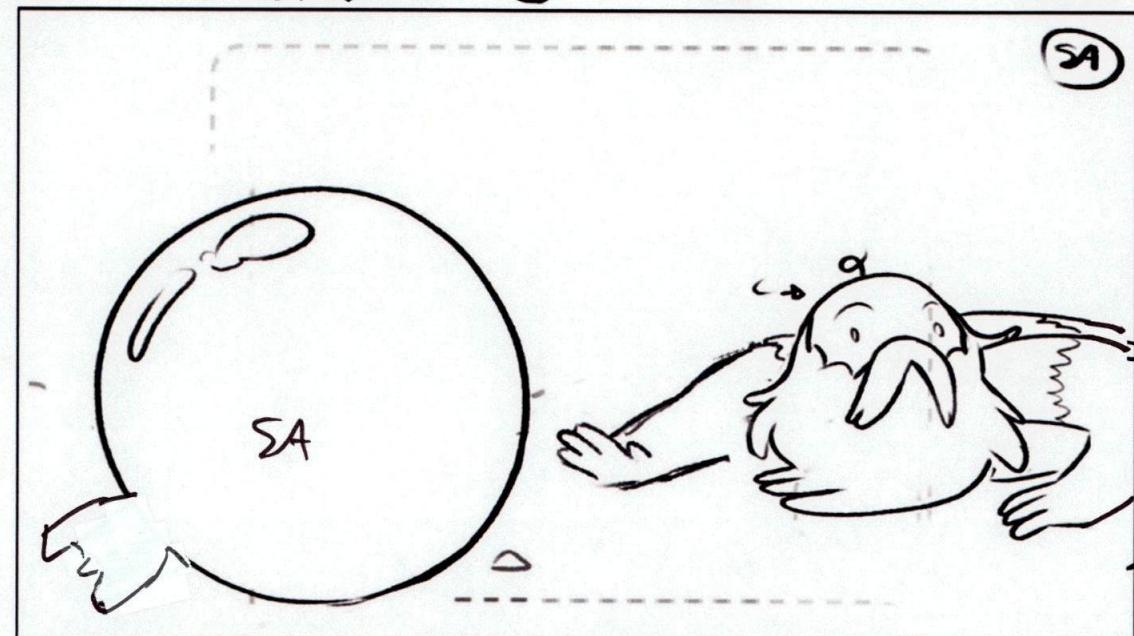
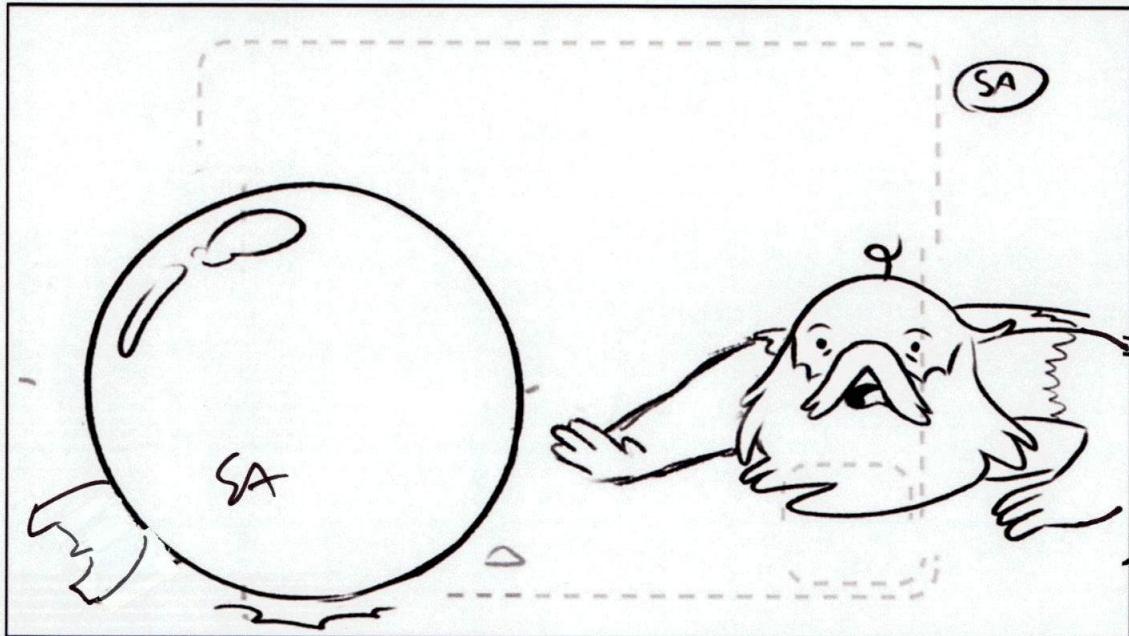
Sc.

36 cont

Pnl. C

Bg.

day night



Dialog:

SFX: =GUN COCK=

Action:

M TRIES TO REACH

MARTIN LOOKS UP

Timing:

OCT 17 2014

Production :

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1025/201

Pr Cut

ADVENTURE TIME



Cut

Sc. 37

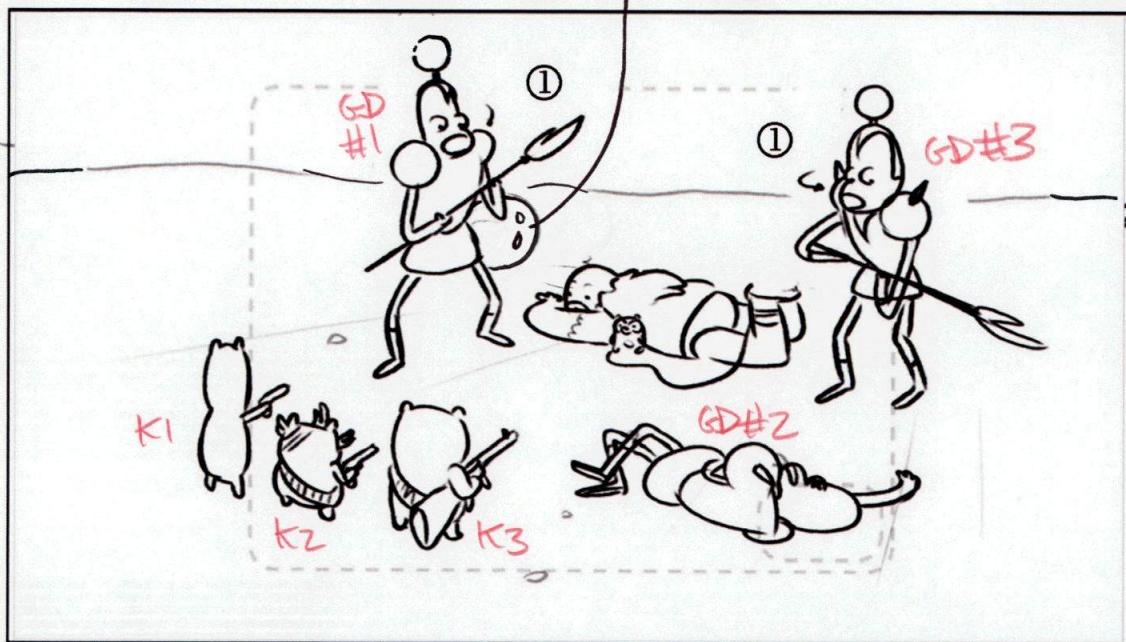
Pnl.

A

HELMET.

Bg.

day night



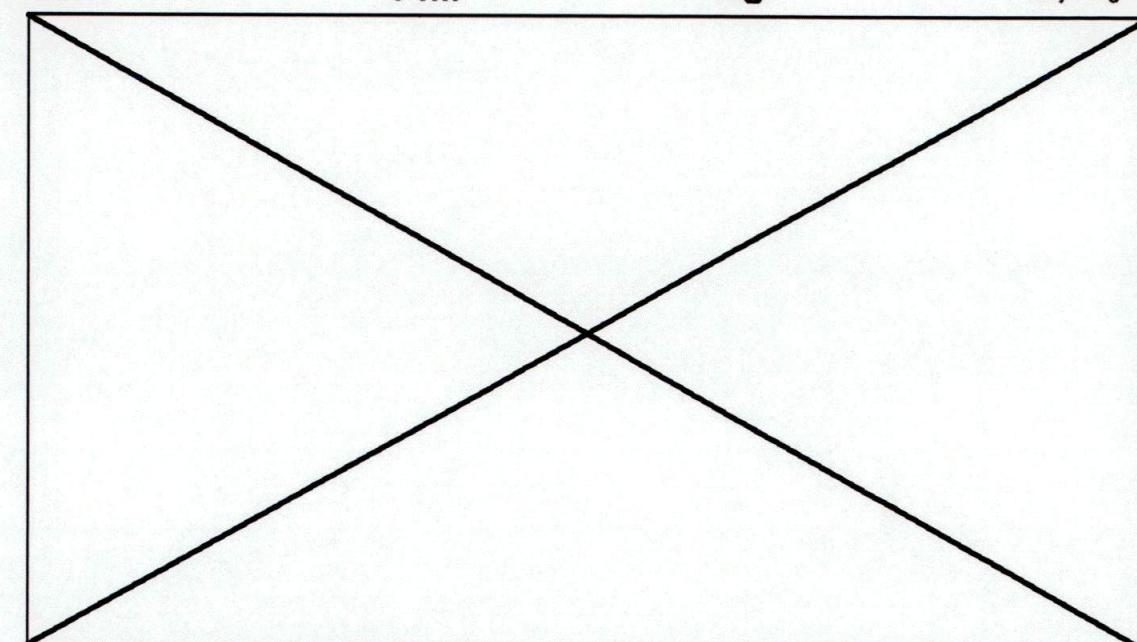
Sc.

Pnl.

Bg.

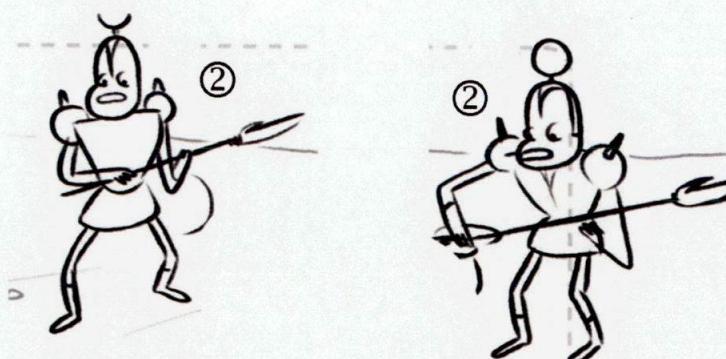
day night

Page 44



Dialog:

Action:



Timing:

OCT 17 2014

Production :

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ADVENTURE TIME

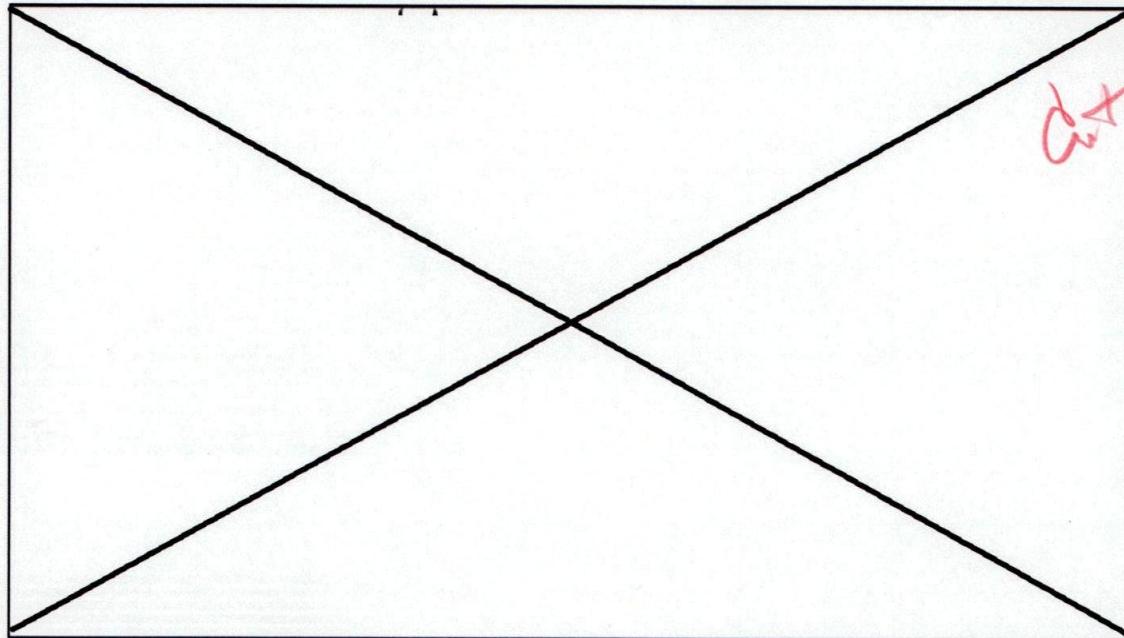


day night

Sc.

Pnl.

Bg.



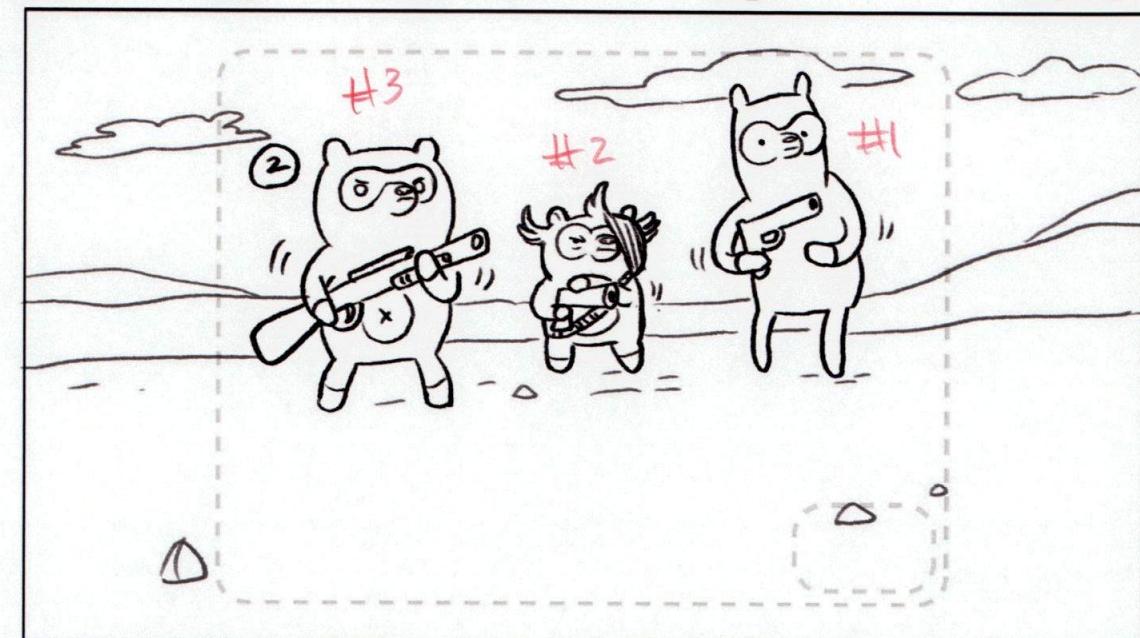
Sc.

38

Pnl. A

Bg.

Page 45
45A NEXT
day night



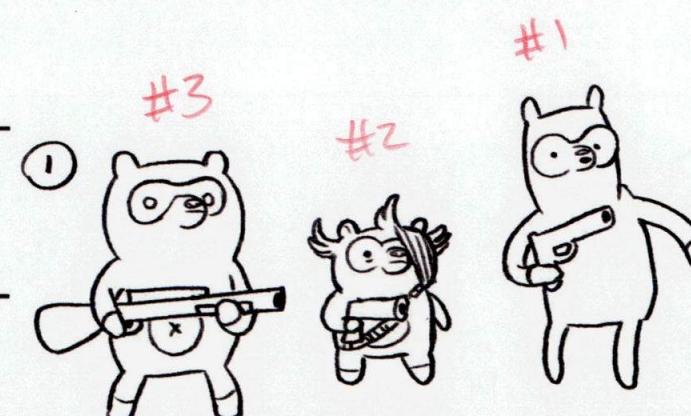
1025/201

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Dialog:

Action:

Timing:



"KOALAS" COCK THEIR WEAPONS

OCT 17 2014

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1025/201

Cut

ADVENTURE TIME

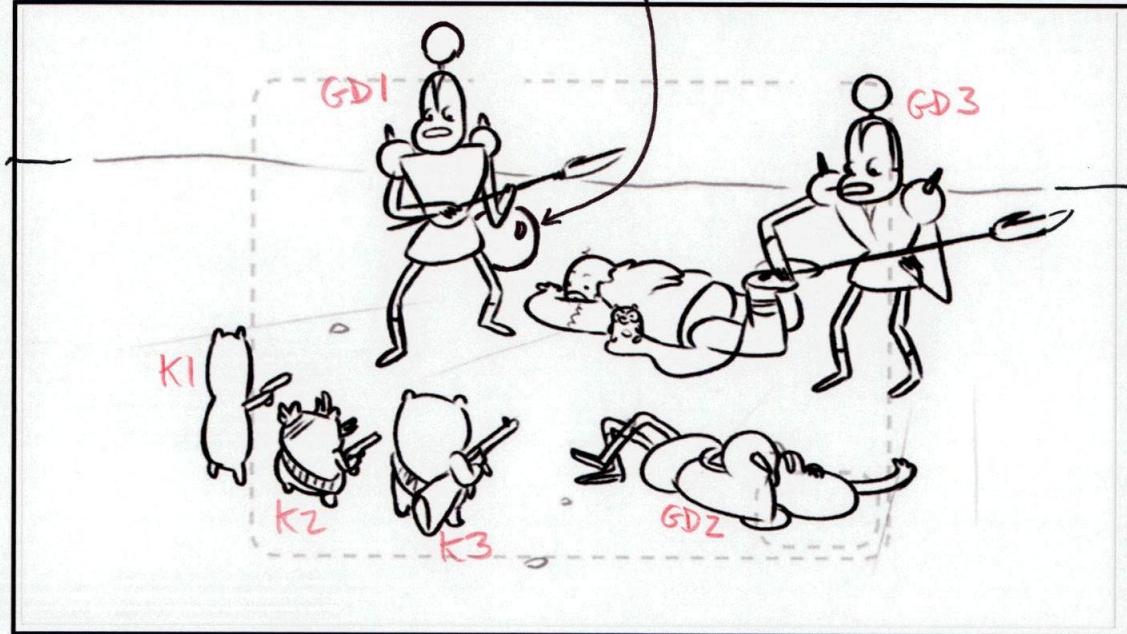


Sc. 39

Pnl. A

HELMET.
Bg.

day night



Sc. 39

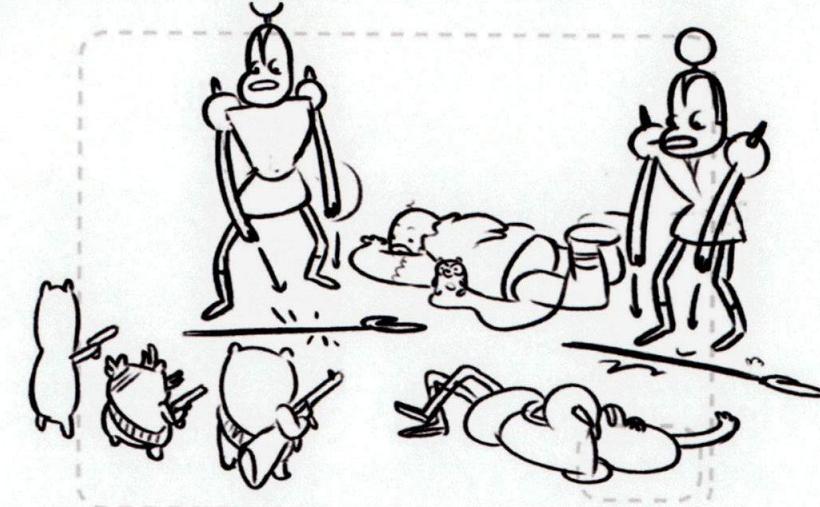
cont

Pnl. B

Bg.

day night

(SA)



Dialog:

Action:

- aliens drop their weapons.

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025 / 201

Page 45A

45B NEXT

day night

1025 / 201

ADVENTURE TIME

Sc. 39 *cont*

Pnl. C

Bg.



day night

HU
Cut

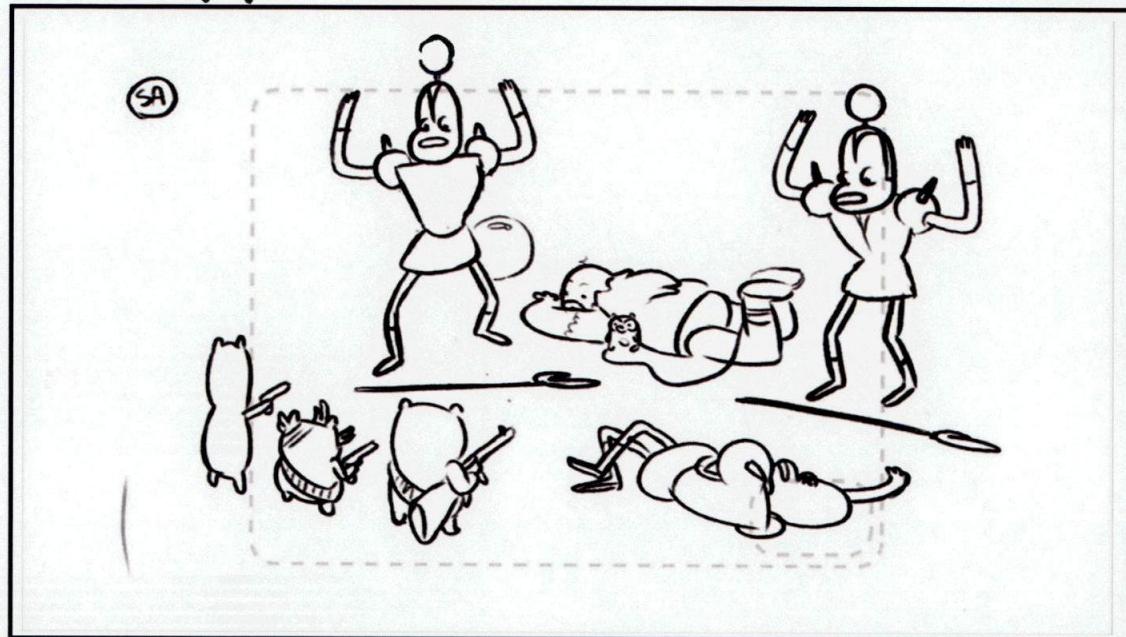
Sc. 39A

Pnl. A

MARTIN
Bg.

Page 45B

45C
NEXT
day night



Dialog:

Action:

Timing:

OCT 17 2014

Production:

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1025/201

1025/201

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ADVENTURE TIME

Sc. 39A *cont*

Pnl. B

Bg.



day night

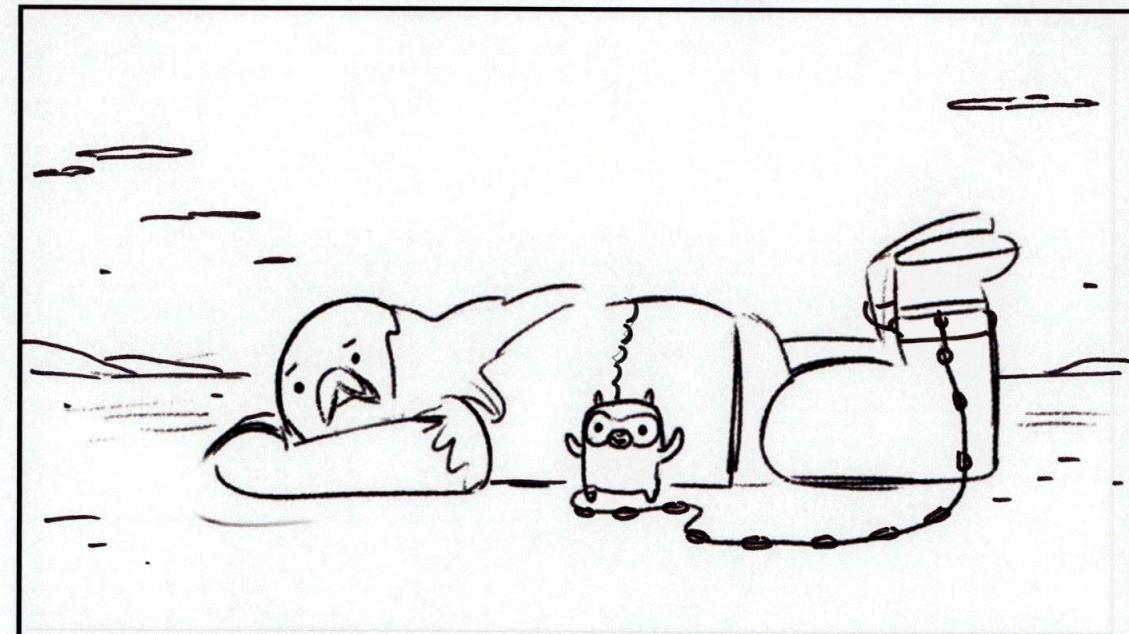
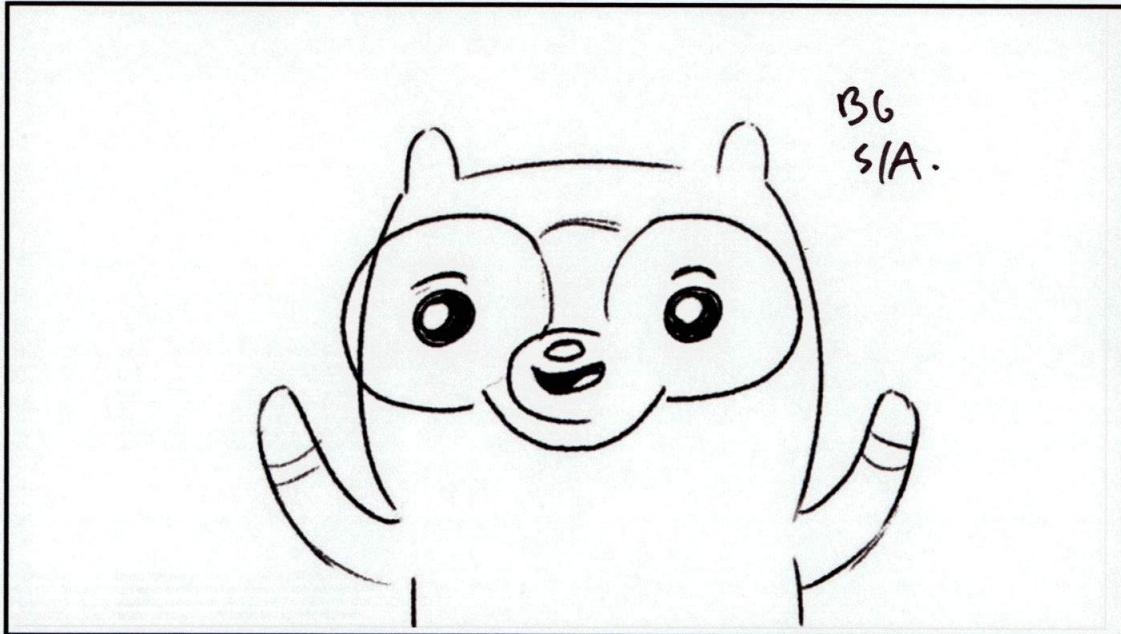
Hu
Cut

Sc. 39B

Pnl. A

Bg.

Page 45C
45D NEXT
day night



Dialog:

Koala/ [grunt]

Action:

OCT 17 2014

Timing:

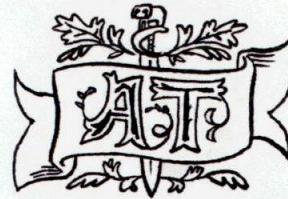
EPISODE # 1025-201

Production:

1025/201

1025/201

ADVENTURE TIME



Sc. 39B cont

Pnl. B

Bg.

day night

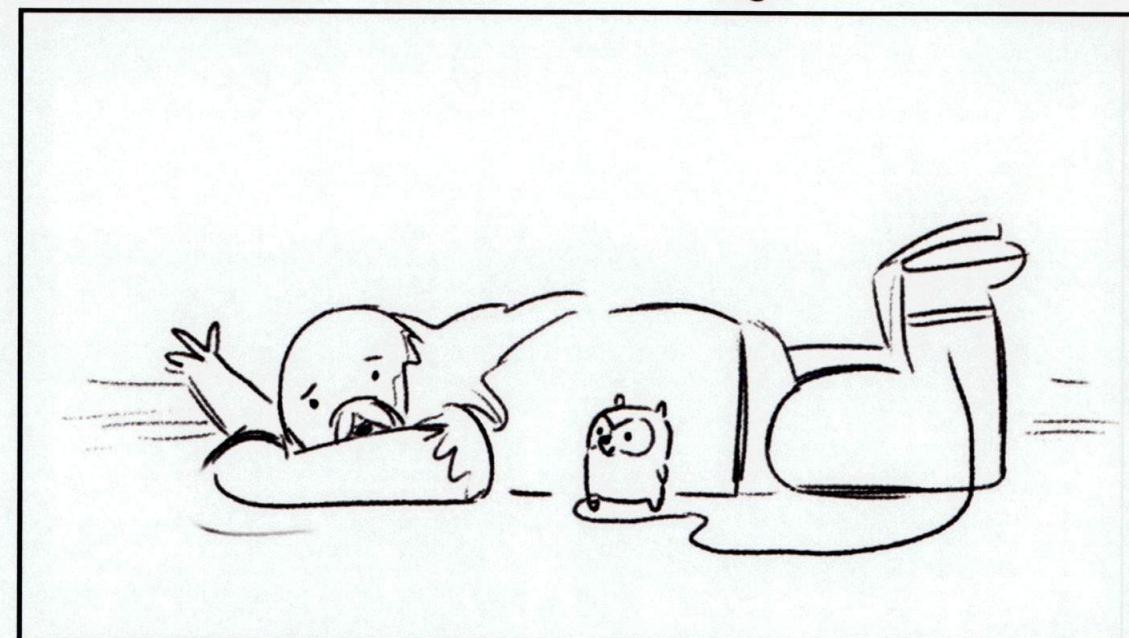
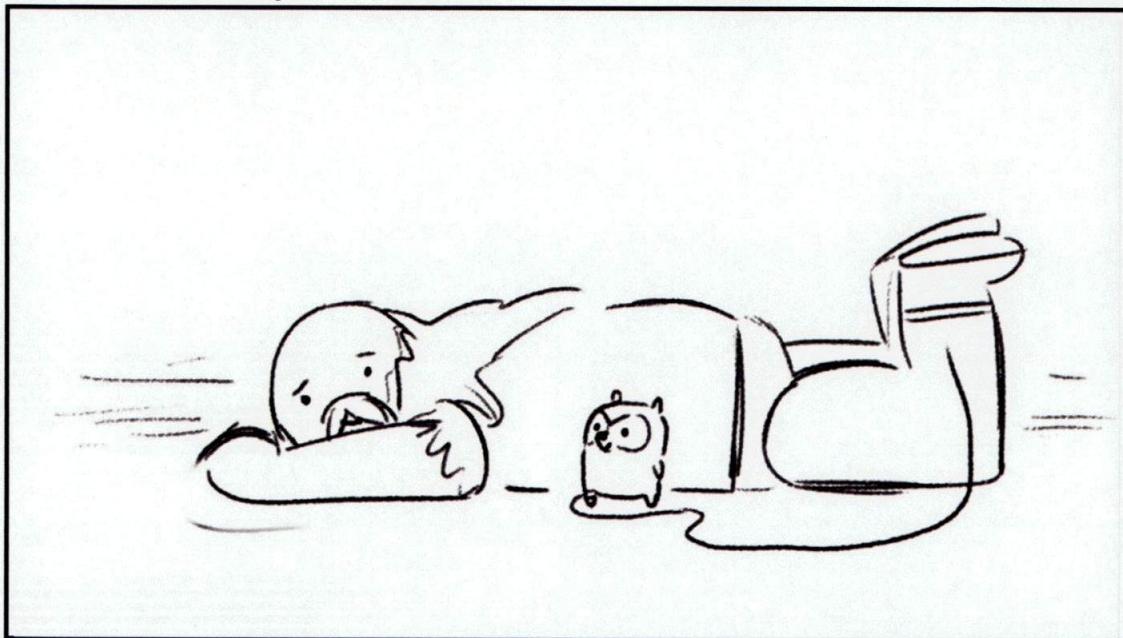
Sc. 39B cont

Pnl. C

Bg.

Page 45D
Honey
day night

Cut
purple
apost



Dialog:

Martin/ Hey.

Action:

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

1025/201

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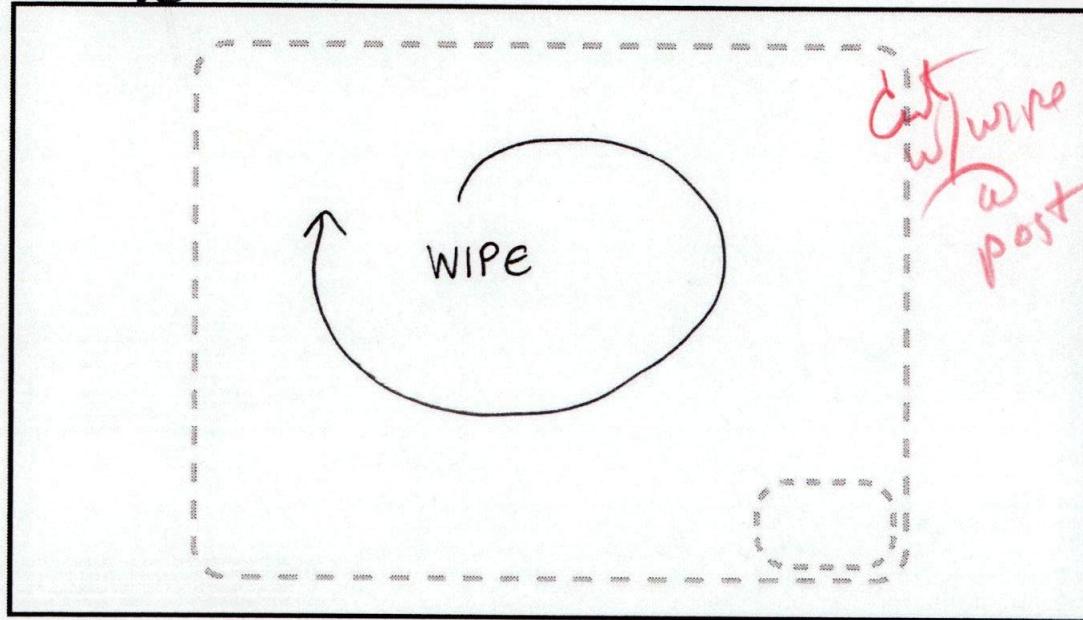
ADVENTURE TIME

Sc. 39B cont Pnl.

Bg.



day night



Dialog:

Action:

Timing:

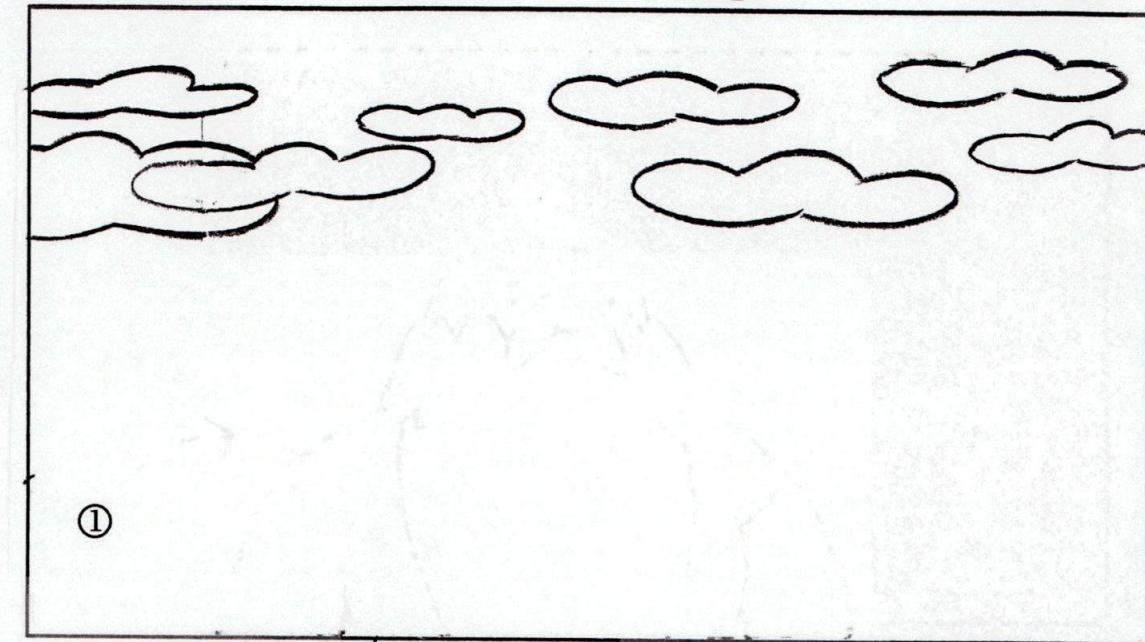
Sc. 40

Pnl. A

Bg.

Page 46

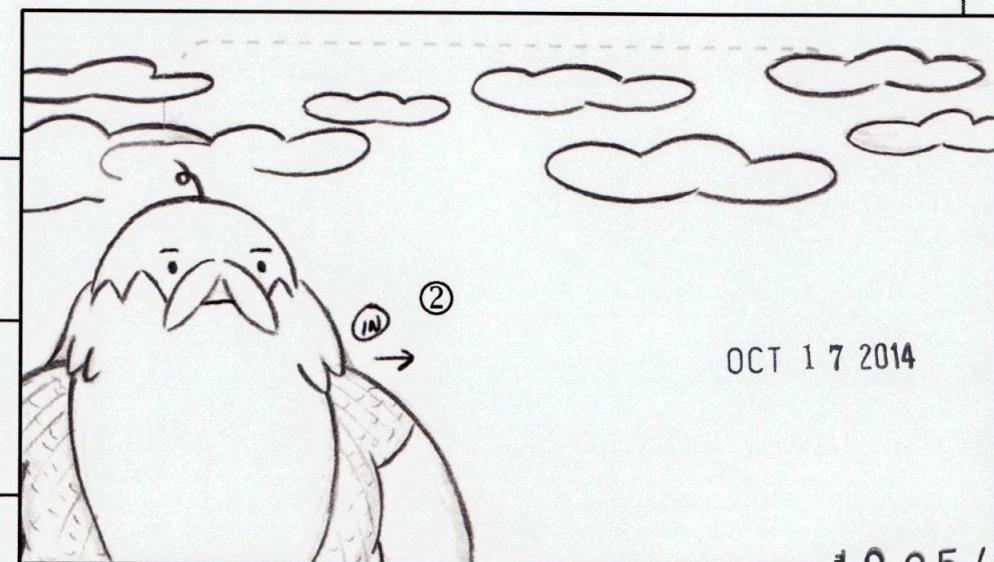
day night



Production:

EPISODE # 102 S-2a |

1025/201



1025/201

ADVENTURE TIME



Page

47

day night

HU
Cut

Sc. 40 cont Pnl. B

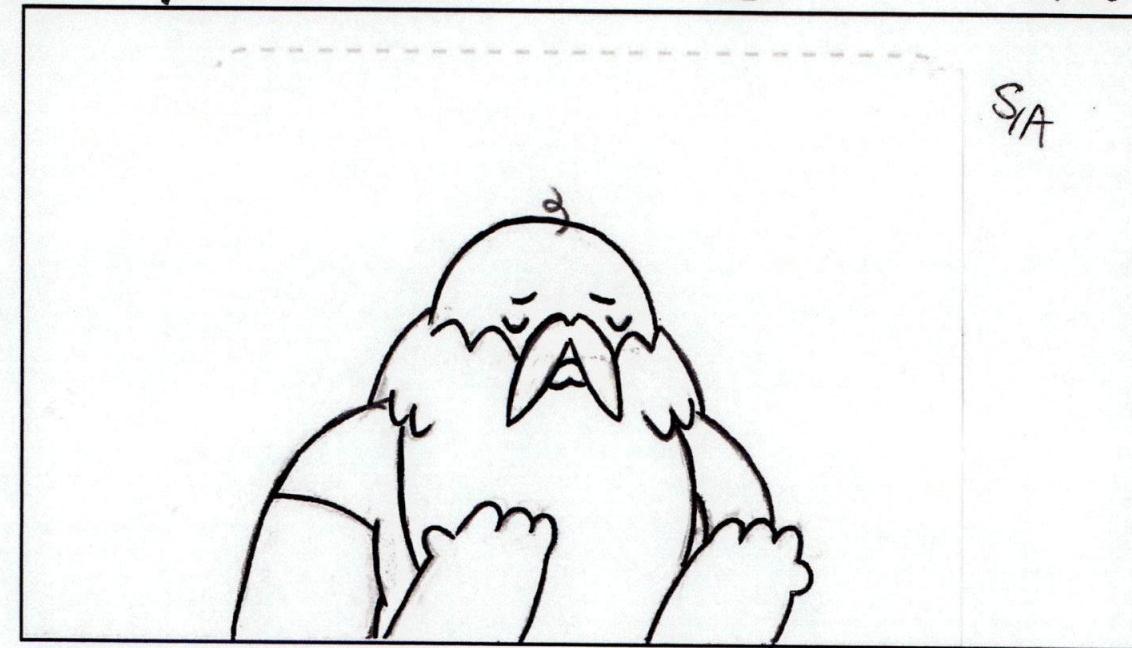
Bg.

day night

Sc. 40 cont Pnl. C

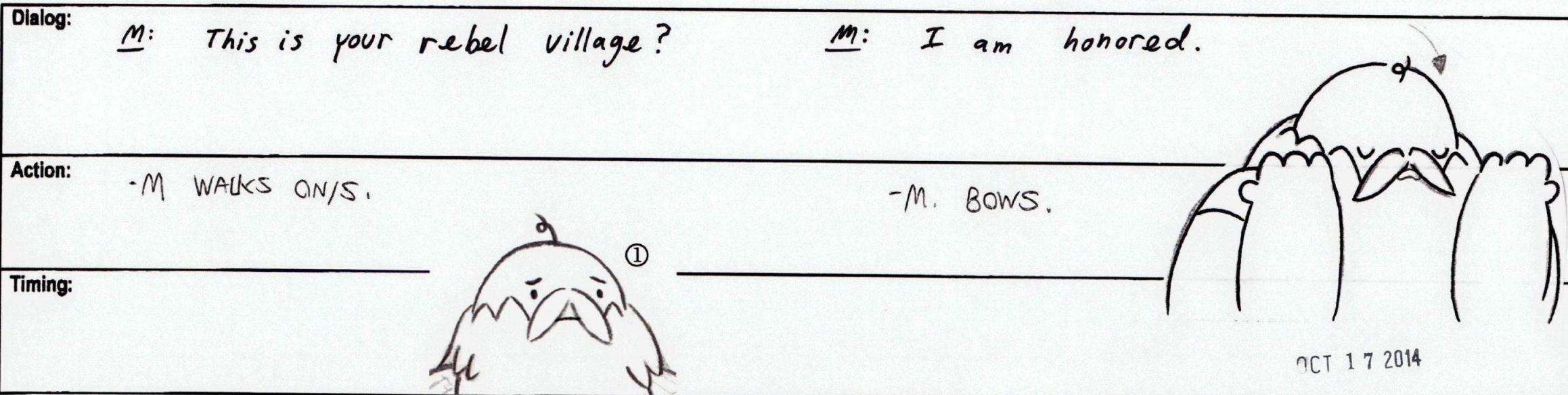
Bg.

day night



1025/201

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Production :

EPISODE # 1025 - 201

1025/201

1025/201

ADVENTURE TIME

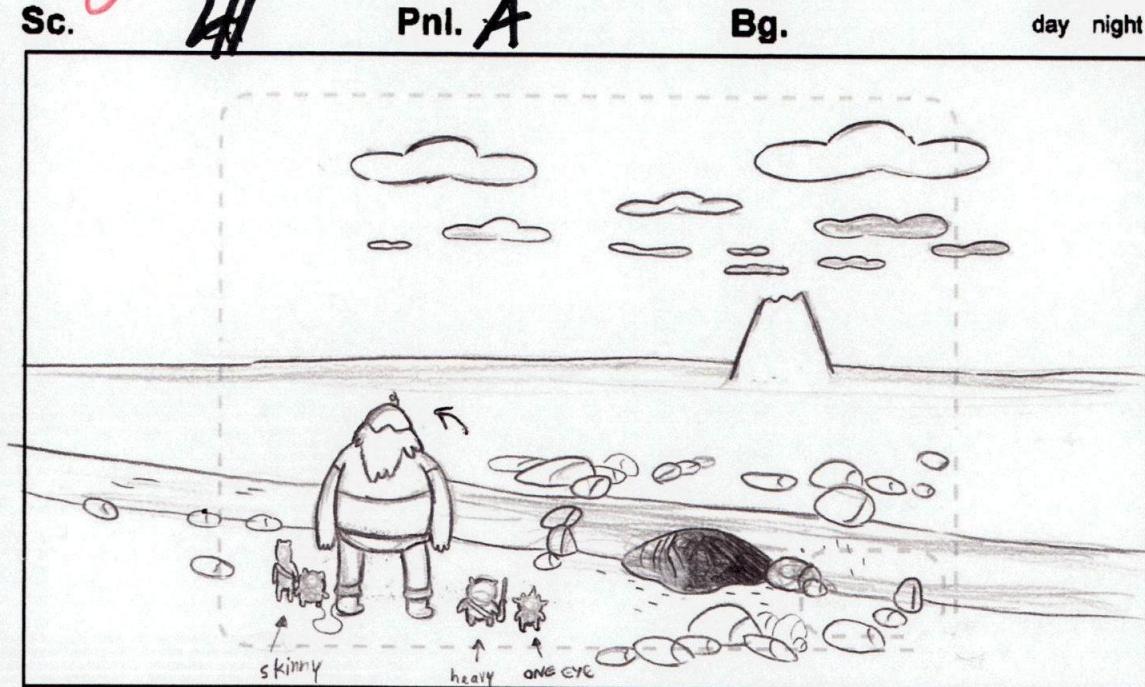
Sc.

41

Pnl. A

Bg.

day night



Sc.

42

Pnl. A

Bg.

day night



Page

48

day night

Dialog:



Action:

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

10 25 / 201

10 25 / 201

ADVENTURE TIME



Page

49

Sc.

42 cont Pnl. B

Bg.

day night

Sc.

42 cont Pnl. C

Bg.

day night



1025/201

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Dialog:

SFX: *STOMACHS GROWL*

M/ Uh, say, you dudes hungry?

Action:

Koala's stomachs growl.

OCT 17 2014

Timing:

Production :

1025-5201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



To Cut

Page 50

Sc. 42 cont Pnl. D

Bg.

day night

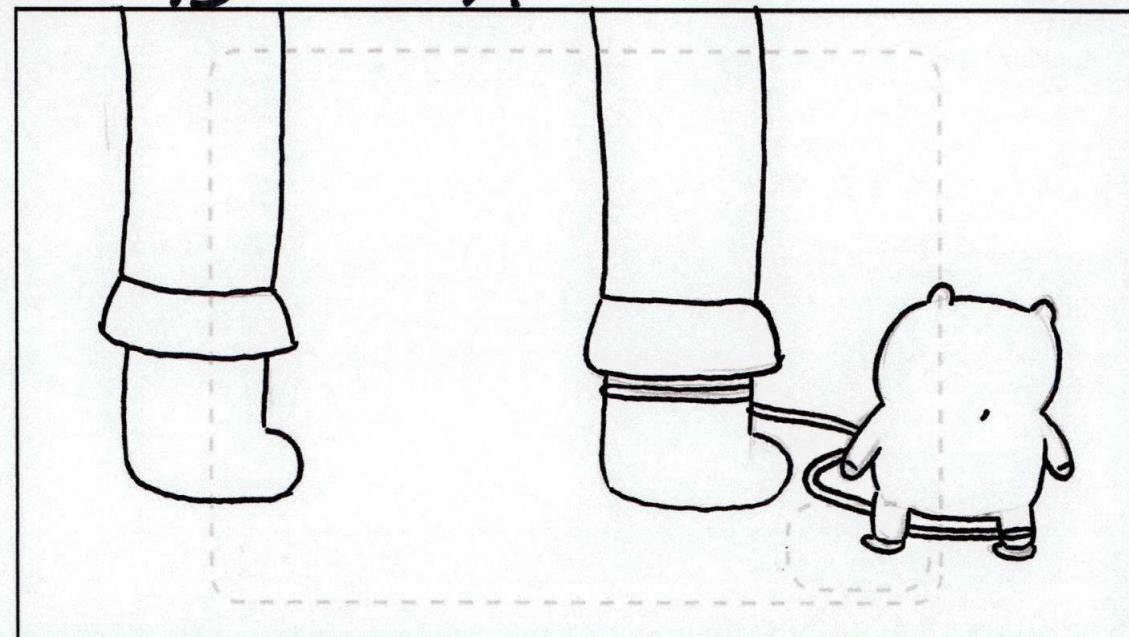
Sc.

43

Pnl. A

Bg.

day night



Dialog:

M: I'm a little PECKISH . . .

Action:

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



Page 51

Sc. 43 cont Pnl. B

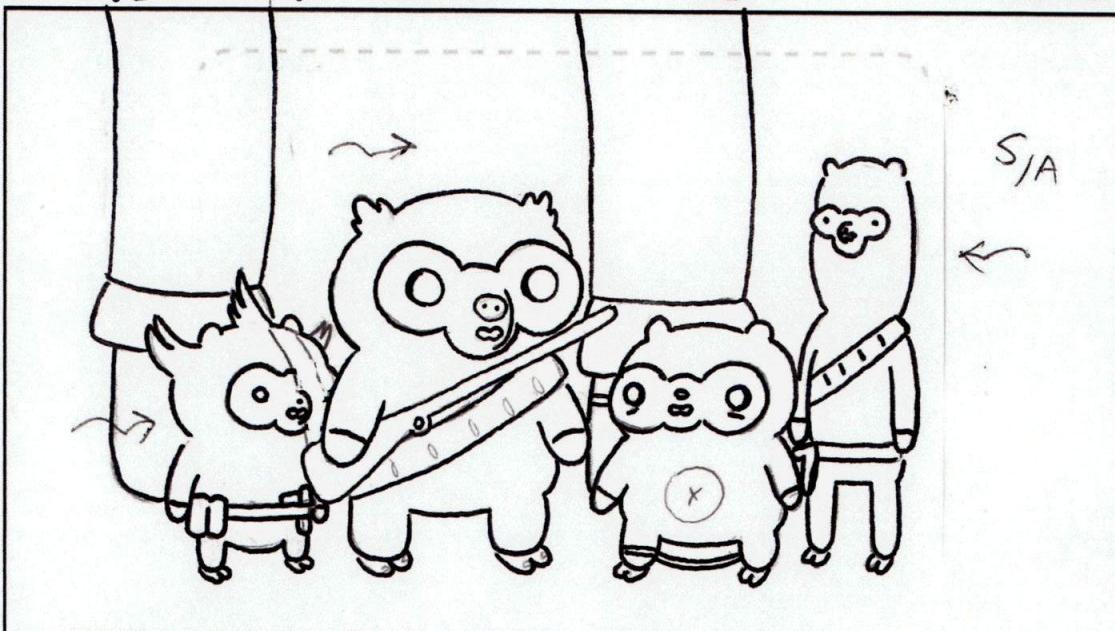
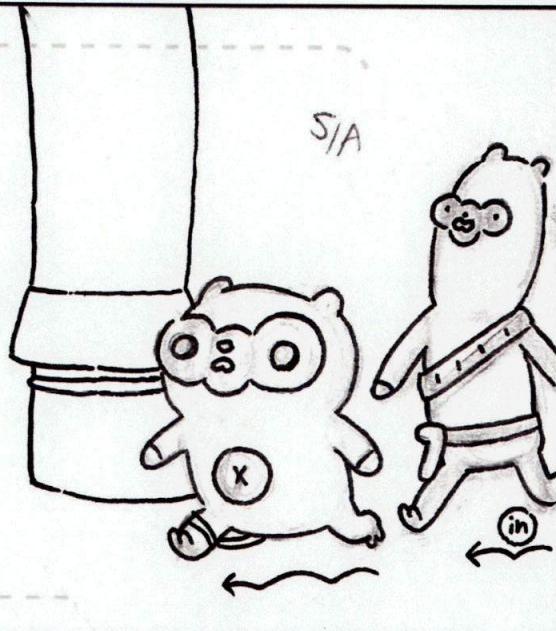
Bg.

day night

Sc. 43 cont Pnl. C

Bg.

day night



1025/2011

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Dialog:

M2: NYAM NYAM?
(WHAT DO YOU THINK?)

Action:

- KOALAS GATHER AT THE CENTER OF SCREEN.

OCT 17 2014

Timing:

Production :

1025-6201

EPISODE #

1025/2011

1025/2011

ADVENTURE TIME



to cut

Page

52

to cut

Sc.

43 cont

Pnl. D

Bg.

day night

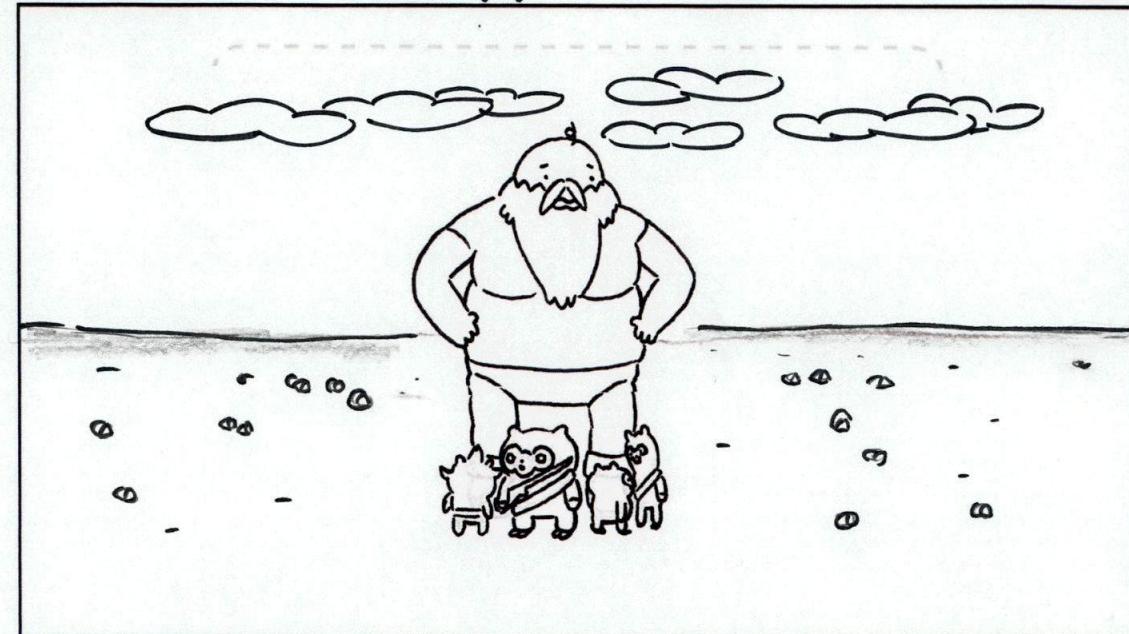
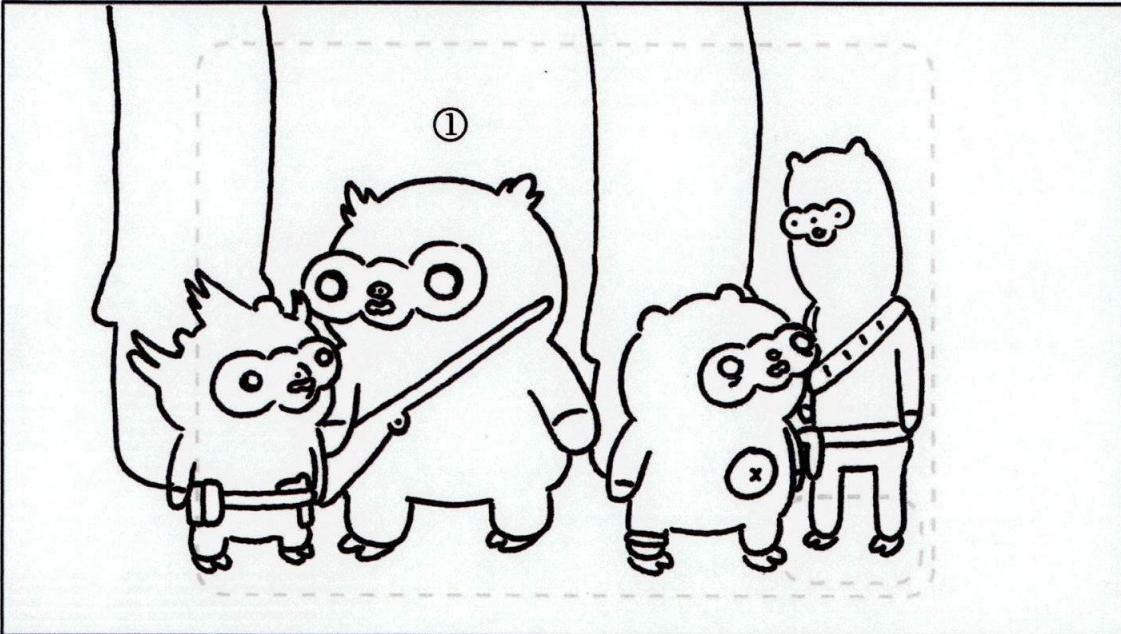
Sc.

44

Pnl. A

Bg.

day night



1025-5201

EPISODE #

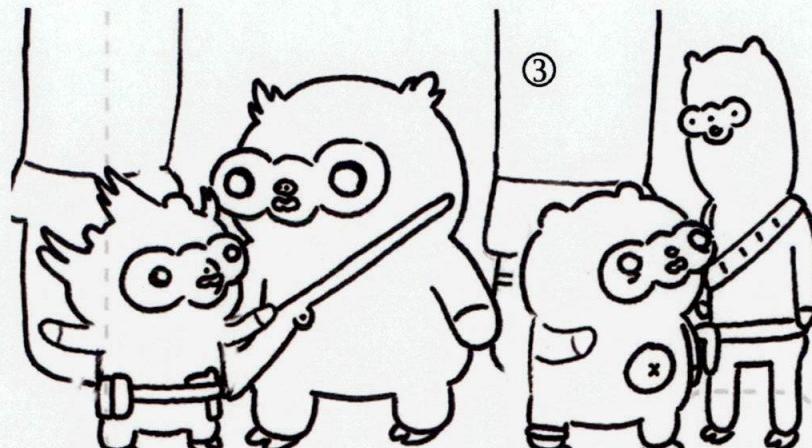
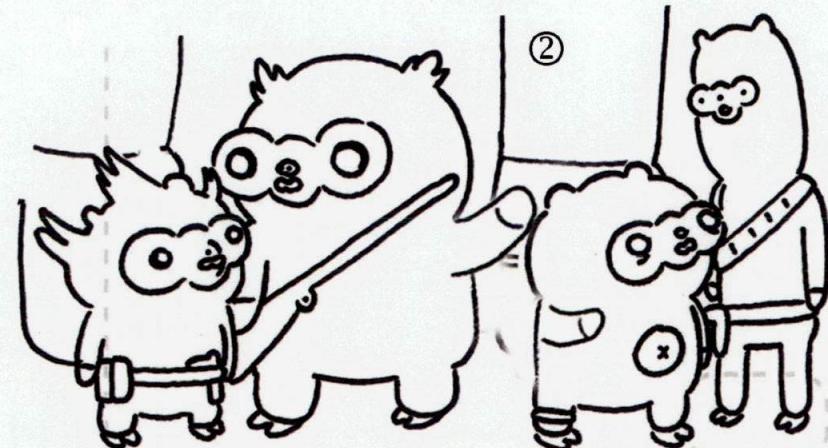
1025/201

Dialog:

KOALAS: [CONVERSATION WALLA]

M: What's a fella gotta do, right.

Action:



Timing:

OCT 17 2014

Production :

1025/201

ADVENTURE TIME



Page 53

Sc.

45

Pnl. A

Bg.

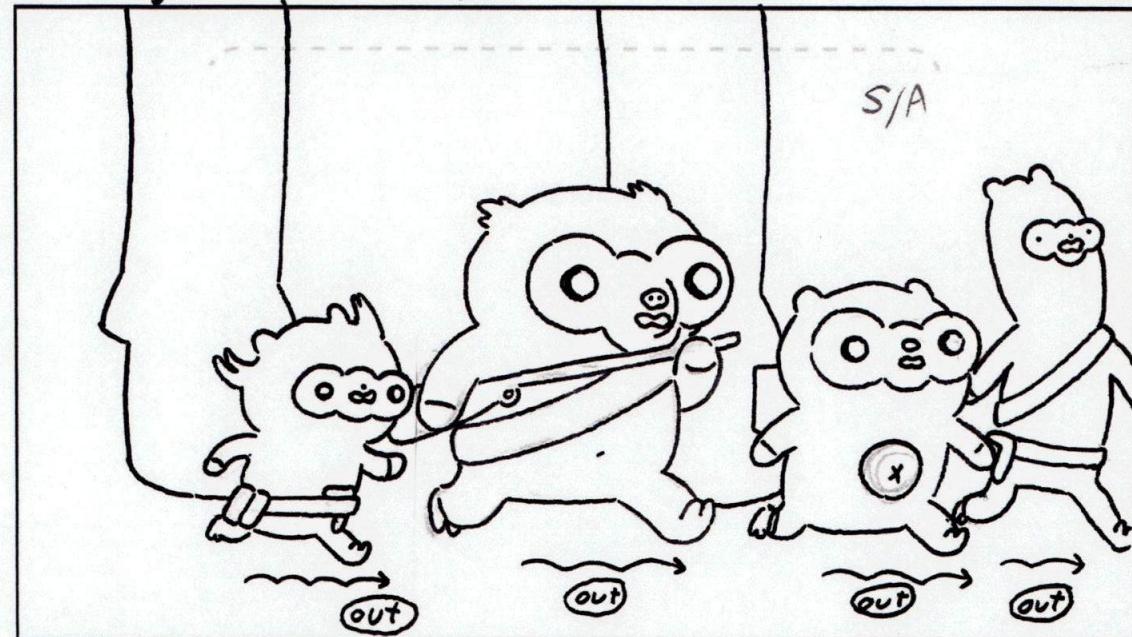
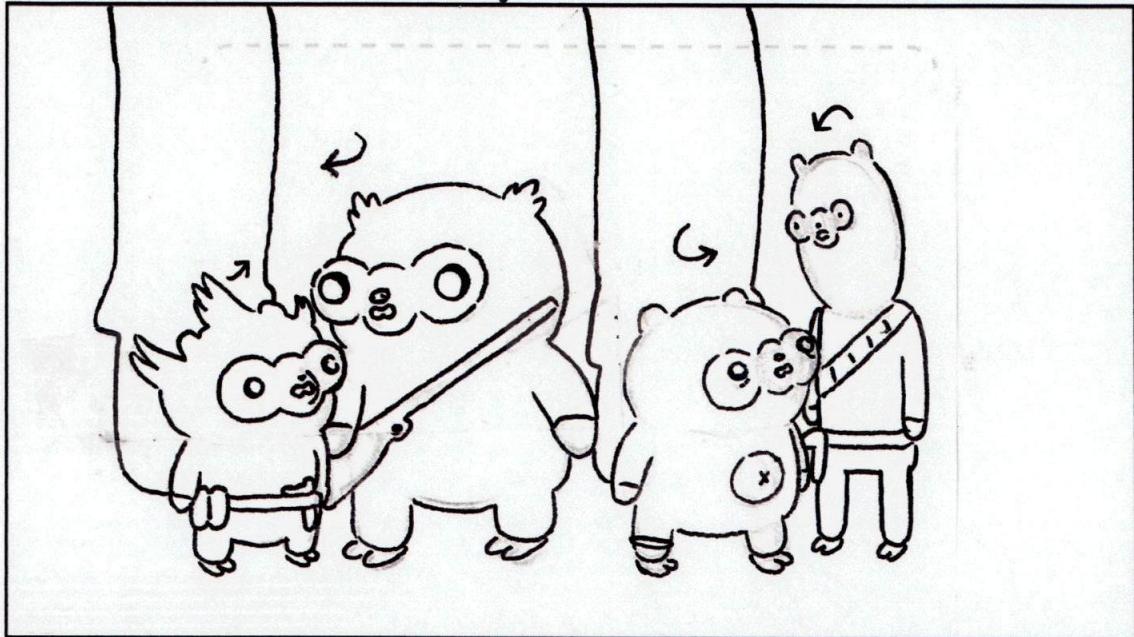
day night

Sc.

45 cont Pnl. B

Bg.

day night



1025 / 201

Dialog:

KOALAS: NYAM? NYAM!
< AGREED? AGREED. >

Action:

- KOALAS RUN OFF/S

OCT 17 2014

Timing:

Production :

102 - 5201

EPISODE #

1025 / 201

1025 / 201

ADVENTURE TIME



HU
Cut

Page 54

Sc.

45 cont

Pnl. C

Bg.

day night

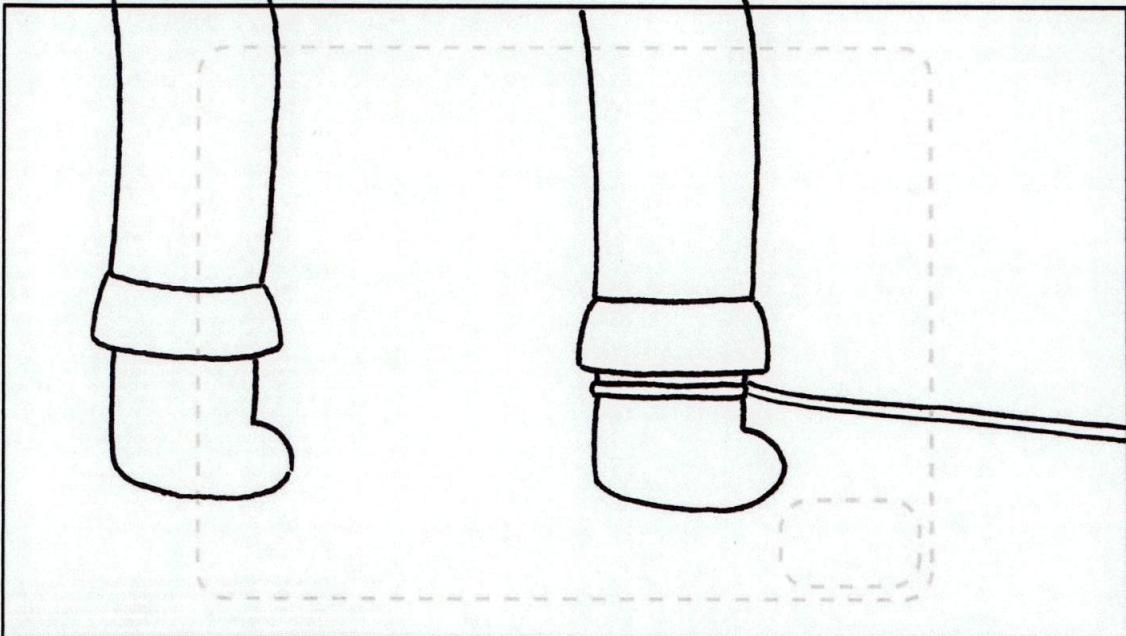
Sc.

46

Pnl. A

Bg.

day night



Dialog:

Action:

Timing:

OCT 17 2014

Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



Page 55

Sc.

46 cont Pnl. B

Bg.

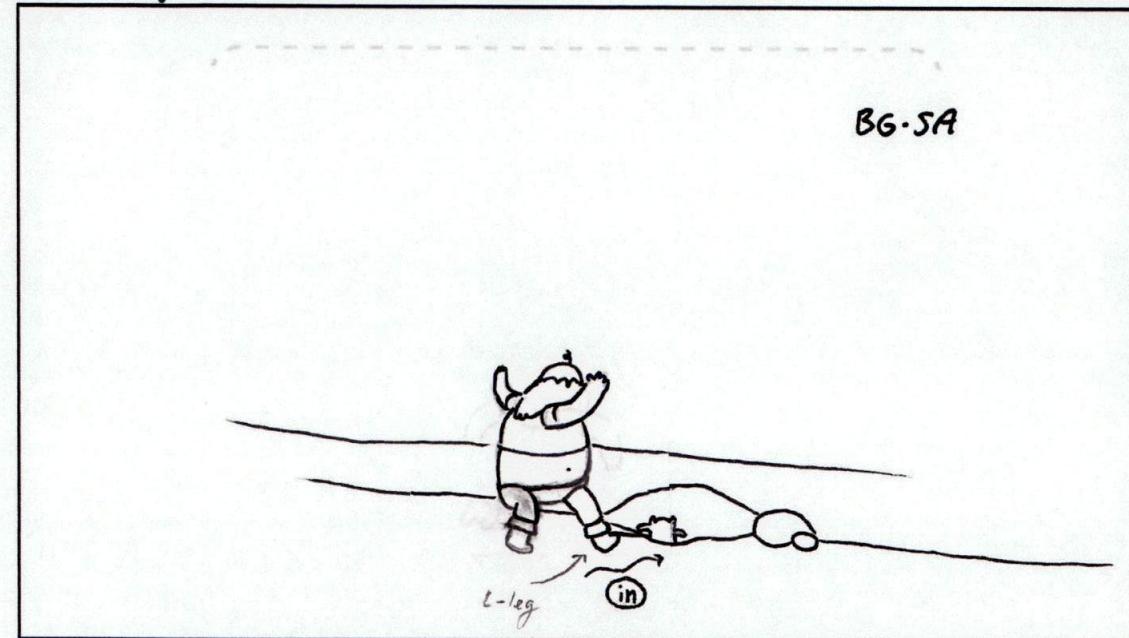
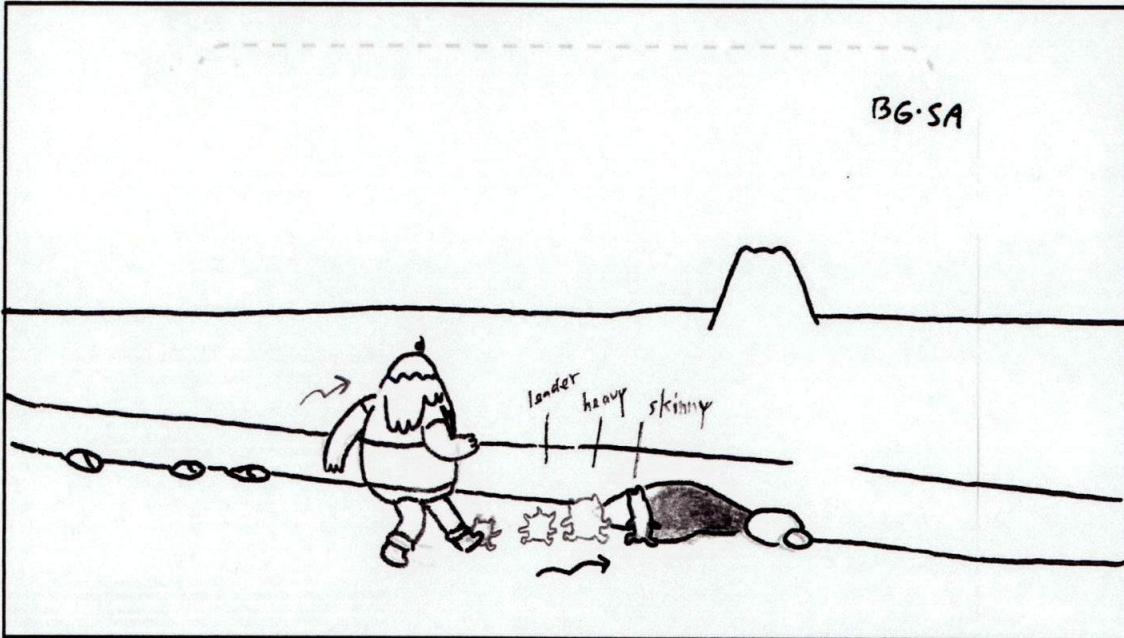
day night

Sc.

46 cont Pnl. C

Bg.

day night



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1025/201

Dialog:

M: HEY, WAIT A SEC -

Action:

- KOALAS RUN INTO HOLE.

- M. HOPS AFTER MZ.

OCT 17 2014

Timing:

1025-5201

EPISODE #

Production :

1025/201

1025/201

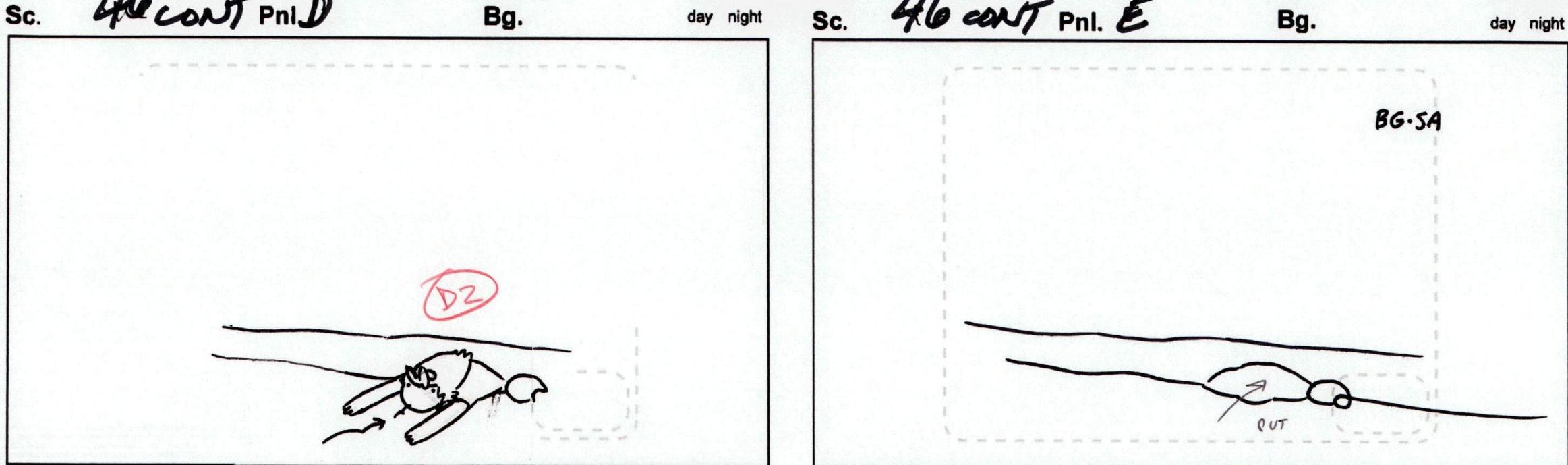
ADVENTURE TIME



Sc. 46 cont Pnl D

Bg.

day night



Sc. 46 cont Pnl E

Bg.

day night

BG-5A

1025-201

EPISODE #

1025/201

Page

56

CUT

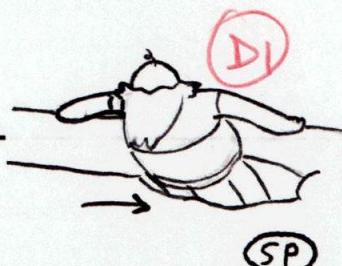
Dialog:

M: Whoa ! ~~Whee~~

SFX: *THOMP*

Action:

- M. IS DRAGGED INTO HOLE.



SP

OCT 17 2014

Timing:

Production :

1025/201

ADVENTURE TIME

Cut

47

Pnl. A

Bg.



Cut

day night

Page

57

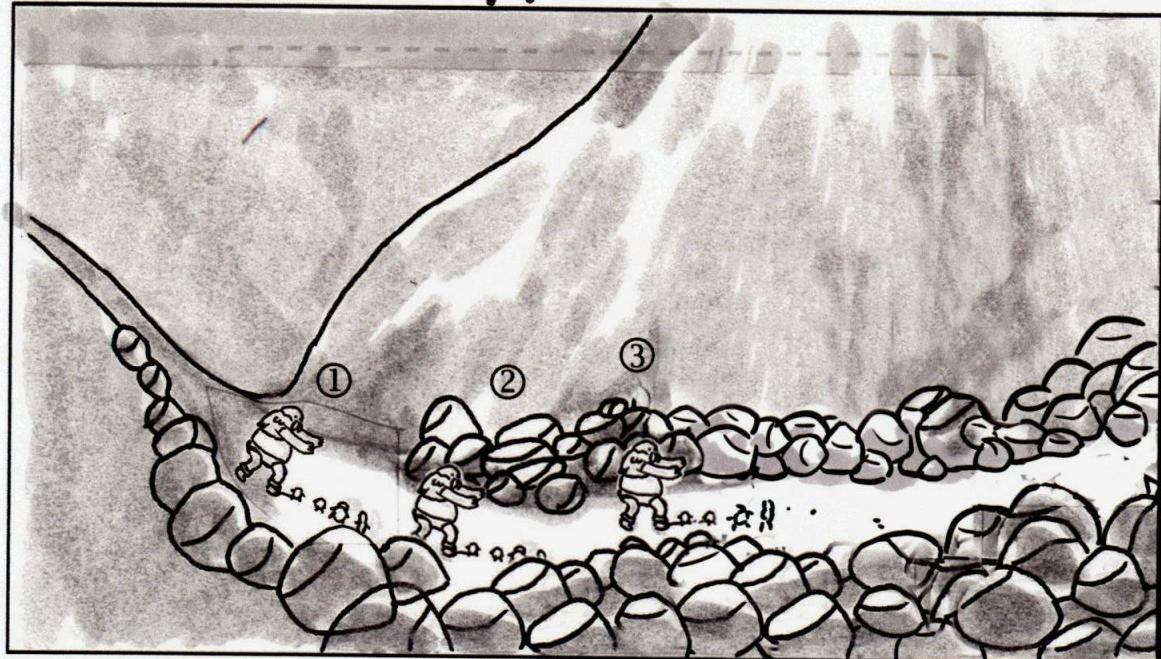
Cut

47A

Pnl. A

Bg.

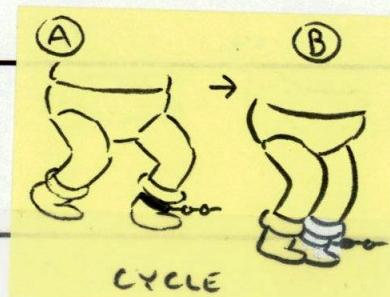
day night



Dialog:

Action:

- UNDERGROUND CHAMBER,
- M SHUFFLES TO KEEP UP.



Timing:

OCT 17 2014

Production :

1025-201

EPISODE #

1025/201

1025/201

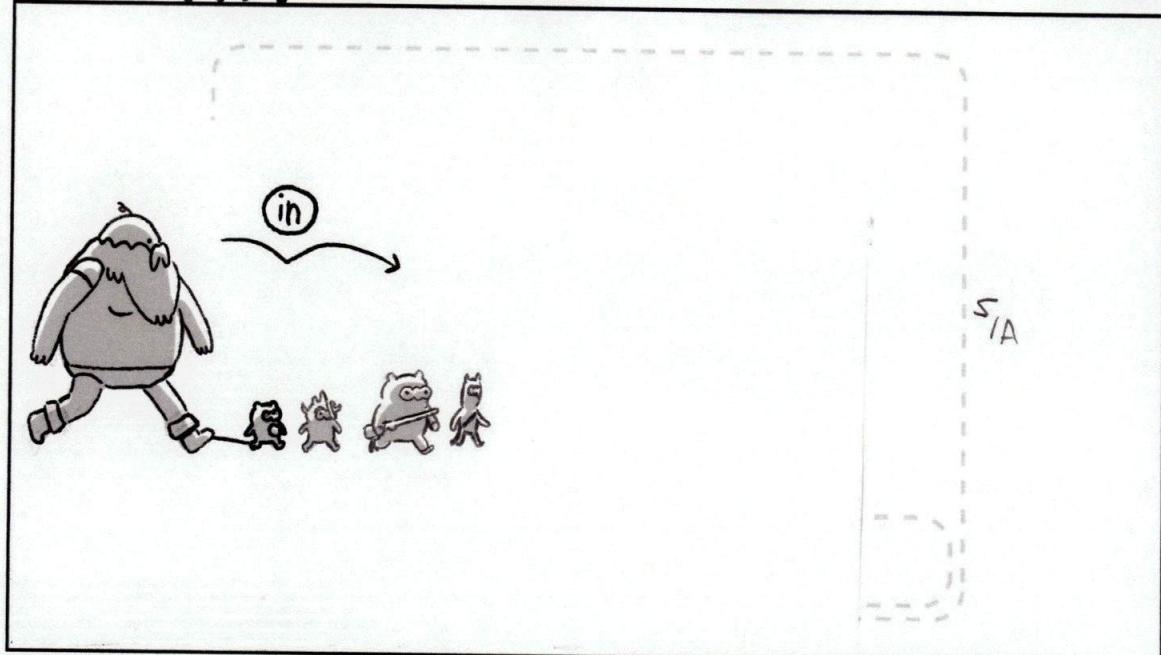
1025/201

ADVENTURE TIME



day night

Sc. 47A cont Pnl. B Bg.



5/A

Sc. 47A cont Pnl. C Bg.



Page 58
58A next
day night

Cut

1025/201

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Dialog:

Action:

- KOALAS + M. WALK ON/S.

OCT 17 2014

Timing:

Production :

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ADVENTURE TIME



Sc. 47B

Pnl. A

Bg.

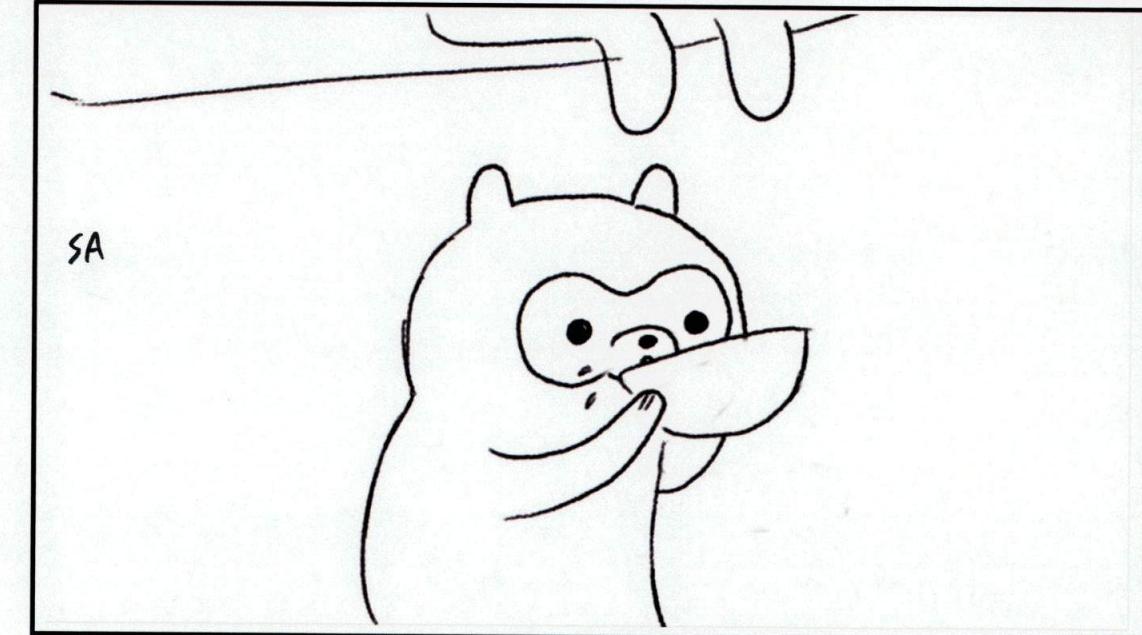


day night

Sc. 47B cont

Pnl. B

Bg.



SA

Dialog:

Action:

Timing:

OCT 17 2014

Production:

EPISODE # 1025-201

1025 / 201

Page 58A
NEXT day night

1025 / 201

ADVENTURE TIME

Cut

48

Pnl. A

Bg.



To Cut

Sc. 49

Pnl. A

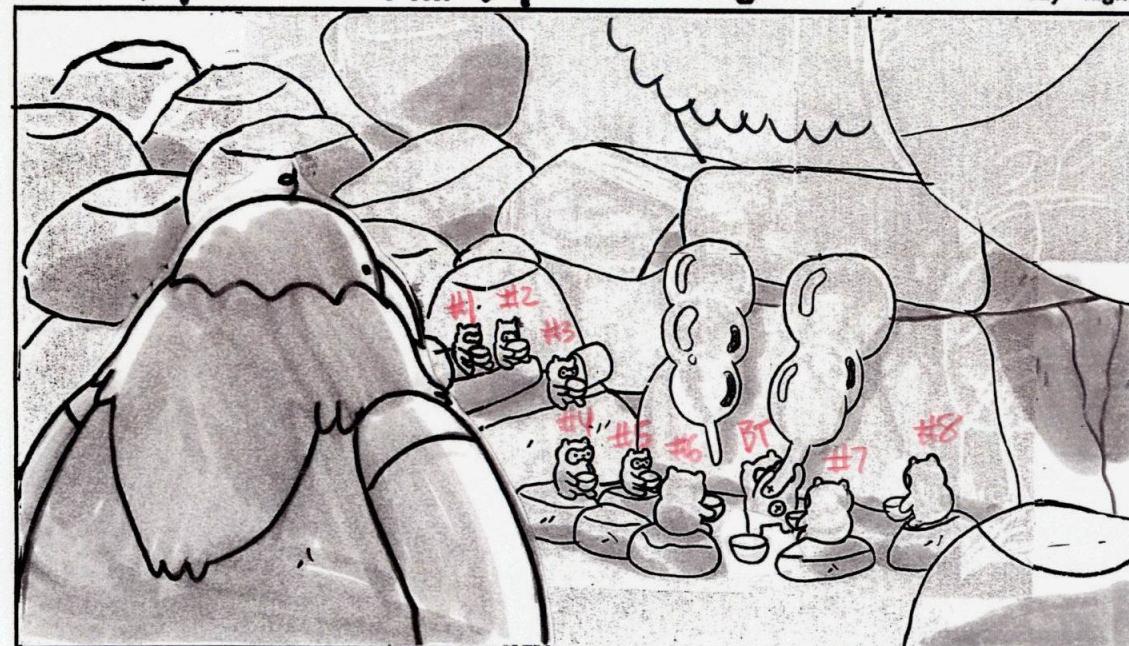
Bg.

Page

59

day night

day night



1025/201

Dialog:

M: Alright!
what's on the menu.

Action:

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Timing:

Production :

1025/201

1025/201

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ADVENTURE TIME

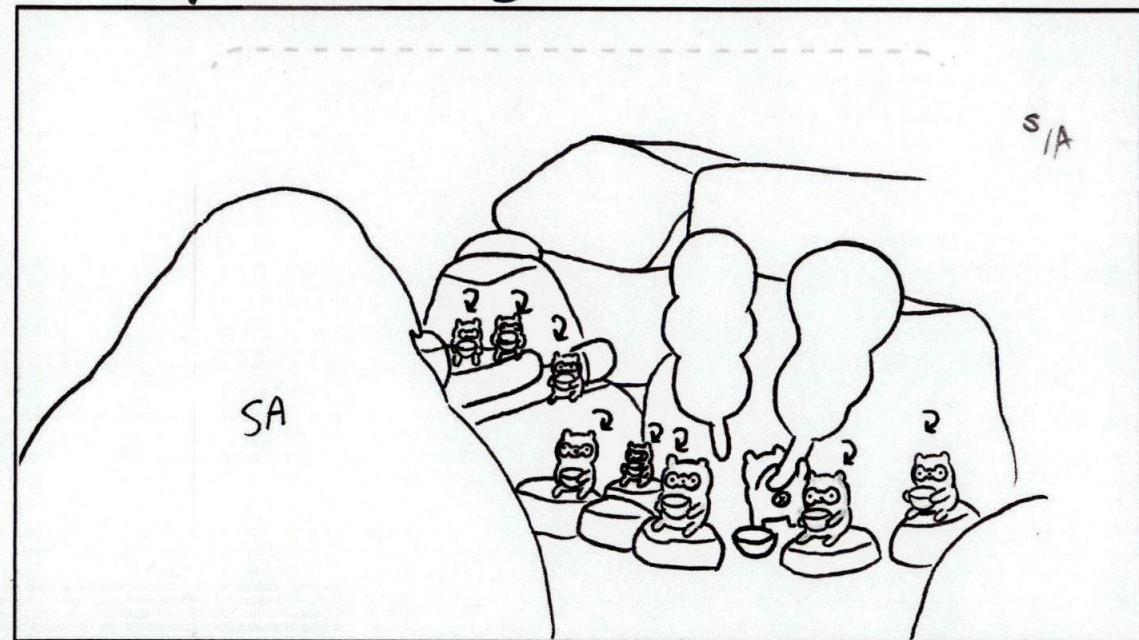


Page 60

Sc. 49 cont Pnl. B

Bg.

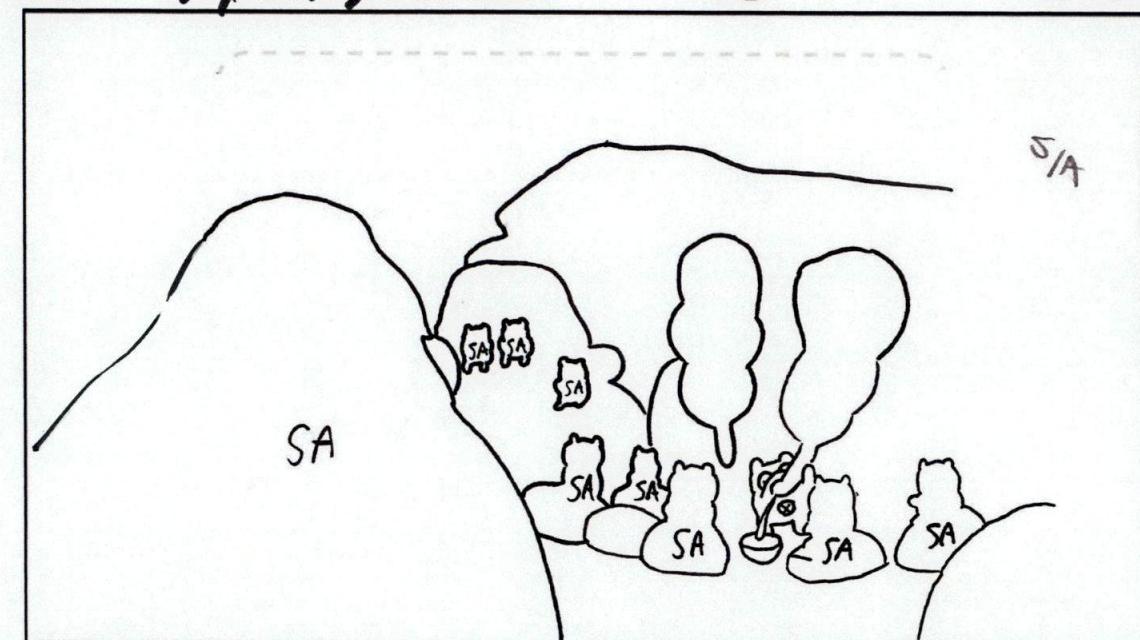
day night



Sc. 49 cont Pnl. C

Bg.

day night



Dialog:

SFX: * SQUIRT *

Action:

- Koalas turn around.

Bartender squeezes milk into bowl.

OCT 17 2014

Timing:

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1025/201

ADVENTURE TIME



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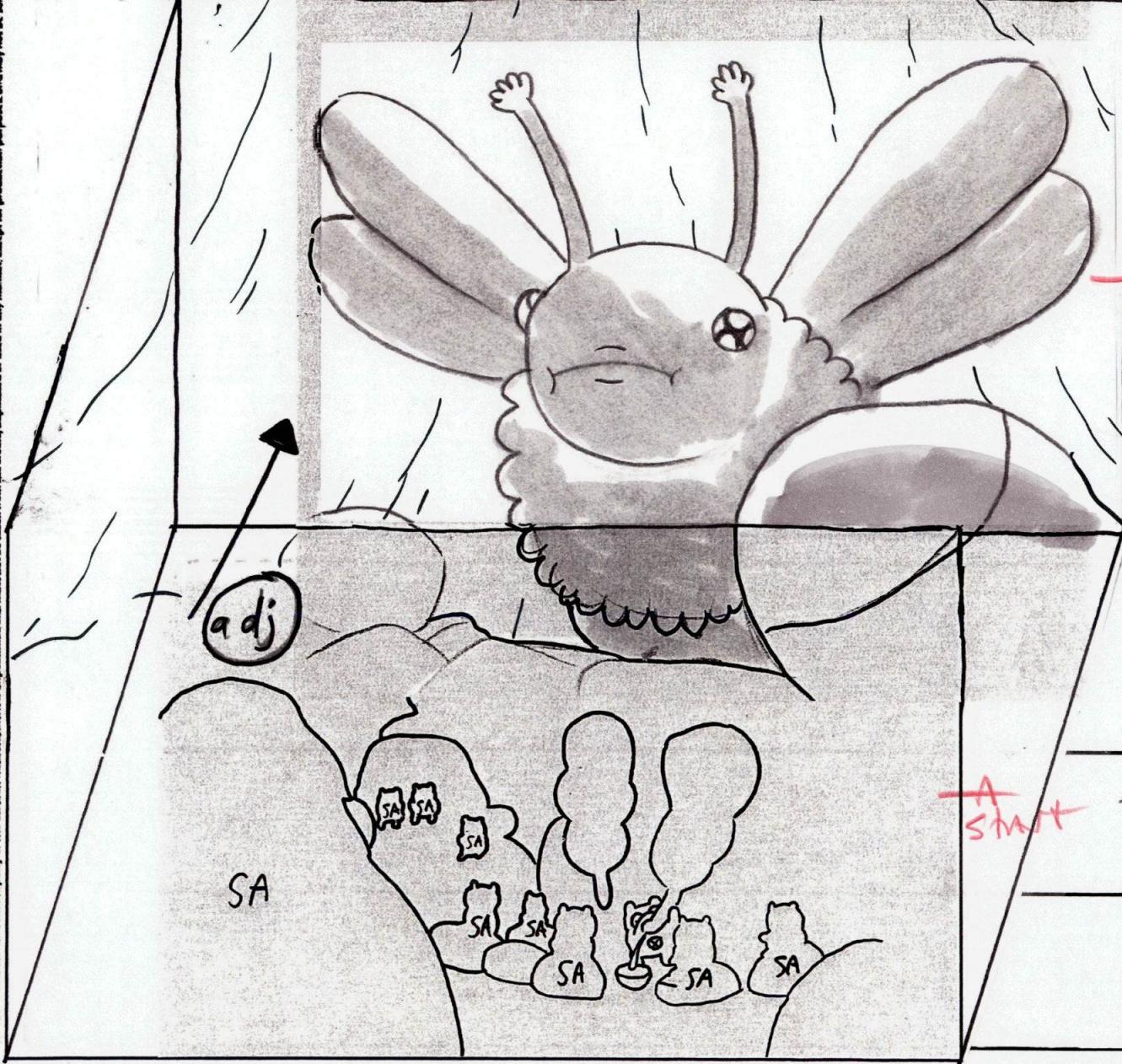
Sc.

49 cont Pnl. D

Bg.

day night

Sc.



Cut

Page 61

Pnl.

Bg.

day night

A stop

X

MOTH: [WEIRD HUMMING]

A start - PAN UP TO MOTH

OCT 17 2011

Production :

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EPISODE #

1025 / 201

1025 / 201

ADVENTURE TIME

Sc.

50

Pnl.

A

Bg.

day night



Page

62

day night

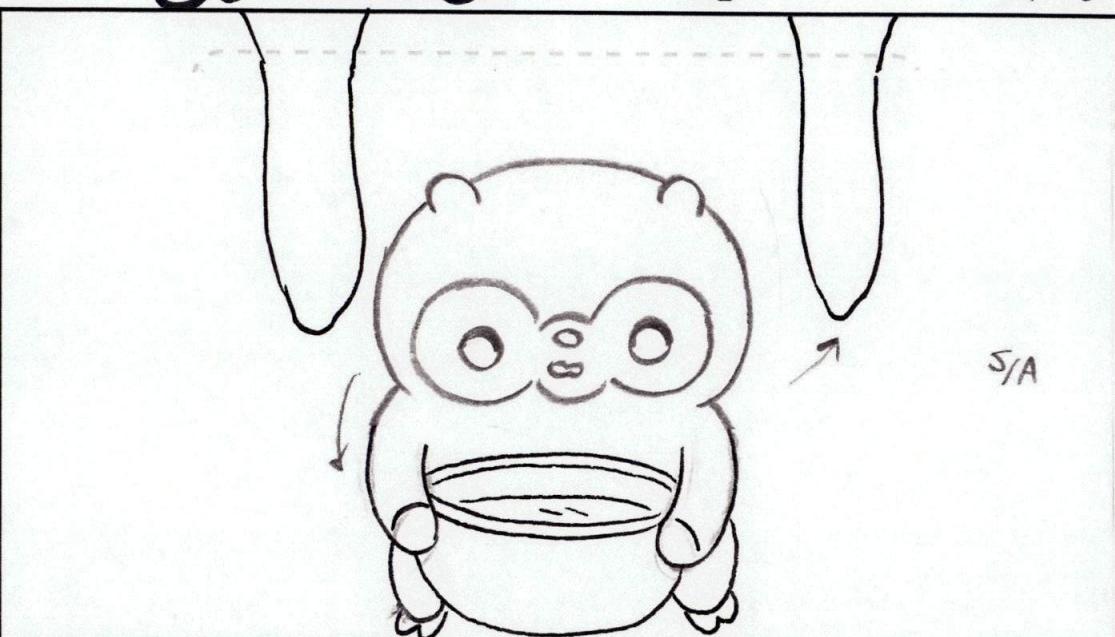
Sc.

50 cont

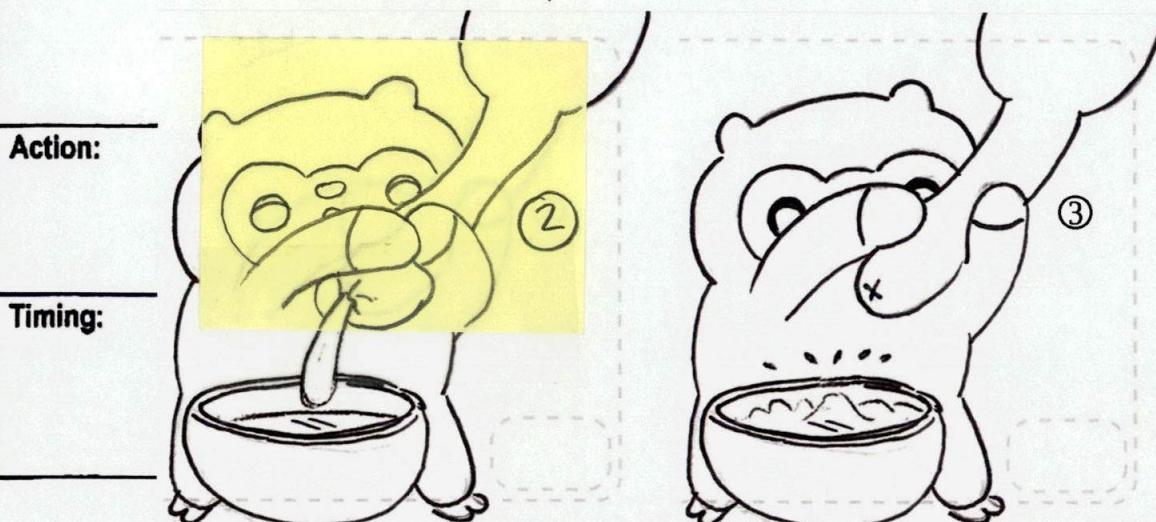
Pnl.

Bg.

day night



Dialog:



Action:

Timing:

-BARTENDER PICKS UP BOWL OF MILK

OCT 17 2014

Production :

1025-5201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Page 63

Cut

Sc. 50 cont Pnl. C

Bg.

day night

Sc. 50 cont Pnl. D

Bg.

day night



S/A



BG-SA

Dialog:

BARTENDER: YAM YAM

Action:

-BT offers it to Martin.

Timing:

OCT 17 2014

Production :

102 - 5201

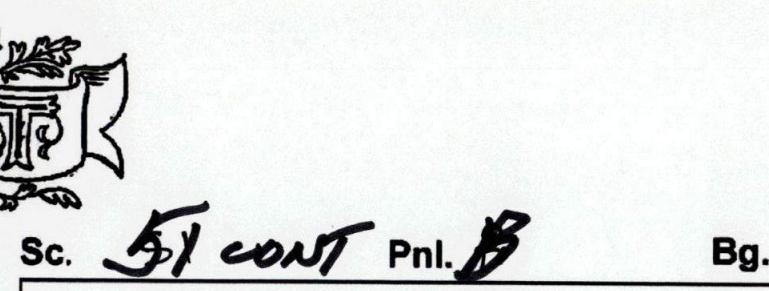
EPIISODE #

1025 / 201

1025 / 201

1025/201

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Dialog:

Moth/ [squawk]

Action:

Timing:

A small, round, bird-like character with a tuft of hair on its head, wearing a simple tunic. It has a determined expression and is waving its arms. The character is labeled with a circled "B1".

M : HEH, HEH, WAW.
- M WAVES OFF MILK.

OCT 17 2014

Production :

1025/201

EPISODE # 1025-5201

1025/201

ADVENTURE TIME

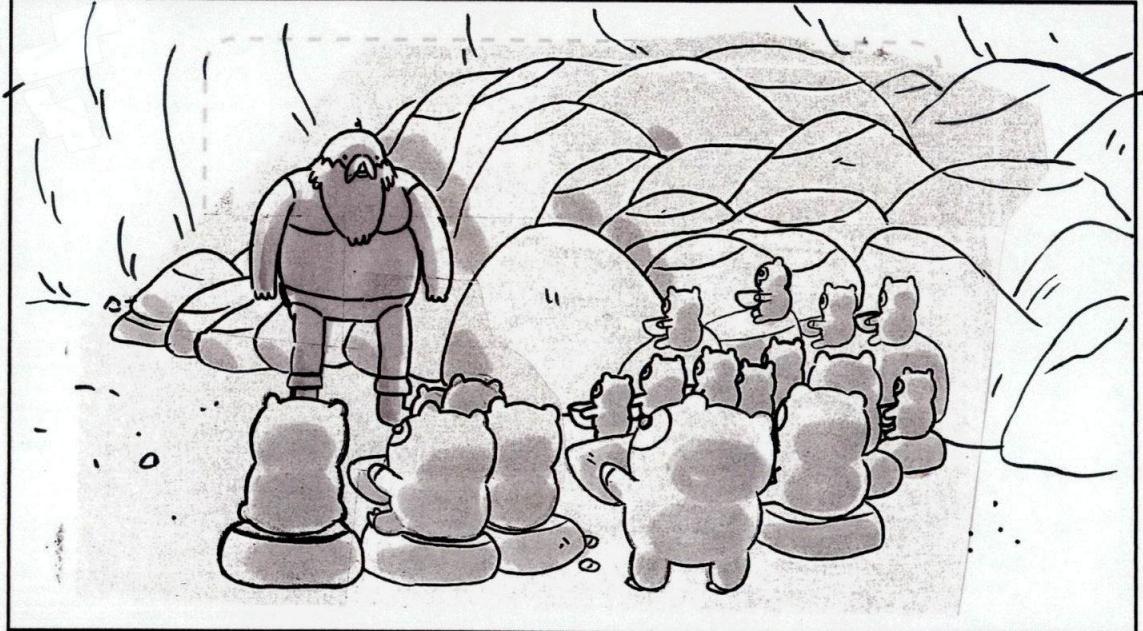


Sc. 52

Pnl. A

Bg.

day night



Sc. 52 cont

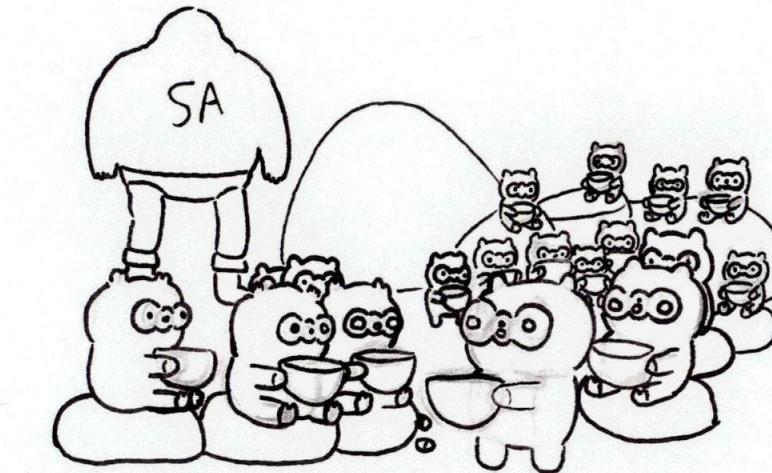
Pnl. B

Bg.

day night

Page

65



Dialog:

M/ I me - I mean it looked good,
but uh... you all have anything else?



KOALAS : [WALLA]

Action:

- Koalas making gibberish noises.

OCT 17 2014

Timing:

Production :

EPISODE # T02-S201

1025/201

ADVENTURE TIME



HU
Cut

Page 66

Sc.

52 cont Pnl. C

Bg.

day night

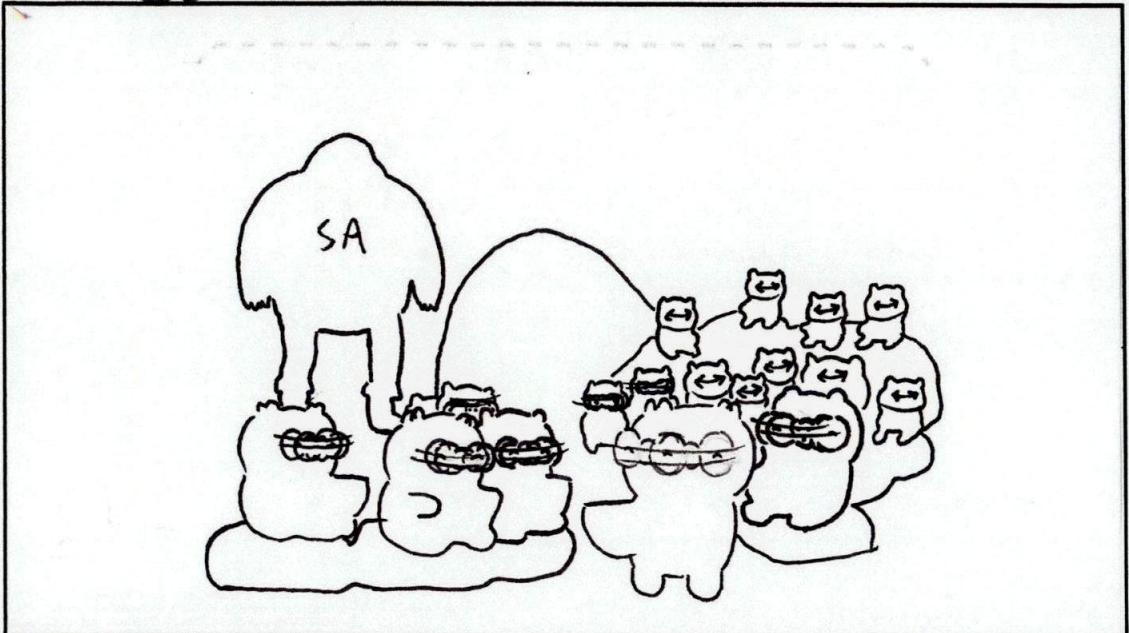
Sc.

53

Pnl. A

Bg.

day night



Dialog:

M: (DISAPPOINTED) HUH...

Action:

- Koalas shake heads
(end pose S/A pnl. A)

OCT 17 2014

Timing:

Production :

1025-5201

EPISODE #

10 25 / 2011

ADVENTURE TIME



Cut

Sc.

53 cont Pnl. B

Bg.

day night

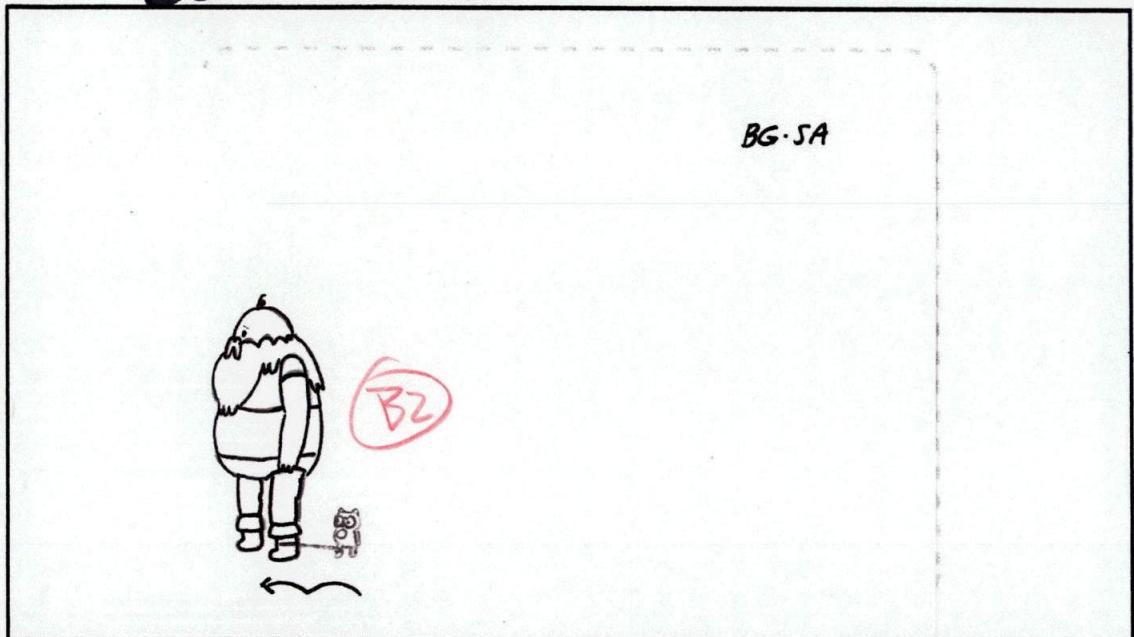
Sc. 53A

Pnl. A

Bg.

Page 67
67 ANEXT
day night

Cut



Dialog:

Action:

- M TURNS.



OCT 17 2014

Timing:

(B1)

Production :

1025-201

EPISODE #

1025/201

Cut

ADVENTURE TIME



Cut

Sc. 53 B

Pnl. A

Bg.

day night

Sc.

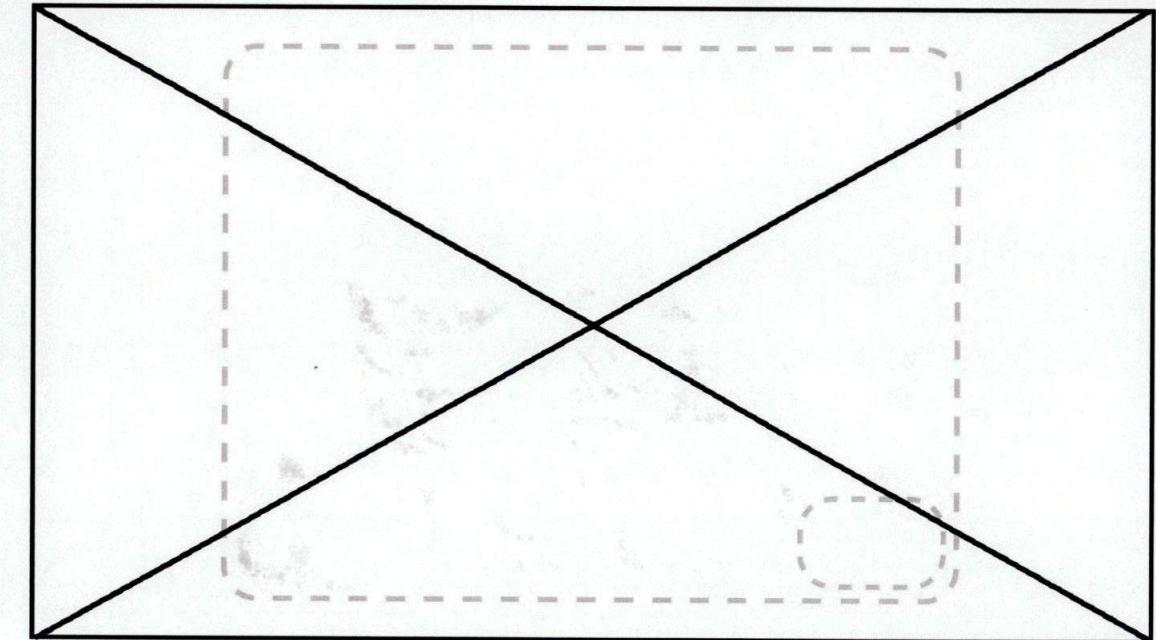


Pnl.

Bg.

Page 67A

68 NEXT
day night



Dialog:

SFX : PAT PAT

Action:

CYCLE ①, ②, ①, ②
- PATTING SAND ON HEAD.



OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

ADVENTURE TIME



Cut

Sc.

Pnl.

Bg.

day night

Sc.

54

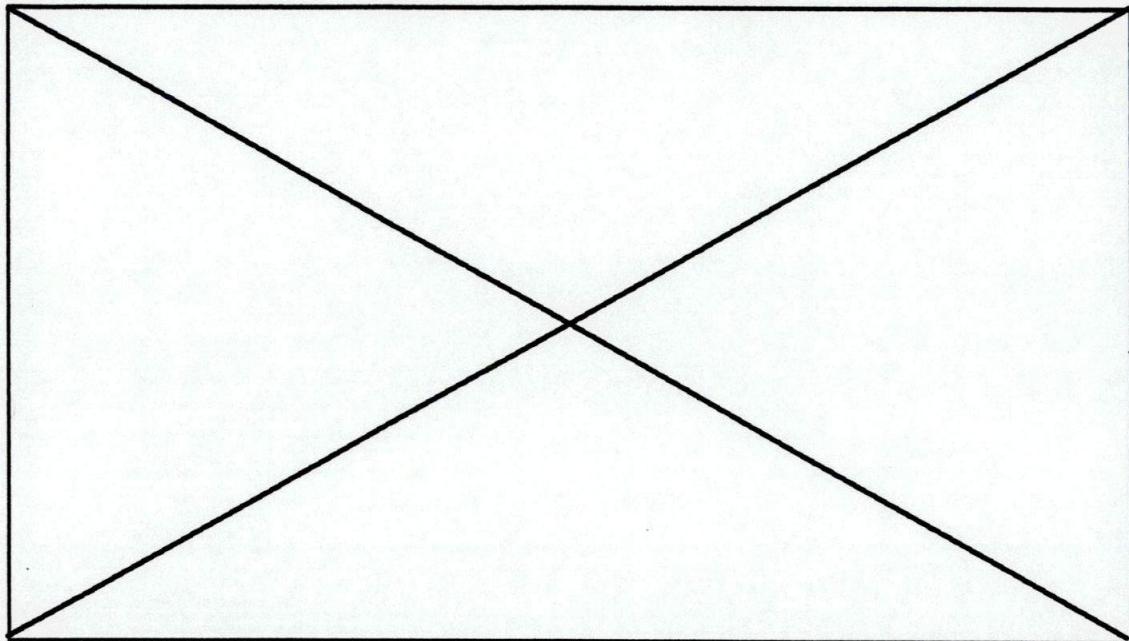
Pnl.

A

Bg.

Page 68

68A/NEXT
day night



Dialog:



Action:

- Koalas playing with rock.

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025 / 201

ADVENTURE TIME



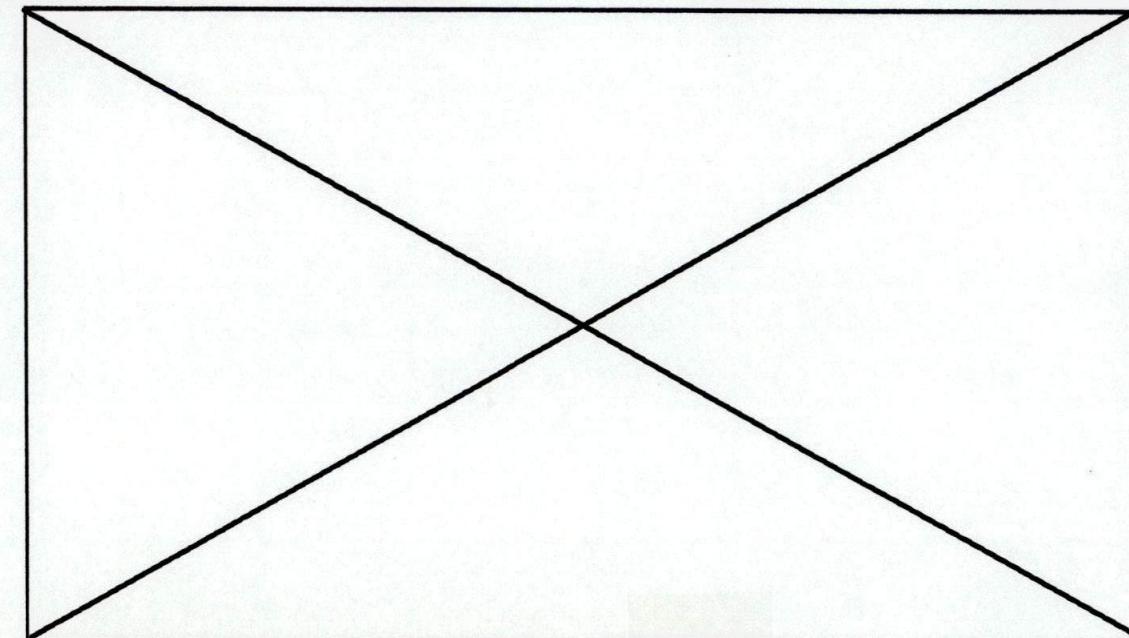
HU
Cut

Sc. 54 cont Pnl. B Bg.



Sc. Pnl. Bg.

Page 68A
69 NEXT
day night



Dialog:

M: (THINKING)
HMMHHH.

Action:

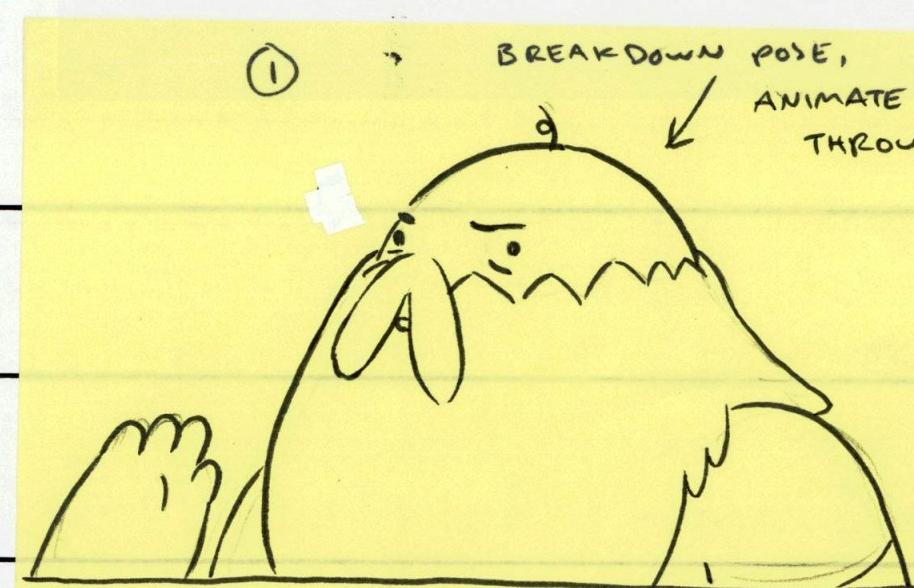
- martin thinking, TURNS

- ADJ. w/ ACTION.

Timing:

①

BREAKDOWN POSE,
ANIMATE
THROUGH.



OCT 7 2014

Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



H/C Cut

Page 69

Sc.

Pnl.

Bg.

day night

Sc.

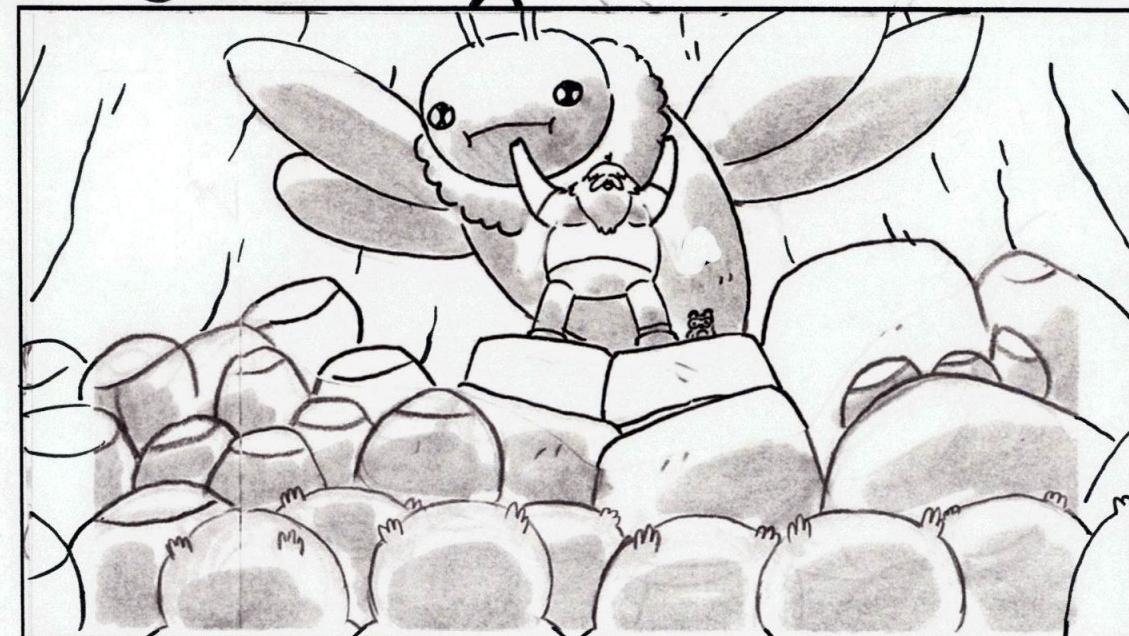
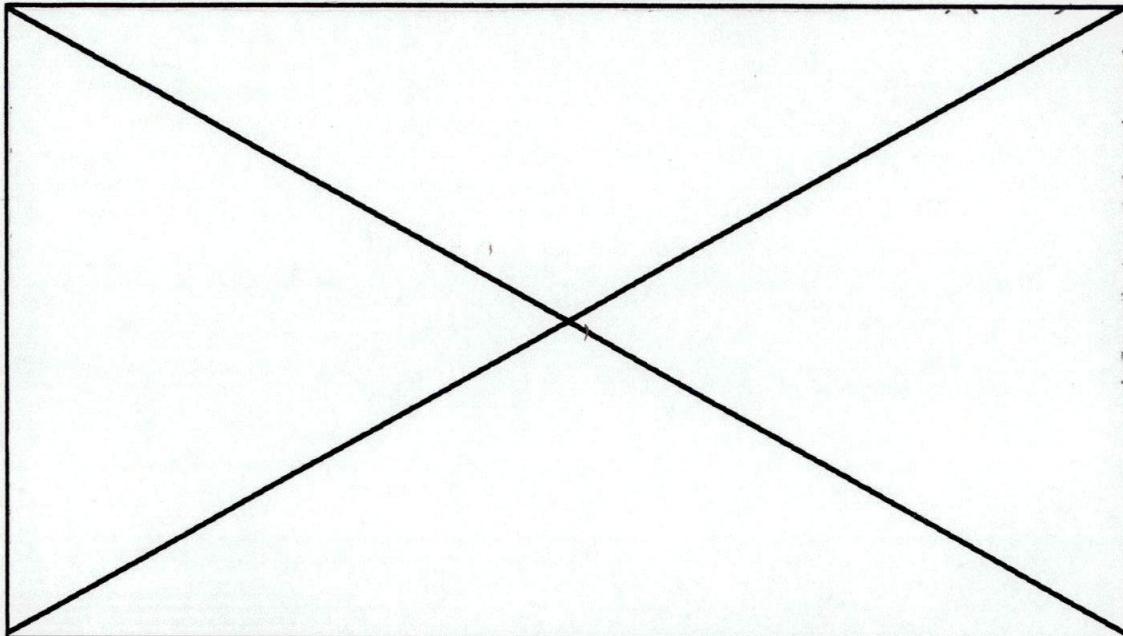
56

Pnl.

A

Bg.

day night



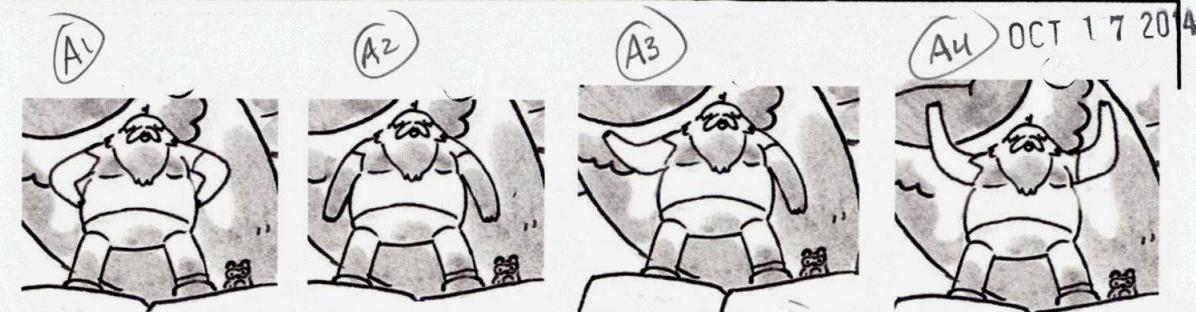
1025/201

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Dialog:

M/ Hear me koala people! You deserve some real food. I tender to fly this moth over your oppressor's walled city in a series of daring rads.

Action:



Timing:

Production :

1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Page 70

Sc. 56 cont Pnl. B

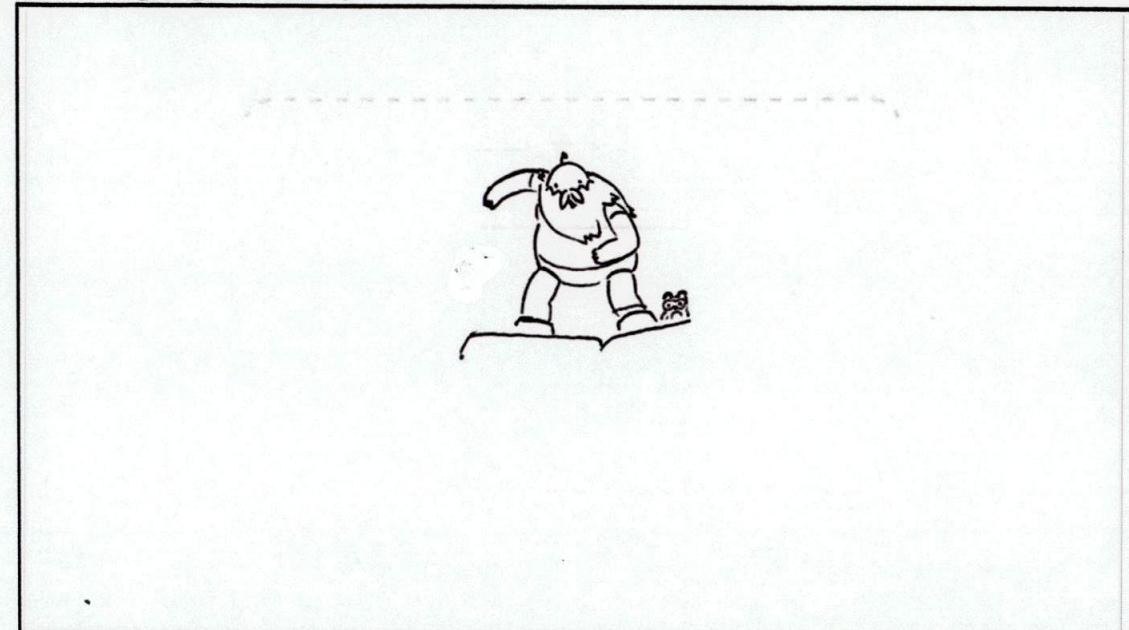
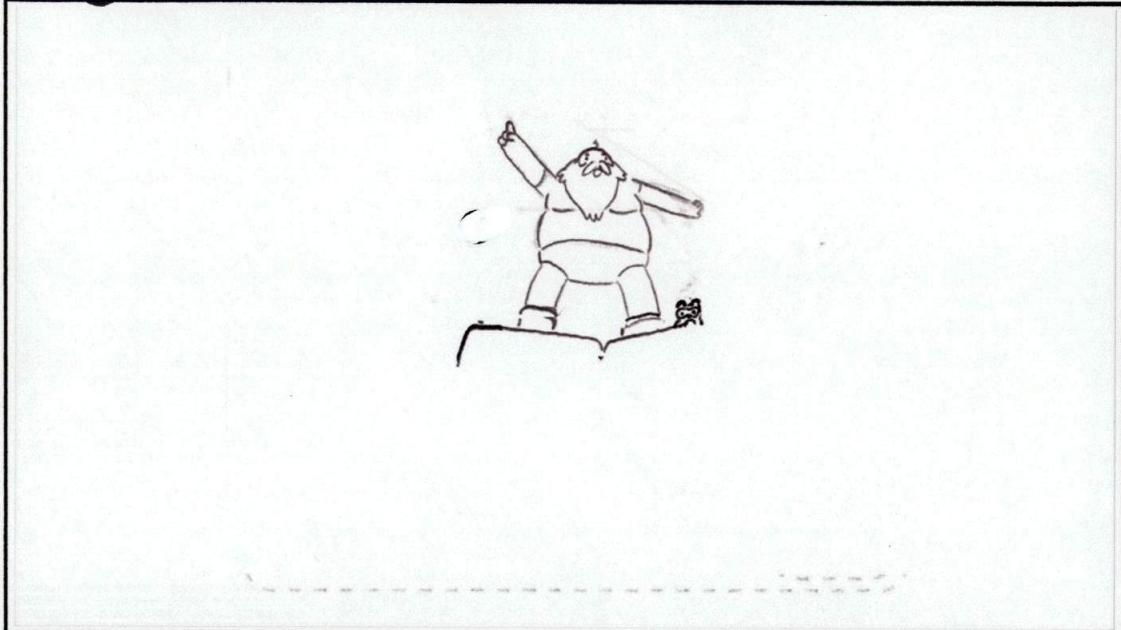
Bg.

day night

Sc. 56 cont Pnl. C

Bg.

day night

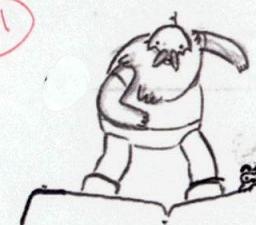


1025/201

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Dialog: M: With THIS moth, I can swoop down on unsuspecting heads of --

(B1)



(B2)



M: your enemies again and again.

Action:

OCT 17 2014

Timing:



Production :

1025-5201

EPISODE #

1025/201

1025/201

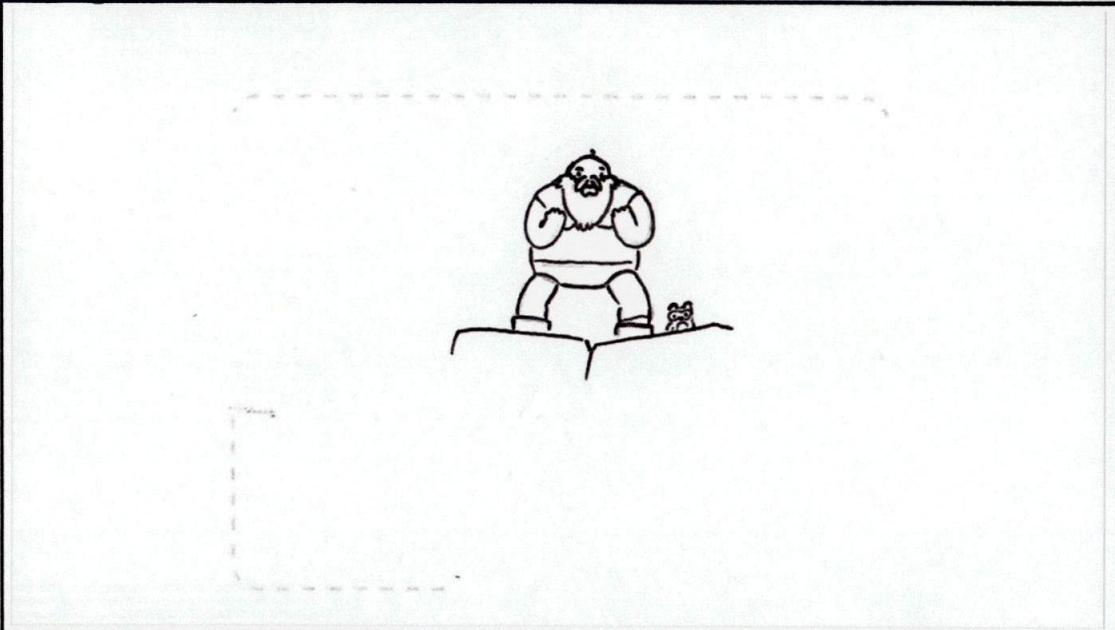
ADVENTURE TIME



Hu Cut

Sc. 56 CONT Pnl. D

Bg.



day night

Sc. 57

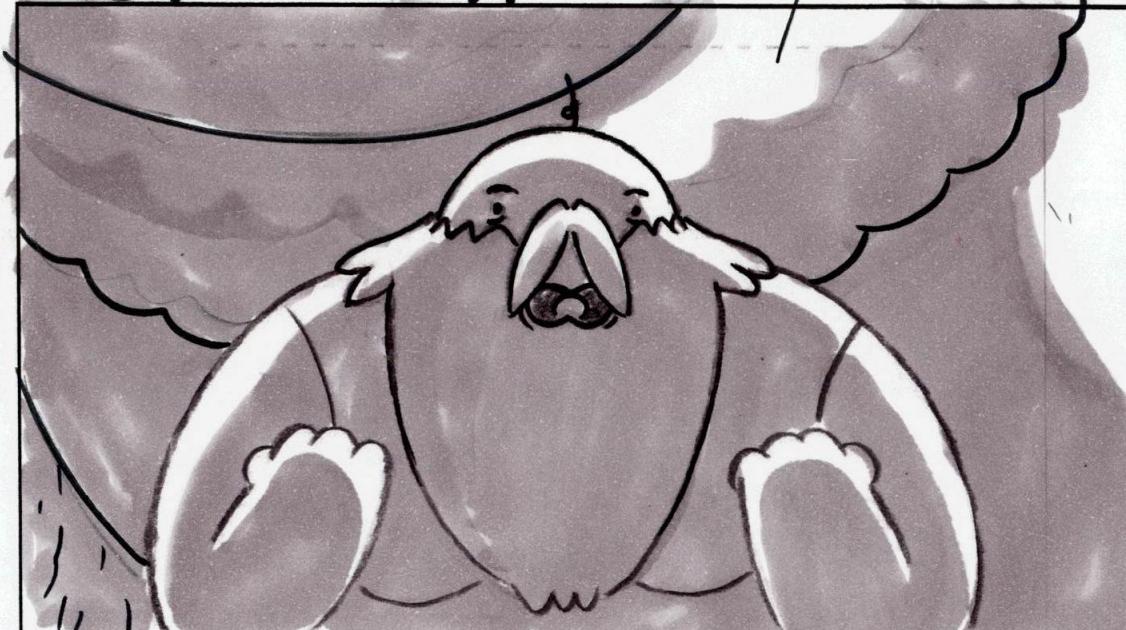
Pnl. A

Bg.

(MOTH)

Page 71

day night



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Dialog:

M: This is more than a little
milk I'm talking about!

WALL

M: I'M TALKING ABOUT --

Action:

OCT 17 2014

Timing:

Production :

EPISODE # 102-5201

1025/201

1025/201

ADVENTURE TIME



Page 72

~~HU
Cut~~

Sc. 57 cont Pnl. B

Bg.

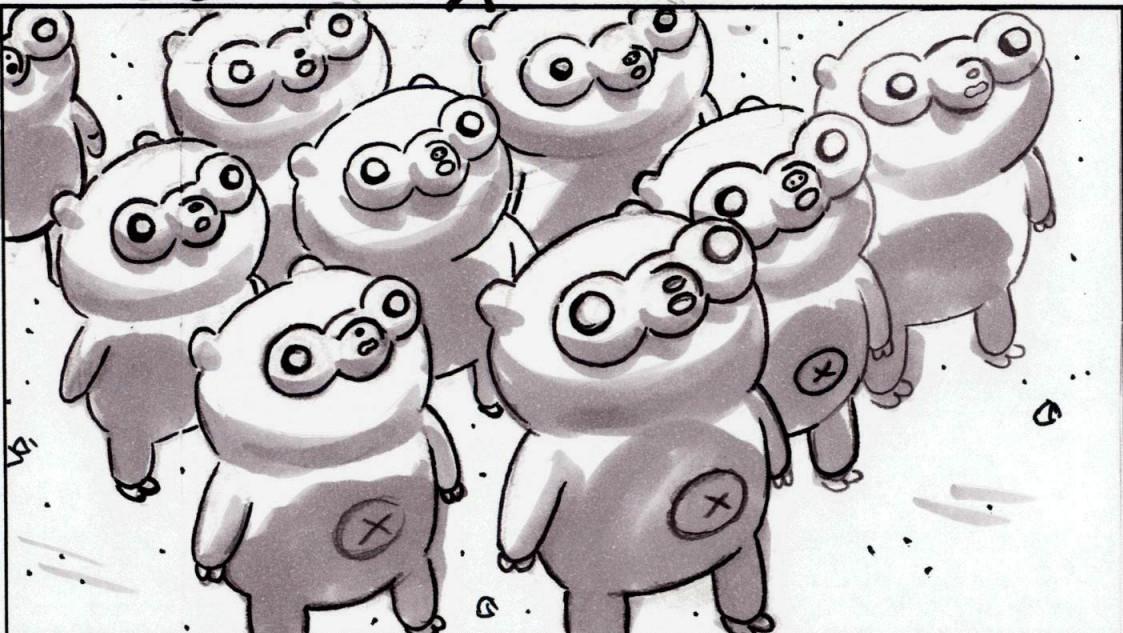
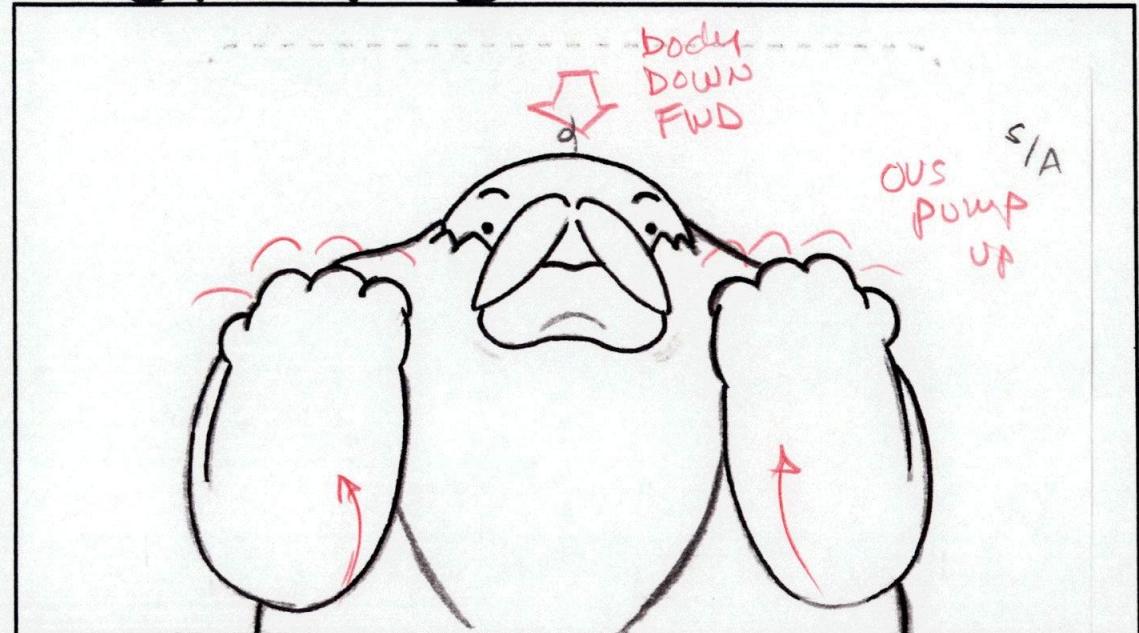
day night

Sc. 58

Pnl. A

Bg.

day night



Dialog:

M:

The MILK OF FREEDOM!

Action:

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025 / 201

ADVENTURE TIME



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Sc.

59

Pnl. A

Bg.

day night



Sc. 59 cont Pnl. B

Bg.

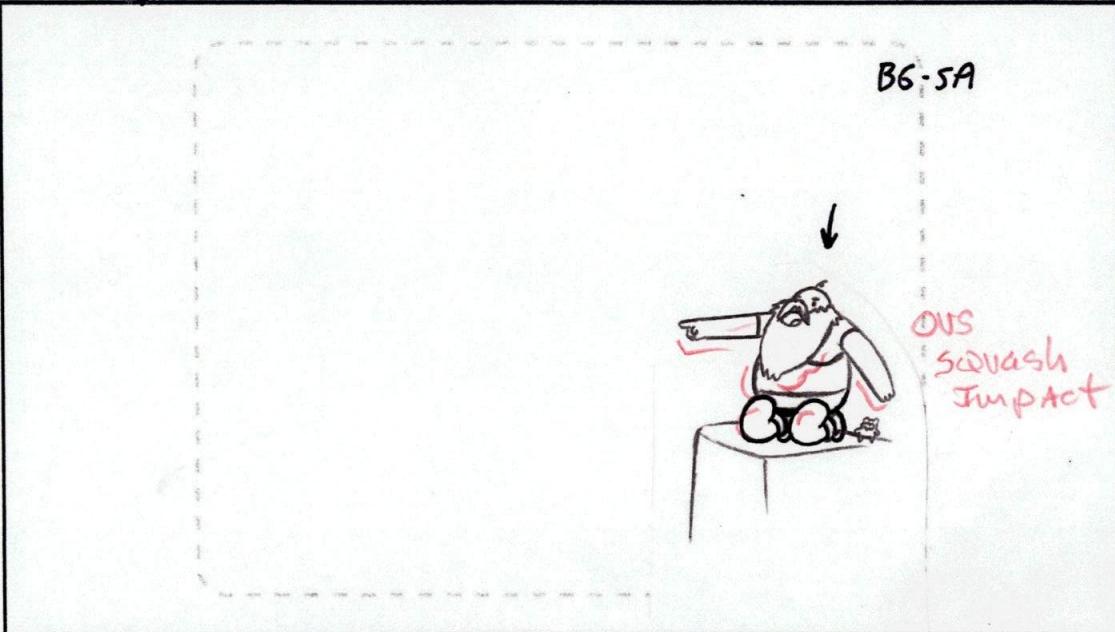
day night

Page

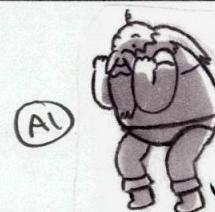
73

B6-5A

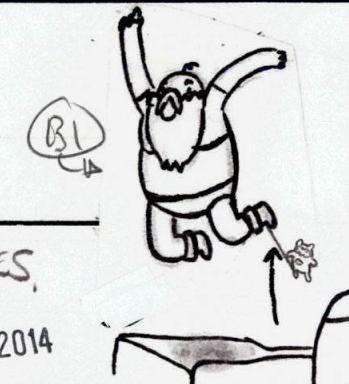
ONS
Squash
Impact



Dialog:

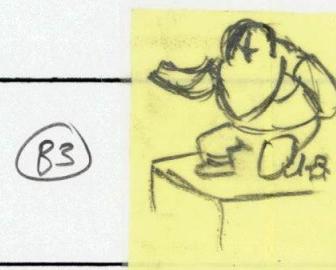


M: I'm your rebel-
LEADER!!



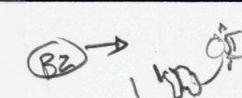
- M. LEAPS AND LANDS ON KNEES.

Action:



OCT 17 2014

Timing:



Production :

1025-201

EPISODE #

10 25 / 201

10 25 / 201

ADVENTURE TIME



Page 74

Sc. 59 cont Pnl. C

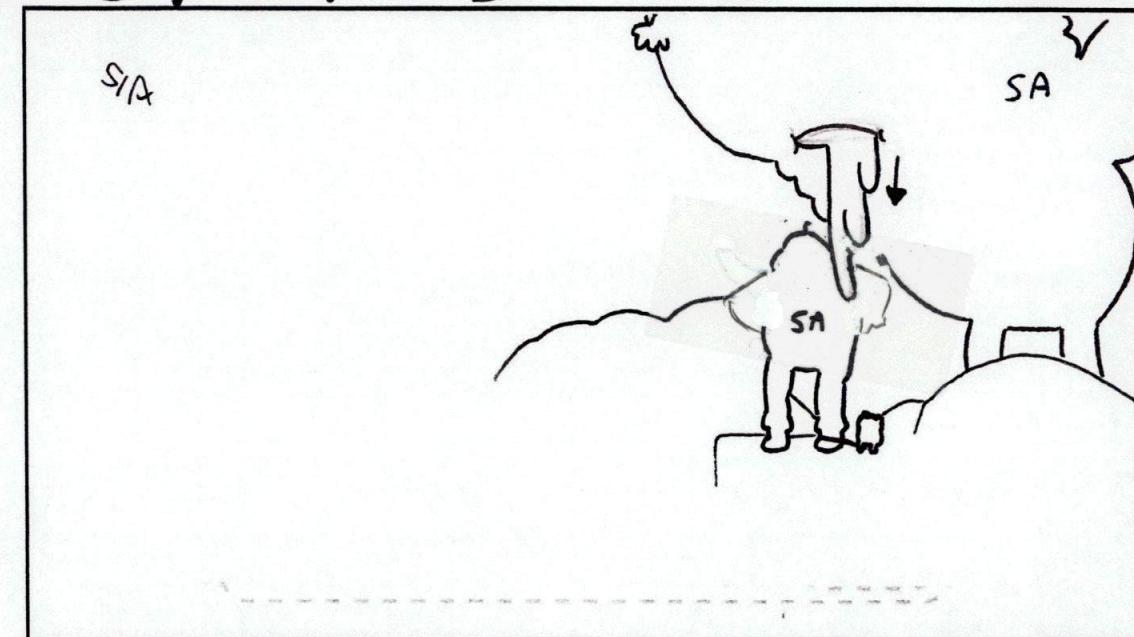
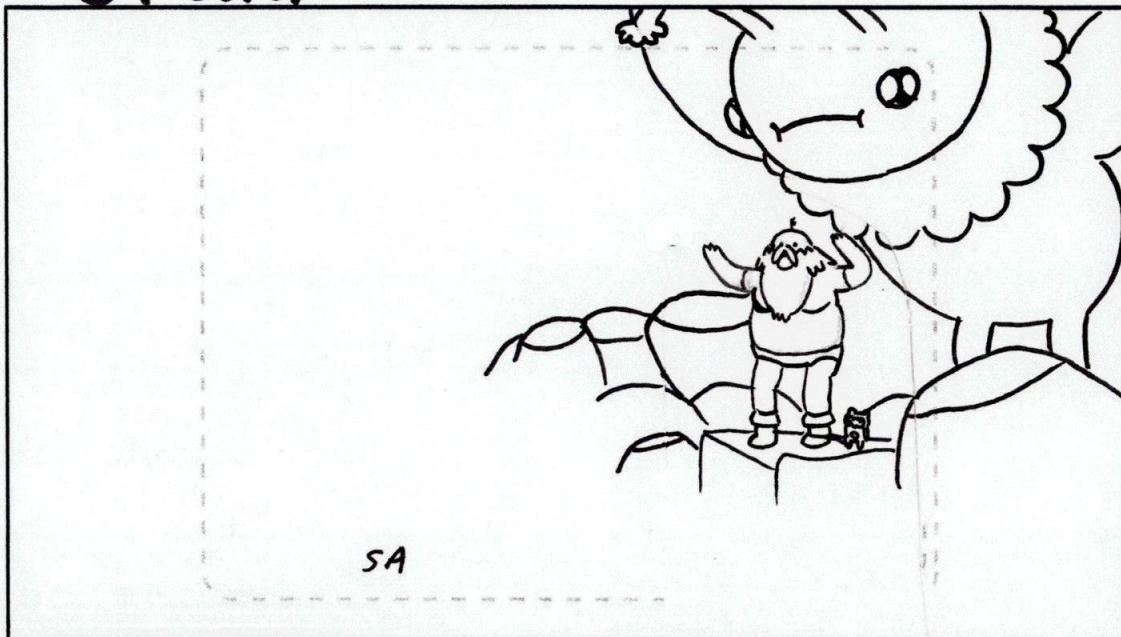
Bg.

day night

Sc. 59 cont Pnl. D

Bg.

day night



1025/201

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Dialog:

M: NOW CAN SOMEONE HERE
BREAK YOUR LEADER'S CHAINS.

(D1) ♂ looks up

Action:



-Moth drools.

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



Page 75

Hu
Cart

Sc. 59 cont Pnl. E

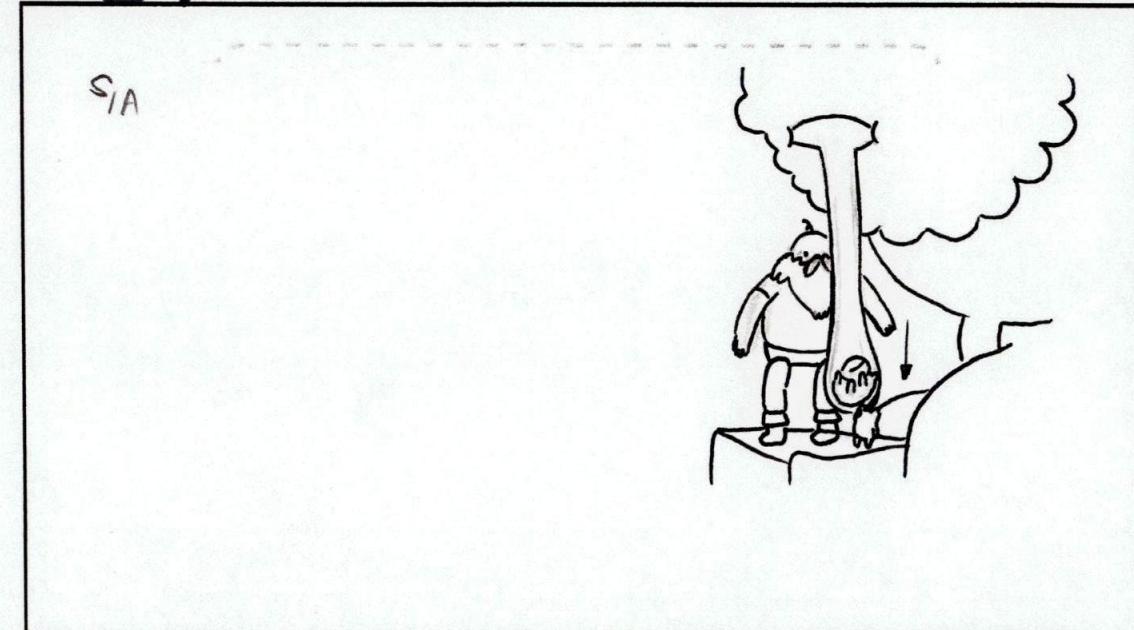
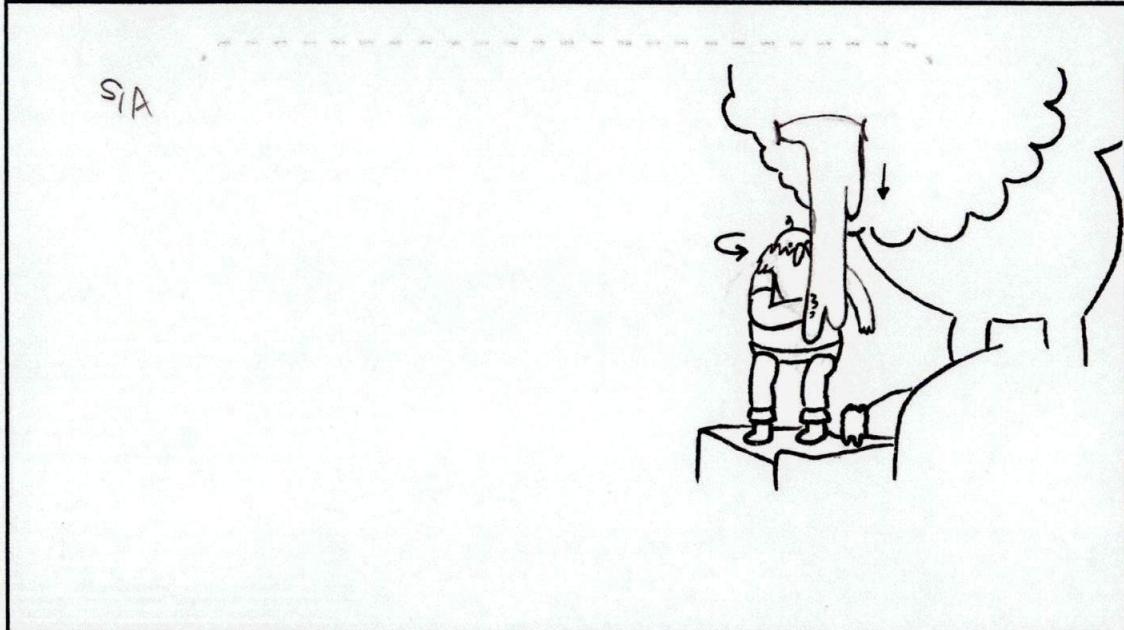
Bg.

day night

Sc. 59 cont Pnl. F

Bg.

day night



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1025/201

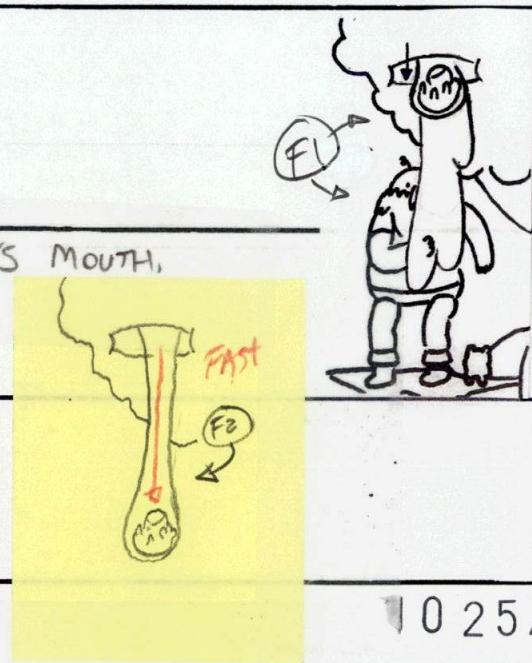
Dialog:

Action:

- KOALA LOWERS FROM MOTH'S MOUTH,

Timing:

OCT 17 2014



Production :

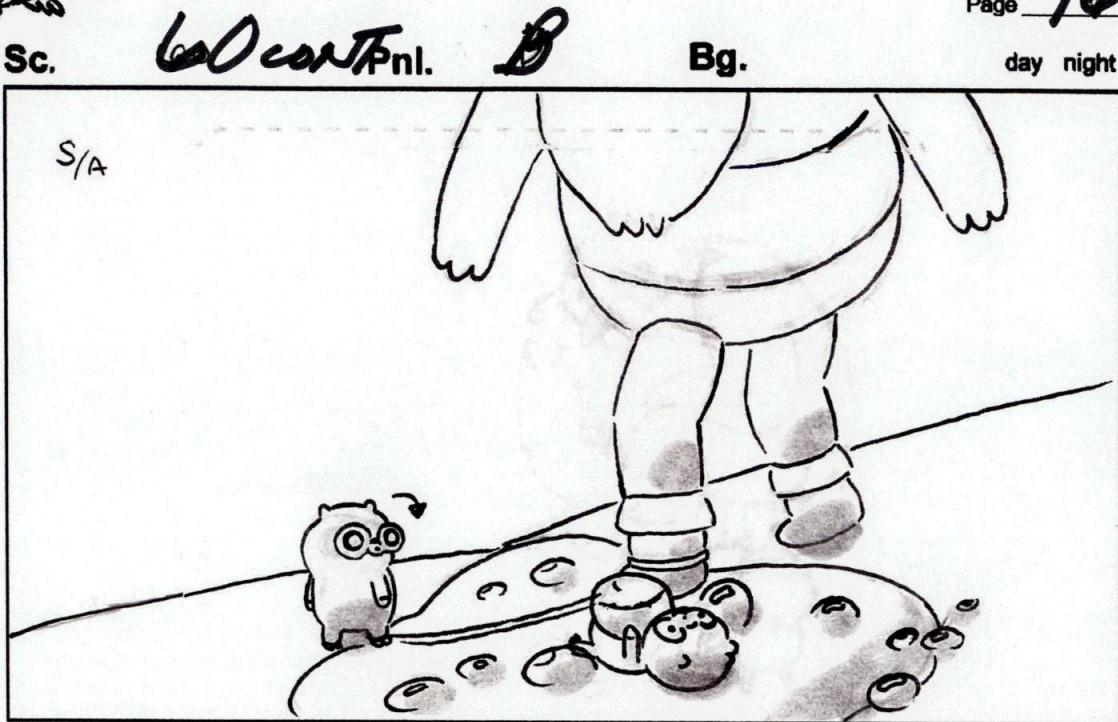
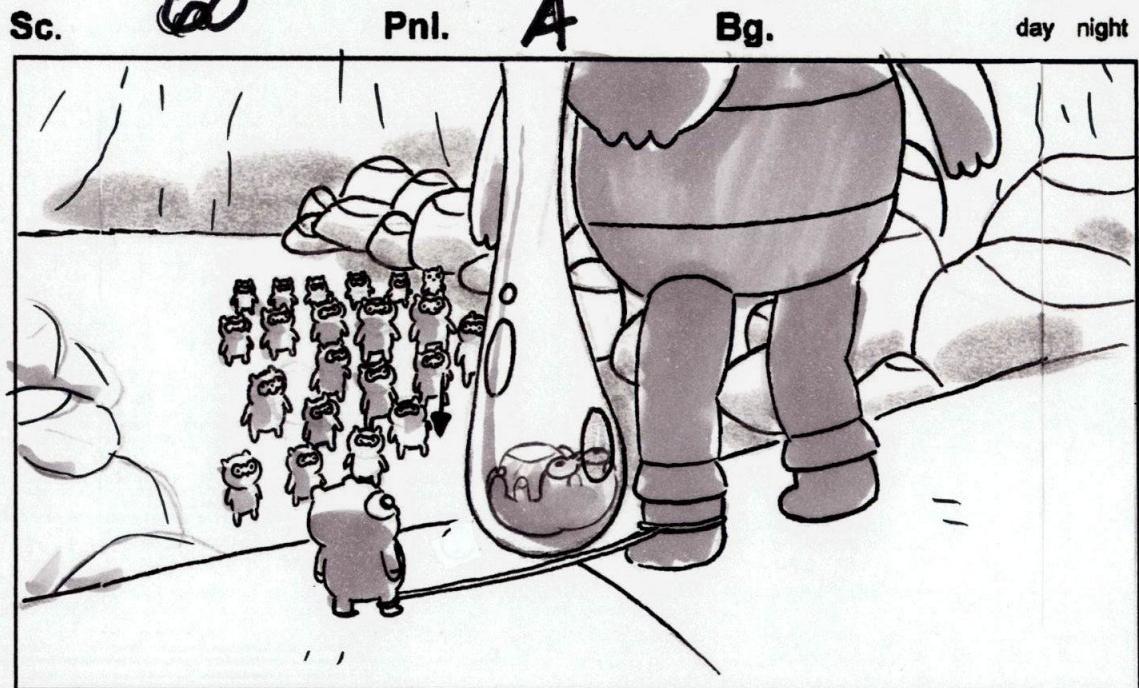
1025-6201

1025/201

1025/201

Ho
Cur

ADVENTURE TIME



Dialog:

Drool stretches thin
A1 → (X) A2 → TOP DROOL

SFX: * SPLASH *

Action:

(A1)

R Drool Glob w/ Koala

OCT 17 2014

Timing:

(A3)

Production : 1025/201

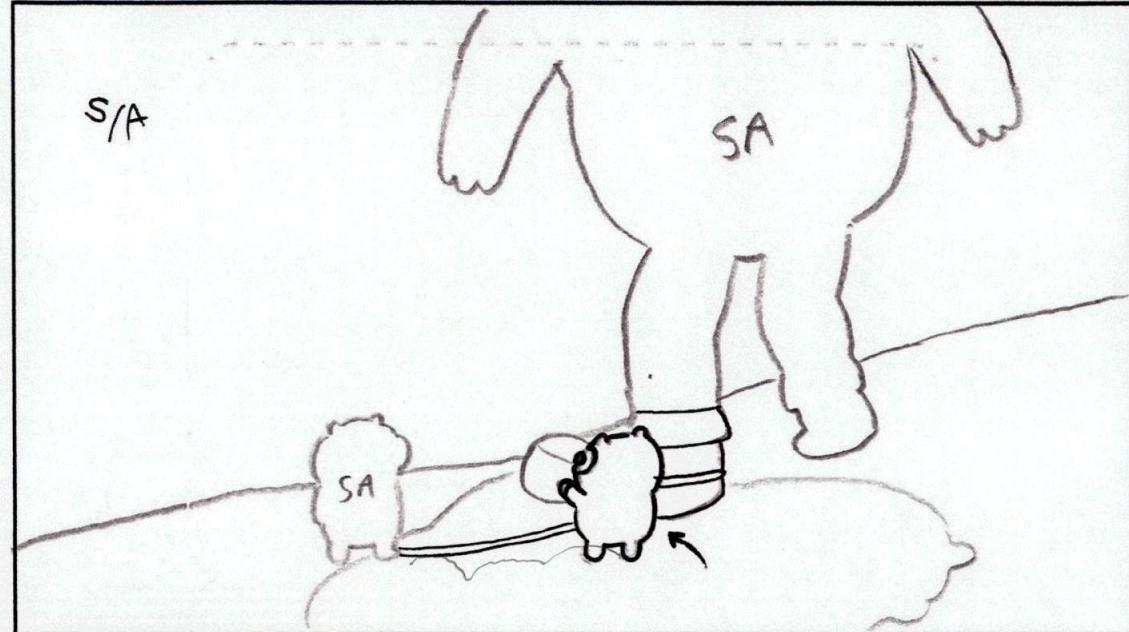
ADVENTURE TIME



Sc. 60 cont Pnl. C

Bg.

day night



Sc. 60 cont Pnl. D

Bg.

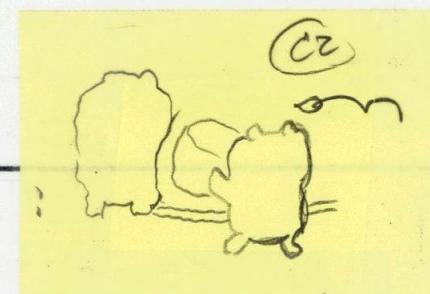
day night

Page 77

S/A



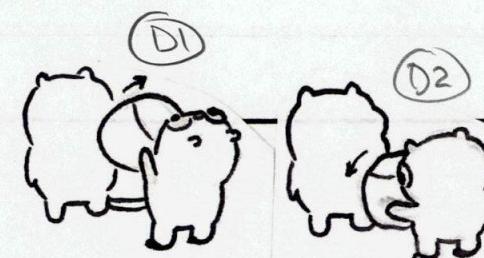
Dialog:



SFX: * CLNK *

- KOAIA BREAKS
M2'S CHAIN.

Action:



Timing:

OCT 17 2014

Production :

1025-201

EPISODE #

1025 / 201

1025 / 201

ADVENTURE TIME



Page 78

Sc.

60 cont Pnl. E

Bg.

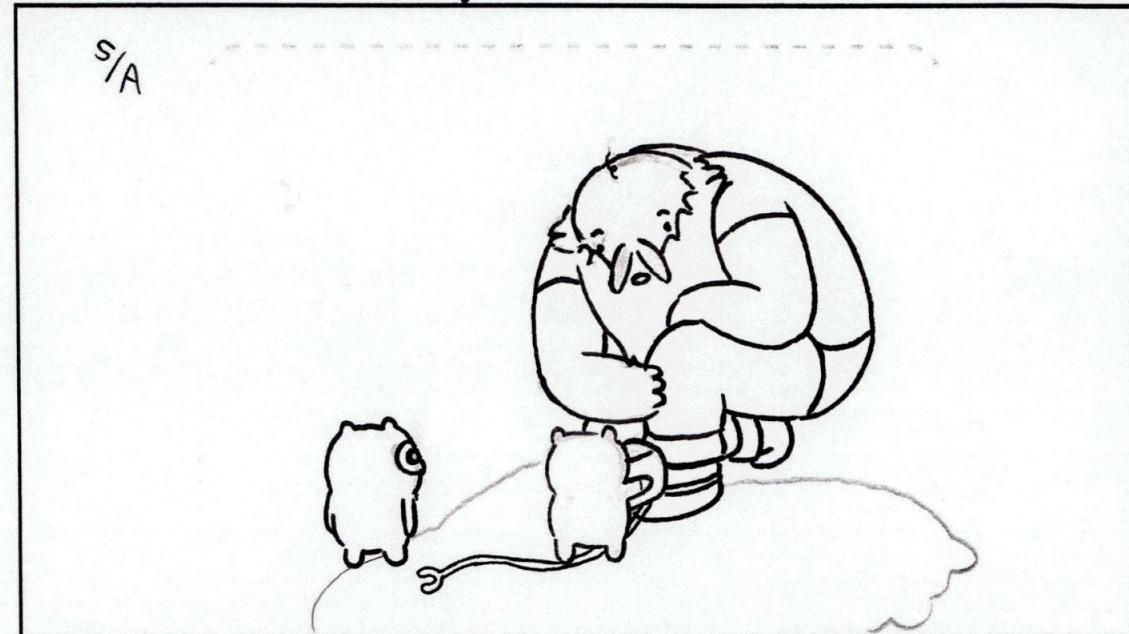
day night

Sc.

60 cont Pnl. F

Bg.

day night



1025/201

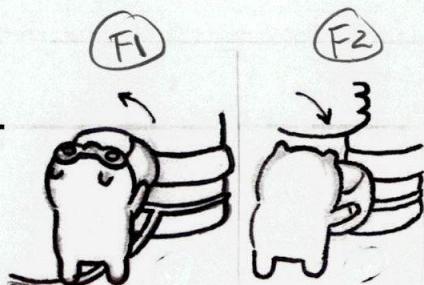
Dialog:

M2: YAM.

SFX: *CLINK*

Action:

- Koalas hits Martin's cuffs.



Timing:

OCT 17 2014

Production :

102-5201

EPISODE #

1025/201

ADVENTURE TIME



day night

Sc.

60 cont

Pnl. H

Page

79

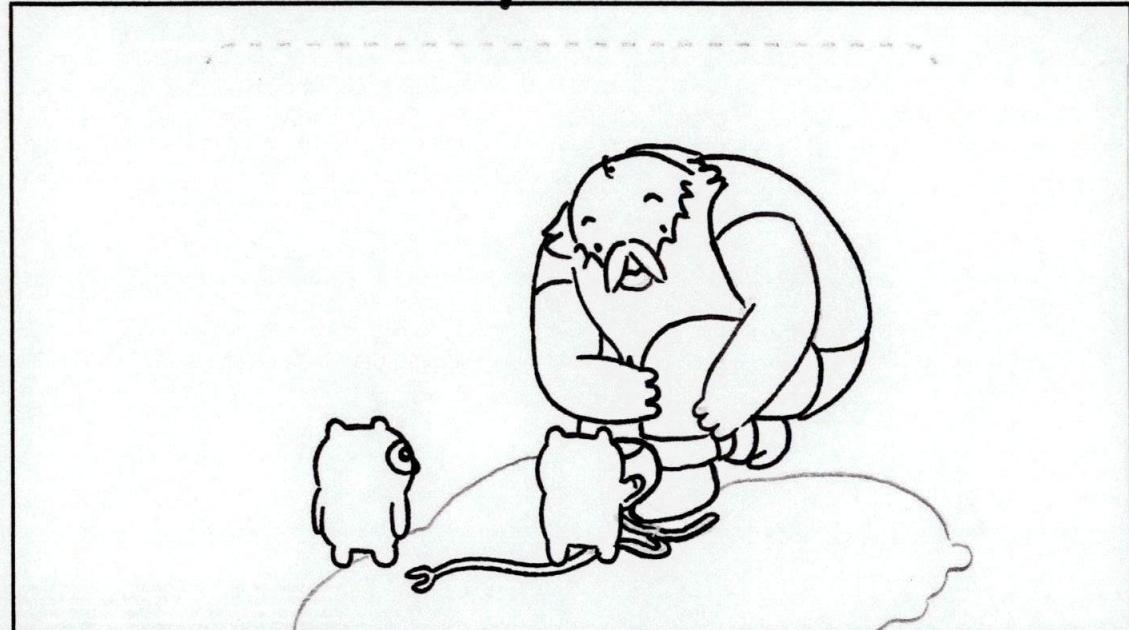
day night

Sc.

60 cont

Pnl. G

Bg.



1025/201

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Dialog:

M: HA-HA!

M: THANKS, SWEETIE!

Action:

- KOALA w/ ROCK WALKS OFF/S.
OCT 17 2014

Timing:



Production :

1025-201

EPISODE #

1025/201

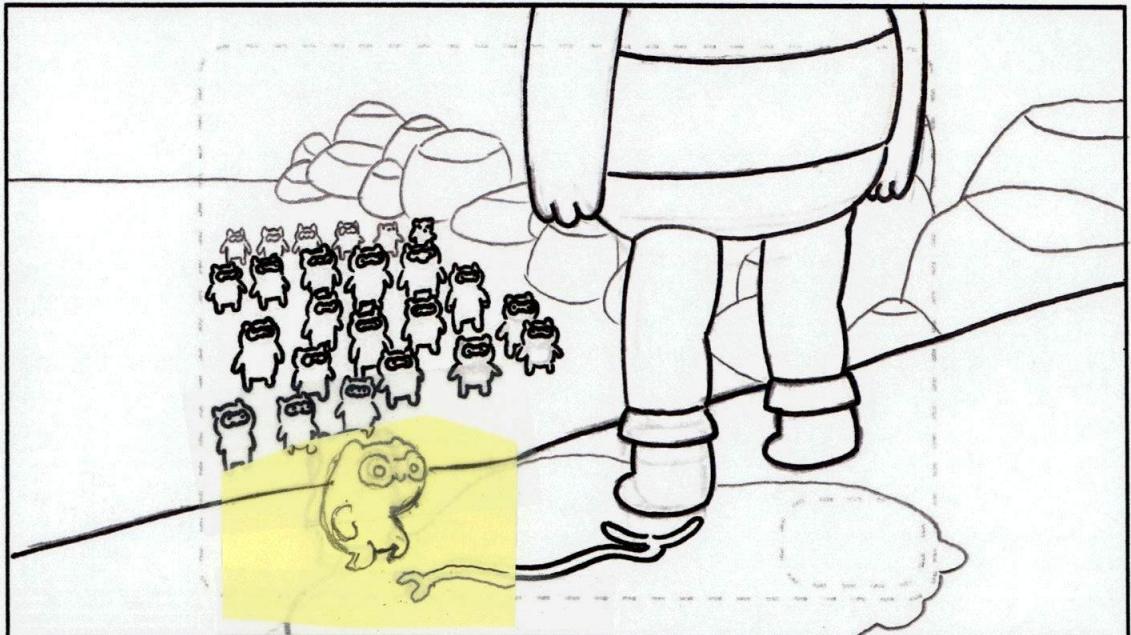
1025/201

ADVENTURE TIME



Sc. 60 cont Pnl. I Bg.

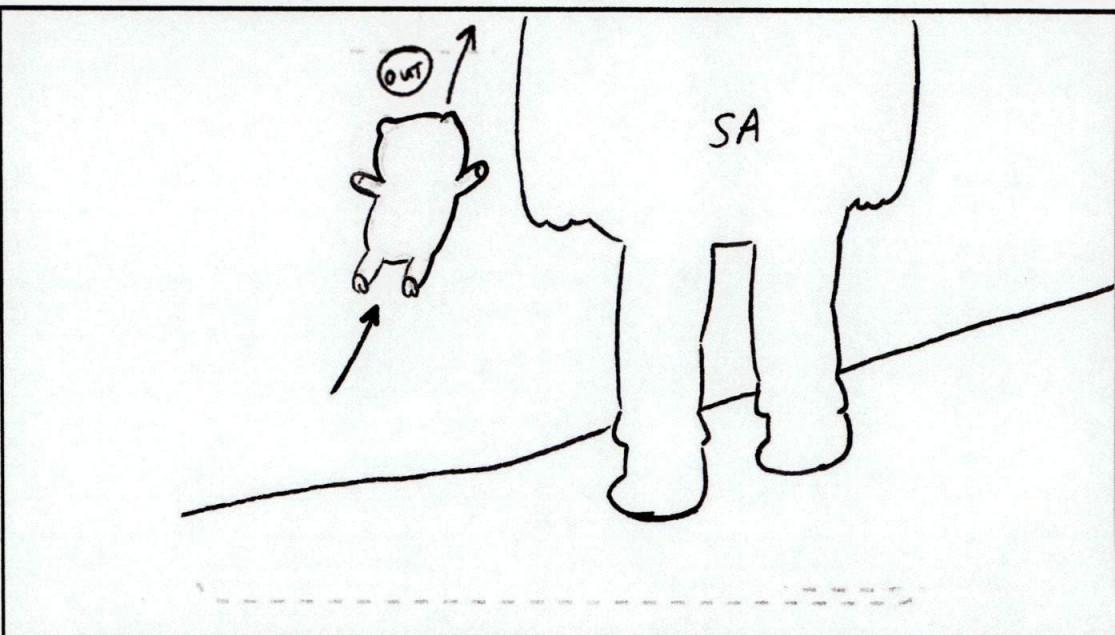
day night



Sc. 60 cont Pnl. J Bg.

Page 80
day night

Hn Cut



Dialog:

KOALAS: [APPROVING WALLA]

M2: YAM!

Action:

- Koalas make funny jabbering noises. RL jumps at Martin.

OCT 17 2014

Timing:



Production :

1025-201

EPISODE #

1025/201

1025/201

HU
Cut

ADVENTURE TIME

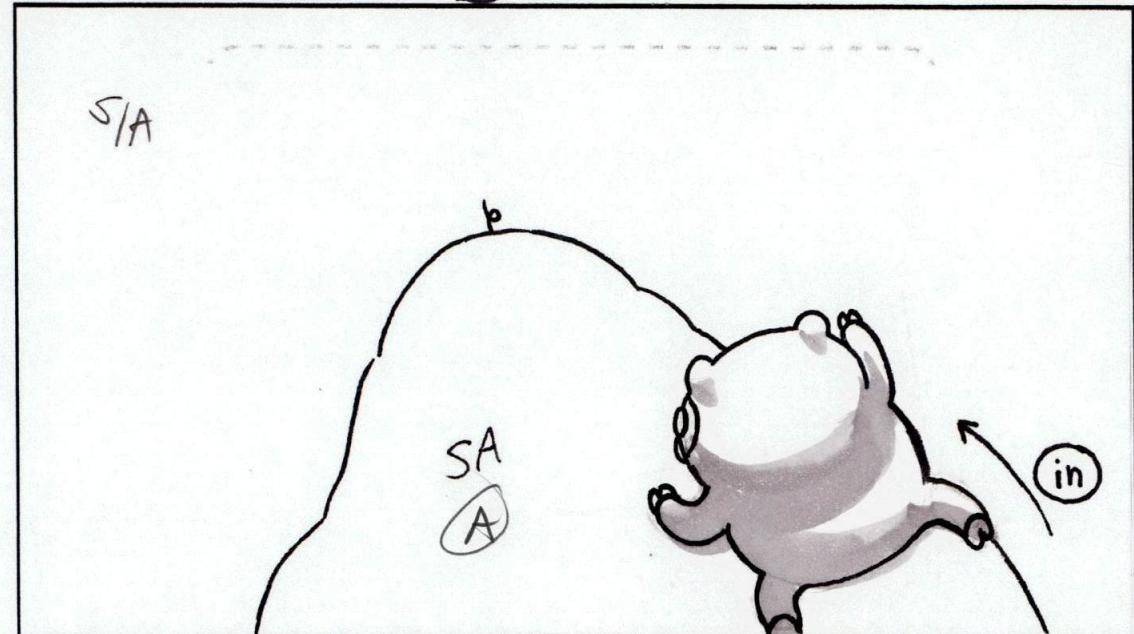


Page 81

Sc. 62 Pnl. A Bg. day night



Sc. 62cont Pnl. B Bg. day night



Dialog:

Action:

- MZ LANDS ON M'S SHOULDER.

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025 / 201

ADVENTURE TIME



Page 82

Sc. 62 cont Pnl. C Bg.

day night

Sc.

62 cont Pnl. D Bg.

day night



Dialog:

M: WHU?

M:

Hey!

Action:
- M2 CUMBS onto MARTIN'S FACE.

OCT 17 2014

Timing:

Production :

1025-1021

1025/201

ADVENTURE TIME



Page 03

Sc. 62 CONT Pnl. E

Bg.

day night

Sc. 62 cont Pnl. F

Bg.

day night



Dialog:

M. now! yuh.

M qoober! eh!

Action:

- M LOOKS BACK AND FORTH IN ANNOYANCE.

OCT 17 2014

Timing:

Production :

1025/201

ADVENTURE TIME



Page 84

Sc. 62 cont Pnl. G Bg.

day night

Sc. 62 cont Pnl. H Bg.

day night



Dialog:

M: [FRUSTRATED Noise]

M2: Papa...

Action: Martin annoyed.

- Koala makes sweet noise.

Timing:

OCT 17 2014

Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



HQ Cut

Page 85

Sc. 62 cont

Pnl. I

Bg.

day night

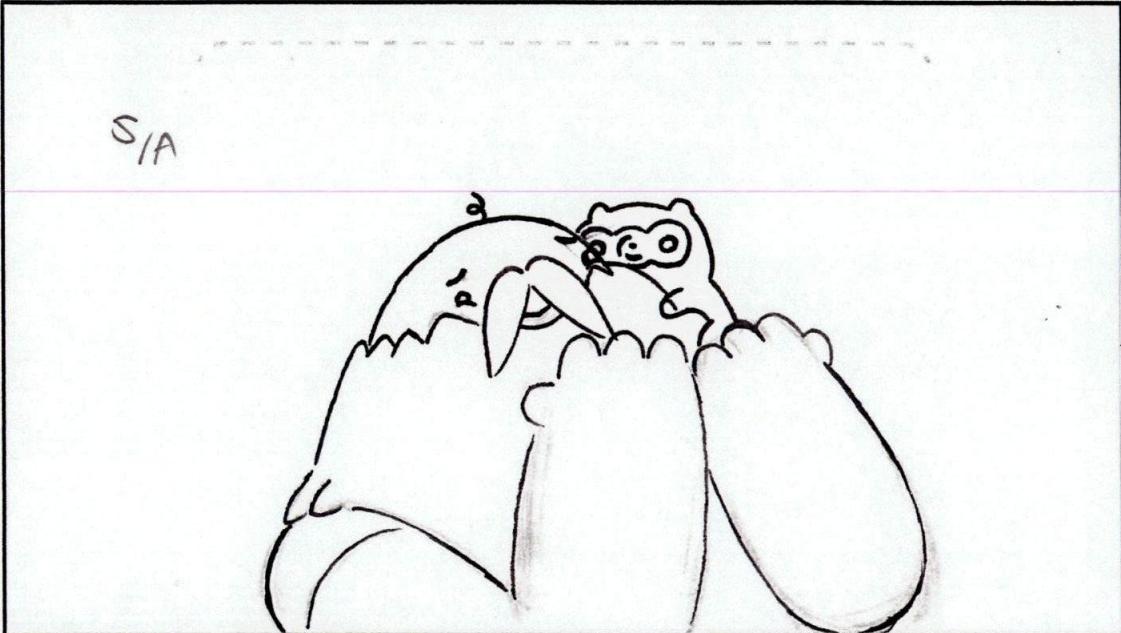
Sc.

63

Pnl. A

Bg.

day night



Dialog:

M: PAPA ?

M2: YAM-YAM.

< I LIKE YOU >

Action:

OCT 17 2014

Timing:

Production :

1025/201

ADVENTURE TIME



Page 86

Sc.

63 cont Pnl. B

Bg.

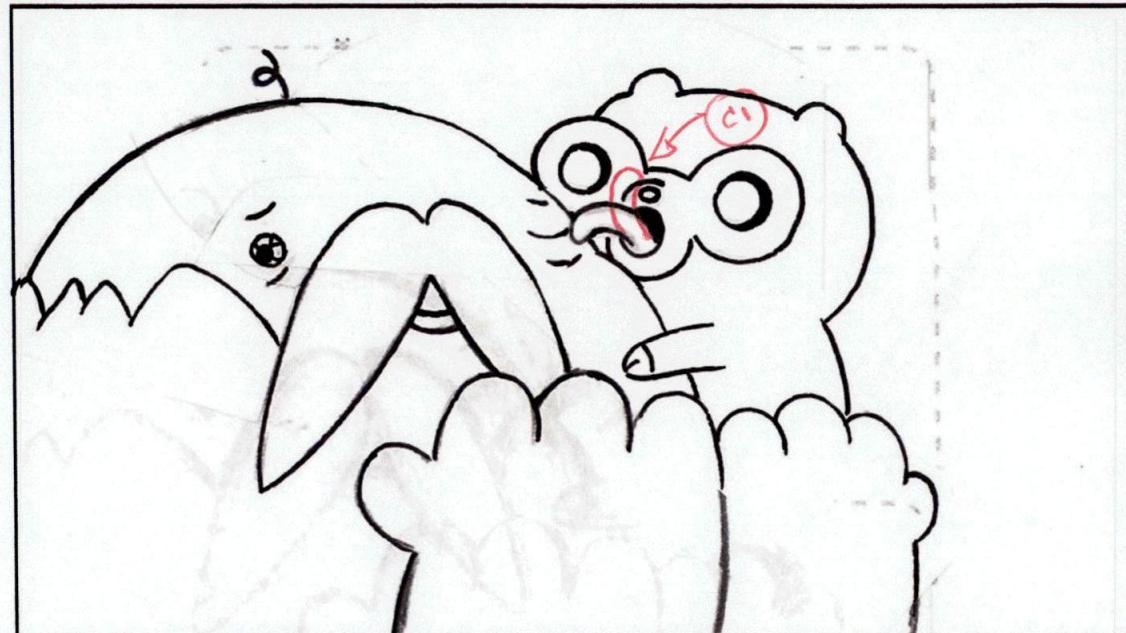
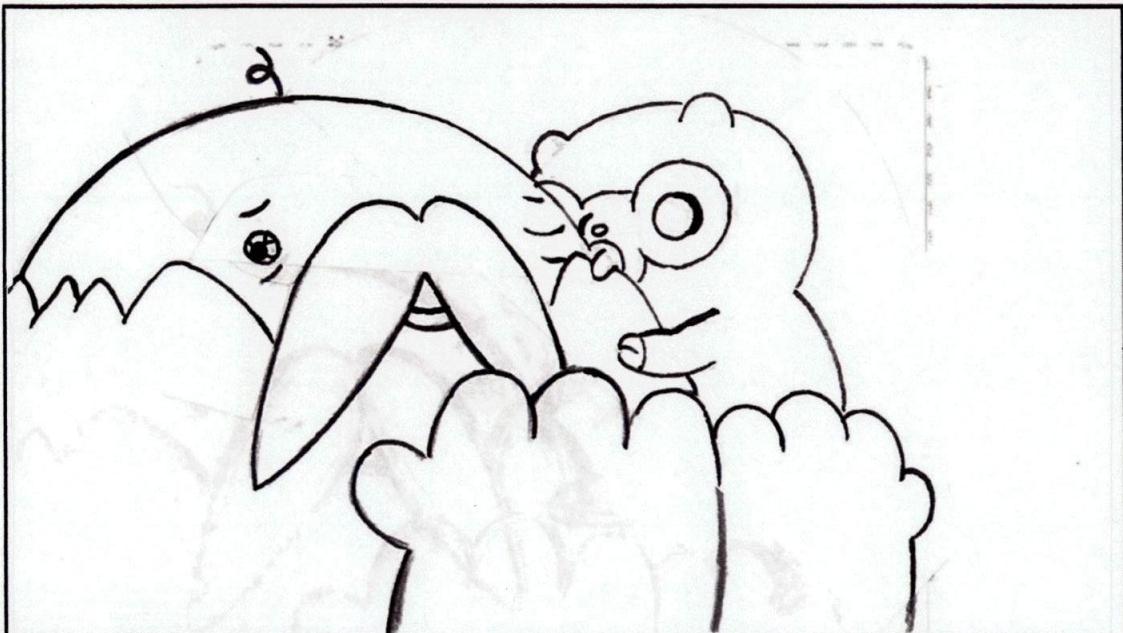
day night

Sc.

63 cont Pnl. C

Bg.

day night



1025/201

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Dialog:

M2 : [LICK]

Action:

- M2 LICKS MARTIN'S EYE,

OCT 17 2014

Timing:

Production :

1025-2001

EPISODE #

1025/201

1025/201

ADVENTURE TIME



day night

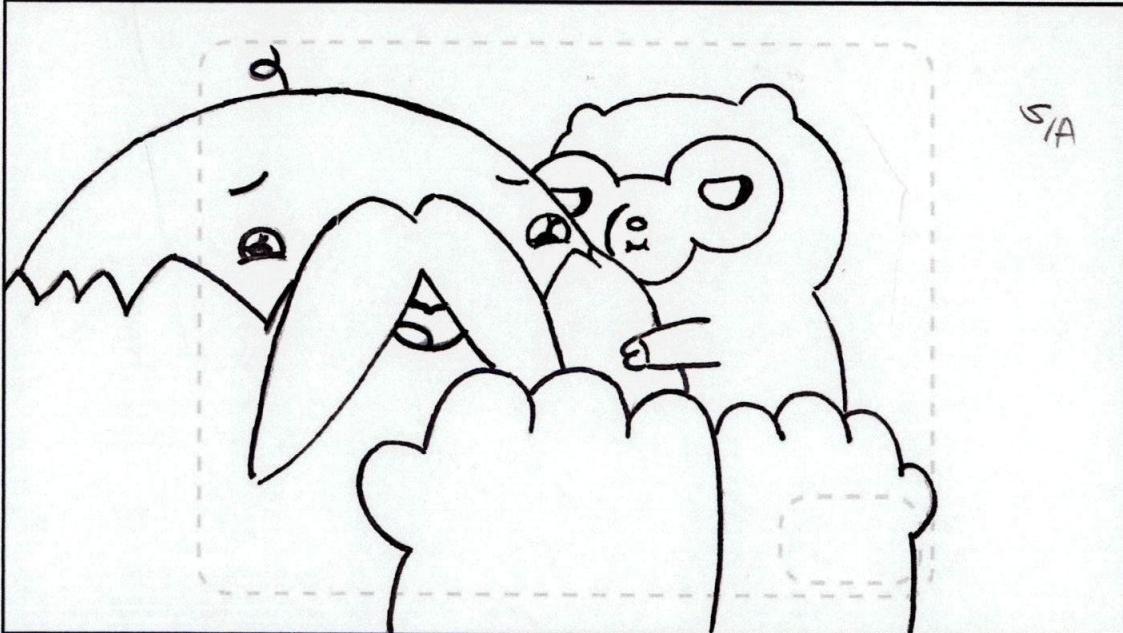
Sc.

63 cont

Pnl. D

Bg.

Sc. 63



Page

87
87A next

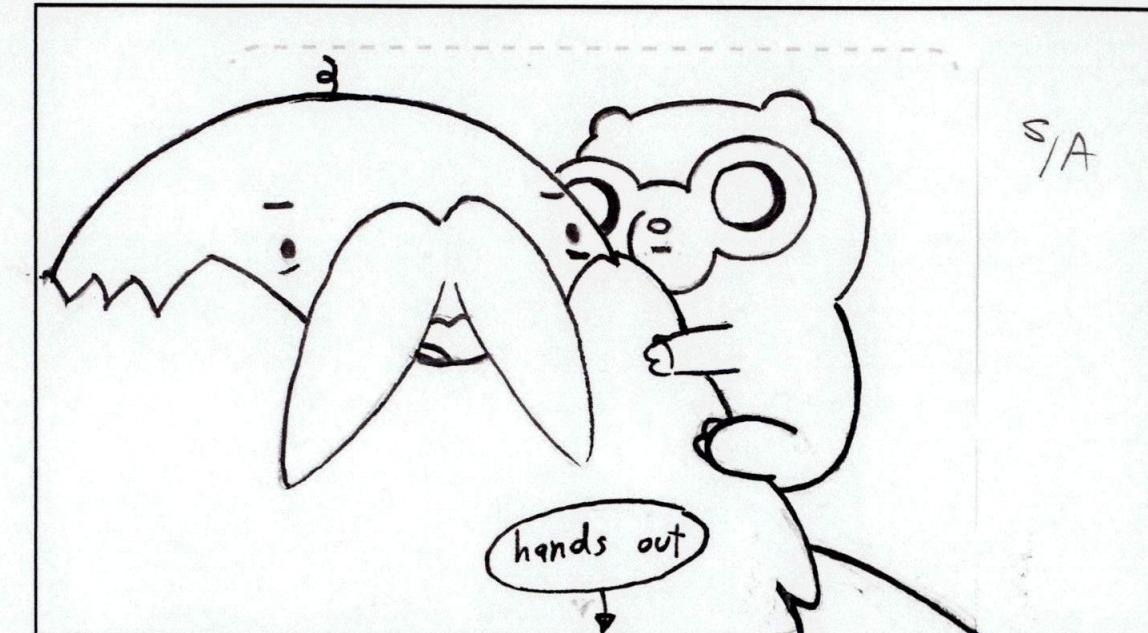
Ho
Cut

Sc.

63 cont

Pnl. E

Bg.



S/A

Dialog:

M: you're just an eyeball
licking sweetie, AINT YA.

M: Okay you can hang on to my face.

Action:

OCT 17 2014

Timing:

Production :

1025/201

1025/201

Re Cut

ADVENTURE TIME

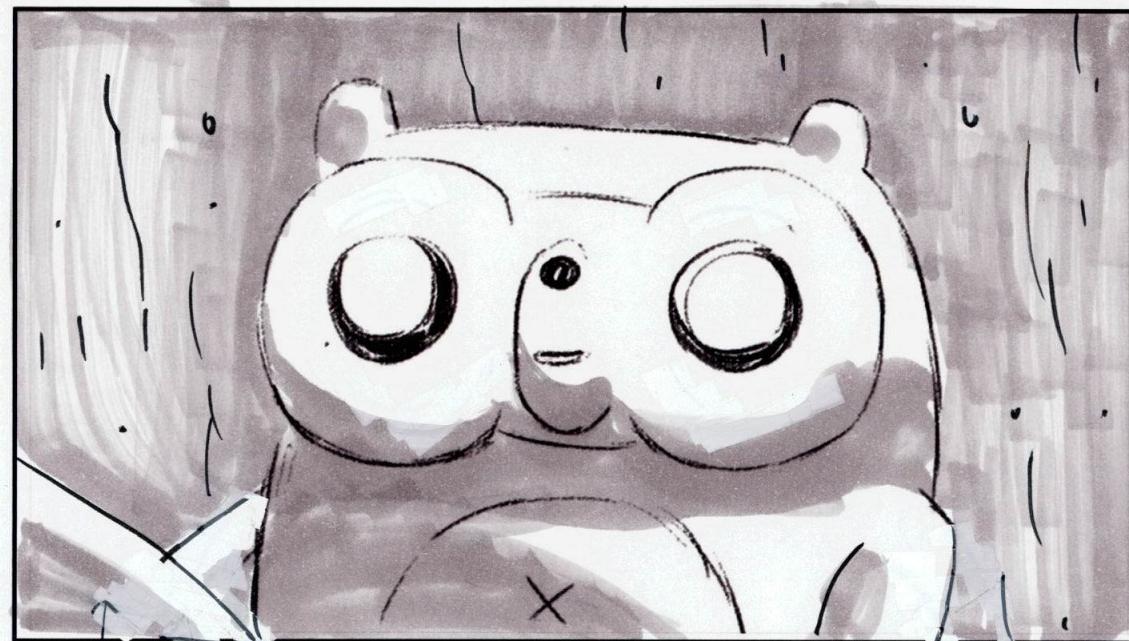


day night

Sc. 63A

Pnl. A

Bg.

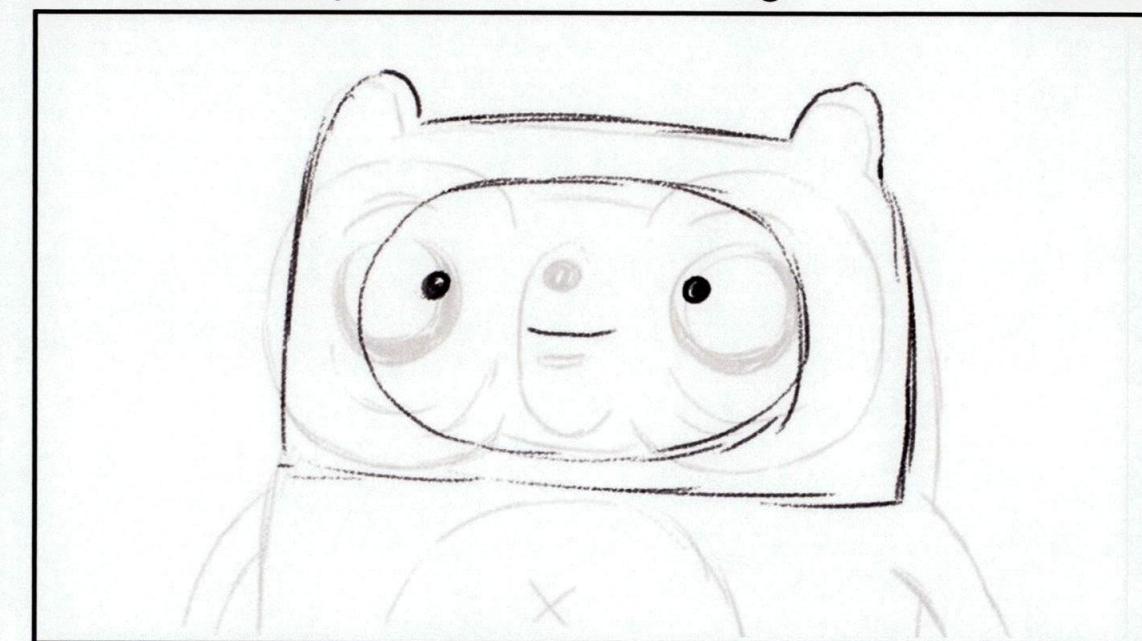


Sc. 63A ~~cont~~ Pnl. B

Bg.

Page 87A
88 next
day night

Re Cut



Dialog:

M/ Hm. Those little ears on top of your head even remind me of my son's stupid hat.

M/ BEARD.

Action:

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

The Cut

ADVENTURE TIME

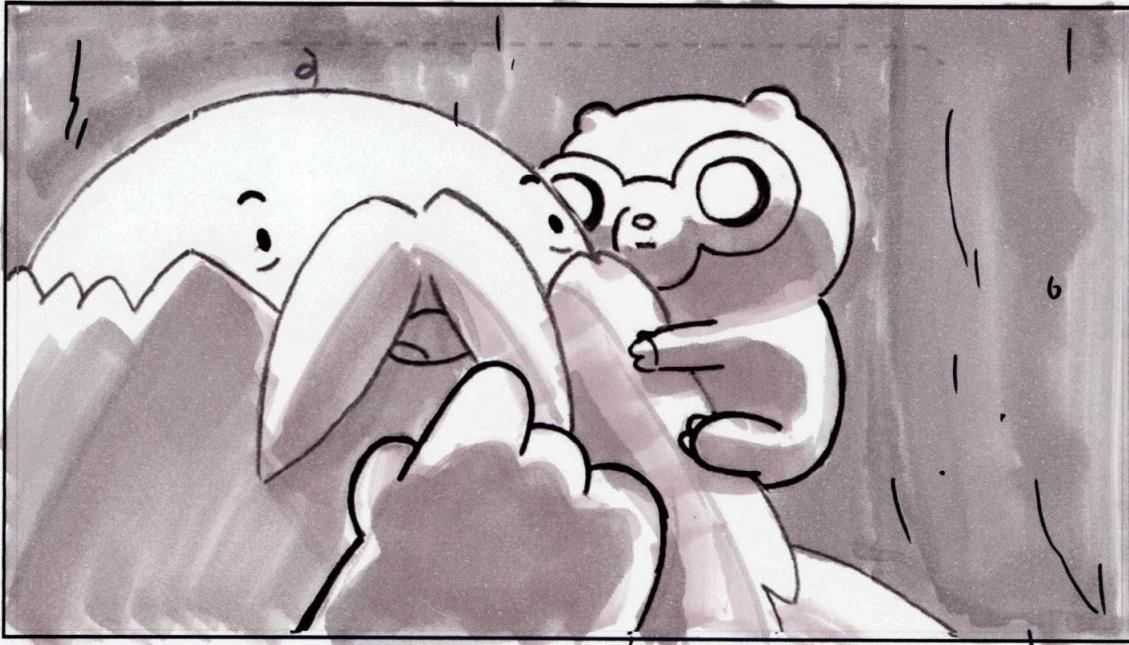


Sc. 63B

Pnl. A

Bg.

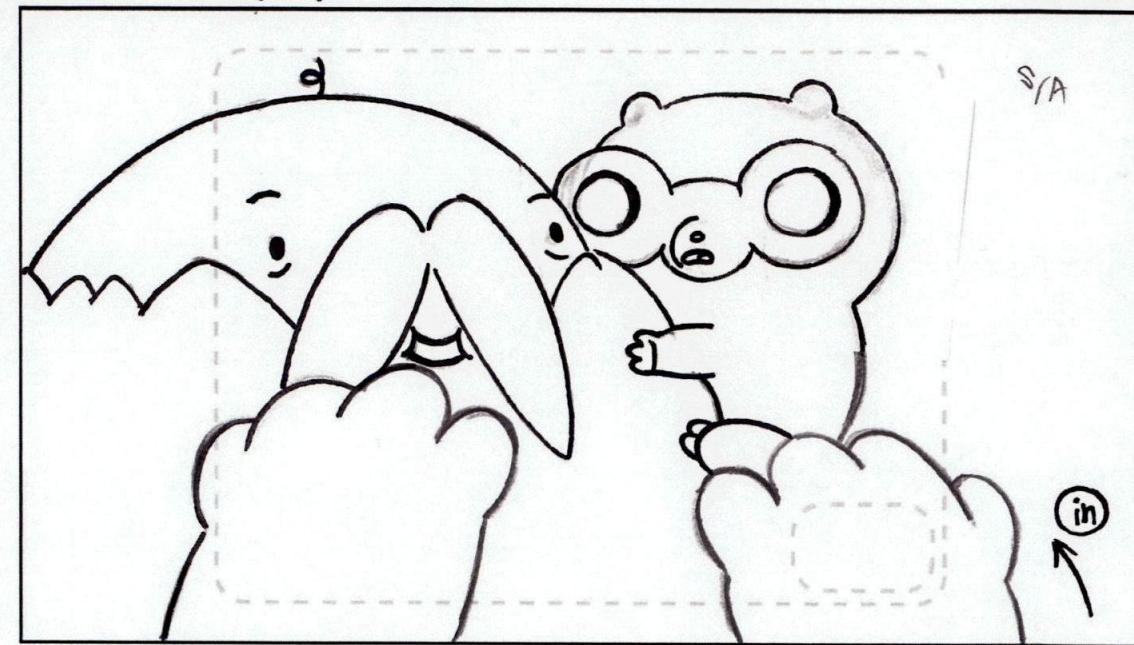
day night



Sc. 63B *CONT* Pnl. B

Bg.

day night



Page

88

1025-201

EPISODE #

1025/201

1025/201

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Dialog:

M: ... a little.

NYAM!

(M2) < HOW DARE YOU! >

Action:

OCT 17 2014

Timing:

Production :

1025/201

ADVENTURE TIME



Page

89

Sc. 63B *CONT* Pnl. C

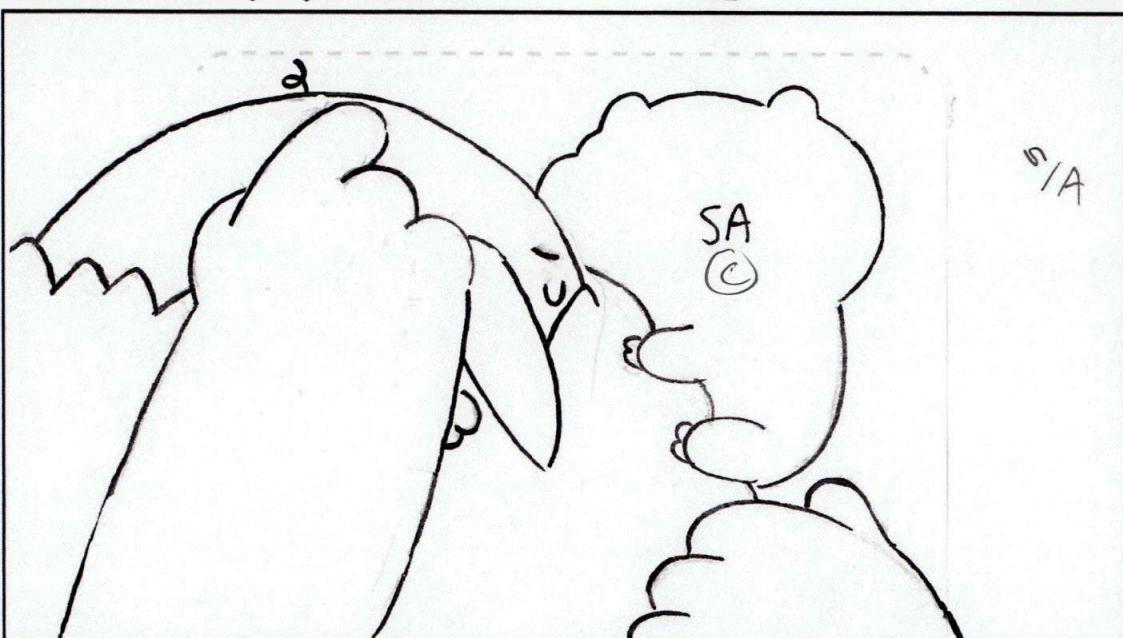
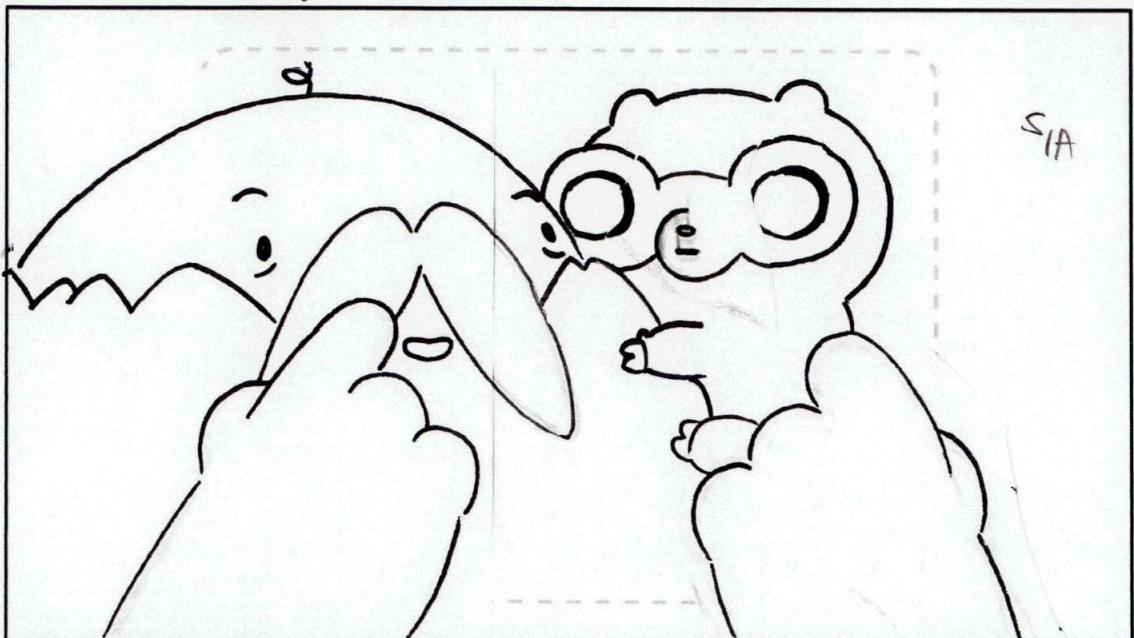
Bg.

day night

Sc. 63B *CONT* Pnl. D

Bg.

day night



Dialog:

M: I'm gonna call you...

M: Mmm?...

Action:

Timing:

OCT 17 2014

Production :

1025-201

1025/201

ADVENTURE TIME



Page 90

Sc. 63B CONT Pnl. E

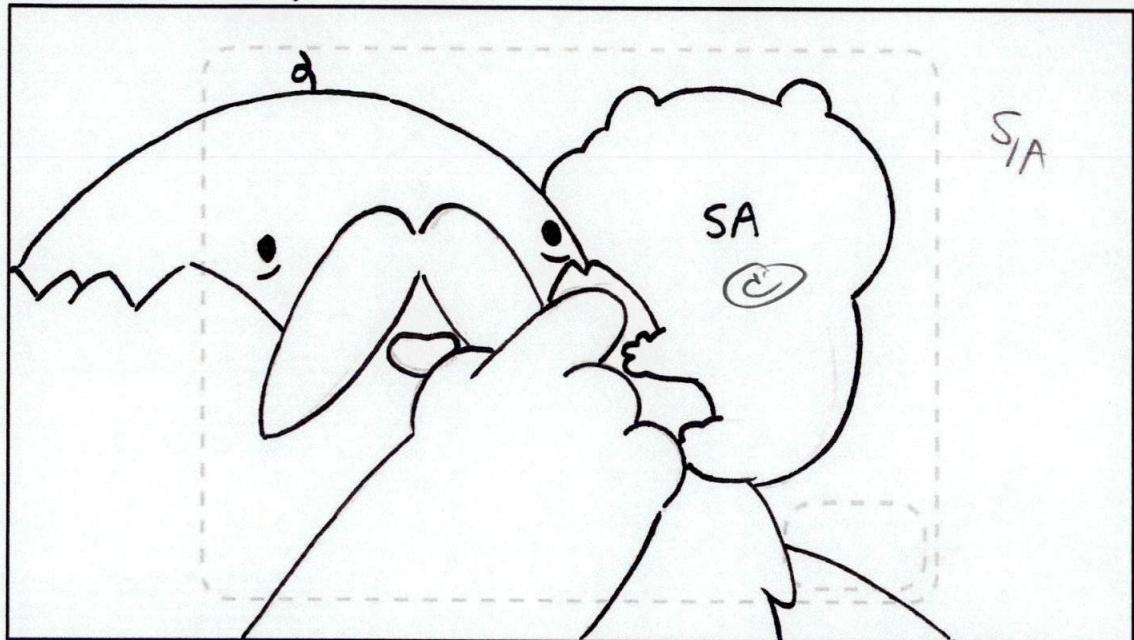
Bg.

day night

Sc. 63B CONT Pnl. F

Bg.

day night



Dialog:

M: Martin two!

M2: [SMERK]

Action:

- M2 KISSES FINGERTIP

OCT 17 2014

Timing:

Production :

1025/201

ADVENTURE TIME



Cut w/wipe
Cut to post

Page

91

Sc. 63B ~~CONT~~ Pnl. G

Bg.

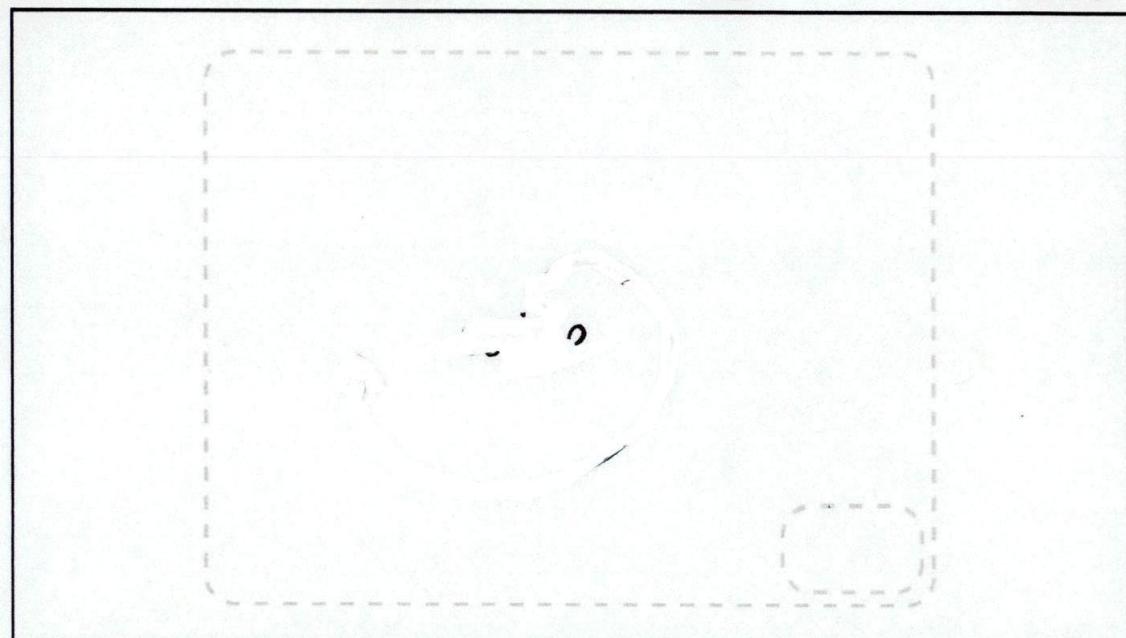
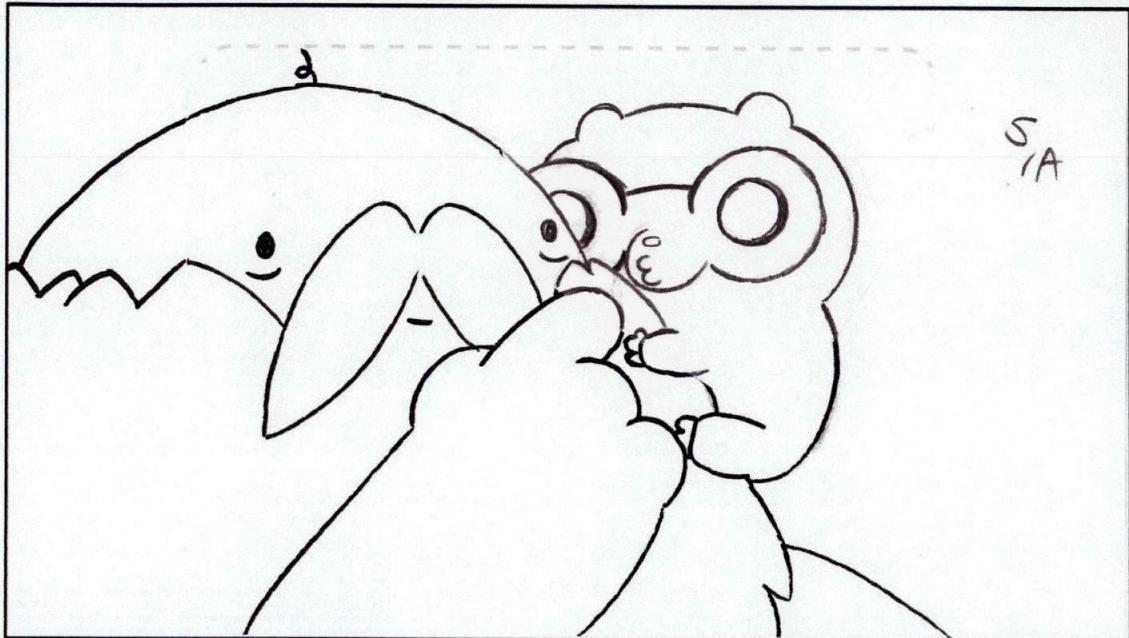
day night

Sc.

Pnl.

Bg.

day night



Dialog:

RL: Papa!

Action:

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025/201

CUT w/wire post

ADVENTURE TIME

Sc.

64

Pnl. A

Bg.



day night

Sc.

65

Pnl. A

Bg.

Page

92

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HU
Cut

HU
Cut

Dialog:

M: Alright, Listen Koala people...

M: With this milk moth ...

Action:

- M. IS MOUNTED ON MoTH.

OCT 17 2014

Timing:

Production:

1025/201

1025/201

1025-201

1025/201

He Cut

ADVENTURE TIME



Page 93

Sc. 66

Pnl. A

Bg.

day night

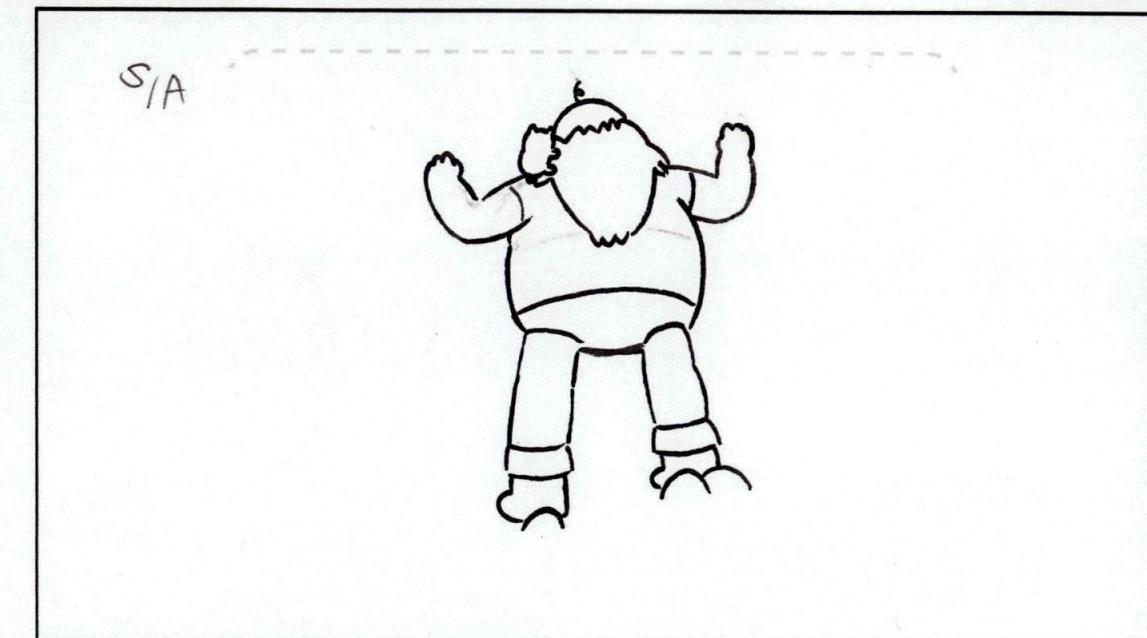
Sc.

66 cont

Pnl. B

Bg.

day night

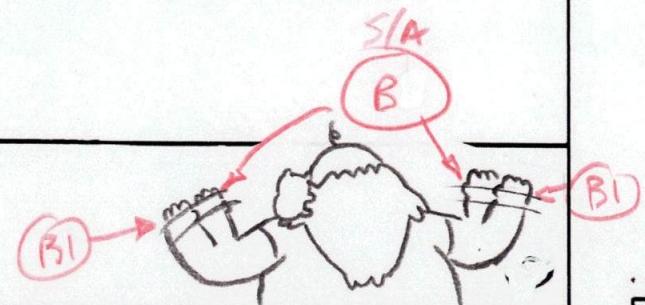


Dialog:

M: I'll bring back sacks
of food--

M: Beans to grow your own crops!

Action:



Timing:

OCT 17 2014

Production :

1025-201

EPISODE #

1025/201

1025/201

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ADVENTURE TIME



Sc. 66 cont Pnl. C

Bg.

day night

Sc. 66 cont Pnl. D

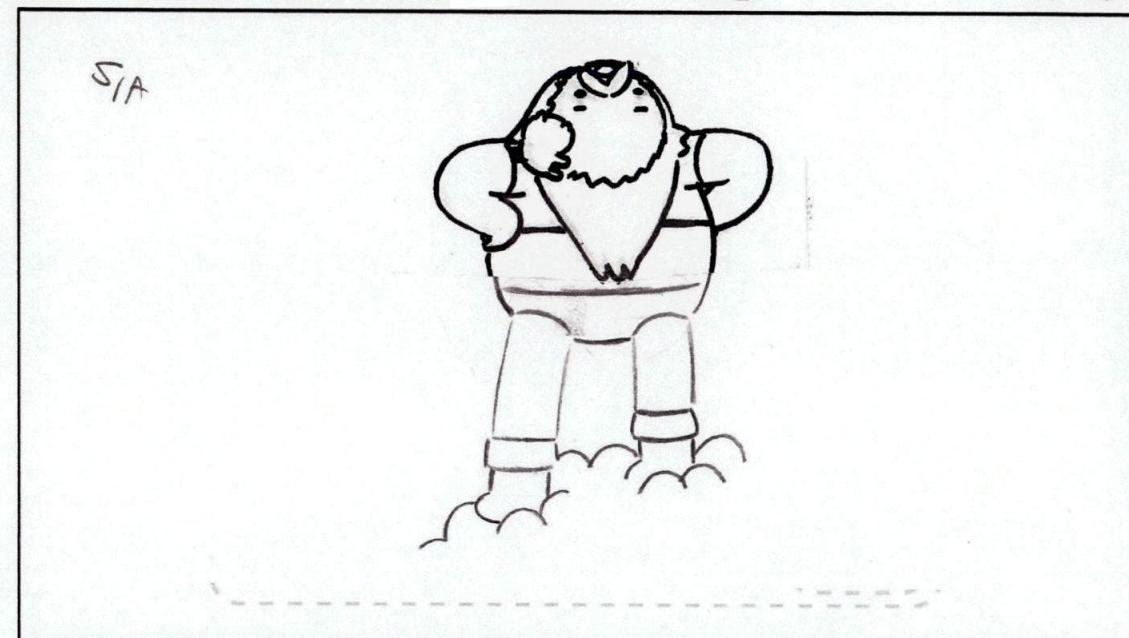
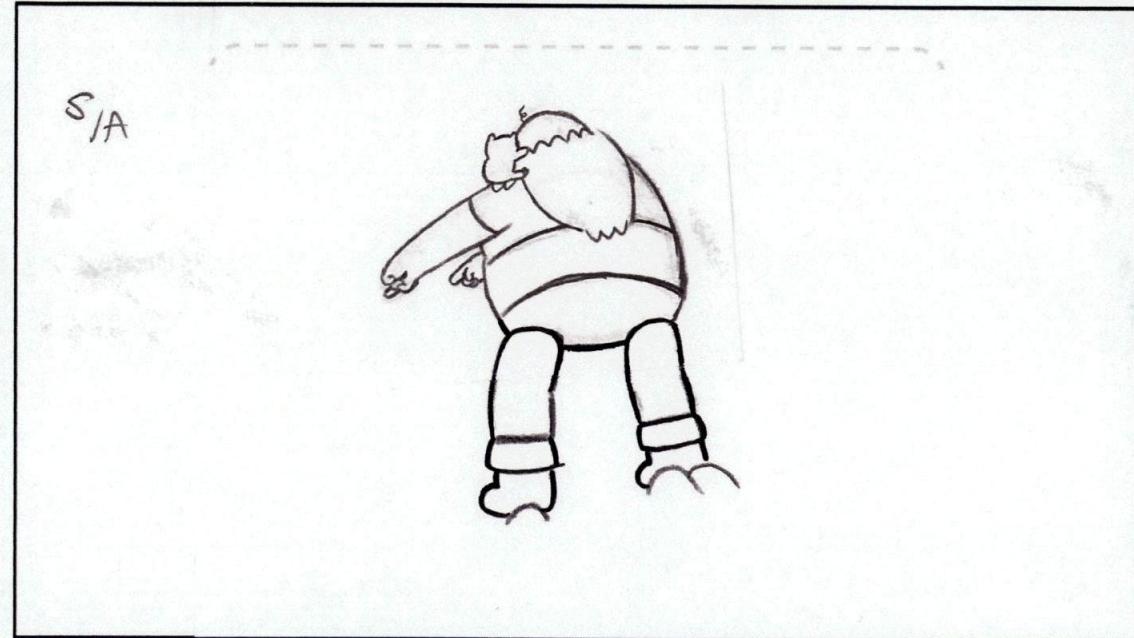
Bg.

Page

94

day night

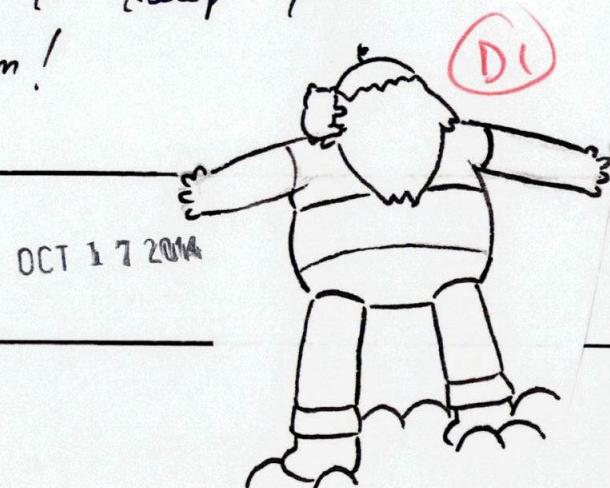
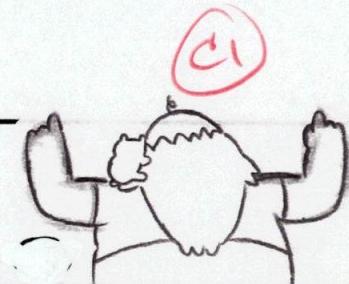
Hu
Cart



Dialog:
M: medicines for the sick.

M: and clothing to keep your
children warm!

Action:



OCT 17 2014

Timing:

Production :

1025-201

1025/201

1025/201

HO
Cut

ADVENTURE TIME



Sc. 67

Pnl. A

Bg.

day night



Sc.

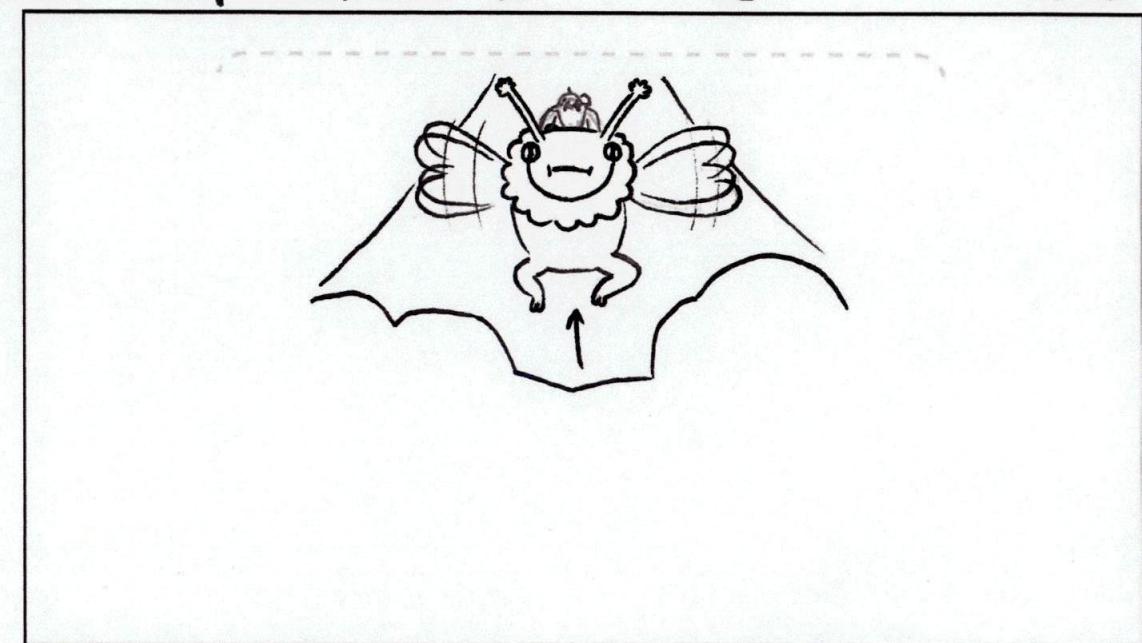
67cont

Pnl. B

Bg.

day night

Page 95



Dialog:

M: Just remember the name MARTIN...



M: Martin the Rebel Savior!
Hya!

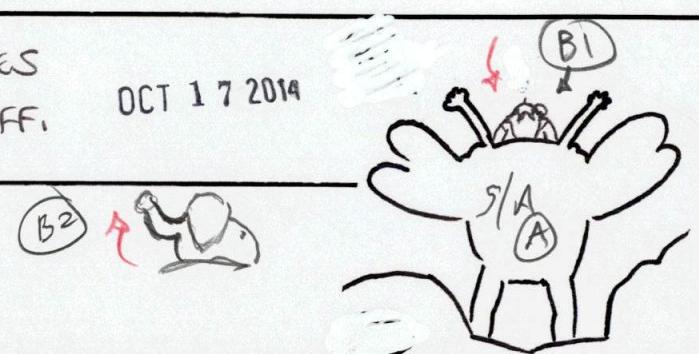
- MARTIN CROUCHES
- MOTH TAKES OFF.

OCT 17 2014

Action:



Timing:



Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



NO SC 68

Page

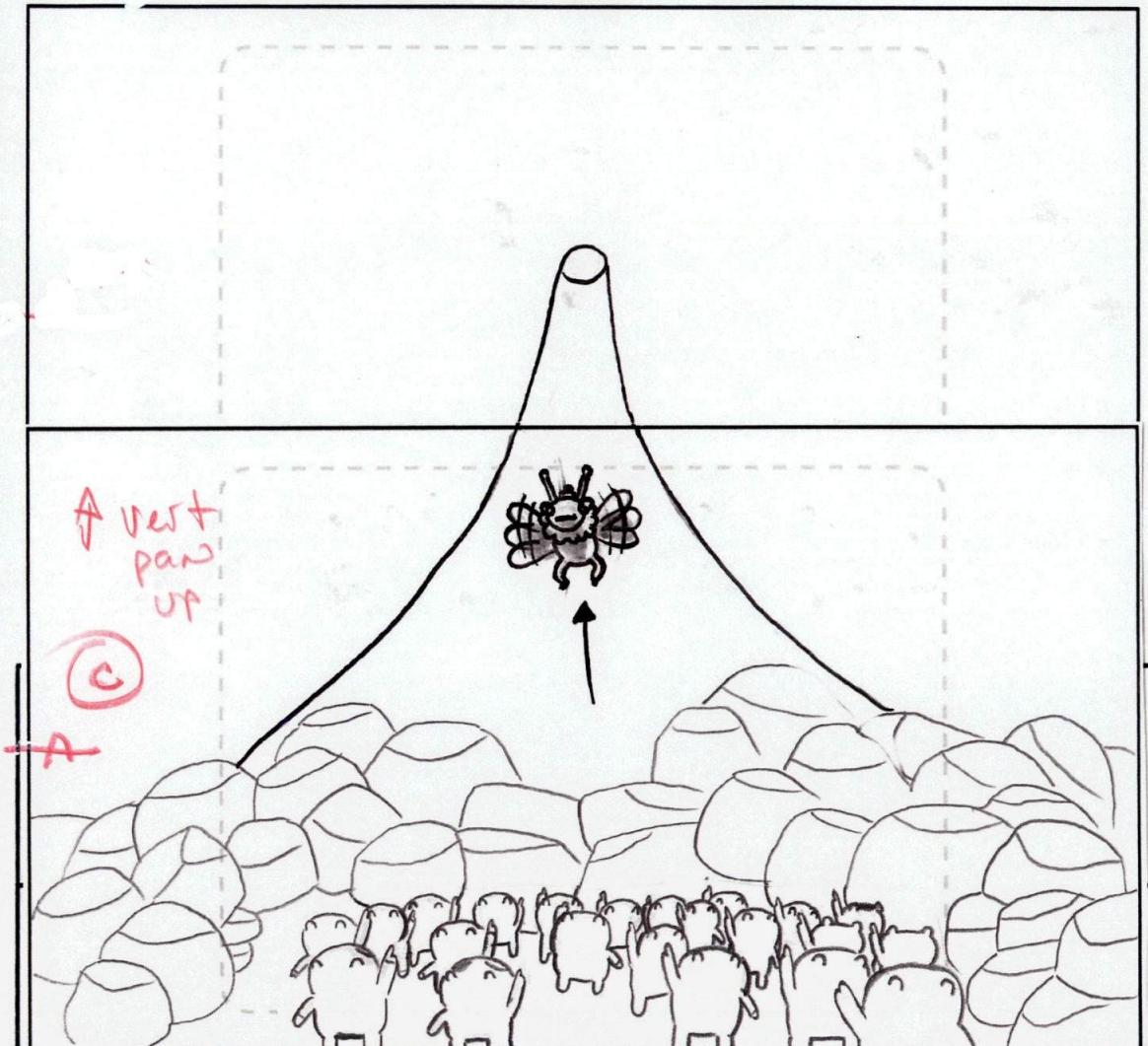
96

CUT

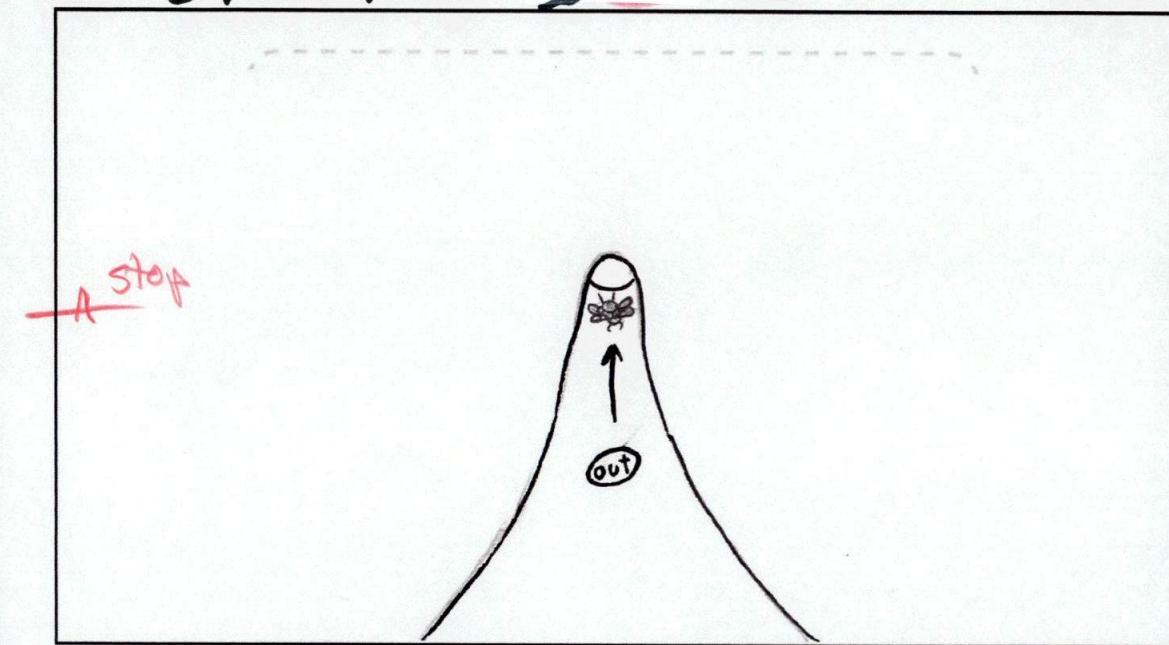
Sc. 67 cont Pnl. C Bg.

day night Sc. 67 cont Pnl. D Bg.

day night



Timing:



- PAN UP W/ MOTH
- MOTH FLIES TOWARDS EXIT,

OCT 17 2014

Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



Sc. 69

Pnl. A

Bg.

day night

Sc. 70

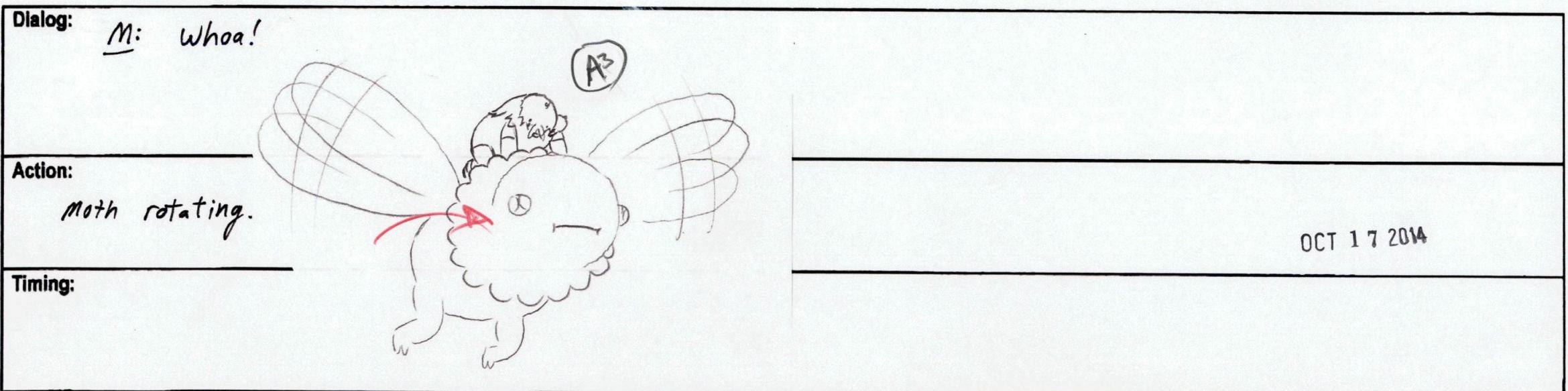
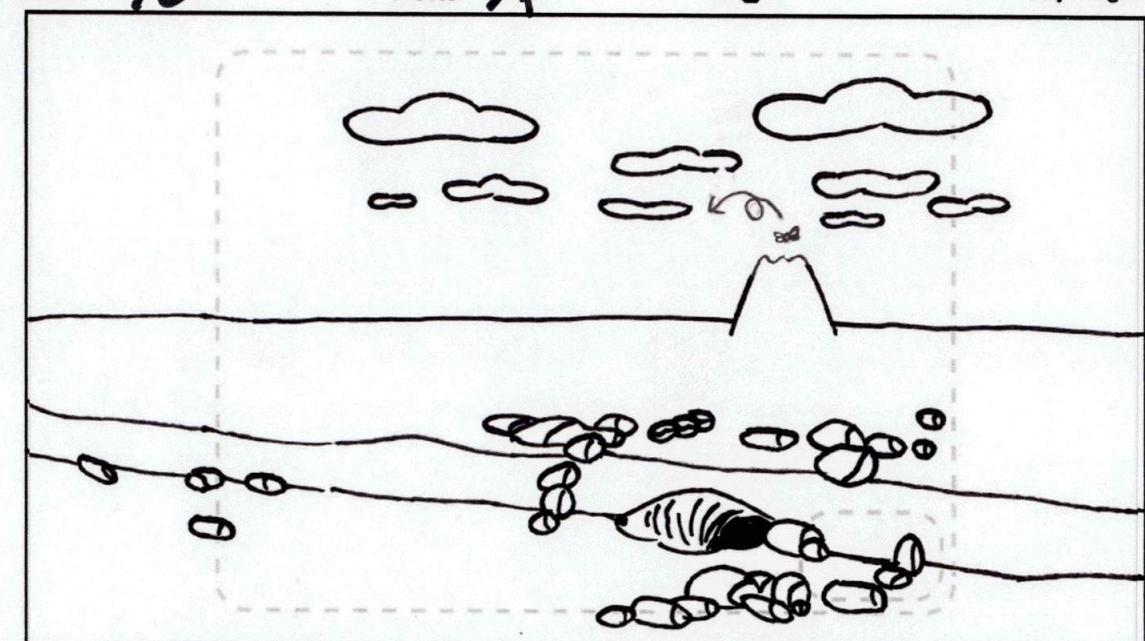
Pnl. A

Bg.

day night

Cut

97



ADVENTURE TIME



Page 98

Sc. 70 CONT Pnl. B

Bg.

day night

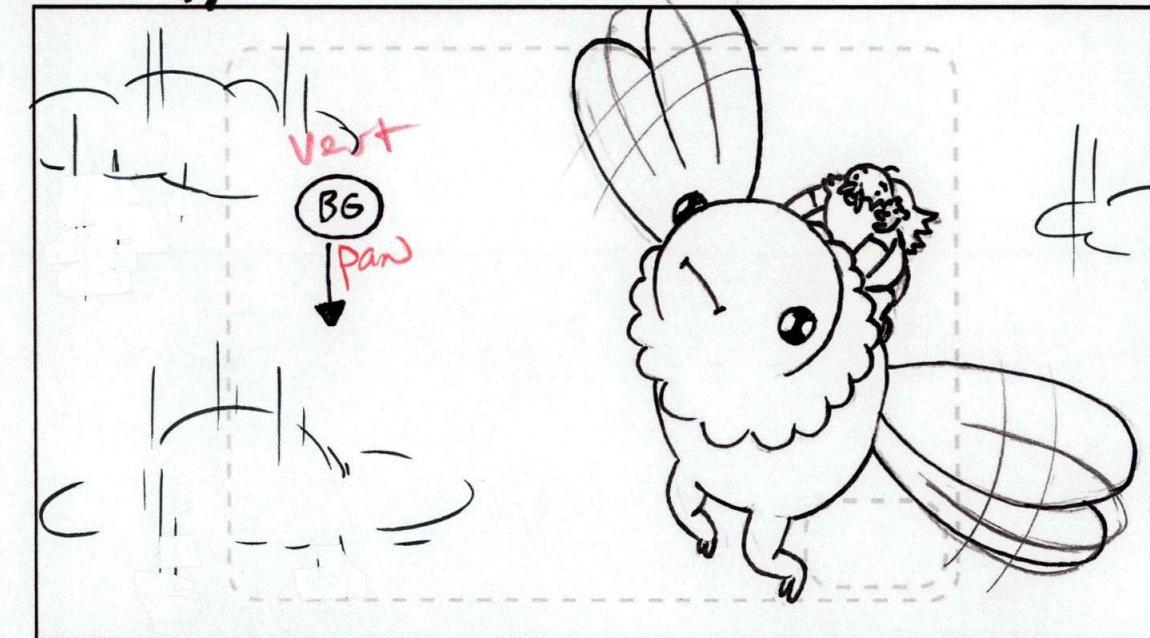
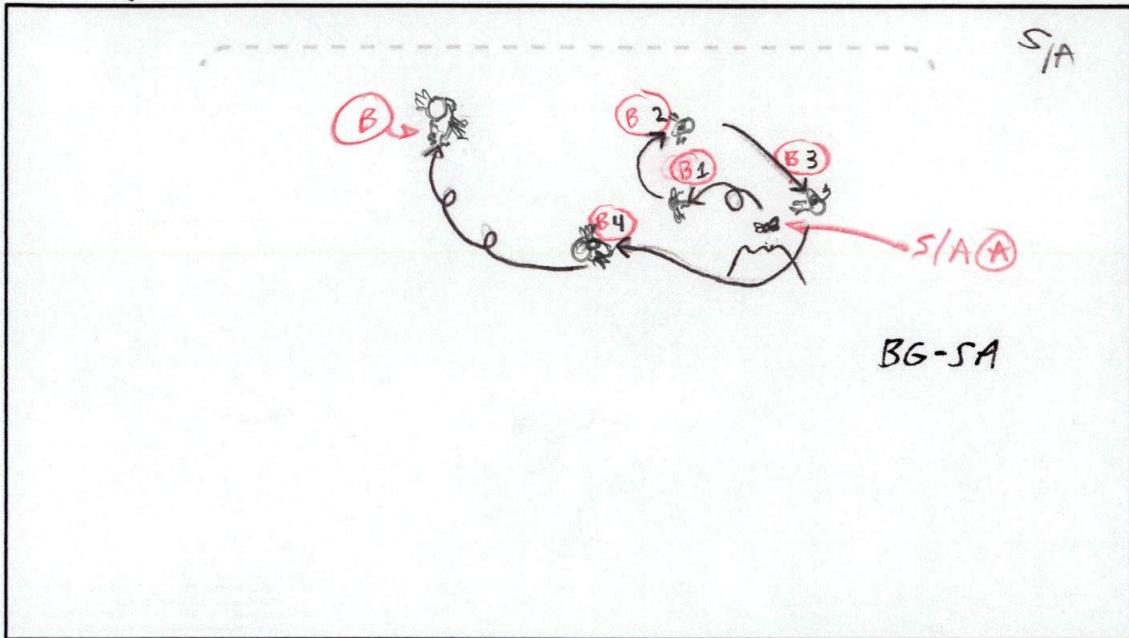
Sc.

71

Pnl. A

Bg.

day night



Dialog:

M: That-a-way!!



Action:

- martin tells moth where to go.
- moth doesn't listen.

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME

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Sc.

71 cont

Pnl. B

Bg.



day night

Sc.

72

Pnl. A

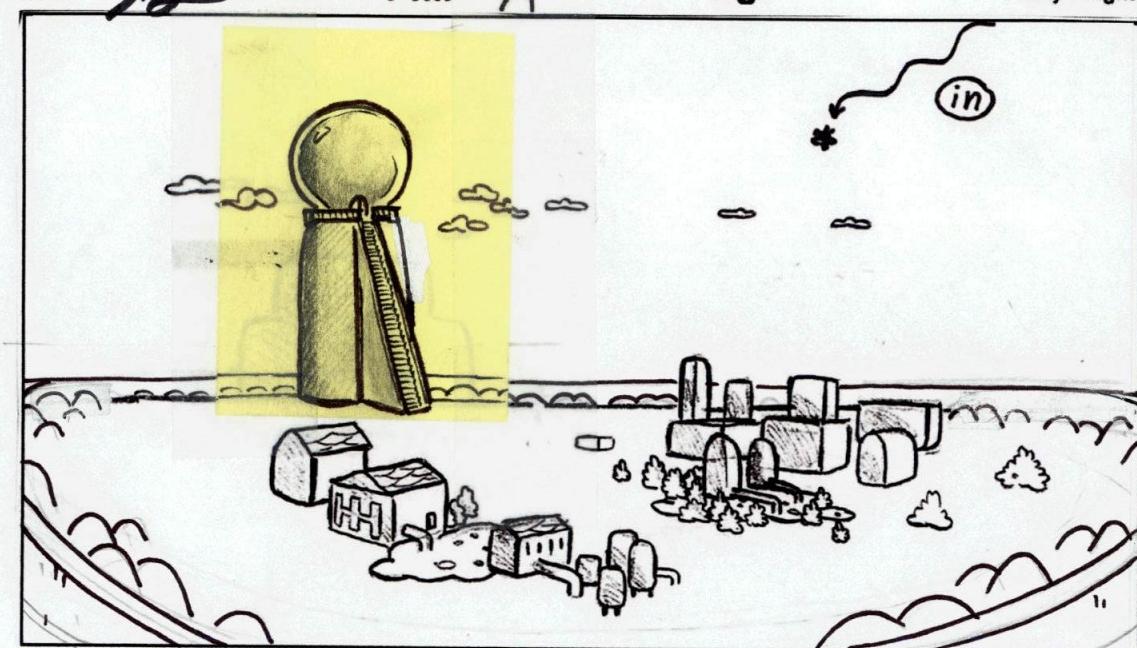
Bg.

Page

99

day night

99A NEXT



Dialog:

Action:

-MOTH FLIES LEFT.

- Moth lands in shanty town outside
desert palace.

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025 / 201

1025 / 201

ADVENTURE TIME



day night

Sc.

72 cont Pnl. C

Bg.

Page

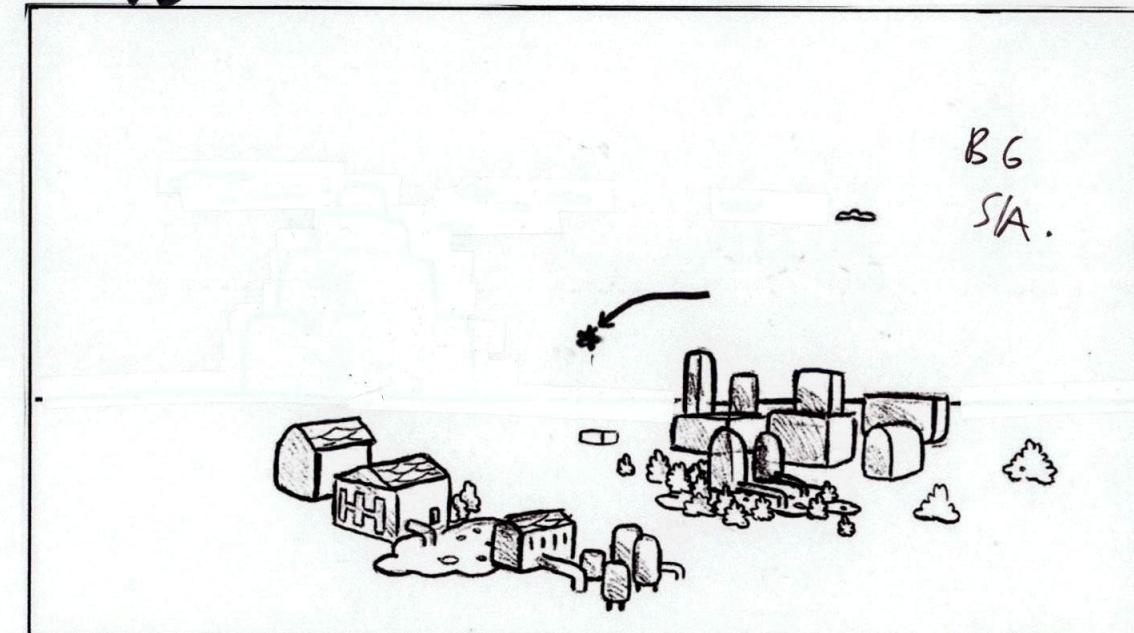
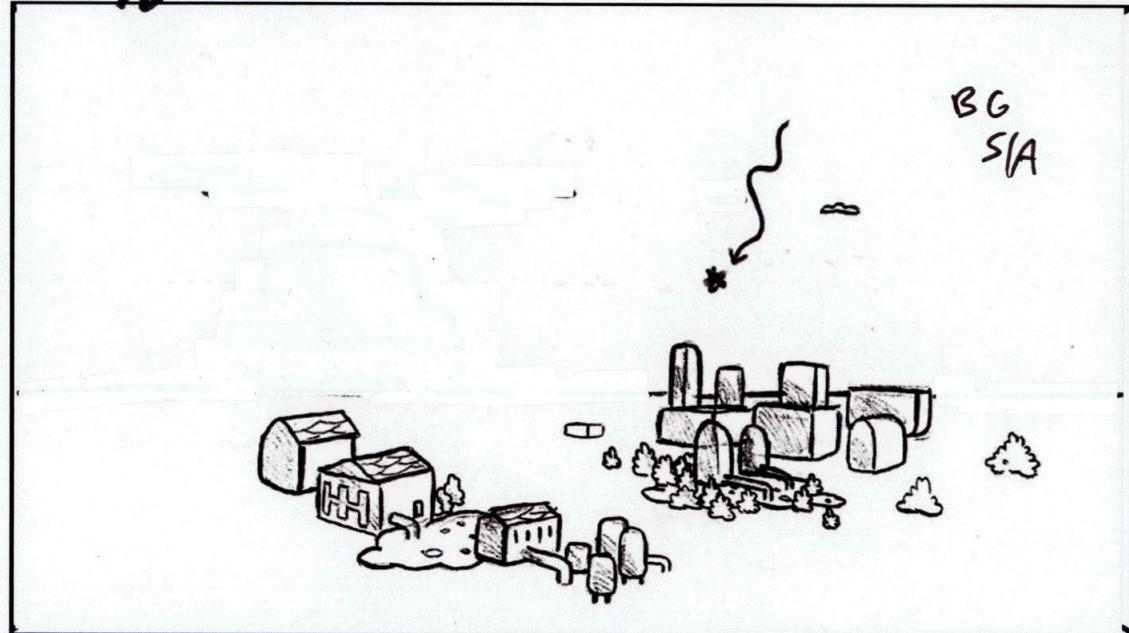
99A

99B NEXT

day night

Sc. 72 cont Pnl. B

Bg.



Dialog:

Action: -MOTH FLIES LEFT.

- Moth lands in shanty town outside
desert palace.

OCT 17 2014

Timing:

1025-201

EPISODE #

Production :

1025/201

ADVENTURE TIME



Page
99B

100NEXT
day night

CUT &
Wipe
up post

Sc.

Pnl.

Bg.

day night

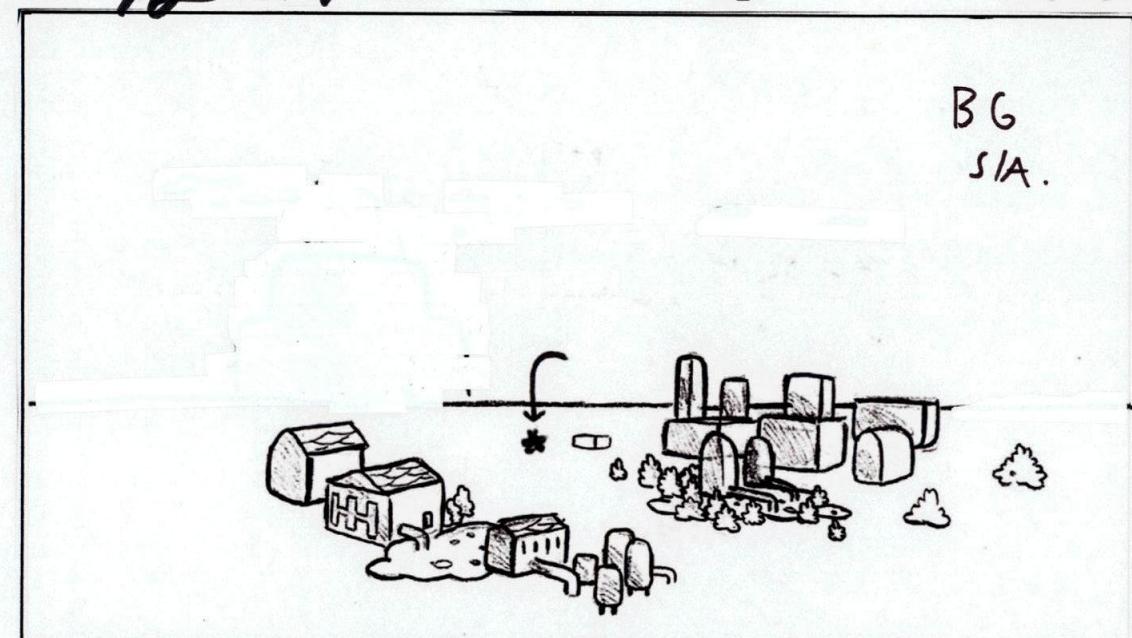
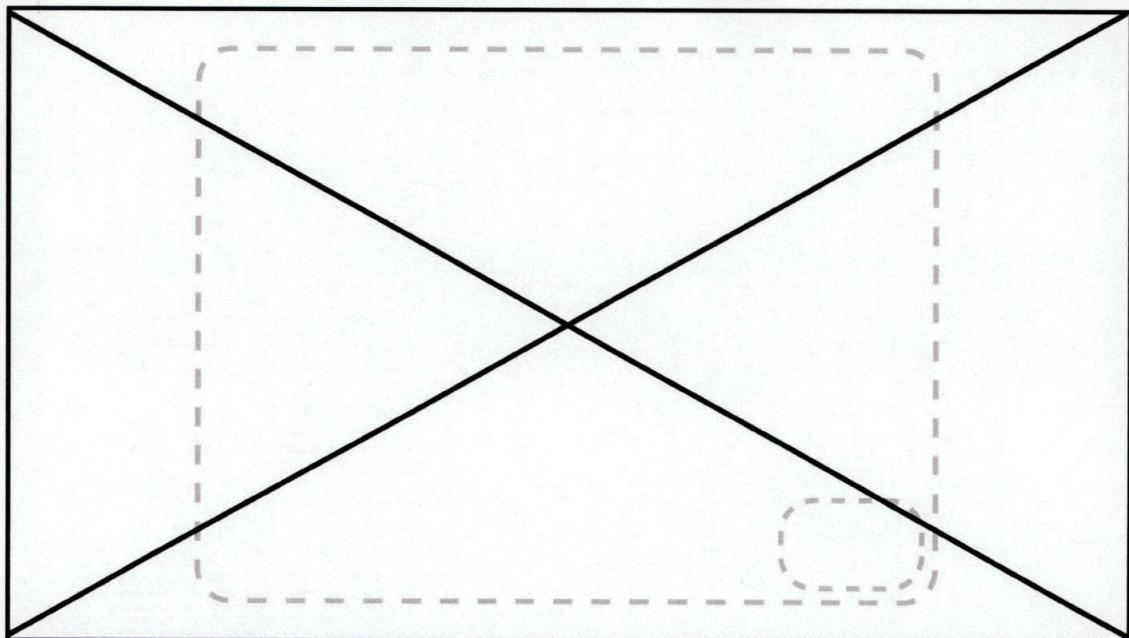
Sc.

72 cont

Pnl.

D

Bg.



BG
SIA.

Dialog:

Action: -MOTH FLIES LEFT.

- Moth lands in shanty town outside
desert palace.

OCT 17 2014

Timing:

1025-201

EPISODE #

1025/201

Production :

1025/201

ADVENTURE TIME

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1025/201

Cut w/ wip part

Sc. 73

Pnl. A

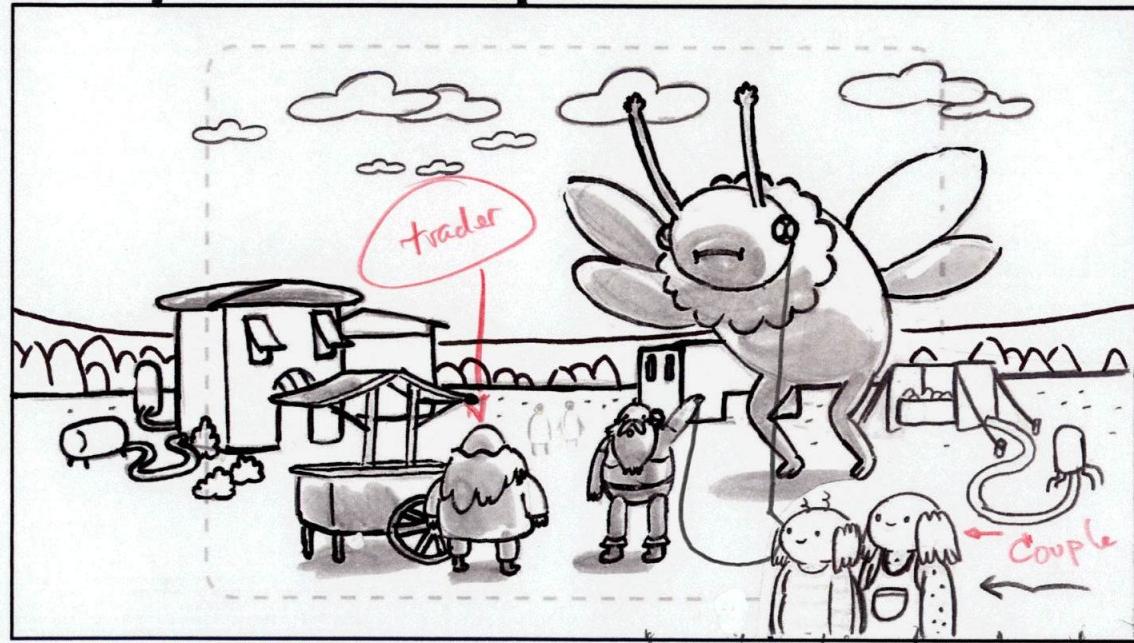
Bg.



HU Cut

Page 100

day night



day night

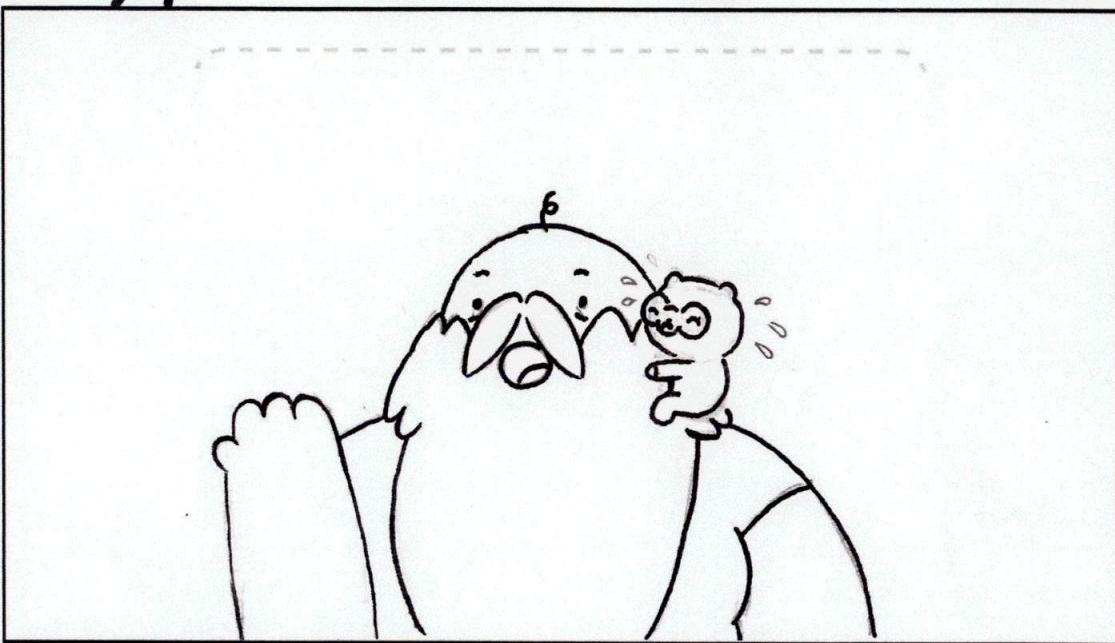
Sc. 74

Pnl. A

Bg.

day night

HU Cut



Dialog:

M: Moth for sale! Big ol' moth for sale!



M: 1000 rupees. OR WHATEVER
Y'ALL USE FOR MONEY.

martin two crying.

Action:

Timing:



OCT 17 2014



Production :

EPISODE # 1025-5201

HU Cut

1025/201

ADVENTURE TIME



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Sc. 75

Pnl. A

Bg.

day night



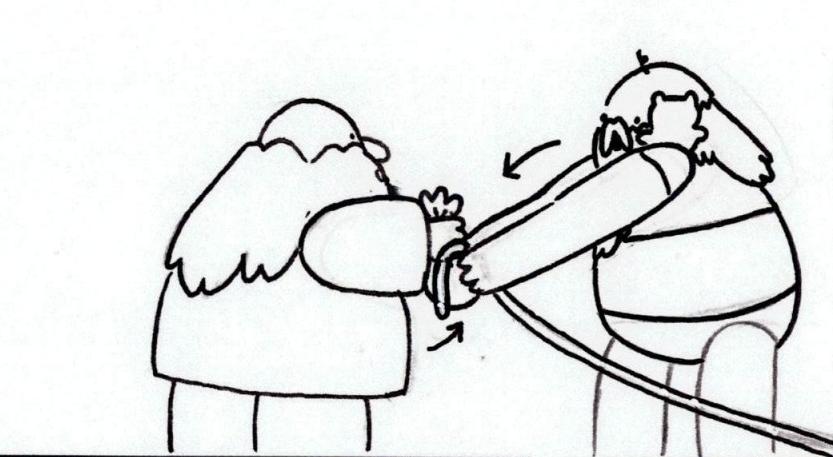
Sc. 75 CONT

Pnl. B

Bg.

day night

Page 101



SIA

Dialog:

TRADER : [ALIEN LANGUAGE]
GREE-GOK-GAH !

Action:

- TRADER HANDS OVER BAG OF COINS.

Timing:

OCT 17 2014

Production :

102-5201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



AC Cut

Sc. 75 cont

Pnl. C

Bg.

day night

Sc.

76

Pnl. A

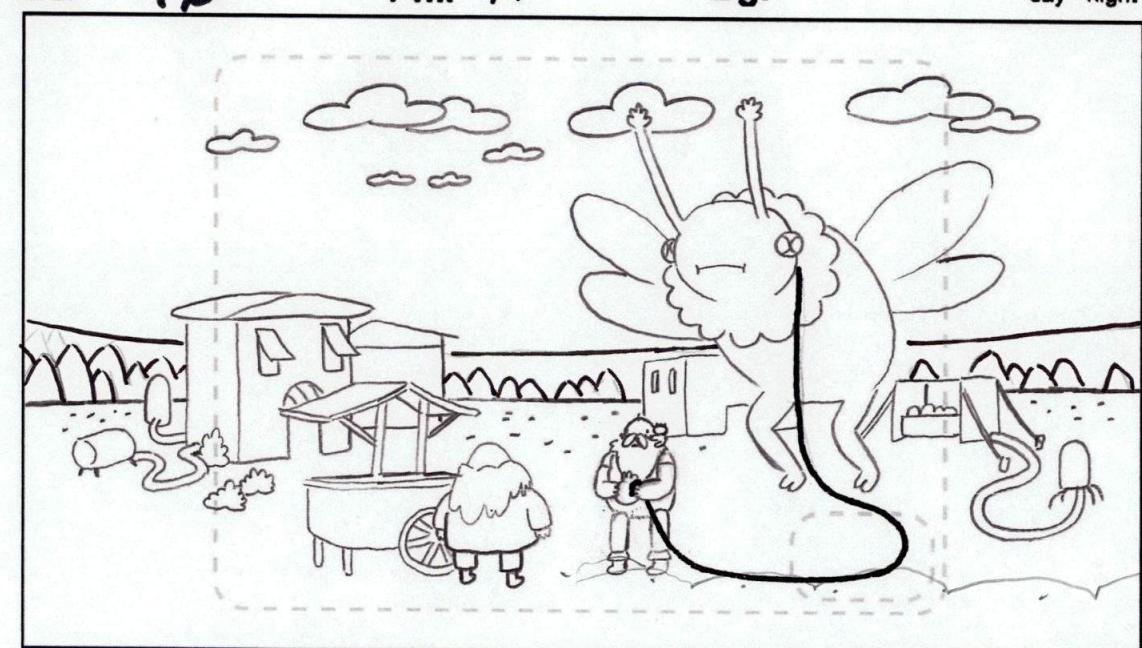
Bg.

day night

Page 102



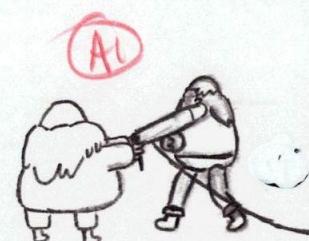
S/A



Dialog:

Action:

- M. HANDS OVER BRIDLE



Timing:

OCT 17 2014

ADVENTURE TIME



Sc. 76 cont Pnl. B

Bg.

day night

Sc. 76 cont

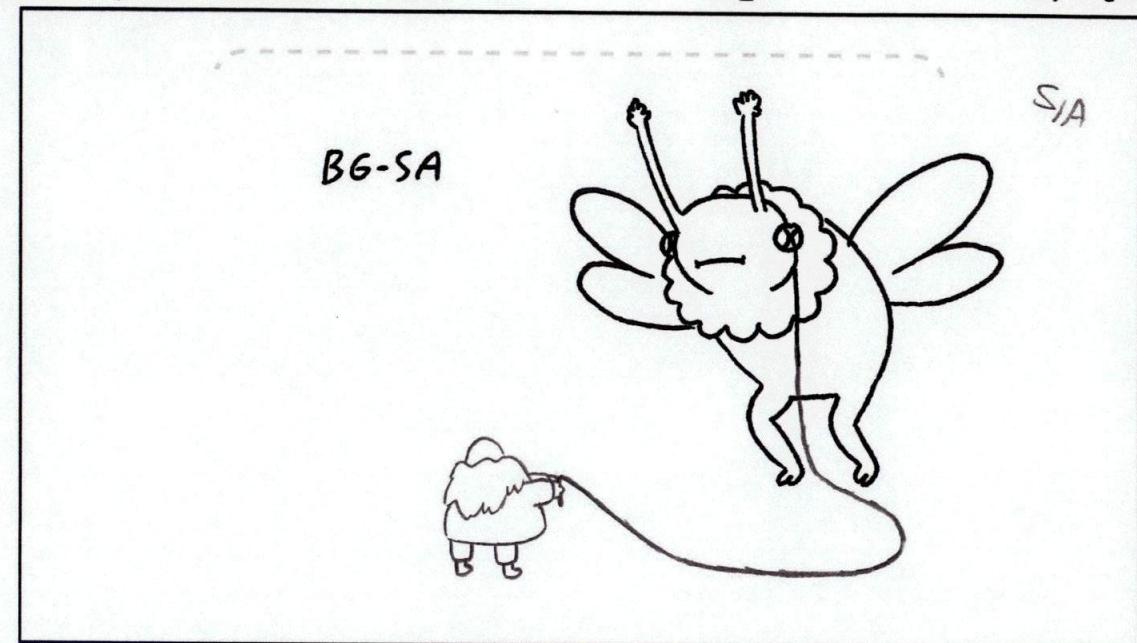
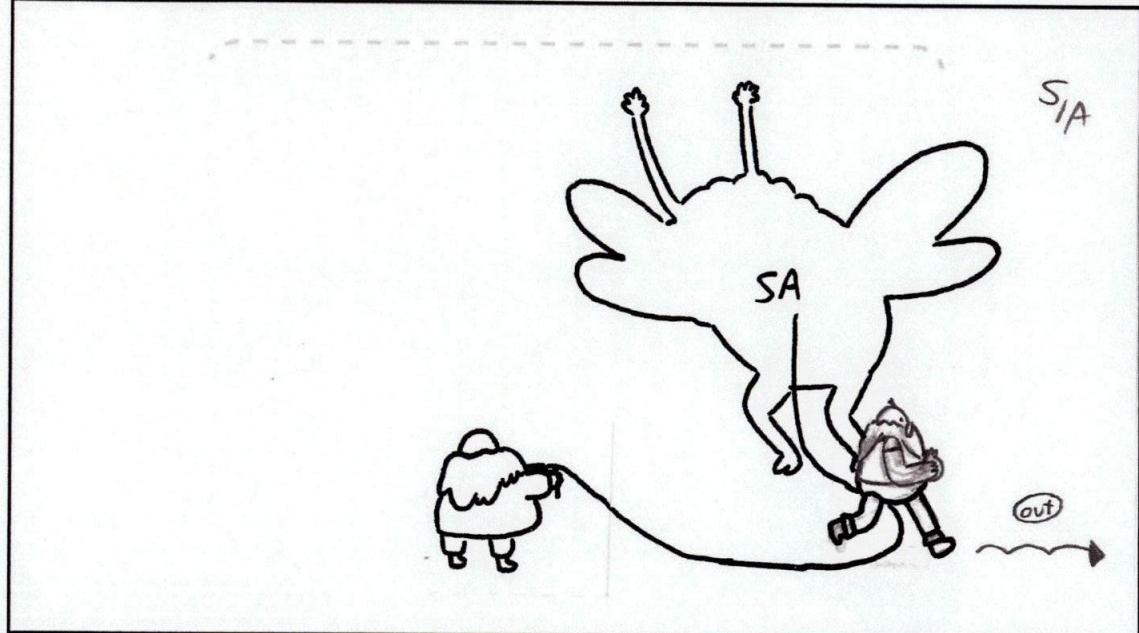
Pnl. C

Bg.

Page

103

day night



Dialog:

Action:

Timing:

OCT 17 2014

Production :

1025-201

1025/201

ADVENTURE TIME



Page 104

Sc. 76 cont Pnl. D

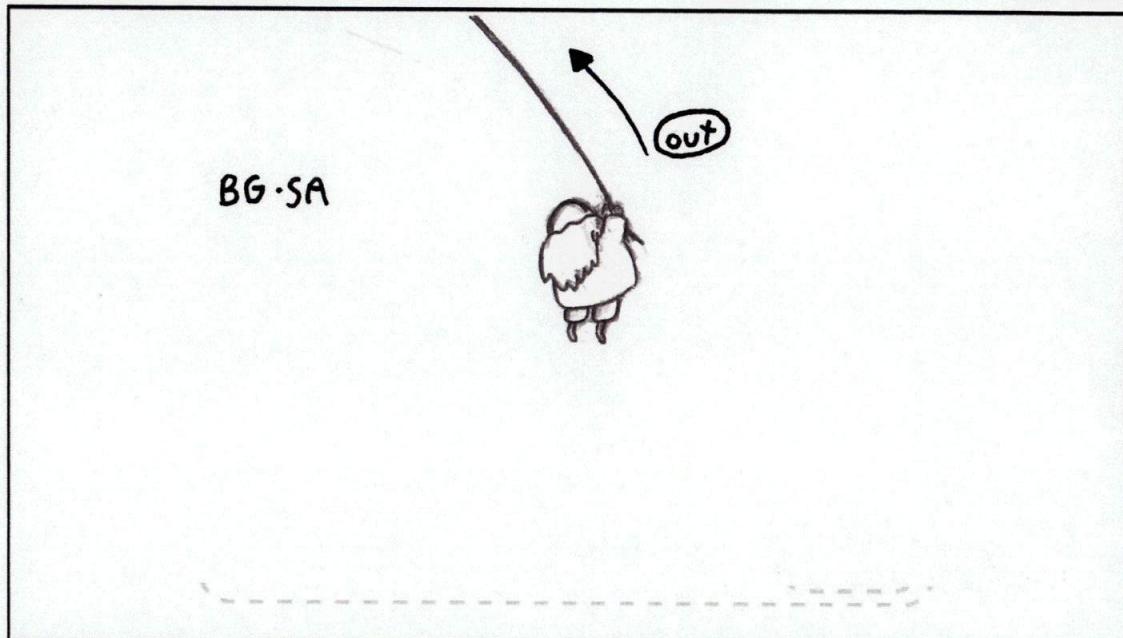
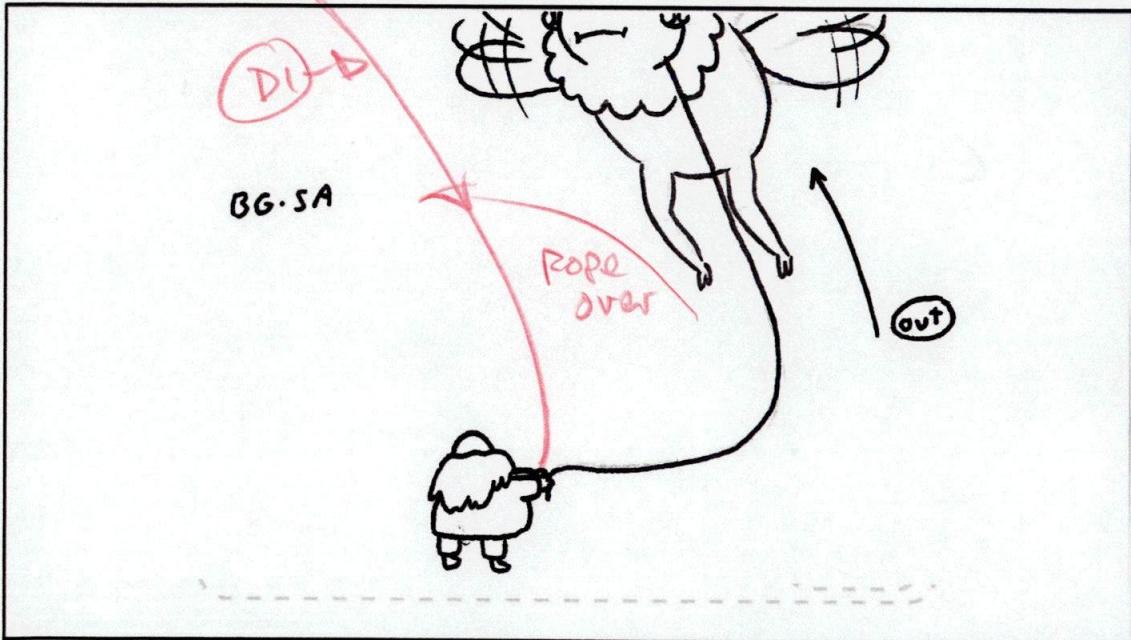
Bg.

day night

Sc. 76 cont Pnl. E

Bg.

day night



1025/201

Dialog:

TRADE

Action:

-MOTH FLIES OFF,S.

-TRADE IS YANKED OFF,S.

OCT 17 2014

Timing:

Production :

102-5201

1025/201

ADVENTURE TIME

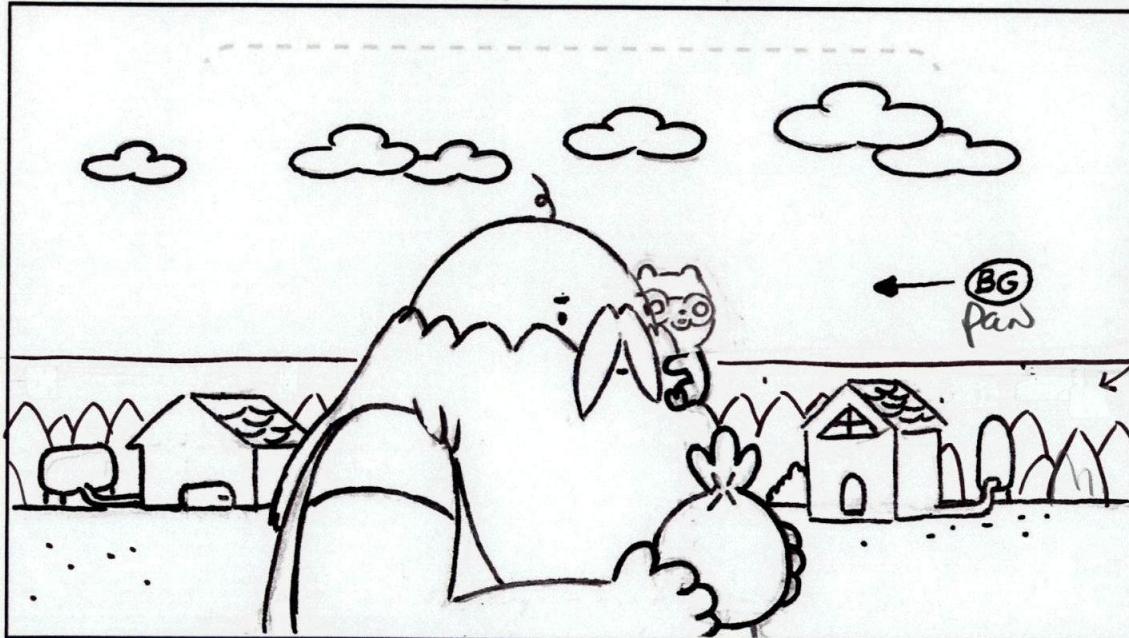


day night

~~Sc.~~ 77

Pnl. A

Bg.



Sc.

77 cont

Pnl. B

Bg.

day night



1025/201

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Page 105

EPISODE # 102-5201

Production :

1025/201

Dialog:

M2: [CRYING]

Action:

Martin two cries.

Timing:

OCT 17 2014

1025/201

ADVENTURE TIME



Page 106

HU
CUT

Sc. 77 cont Pnl. C

Bg.

day night

Sc. 77 cont Pnl. D

Bg.

day night



1025/201

Dialog:

M: A Moth is not worth crying about.

M: C'mon I'll buy you a drink.

Action:

OCT 17 2014

Timing:

Production :

1025/201

ADVENTURE TIME



day night

Sc. 78

Pnl. A

Bg.



Sc.

78 cont

Pnl. B

Page

107

day night



Dialog:

Action:

- MARTIN WALKS INTO TAVERN.

OCT 17 2014

Timing:

Production :

Cut

ADVENTURE TIME



Sc. 79

Pnl. A

Bg.

day night

Sc. 79 cont

Pnl. B

Bg.

Page

100

day night



Dialog:

M2: [CRYING]

M: You still crying about
that moth...

Action:

OCT 17 2014

Timing:

Production :

1025/201

ADVENTURE TIME

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Sc.

79 cont Pnl. C

Bg.



Cut



1025/201

Dialog:

M: Jeez. Get over it, son.

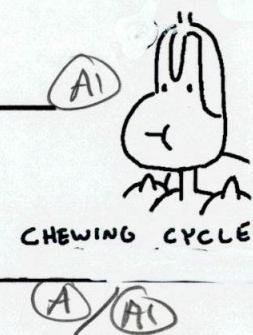


Action:

-M WALKS INTO MAIN CHAMBER.

Timing:

OCT 17 2014



(A1)

CHEWING CYCLE

Production :

1025-5201

EPISODE # 1025/201

Page

109

1025/201

ADVENTURE TIME



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Sc. 80 cont Pnl. B

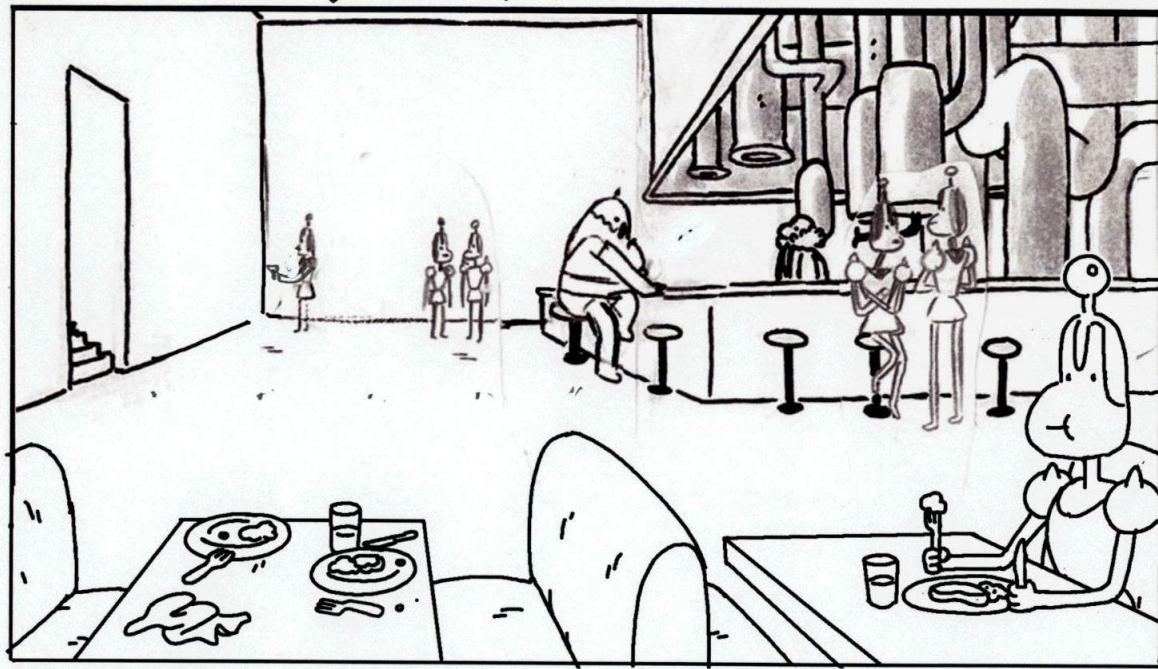
Bg.

day night

Sc. 80 cont Pnl. C

Bg.

Page 110
110ADVENT
day night
~~Hot Cut~~



Dialog:

Barkeep: What'll it be!

Action:

- M. WALKS UP TO COUNTER.

Timing:



OCT 17 2014

Production :

1025/20

1025-201

EPISODE #
1025/201

ADVENTURE TIME



Hu
Cut

Page 110A
day night
NEXT

Sc.

Pnl.

Bg.

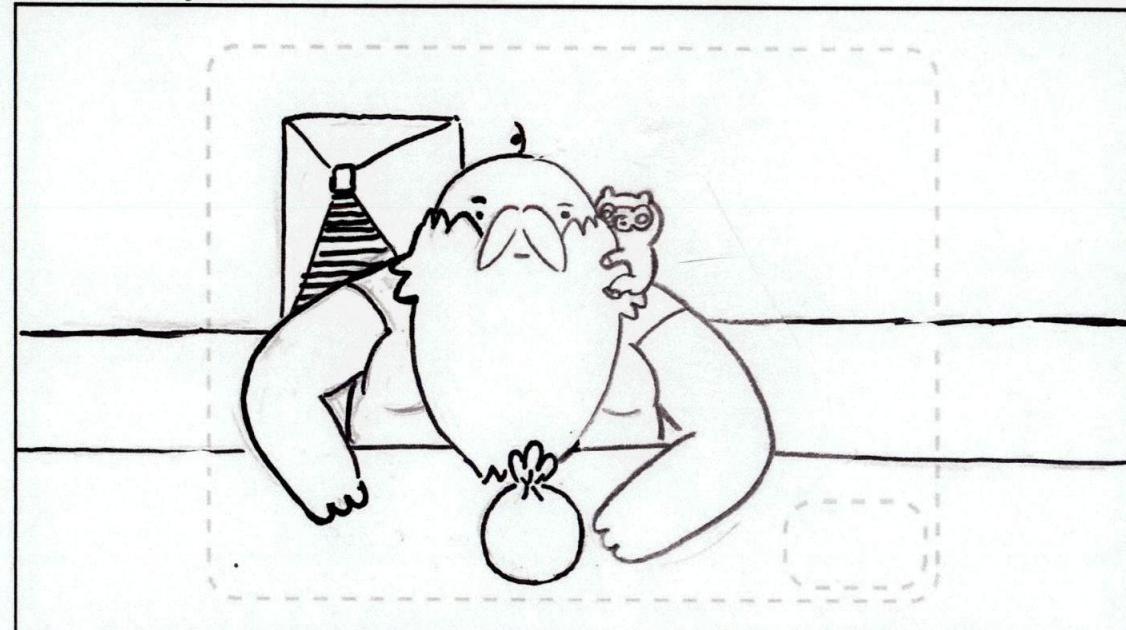
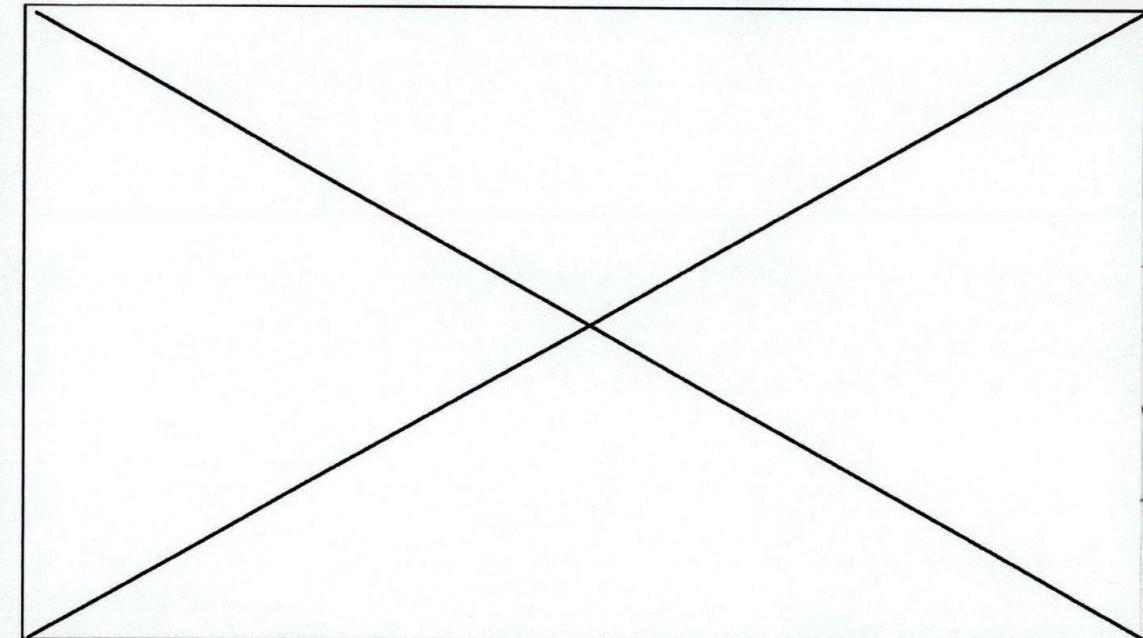
day night

Sc.

81

Pnl. A

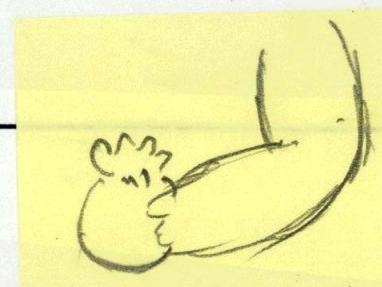
Bg.



Dialog:

Action:

Timing:



OCT 17 2014

1025-201

EPISODE #

Production :

1025/201

ADVENTURE TIME



Page 111

Sc.

B/cont Pnl. B

Bg.

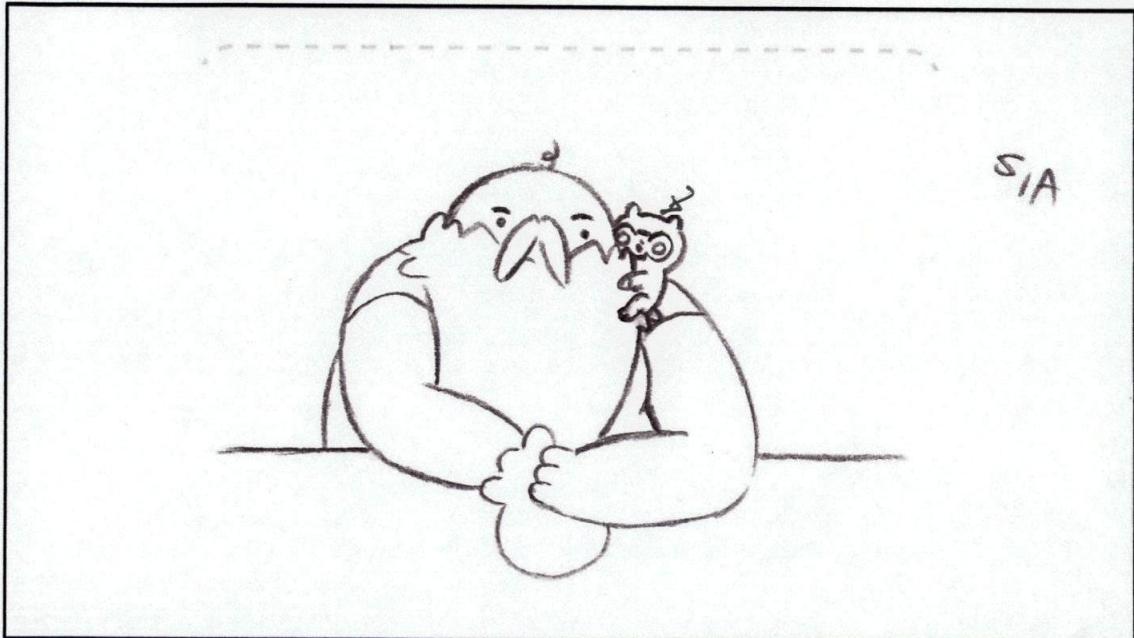
day night

Sc.

B/cont Pnl. C

Bg.

day night



SIA

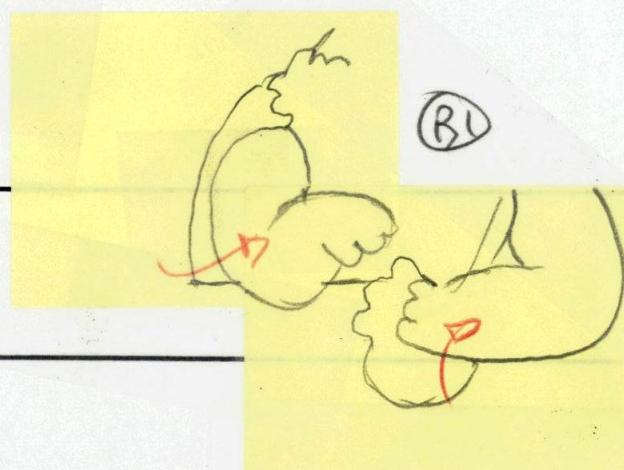


SIA

Dialog:

Action:

- M. REACHES INTO SACK.



OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025 / 201

1025/201

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ADVENTURE TIME



Page 112

for cut

Sc. 8/cont Pnl. D

Bg.

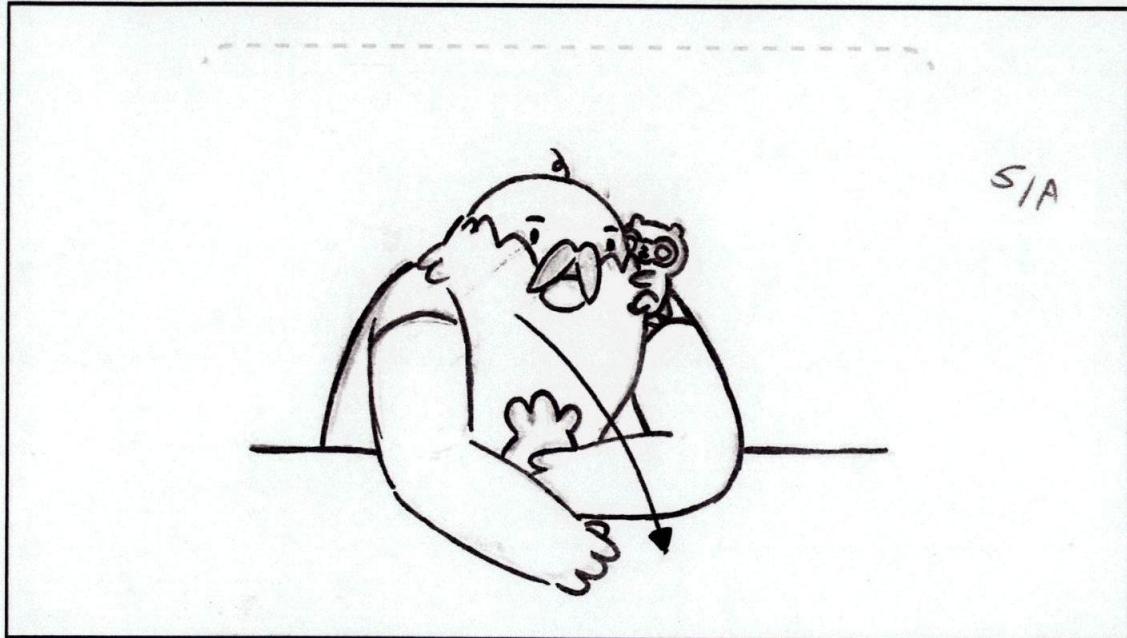
day night

Sc.

8/cont Pnl. E

Bg.

day night



Dialog:

SFX: * SHING *

M: A Cold tankard of ALIEN GOOP.

Action:

M. SLAPS DOWN CANS.

OCT 17 2014

Timing:

Production :

1025/201

1025-201

EPISODE #

1025/201

Hot Cut

ADVENTURE TIME

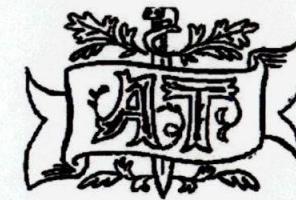
Sc.

82

Pnl. A

Bg.

day night



Page 113

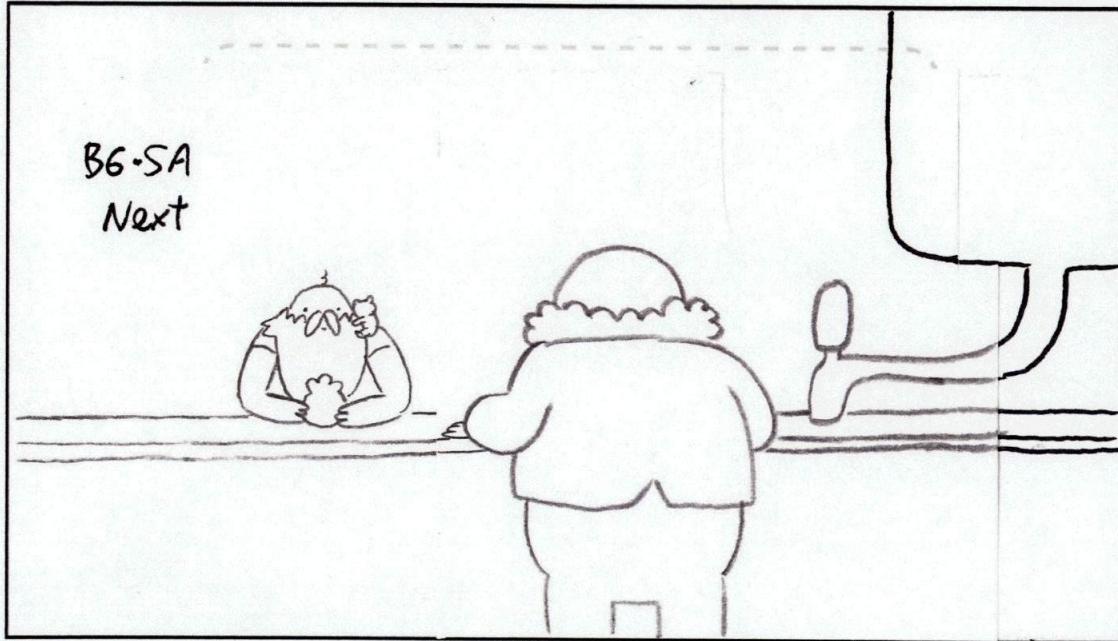
Sc.

82 cont

Pnl. B

Bg.

day night



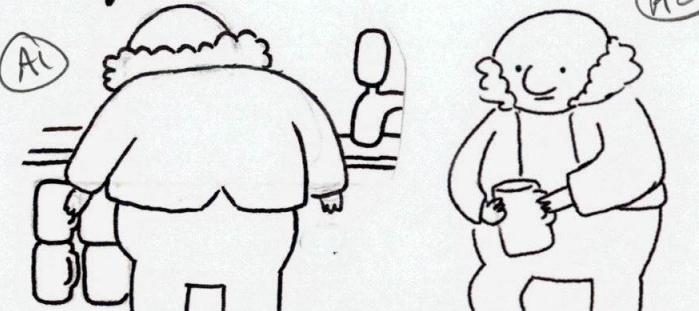
Dialog:

BK: TANKARD OF GOOP,
COMIN' RIGHT UP.

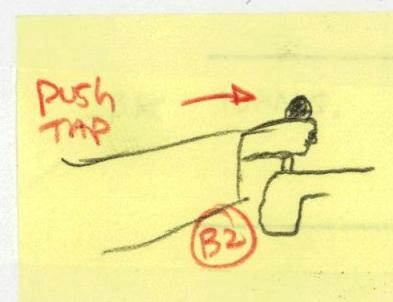
Action:

-BK reaches for mug.

Timing:



Bar keep: So, Have you been
here before?



OCT 17 2014



Production:

1025-201

EPISODE #

1025/201

ADVENTURE TIME



Page 114

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Sc.

Ed cont Pnl. C

Bg.

day night

Sc.

Ed cont Pnl. D

Bg.

day night



Dialog:

M/ Ah... I don't remember.
My past life was a pile of mush.

BK/ A tankard right?

M: Yeah! Top it off!

Action:



OCT 17 2014

Timing:

Production :

1025/201

1025-201

EPISODE #

1025 / 201

ADVENTURE TIME



Page 115

Sc. 82 cont Pnl. E Bg.

day night Sc.

82 cont Pnl. F Bg.

day night



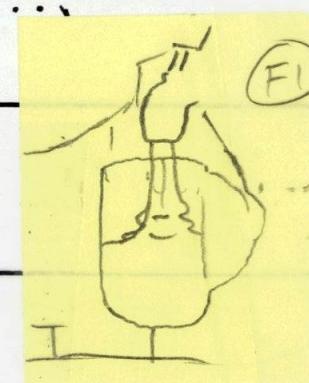
Dialog:

Bk: Goop goop goop

Bk: So you in town to visit a brother or father...

Action:

OCT 17 2014



Timing:

1025-201

EPISODE #

1025/201

Production: /

ADVENTURE TIME



Page 116

Sc.

82 cont Pnl. G

Bg.

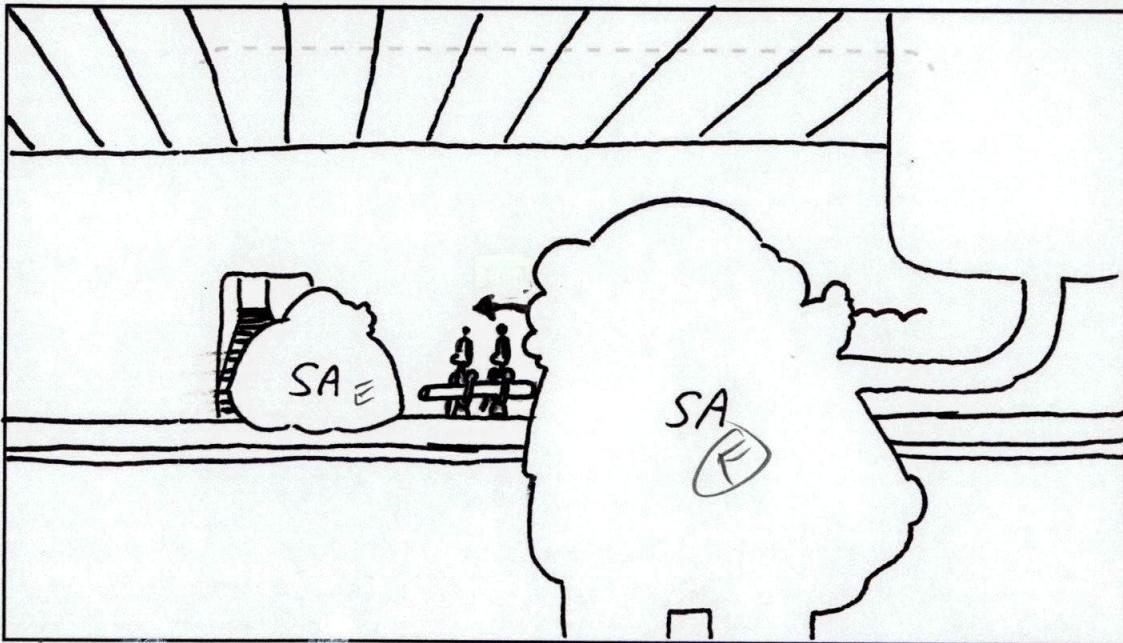
day night

Sc.

82 cont Pnl. H

Bg.

day night



1025/201

Dialog:

BK: Or... A Uncle?

Action:

- ALIEN GUARDS WALK ON/S IN BG W/ POSTER. AND PUT IT UP.

OCT 17 2014

Timing:

(G4.A) Hit TOP OF Poster & cont Push Poster Up

#1 #2

Drop Arms

(G6)

Production : 1025-201

1025/201

ADVENTURE TIME



Sc. 82 cont Pnl. I

Bg.

day night

Page

M7

day night

Sc. 82 cont Pnl. J

Bg.

day night



1025/201

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Dialog:



BK: Or... estranged son...

-BK TURNS BACK TO COUNTER OCT 17 2014

Action:
-BK TURNS AND FINISHES
POURING GOOP.

Timing:

Production :

1025-5001

EPISODE #

1025/201

1025/201

ADVENTURE TIME



To Cut

Page 118

Sc. 82 ~~cont~~ Pnl. K

Bg.

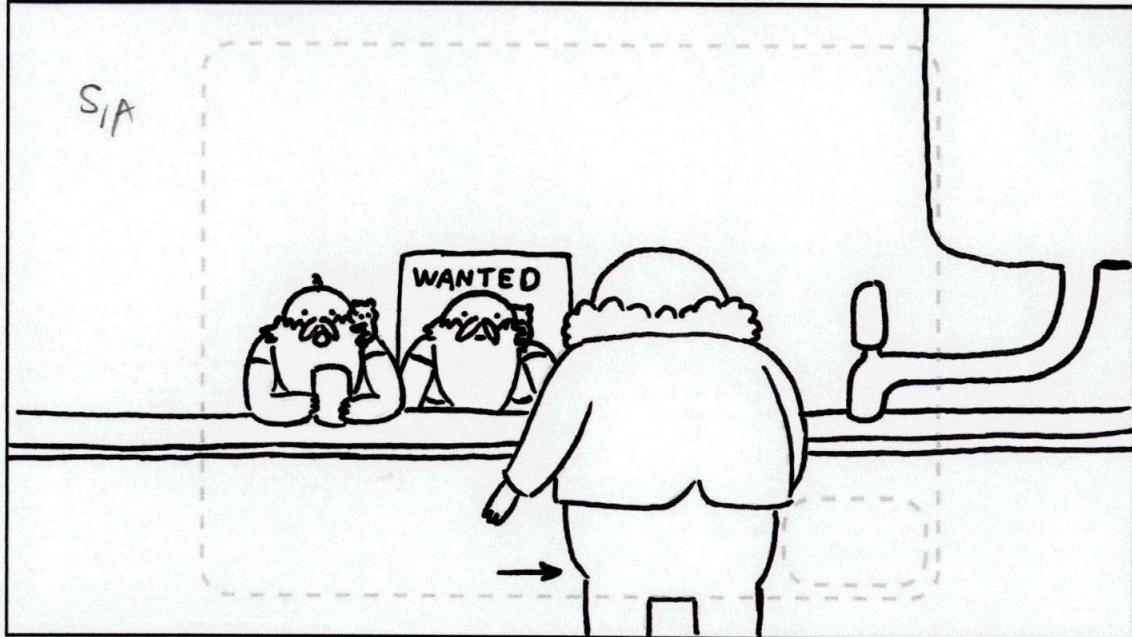
day night

Sc.

Pnl. A

Bg.

day night



Dialog:

BK: OR ... OR ...



BK: [mumbling]



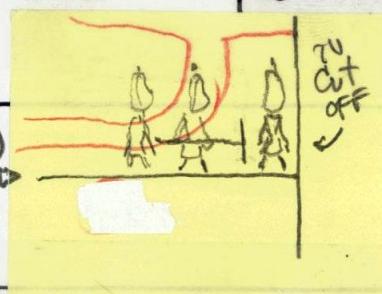
Action:

BK Trails off as he notices poster.

- BK STARES AT POSTER.

Timing:

(K2)



OCT 17 2014

1025-201

EPISODE #

Production :

1025/201

1025/201

ADVENTURE TIME



Page 119

Sc. 83 cont Pnl. B

Bg.

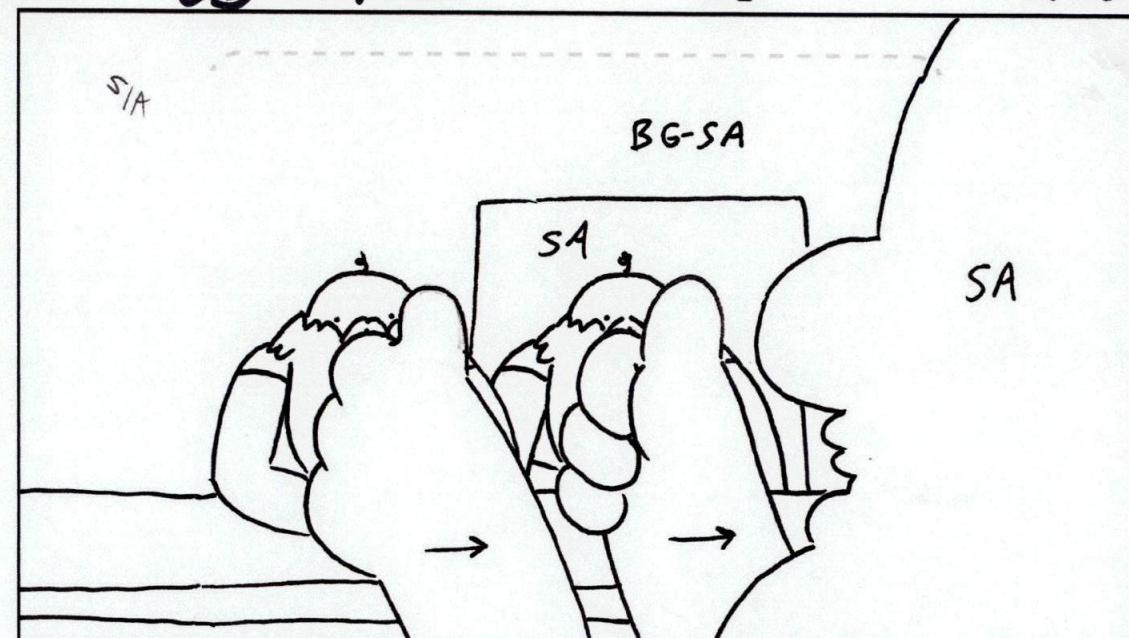
day night

Sc.

83 cont Pnl. C

Bg.

day night



Dialog:

Action:

- BK HOLDS UP THUMBS TO BLOCK MARTIN'S FACE.

- BK SHIFTS THUMBS TO BLOCK MZ'S FACE.

Timing:

OCT 17 2014

Production :

1025-201

1025/201

ADVENTURE TIME



Sc.

83 cont Pnl. D

Bg.

day night

Sc.

83 cont Pnl. E

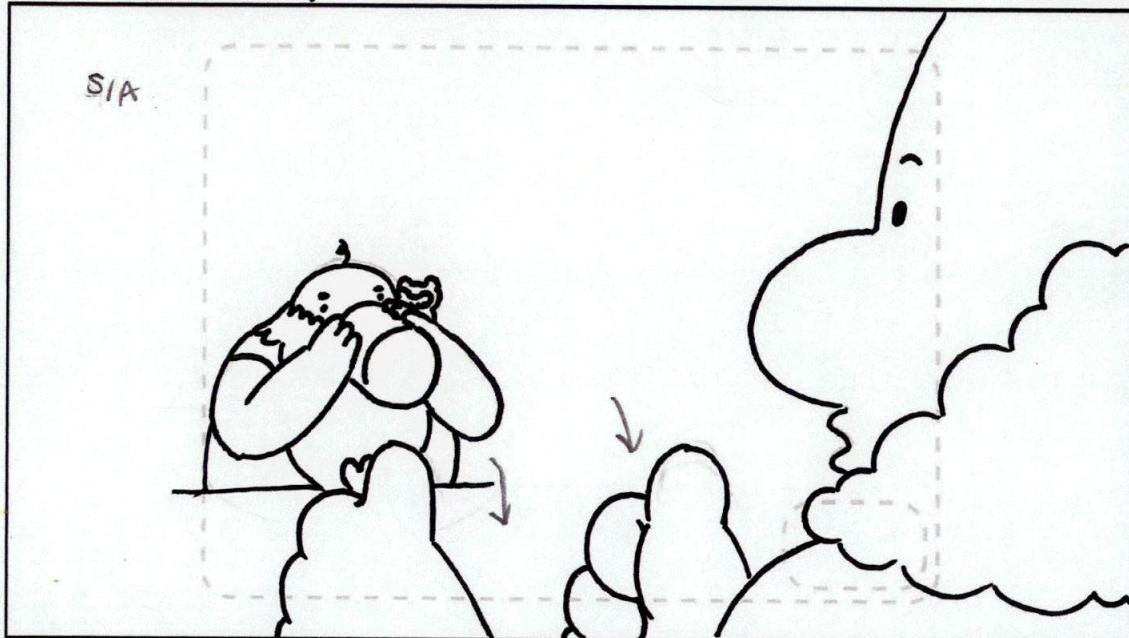
Bg.

Page

120

day night

HQ
CUT



1025/201

Dialog:

M: Yeah yeah thumbs up!
Stop messing around.

(E1)



OCT 17 2014

Action:

-BK LOWERS THUMBS.

Timing:

Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME



Sc. 84

Pnl. A

Bg.

day night

Sc.

84 cont Pnl. B

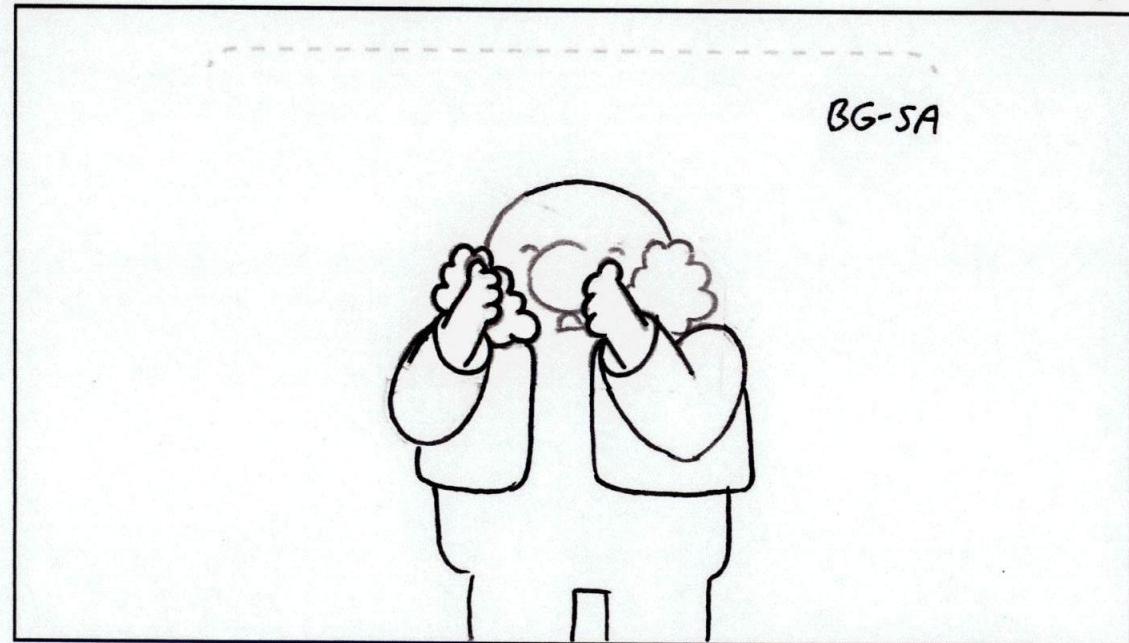
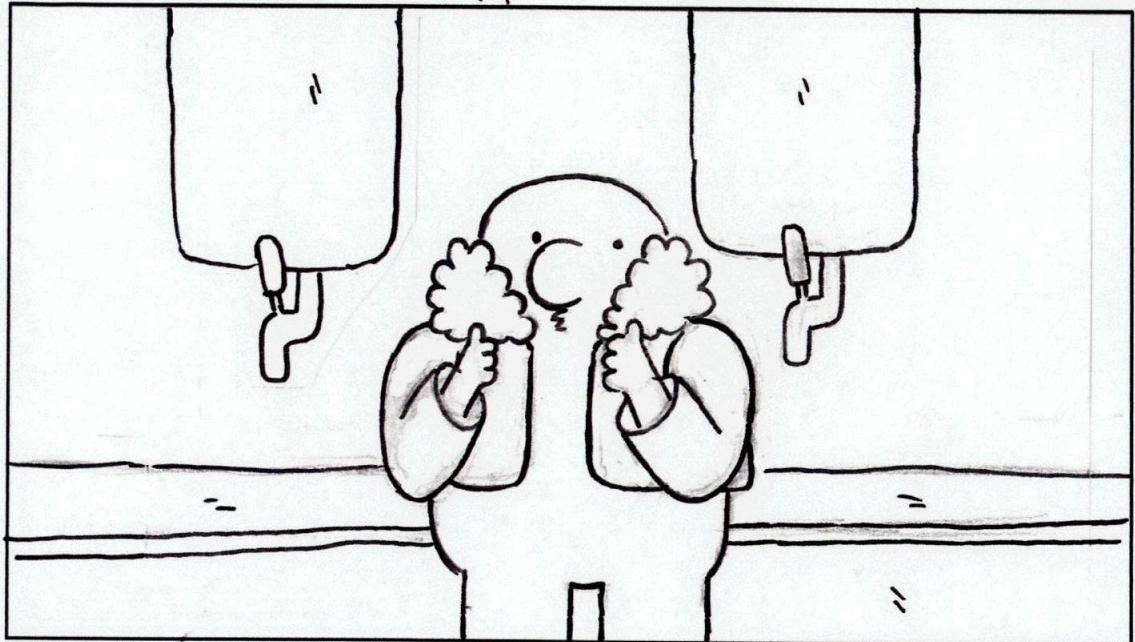
Bg.

Page

121

121 AND NEXT

CUT
day night



Dialog:

Action:

Timing:

OCT 17 2014

Production :

EPISODE # 102-5201

1025/201

ADVENTURE TIME



Cut
Sc. 84 A

Pnl. A

Bg.

day night

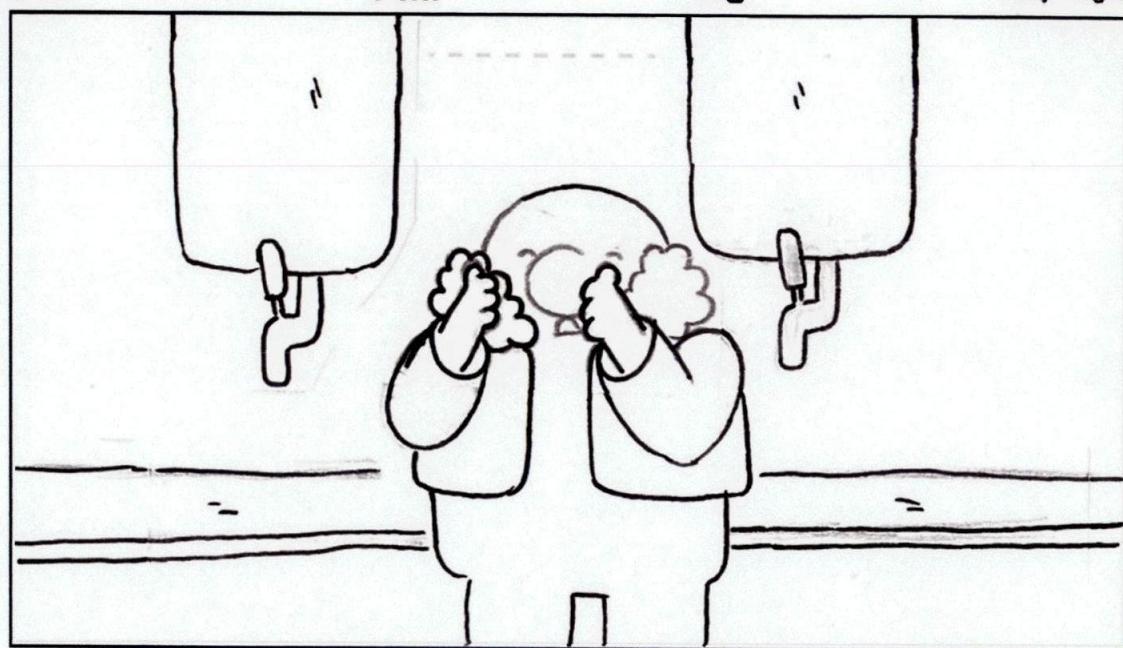
Sc. 84 B

Pnl. A

Bg.

Page 121 A

122 NEXT
day night



Dialog:	
Action:	OCT 17 2014
Timing:	

Production :

EPISODE # 102-5201

1025/201

1025/201

ADVENTURE TIME



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Sc. 84B ~~CONT~~ Pnl. B

Bg.

day night

Sc.

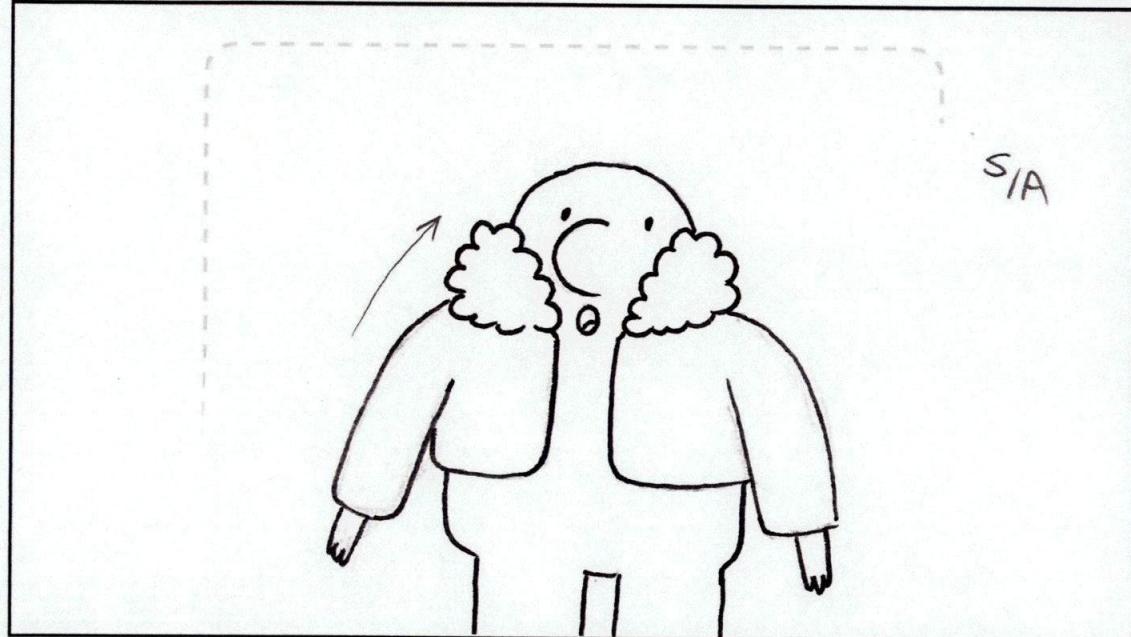
84B ~~CONT~~ Pnl. C

Bg.

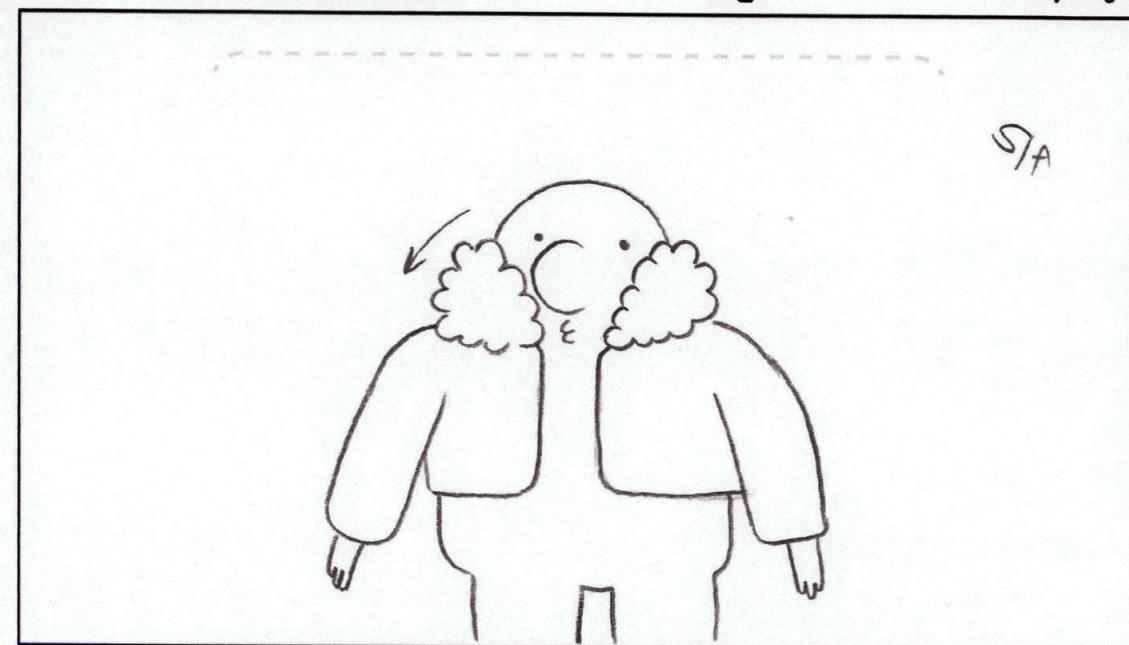
Page 122

day night

~~W/Cut~~



S/A



S/A

Dialog:

BK: [small gasp]

...

Action:

OCT 17 2014

Timing:

Production :

1025-5201

1025/201

1025/201

ADVENTURE TIME



Hot Cut

Sc. 85

Pnl. A

Bg.

day night

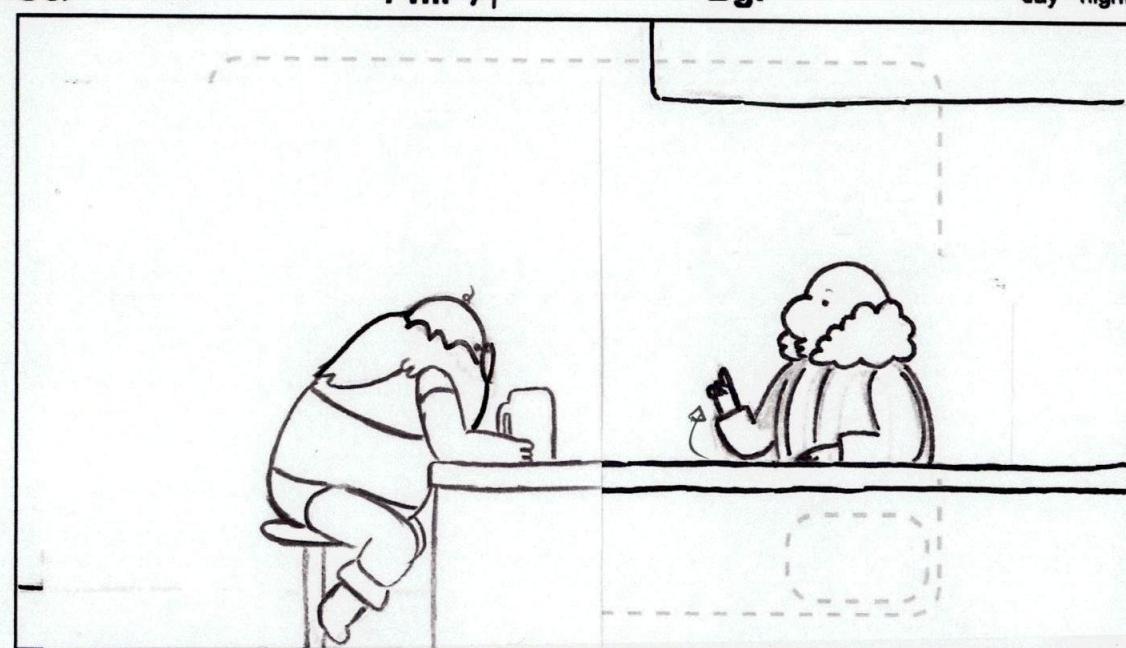
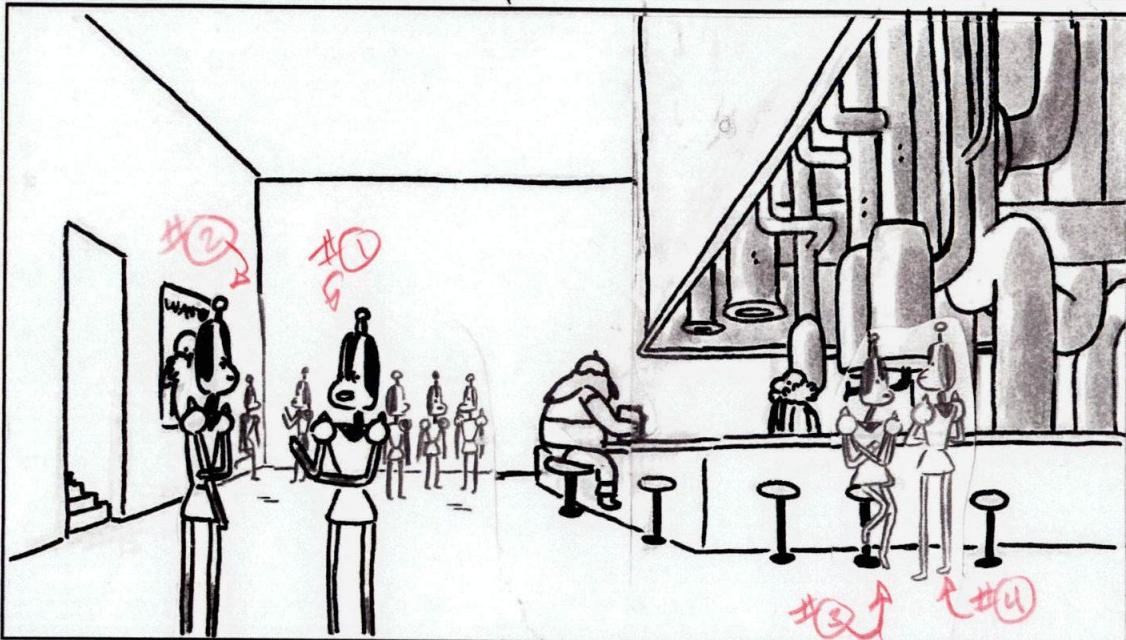
Sc. 86

Pnl. A

Bg.

Page 123

day night



Dialog:

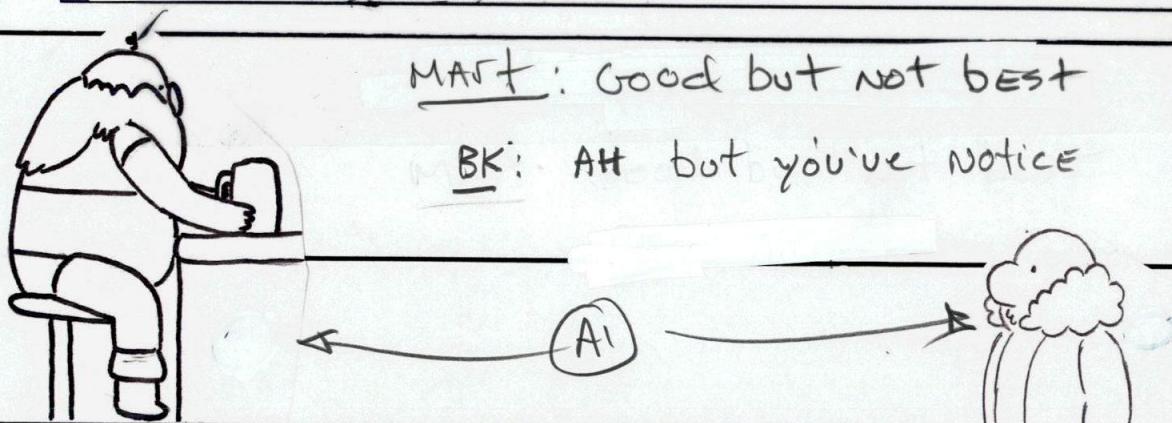
BK: so How's the goop?

M: Good but not the best...

MART: Good but not best

BK: Ah but you've notice

Action:



Timing:

OCT 17 2014

Production :

EPISODE # 102-5201

10 25 / 201

10 25 / 201

ADVENTURE TIME



HU Cut

Page *124*

Sc. 86 *CONT* Pnl. B

Bg.

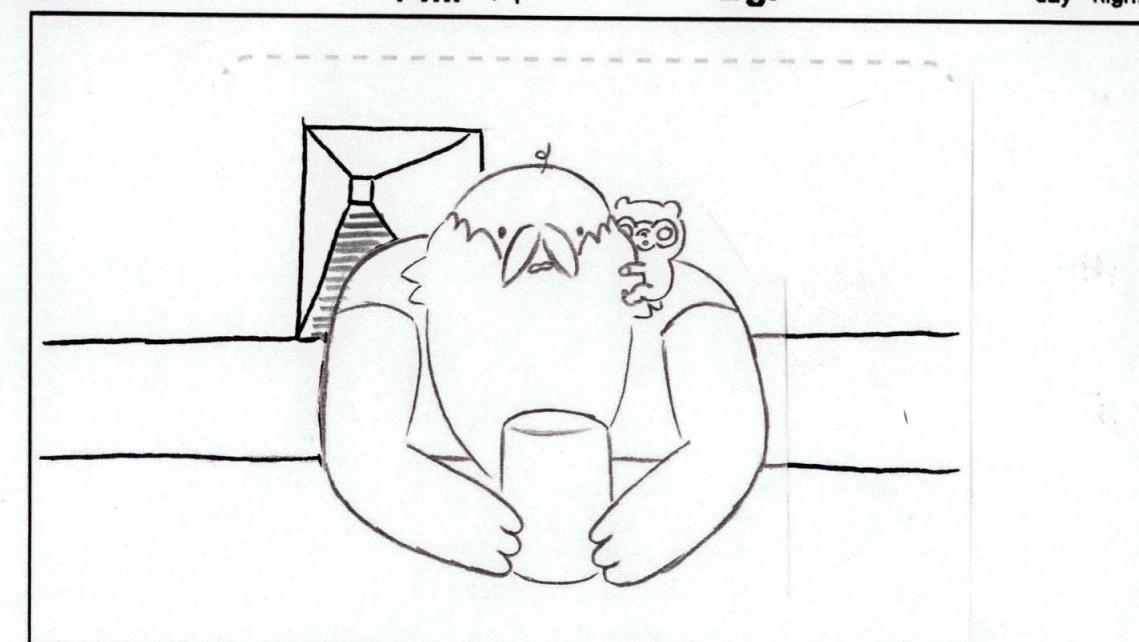
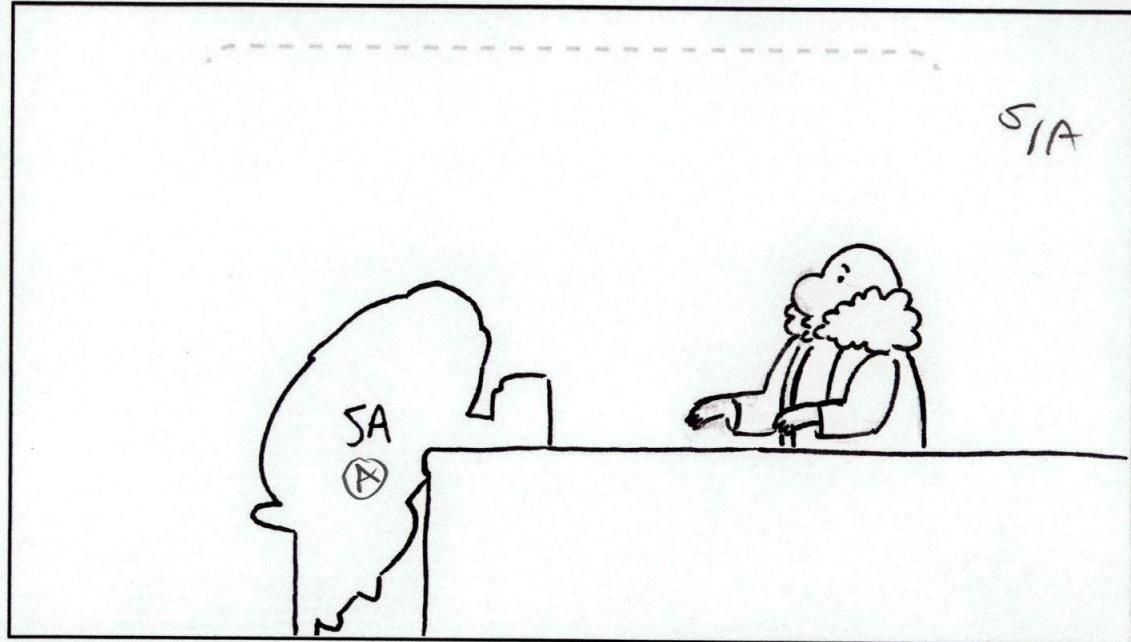
day night

87

Pnl. A

Bg.

day night



Dialog:

Bk: I keep the best goop
stashed away for those who
can tell the difference.



Action:

OCT 17 2014

Timing:

Production:

1025-201

EPISODE #

1025/201

ADVENTURE TIME

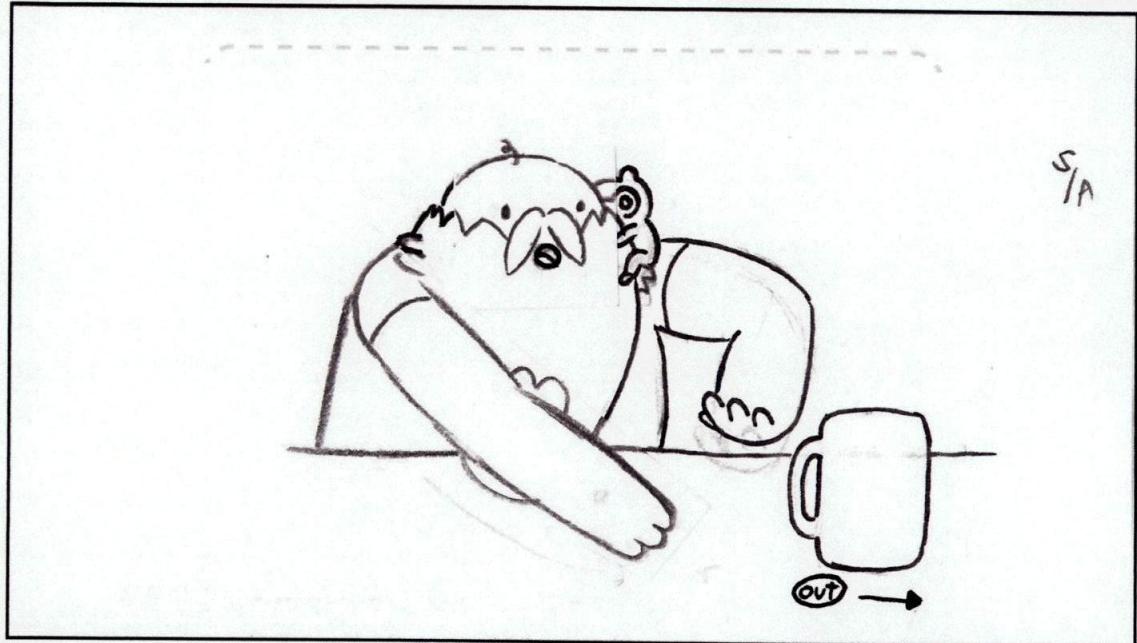


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Sc. 87 ~~CONT~~ Pnl. B

Bg.

day night



Sc. 87 ~~CONT~~ Pnl. C

Bg.

day night



Page 125

Dialog:

M: [GRUNT]

SFX: X CRASH X

Action:

-M SLIDES MUG OFF/S.

-M. REACHES INTO BAG.



OCT 17 2014

Timing:

Production:

EPISODE # 102-5201

1025/201

1025/201

ADVENTURE TIME



Sc.

87 cont

Pnl. 0

Bg.

day night

Sc.

87 cont

Pnl. E

Bg.

Page

126

day night



S/A



S/A

Dialog:

M: WELL THEN!

SFX: *SHING*

Action:

- M. SLAPS DOWN MORE COINS.

OCT 17 2014

Timing:

Production :

1025/201

ADVENTURE TIME



H.Cat

Sc.

87 cont

Pnl. F

Bg.

day night

Sc.

88

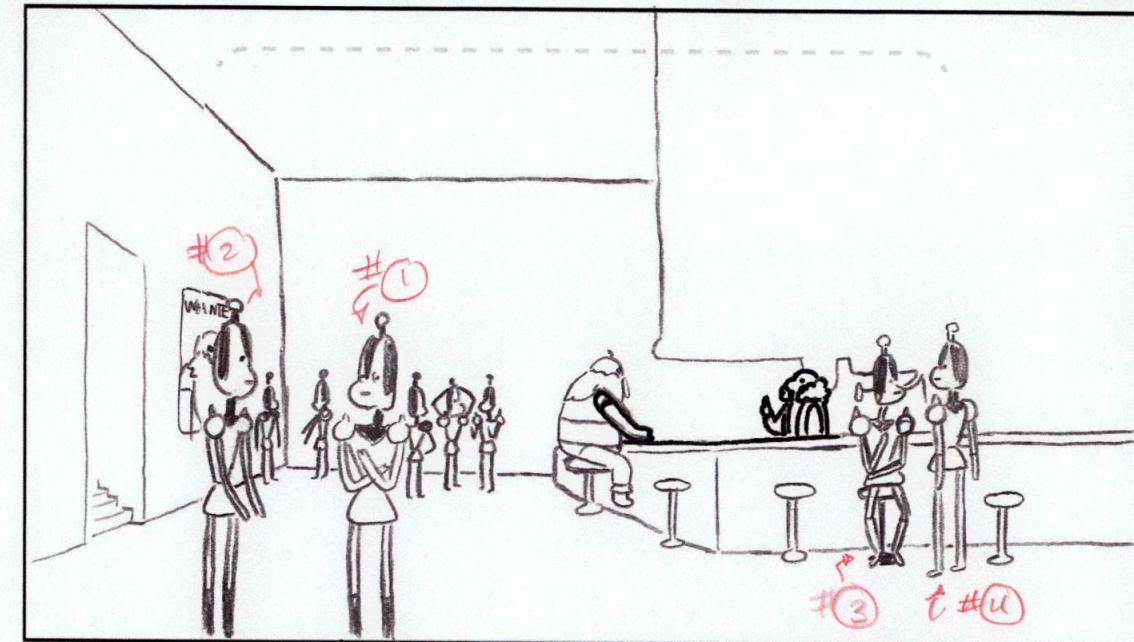
Pnl. A

Bg.

Page

127

day night



1025/2011

Dialog:	<u>M:</u> Give me the best! <u>BK:</u> Sorry, I meticulously stashed it away...
Action:	
Timing:	OCT 17 2014

Production:

1025-201

EPISODE #

1025/2011

1025/201

1025-201

EPISODE #

Production :

Page 128

1025/201

ADVENTURE TIME



HIC

Sc.

88 CONT

Pnl. B

Bg.

day night

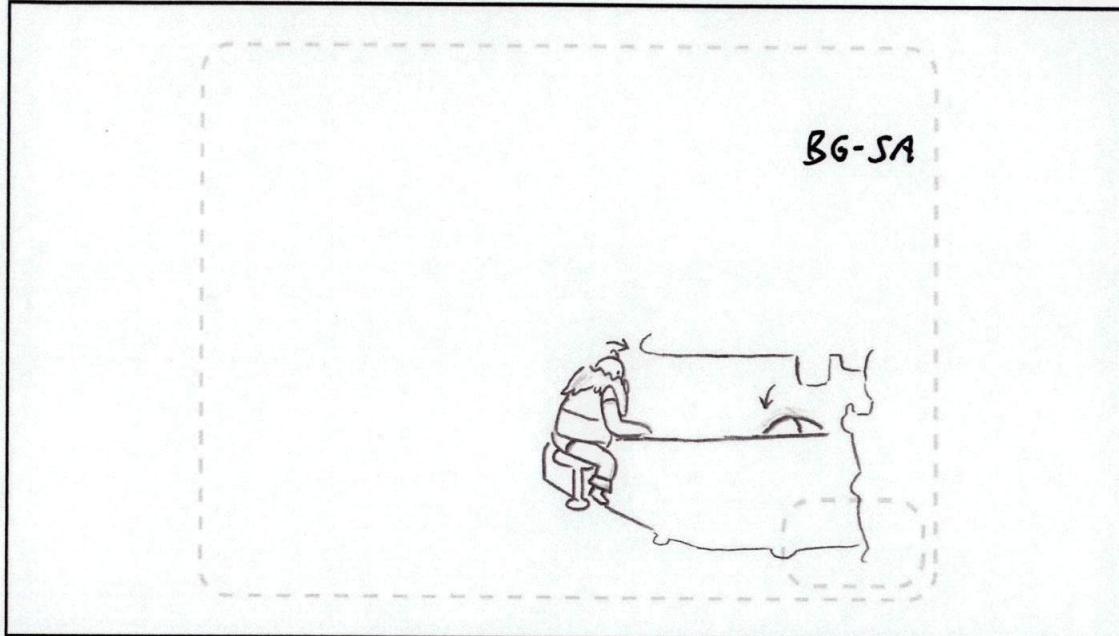
Sc.

89

Pnl. A

Bg.

day night



Dialog:

BK: Beneath the bar...

BK: Right...



Action:

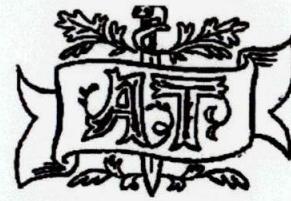
- BK LEANS DOWN.

OCT 17 2014

Timing:

1025-201

ADVENTURE TIME



day night

Sc.

89 CONT Pnl. B

Bg.

89 CONT Pnl. C

Bg.

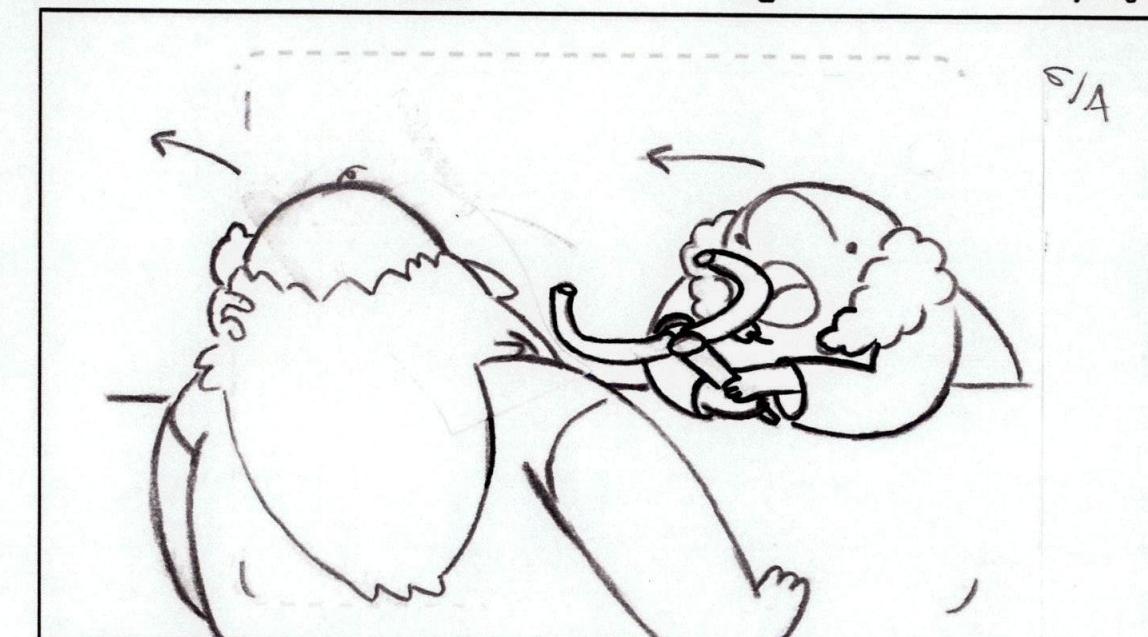
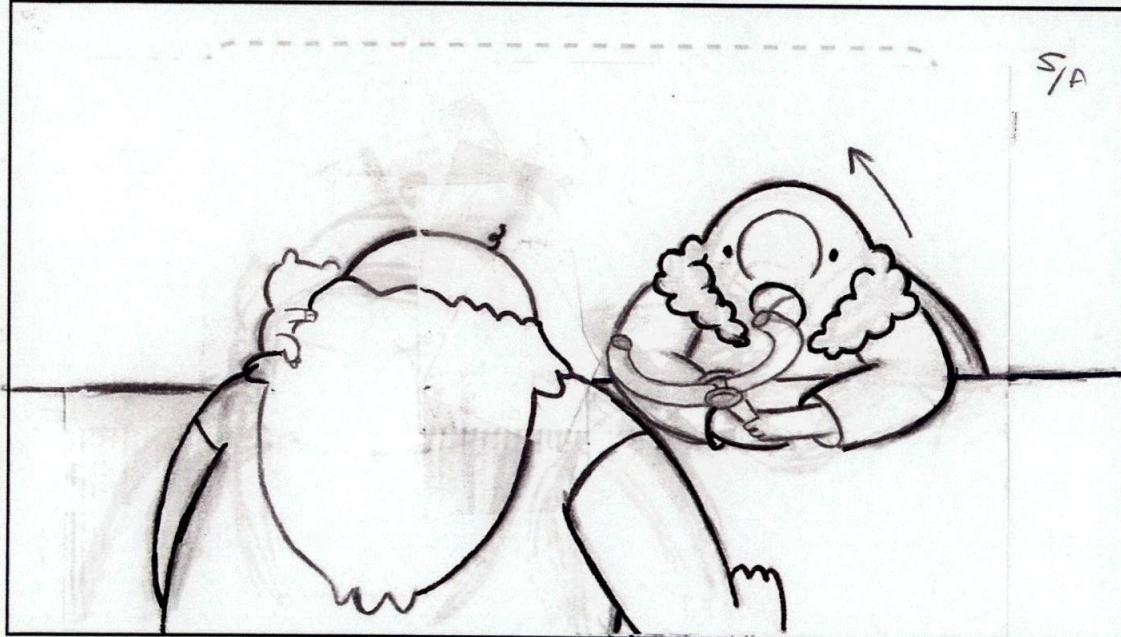
Page

129

day night

To
Cart

Sc.



1025/2001

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Dialog:

BK: HERE !!

M: whoa !!

Action:

-BK LUNGE FORWARD w/ NECK GRABBER.

-M. DODGES BACK

OCT 17 2014



Timing:

Production:

1025-201

10 25 / 201

10 25 / 201

ADVENTURE TIME

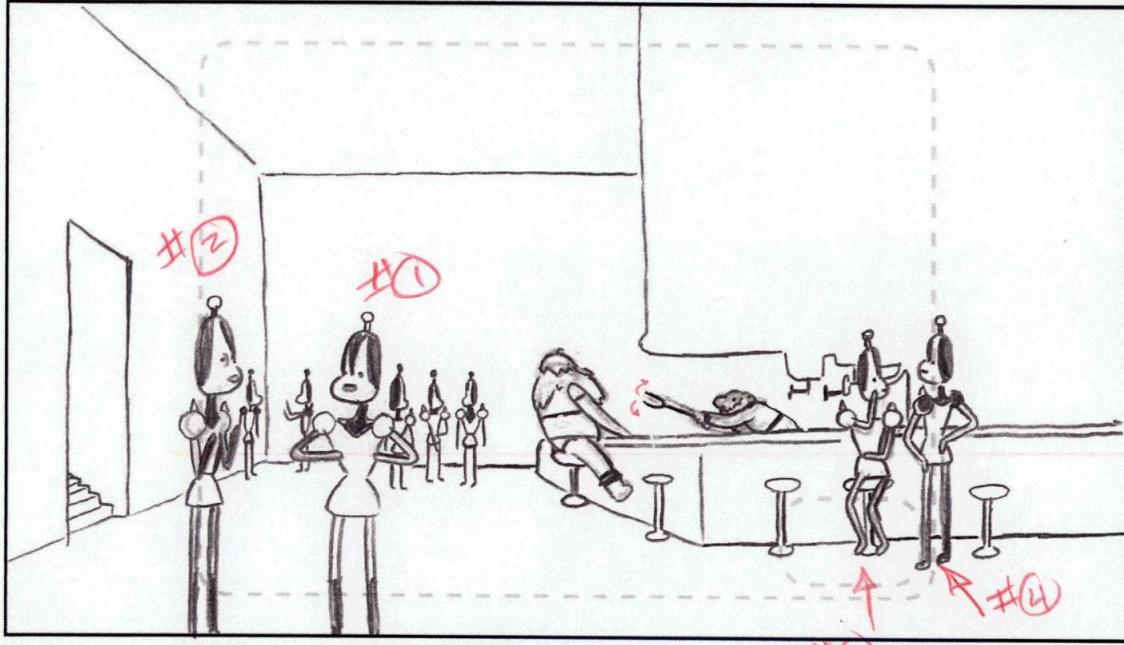


day night

Sc. 90

Pnl. A

Bg.



90 cont Pnl. B

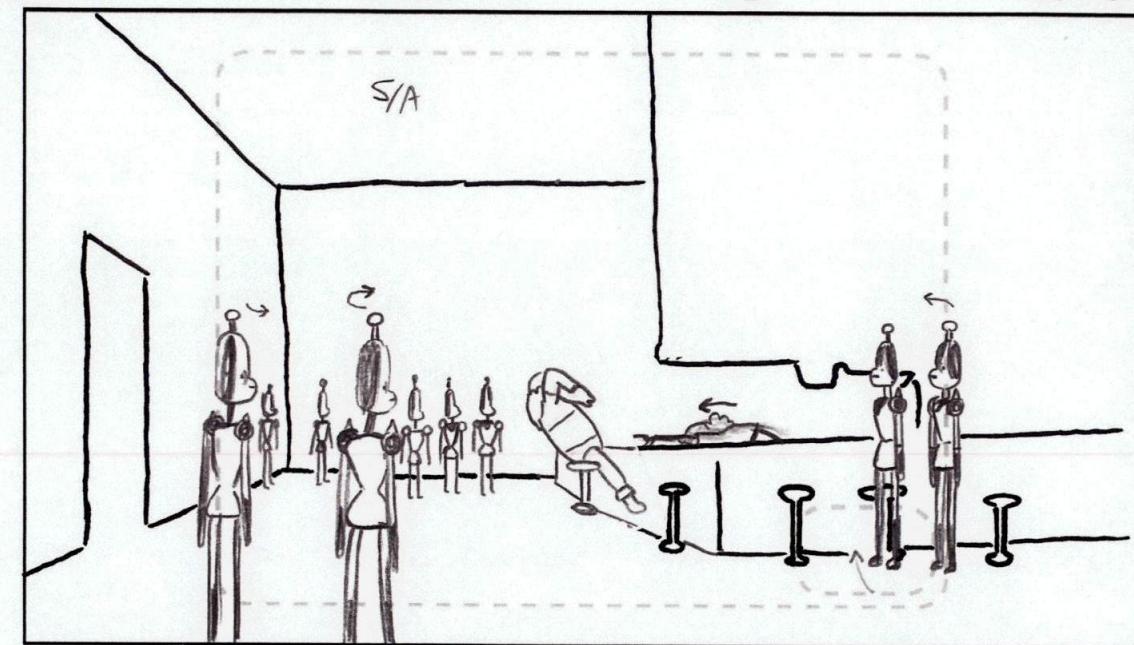
Bg.

Page

130

day night

Sc.



1025/201

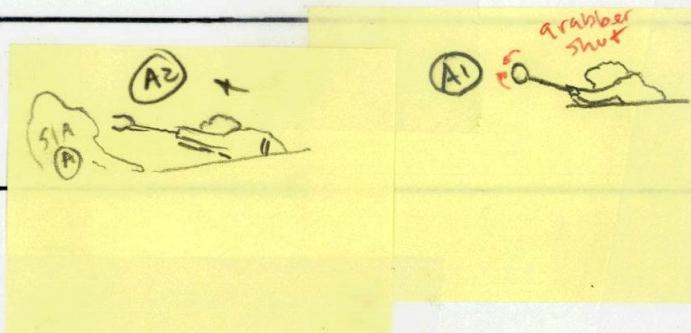
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Dialog:

BK: GET HIM! It's The Rebel Leader!

SPX: * THUMP *

Action:



- BK FLOPS ON COUNTER.

- ALIEN GUARDS TURN.

OCT 17 2014

Timing:

Production :

EPISODE # 102-5201

1025/201

1025/201

ADVENTURE TIME



day night

Sc.

90 cont

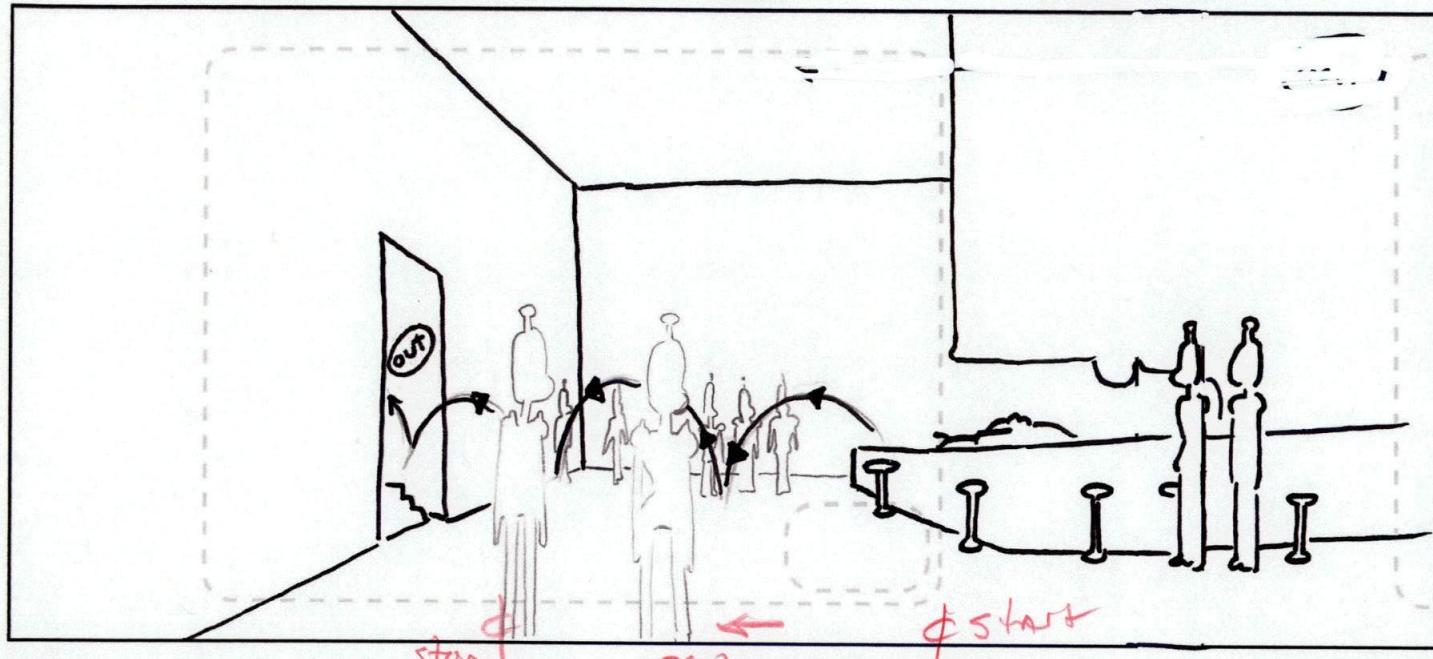
Pnl. C

Bg.

Page

131

CUT

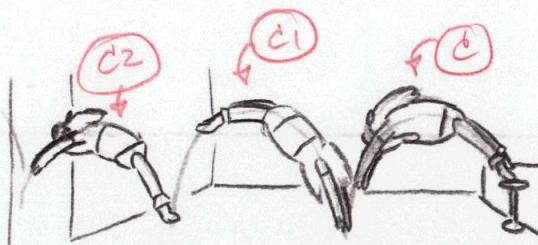


1025/201

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Dialog:

M : HUP-HUP+HUP



Action: - Martin backflips out.

- ADJ. W/ Action.

Timing:

OCT 17 2014

Production :

1025-5201

EPISODE #

1025/201

1025/201

1025/201

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Cut

ADVENTURE TIME

Sc. 91

Pnl. A

Bg.

day night



Sc. 91 cont

Pnl. B

Bg.

Page

132

day night

Hu Cut



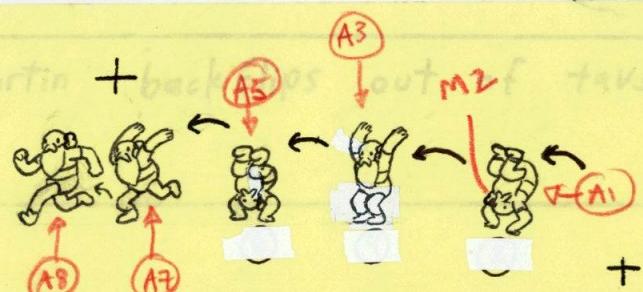
Dialog:

M: hup.....ungh

- Martin backflips out of tavern w/M2 on shoulder.

Action:

- Martin + backflips out of tavern.



M: [RUNNING]

-ALIEN GUARDS RUN OUT OF TAVERN.

Timing:

OCT 17 2014

Production :

1025/201

EPISODE # 102-5201

1025/201

ADVENTURE TIME

Sc. 92

Pnl. A

Bg.



day night

92 CONT

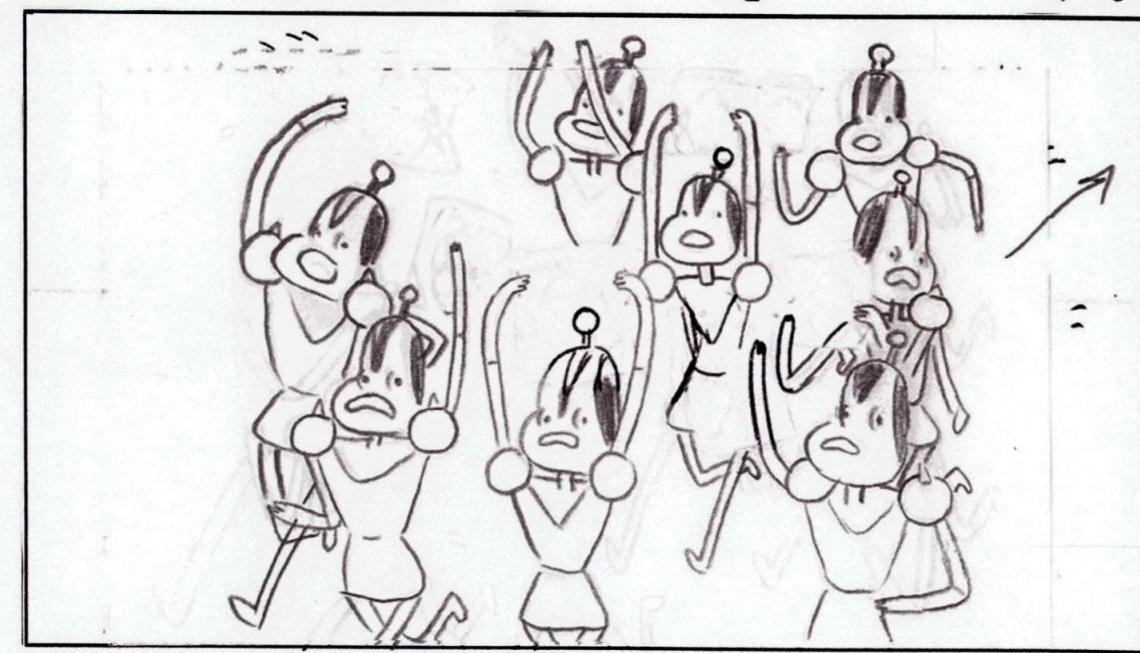
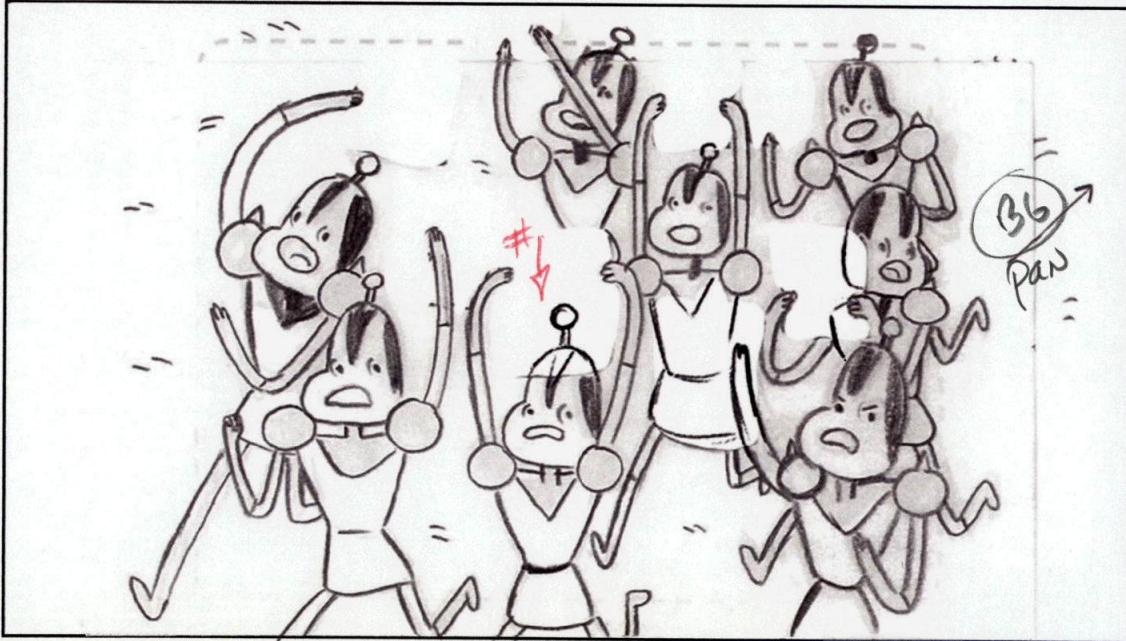
Pnl. B

Bg.

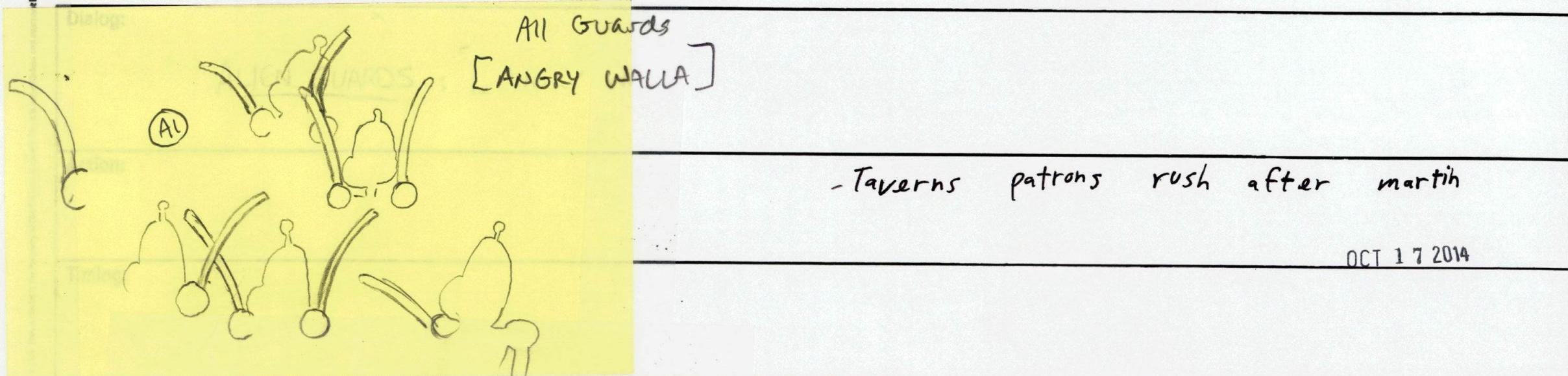
Page

133

day night



1025/201



Production :

EPISODE # 1025-5201

1025/201

ADVENTURE TIME

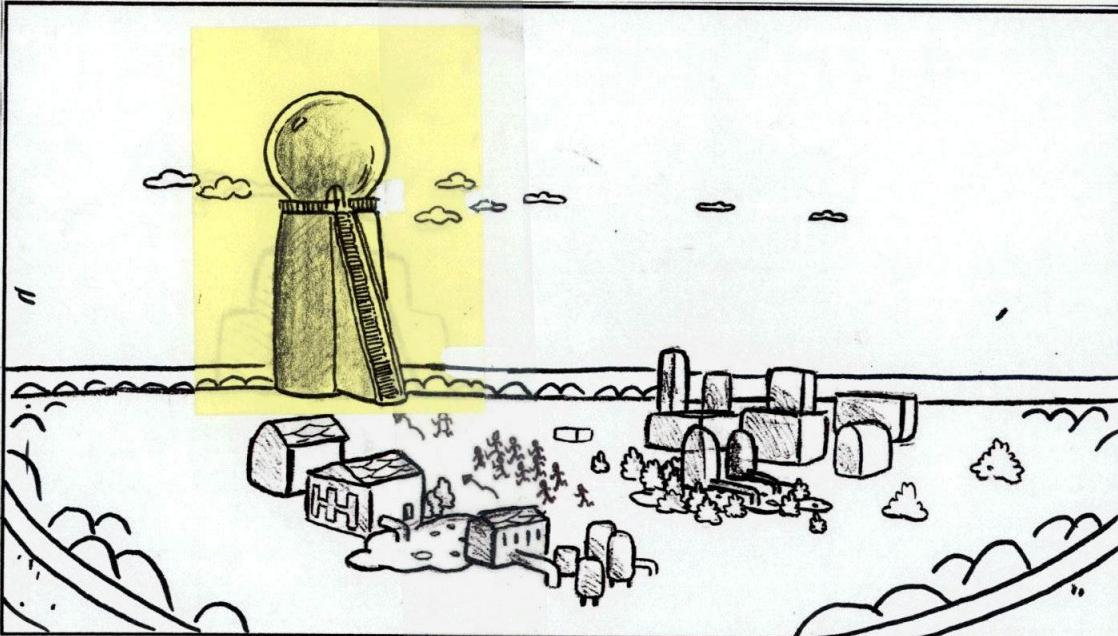


Sc. 93

Pnl. A

Bg.

day night



Sc.

93 ~~cont~~

Pnl. B

Bg.

Page

134

day night

HU Cut

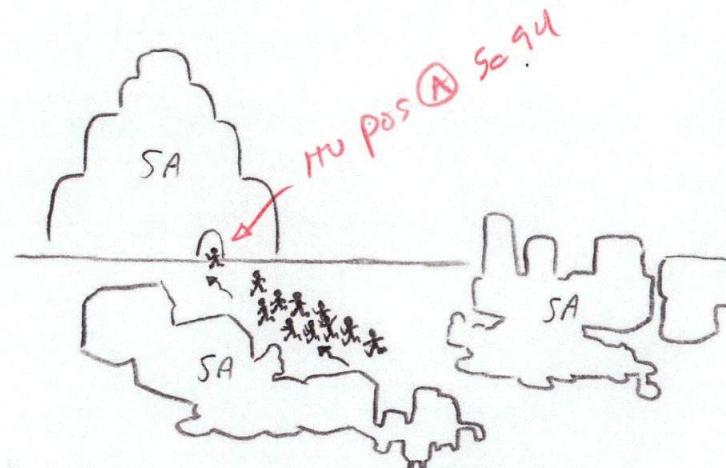
day night

Sc.

93 ~~cont~~

Bg.

HU Cut



Dialog:

Action:

- M RUNS TOWARDS PALACE.

OCT 17 2014

Timing:

Production :

1025-201

10 25 / 201

Hu Cut

ADVENTURE TIME



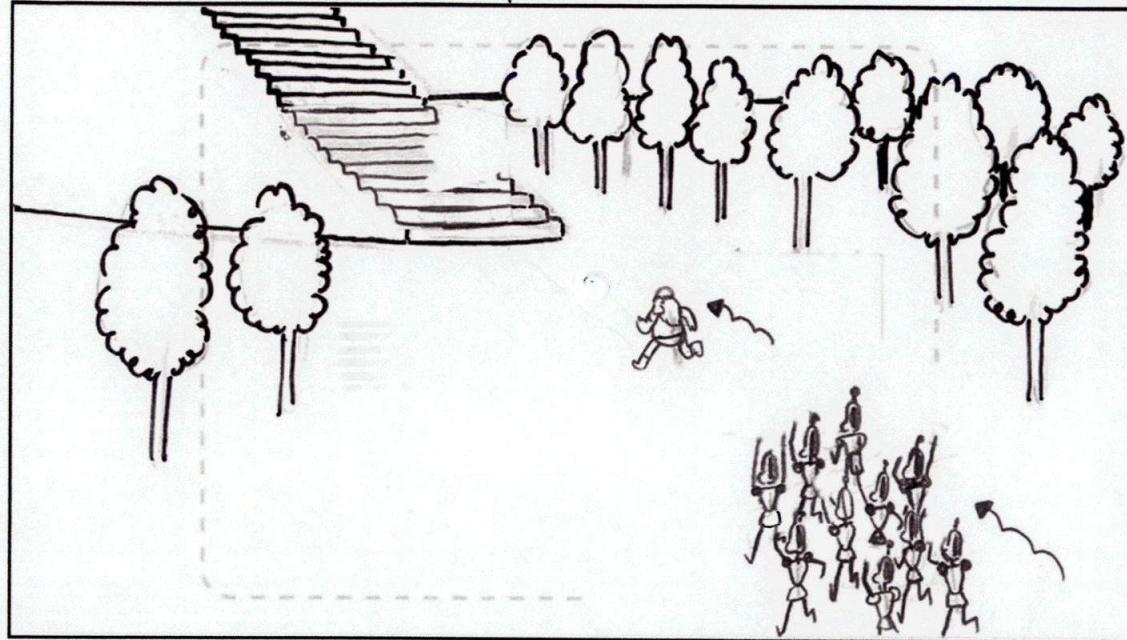
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Sc. 94

Pnl. A

Bg.

day night

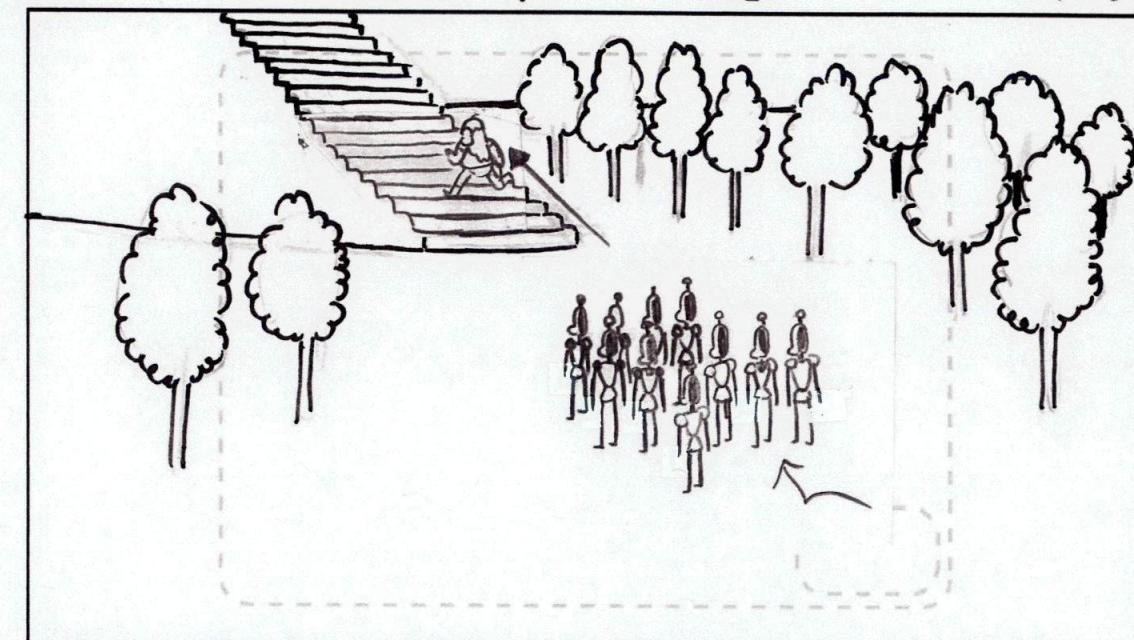


Sc. 94 cont

Pnl. B

Bg.

day night



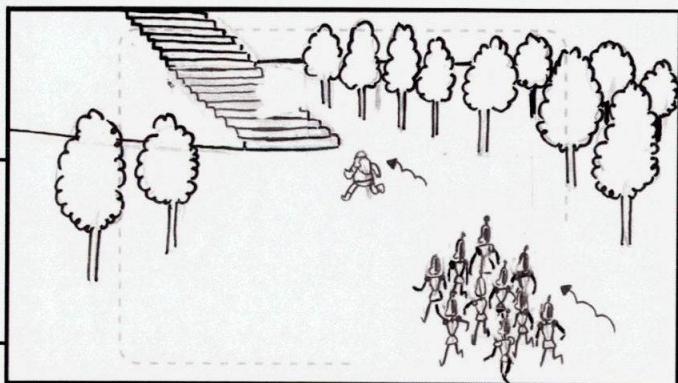
Page 135

Hu Cut

Dialog:

(A)

Action:



- M RUNS UP STAIRS

OCT 17 2014

- ALIEN GUARDS STOP IN FRONT OF STAIRS.

Timing:

Production :

EPISODE # 1025-5201

1025/201

1025/201

ADVENTURE TIME



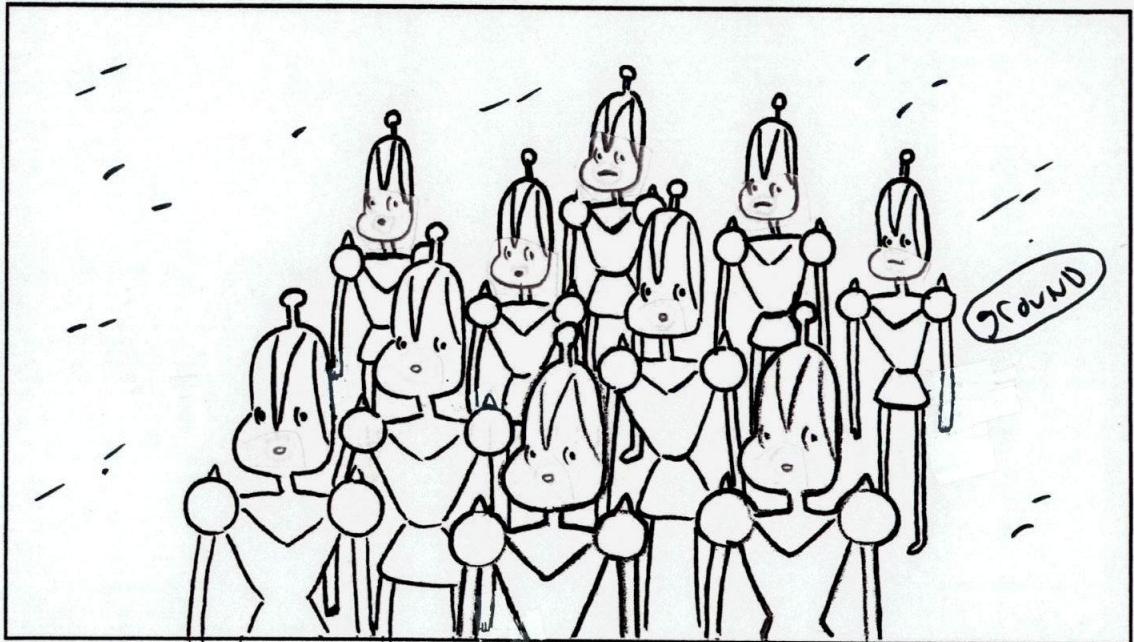
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H/Cut
Sc. 95

Pnl. A

Bg.

day night



95 cont
Sc. 95 cont

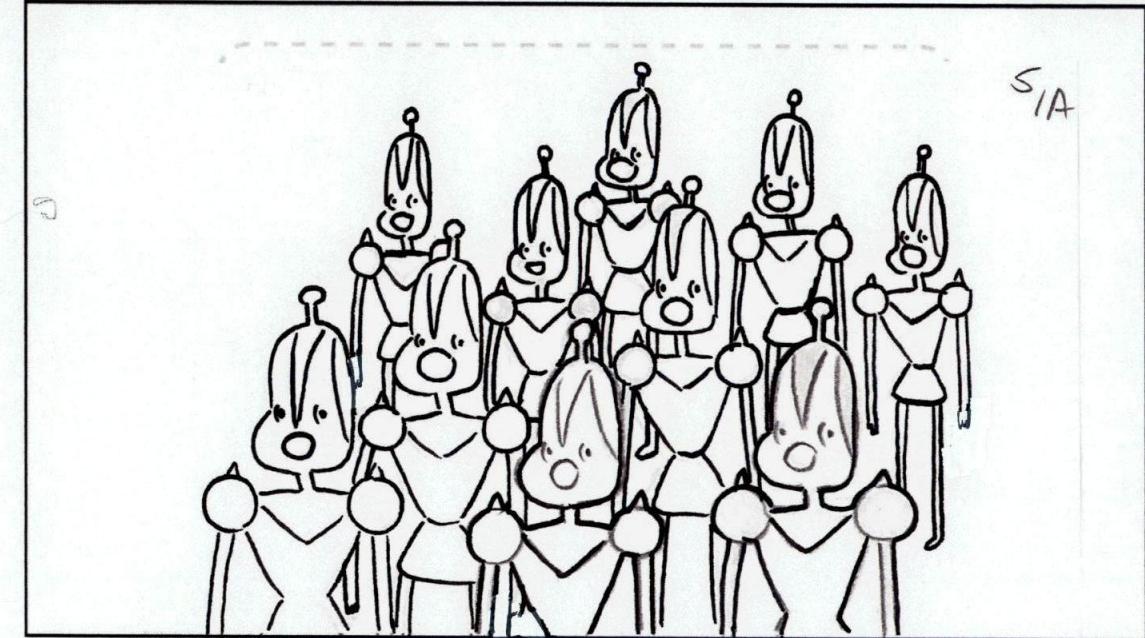
Pnl. B

Bg.

Page

H/Cut
136

day night



Dialog:

ALIEN GUARDS : [GASP IN UNISON]

Action:

patrons gasps in unison.

OCT 17 2014

Timing:

Production :

1025-5201

EPISODE #

1025/201

Hot Cut

ADVENTURE TIME

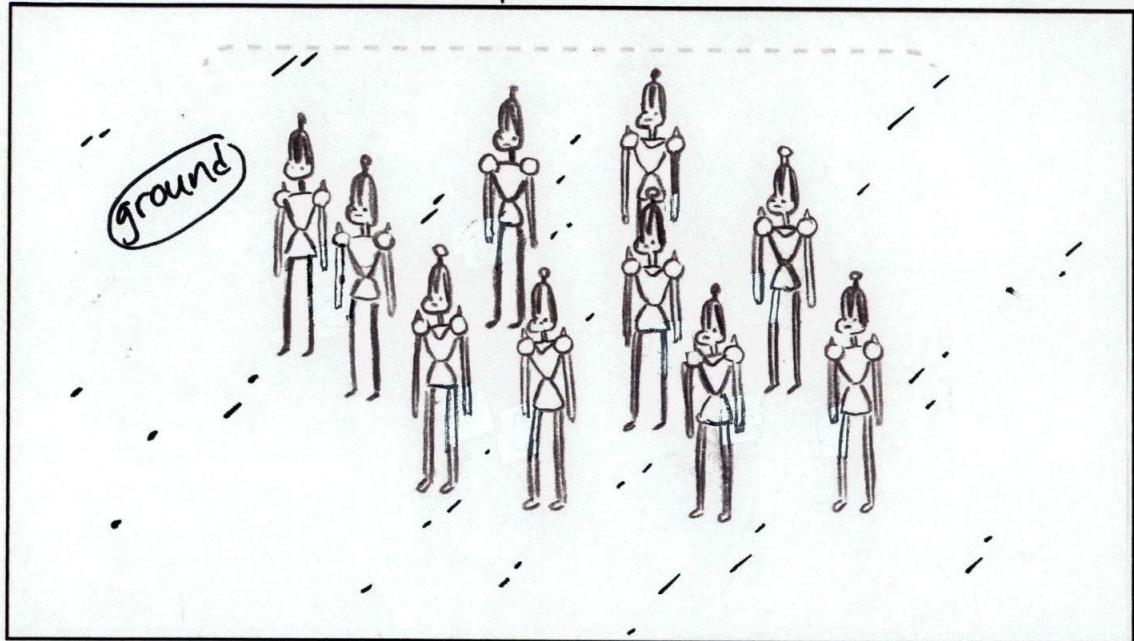


day night

Sc. 96

Pnl. A

Bg.



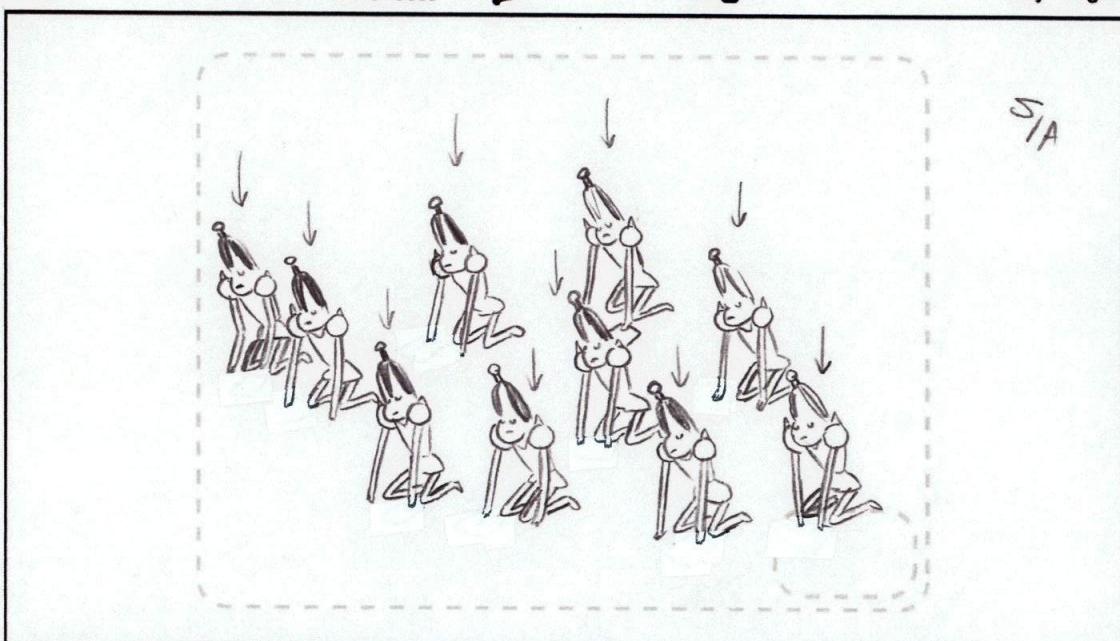
Sc. 96 cont

Pnl. B

Bg.

day night

Page 137
Cut



Dialog:

Action:

- ALIEN GUARDS *kneel.*

OCT 17 2014

Timing:

Production :

1025-201

EPISODE #

1025/201

ADVENTURE TIME

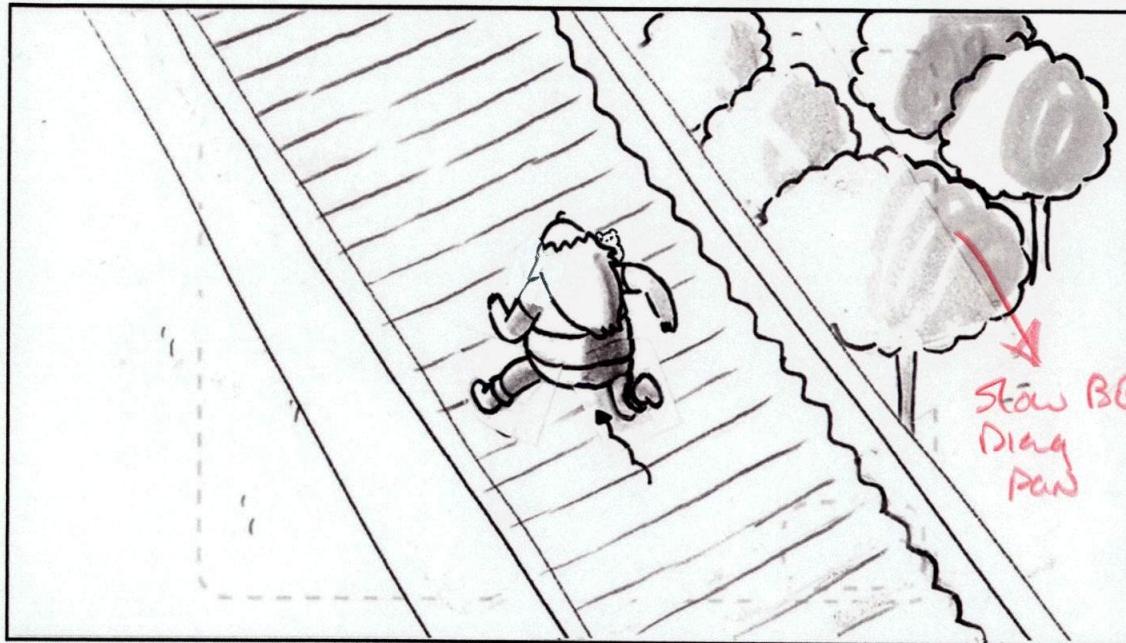


Cut
Sc. 97

Pnl. A

Bg.

day night



Sc.

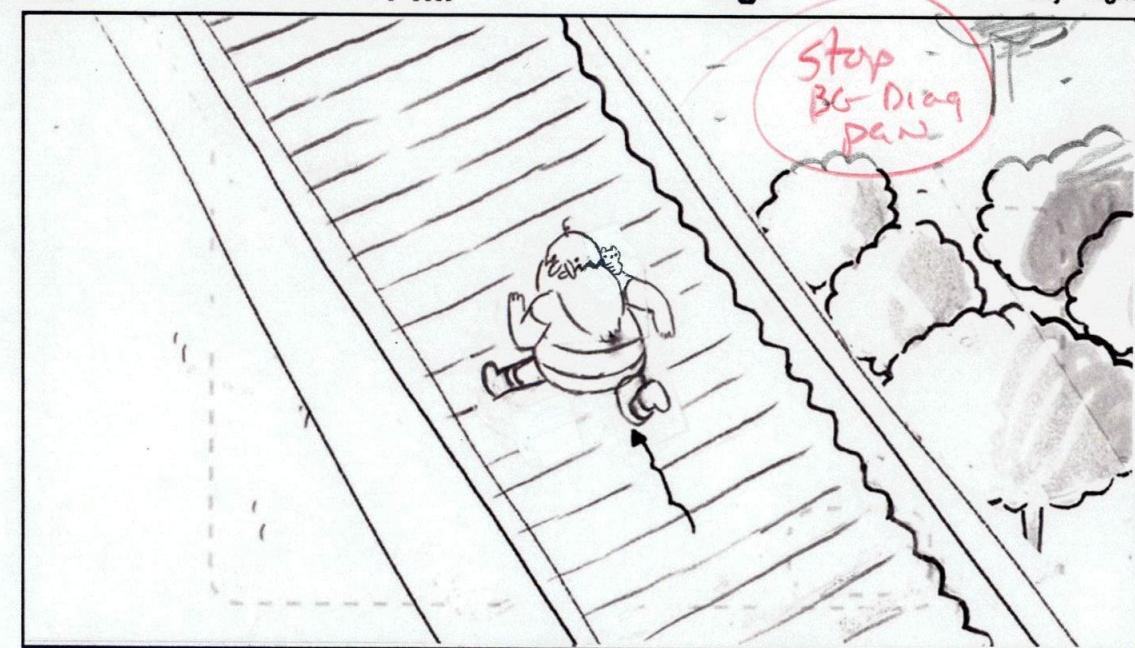
97 cont

Pnl. B

Bg.

day night

Page 138



Dialog:

M: <heavy breathing>

M: BUH?

Action:

-M. RUNS UP STAIRS,

OCT 17 2014

Timing:

Production :

EPISODE # 1025-5201

1025/201

1025/201

ADVENTURE TIME



HU
GUT

Page 139

Sc. 97 CONT Pnl. C

Bg.

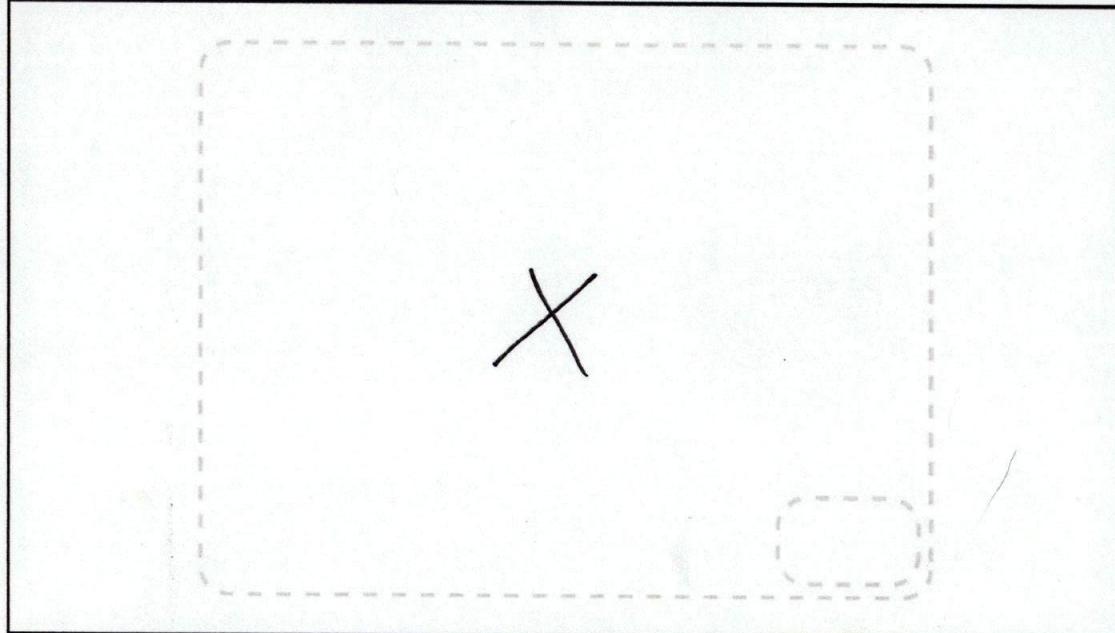
day night



Sc. Pnl.

Bg.

day night



Dialog:

M: THEY'RE KNEELING
before me? Yah, that feels right!

Action:

- M. STOPS RUNNING AND TURNS.

Timing:



Production :

1025-201
EPISODE #

1025/201

HU
Cut

ADVENTURE TIME

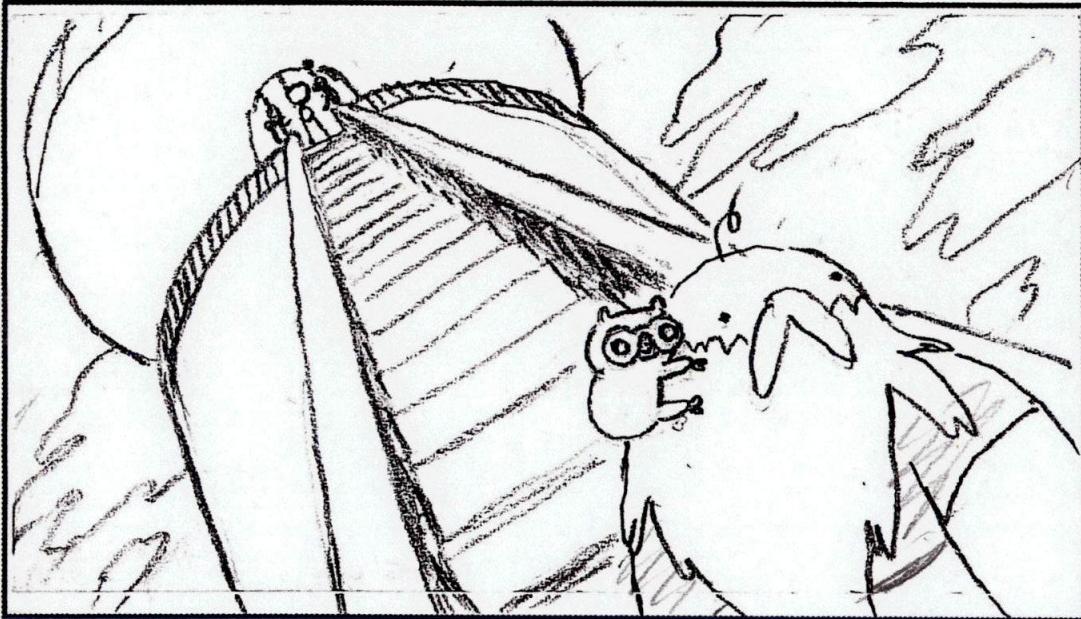
Sc. 98

Pnl. A

Bg.



day night



Sc.

98 cont

Pnl. B

Bg.

Page

1460

HU
Cut



Dialog:

Action:

- M. LOOKS BACK TO TOP OF STAIRS.

OCT 17 2014

Timing:

Production:

1025/201

1025-201

EPISODE #

1025/201

To Cut

ADVENTURE TIME

Sc. 99

Pnl. A

Bg.



day night

Sc.

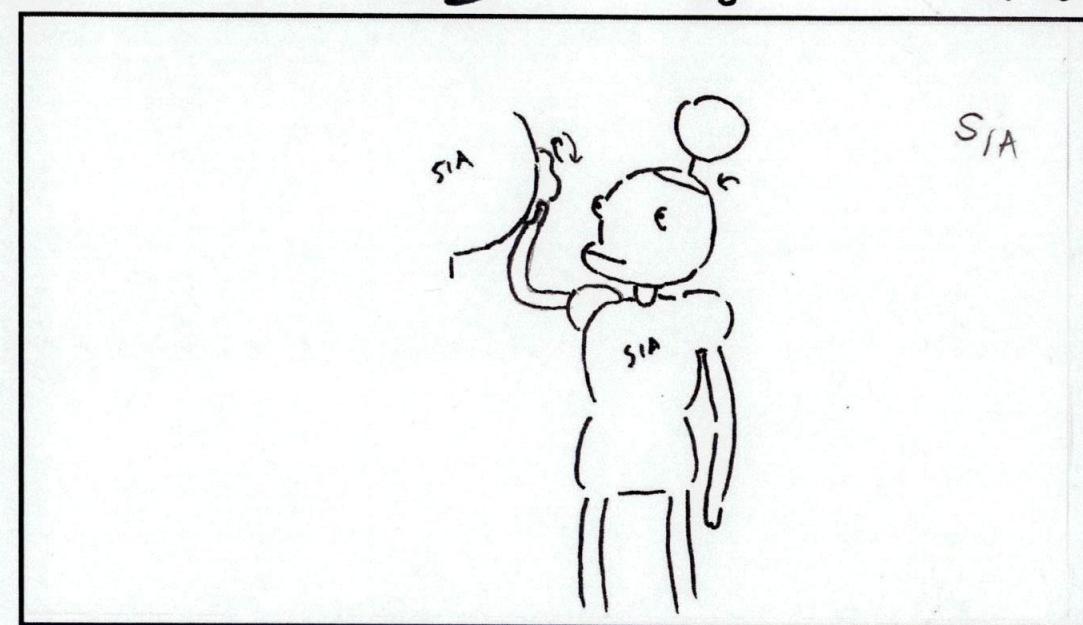
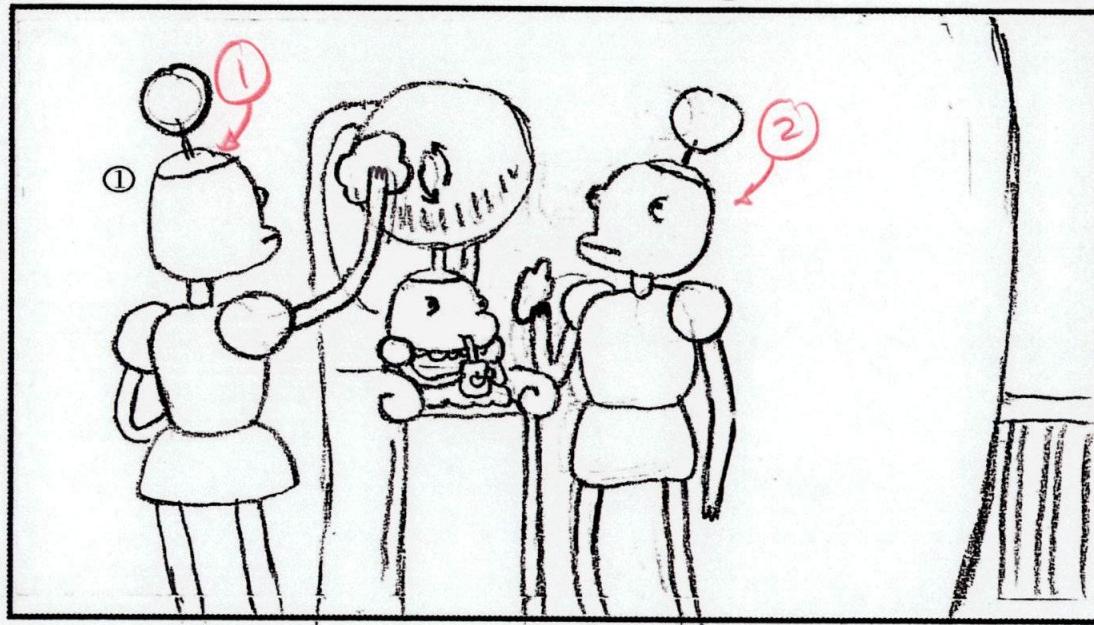
99 cont

Pnl. B

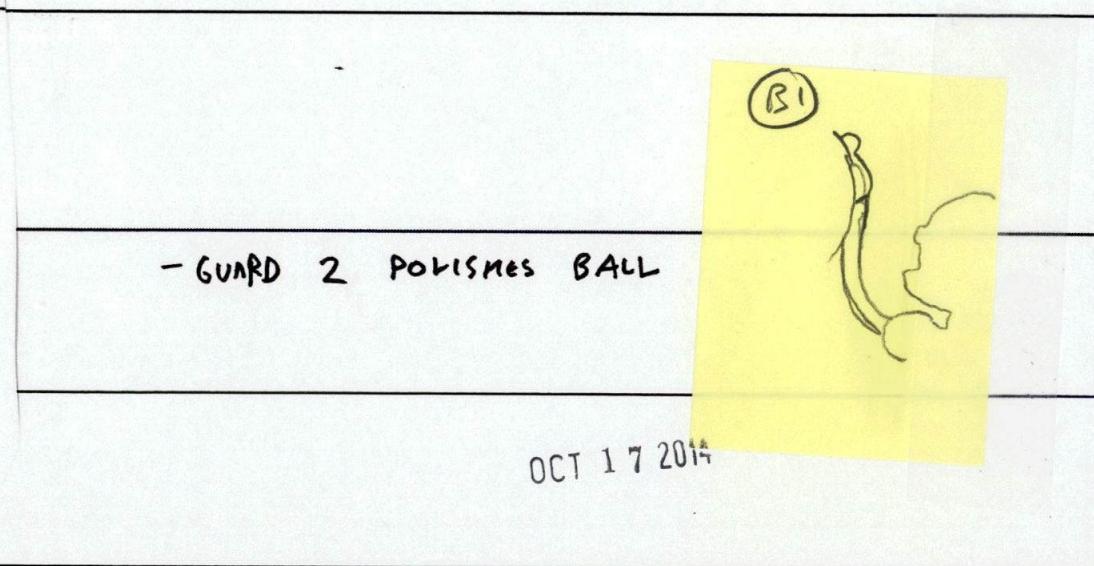
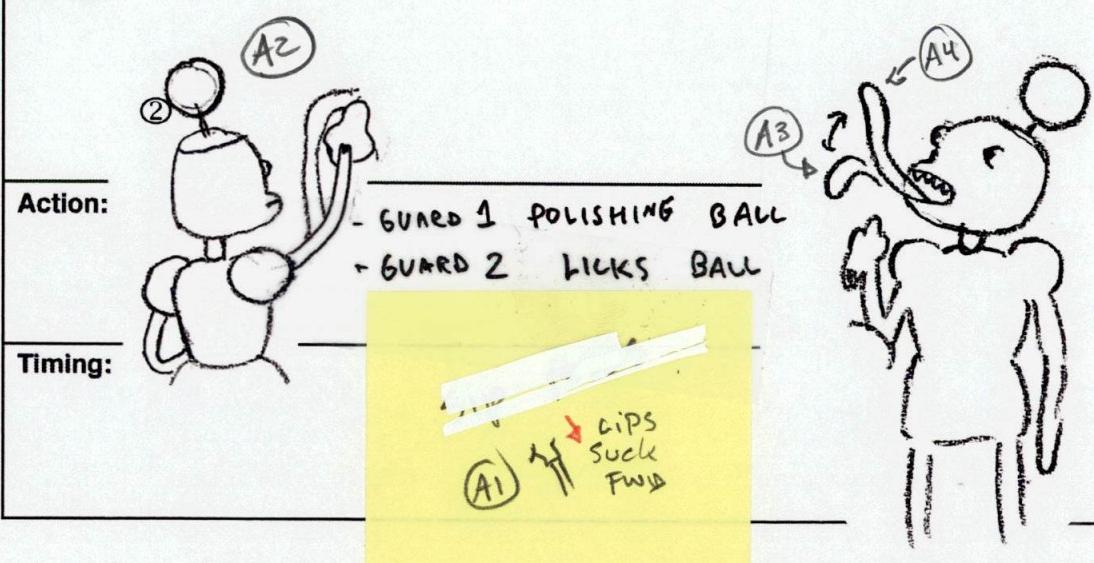
Page

141

day night



Dialog:



Production:

1025-201

EPIISODE #

1025/201

ADVENTURE TIME

Sc.

99 *cont*

Pnl. C

Bg.



day night

Sc.

100

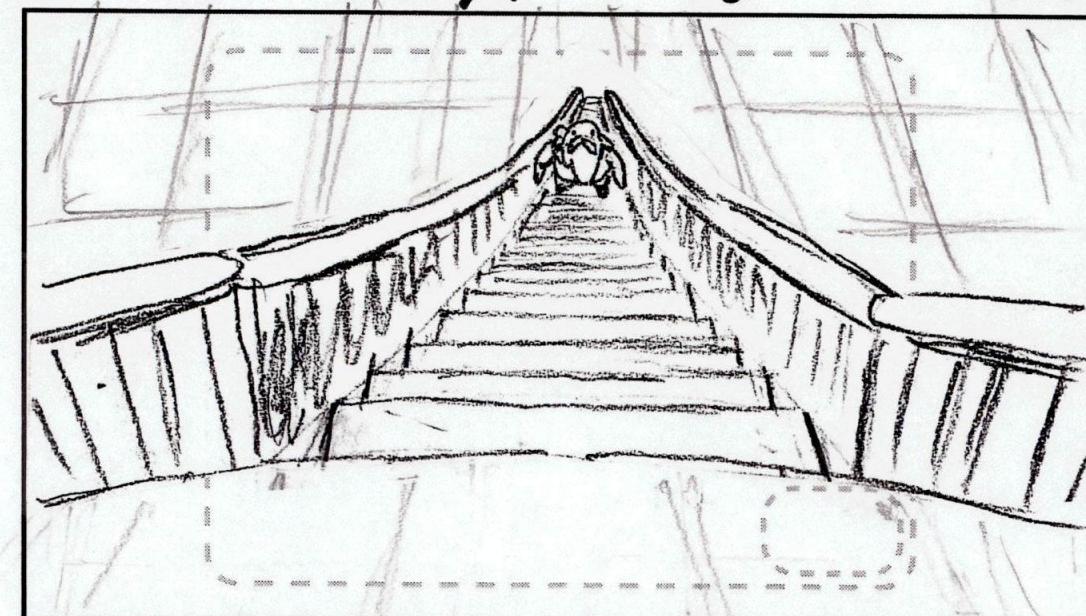
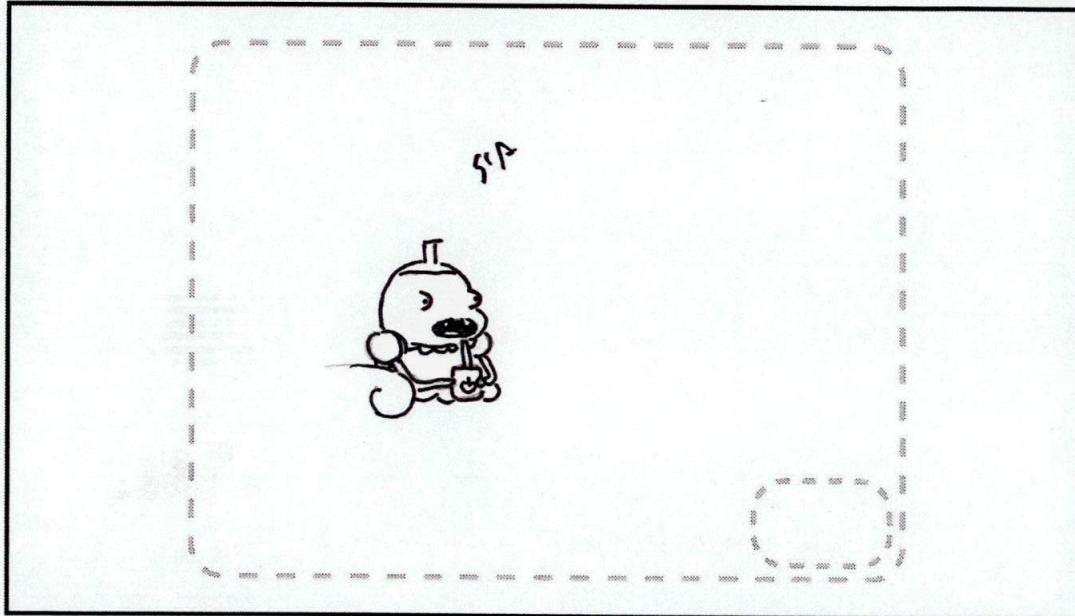
Pnl. A

Bg.

Page

1472

day night



102107.01

Dialog:

E : [GASP] GUARDS, GUARDS,

E : (off) IT'S THE REBEL LEADER !

Action:

Timing:

OCT 17 2014

Production:

1025/201

EPISODE # 1025-201

1025/201

HU
Cut

To Cut

ADVENTURE TIME

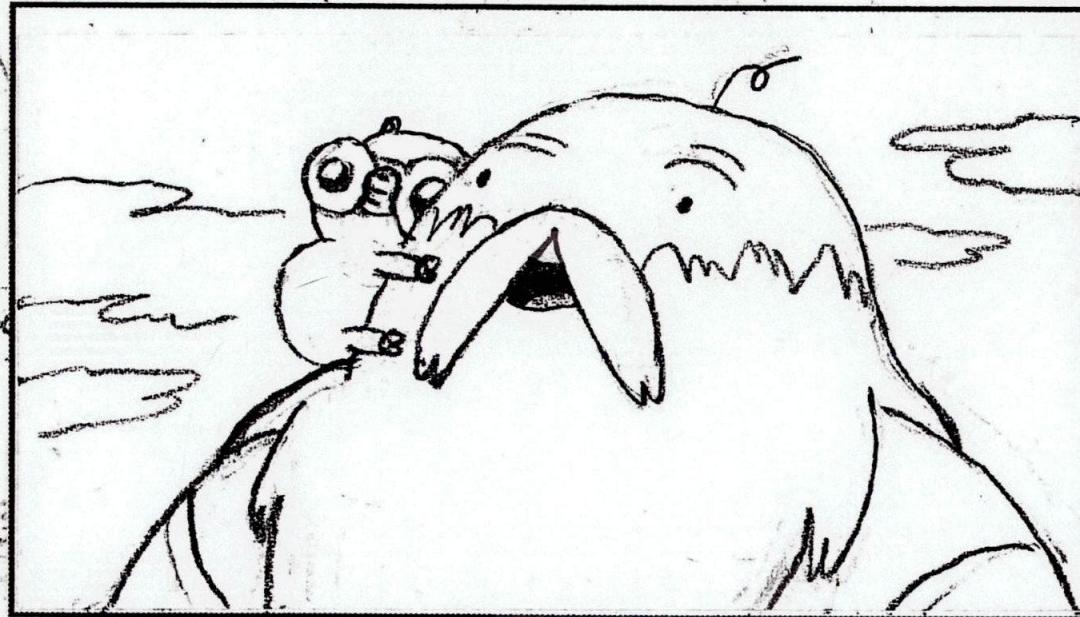
Sc. 101

Pnl. A

Bg.



Cut



day night

Sc. 102

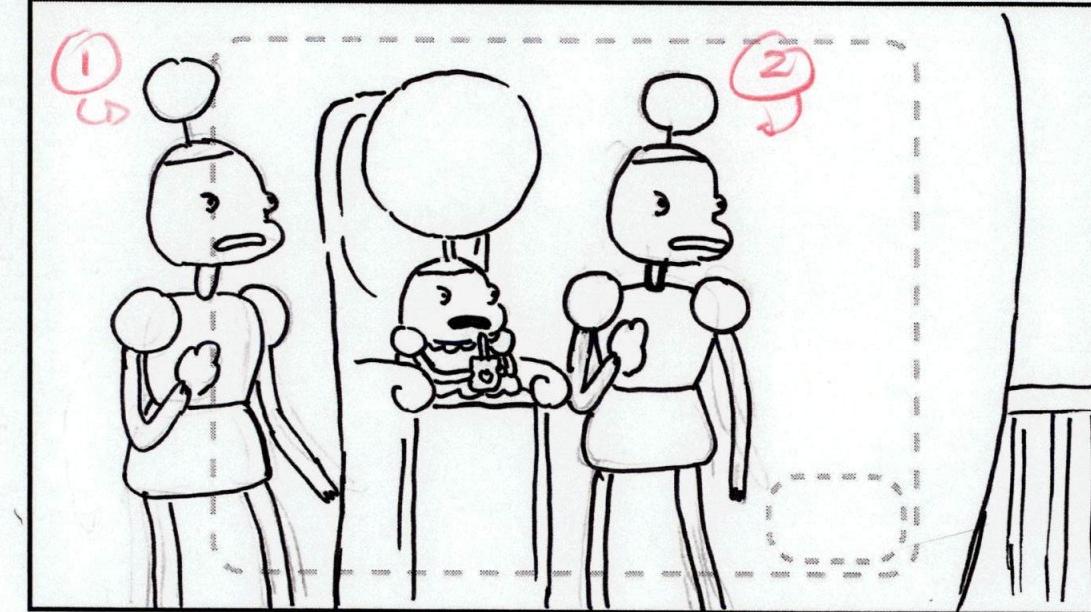
Pnl. A

Bg.

day night

Page

143



EPISODE #

1025-201

1025/201

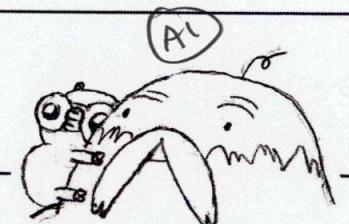
1025/201

Dialog:

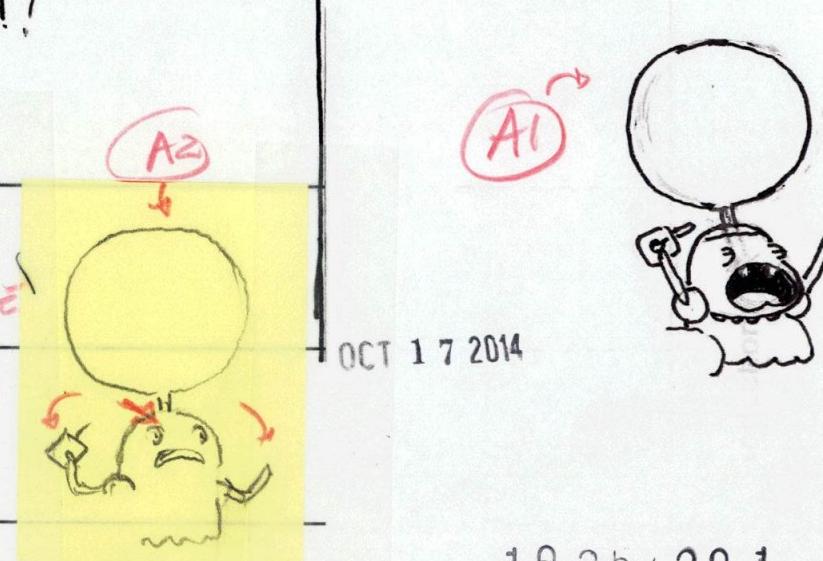
M : HEY, I'M FAMOUS!

EMPEROR: GRAB HIM!!

Action:



Timing:



1025/201

ADVENTURE TIME



Sc.

102 ~~CONT~~ Pnl. B

Bg.

day night

Sc.

102 ~~CONT~~

Pnl. C

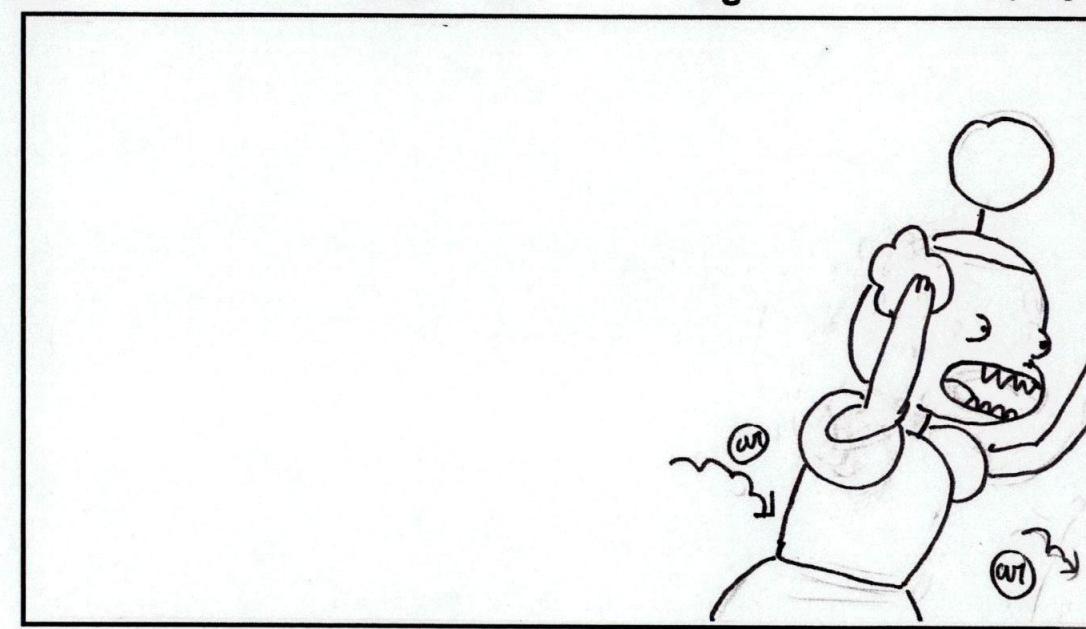
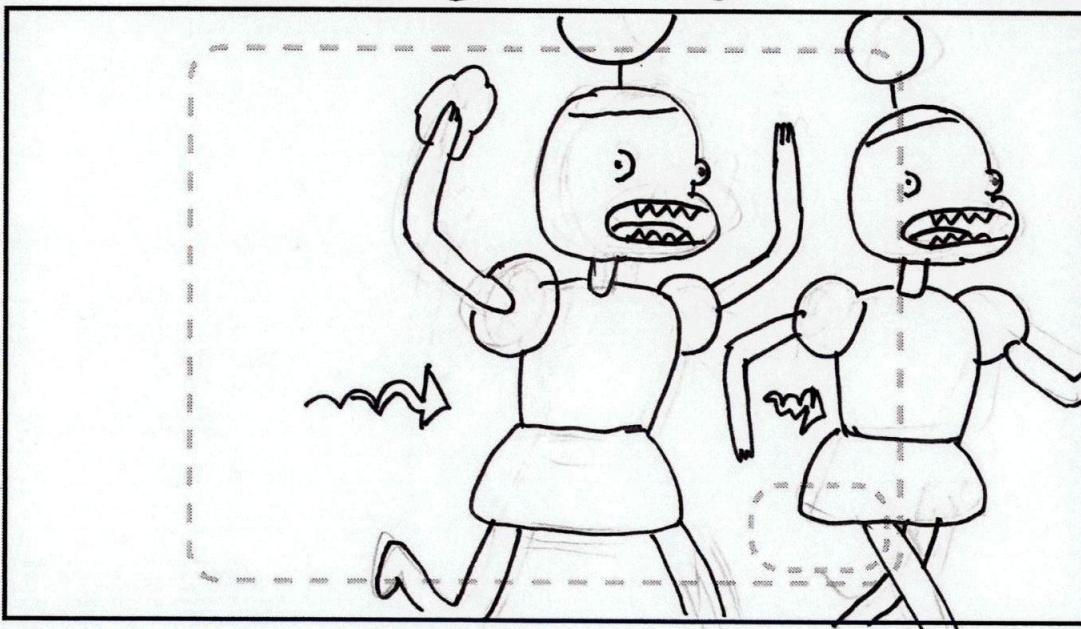
Page

144

day night

Bg.

CUT



Dialog:

ALIEN GUARDS : RAAH!!

Action:

- GUARDS CHARGE FORWARD

- GUARDS RUN DOWN STAIRS

Timing:

OCT 17 2014

Production:

1025-201

EPISODE #

1025/201

ADVENTURE TIME

Sc. 103

Pnl. A

Bg.



day night

Sc.



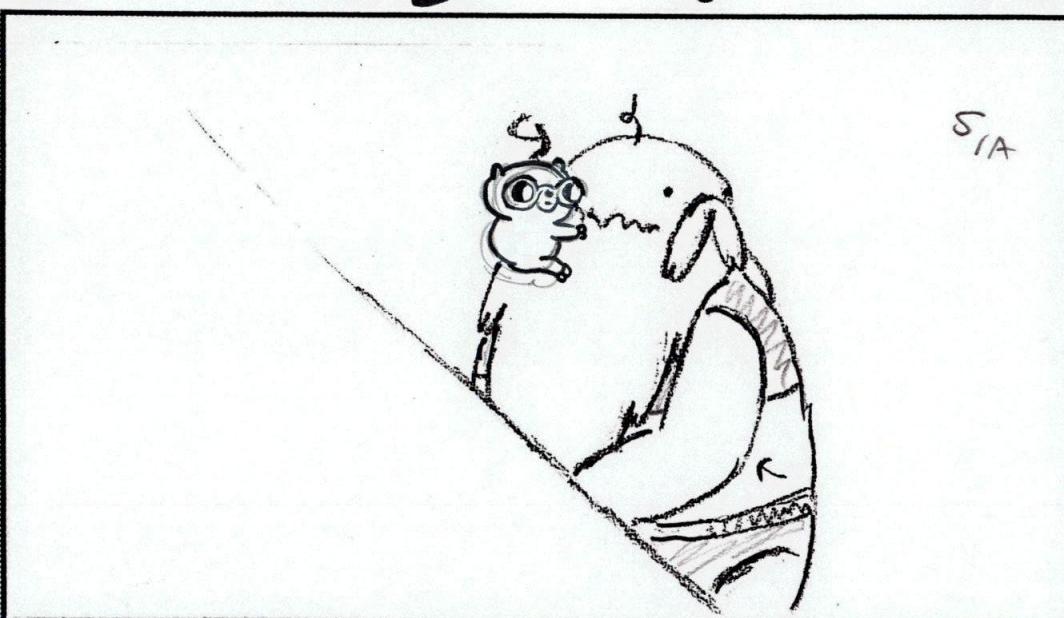
103 cont Pnl. B

Bg.

Page

145

day night

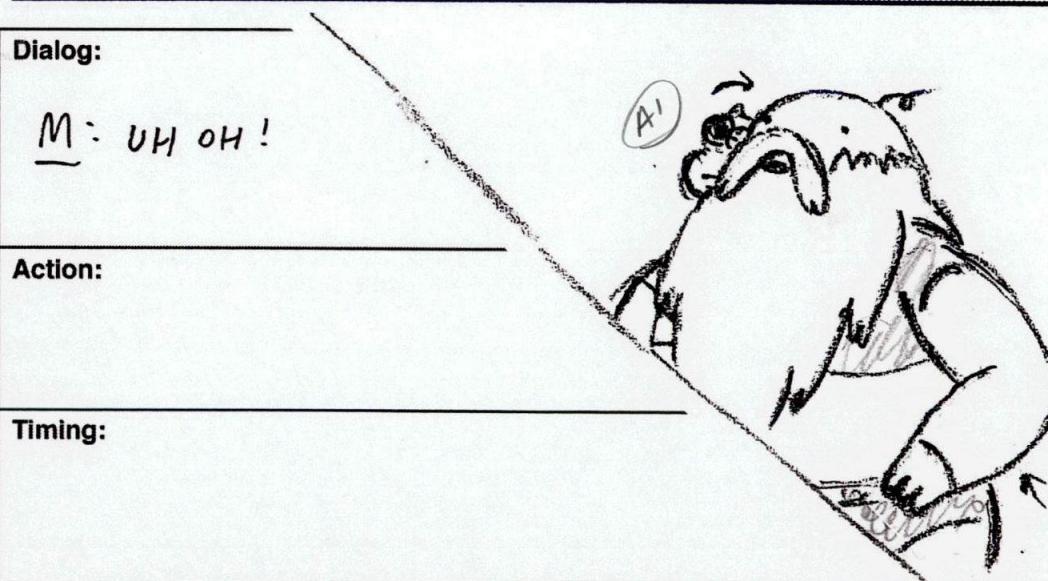


Dialog:

M: UH OH!

Action:

Timing:



-M LOOKS BACK.

OCT 17 2014

Production:

1025-201

1025/201

1025/201

1025/201

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Cut

ADVENTURE TIME

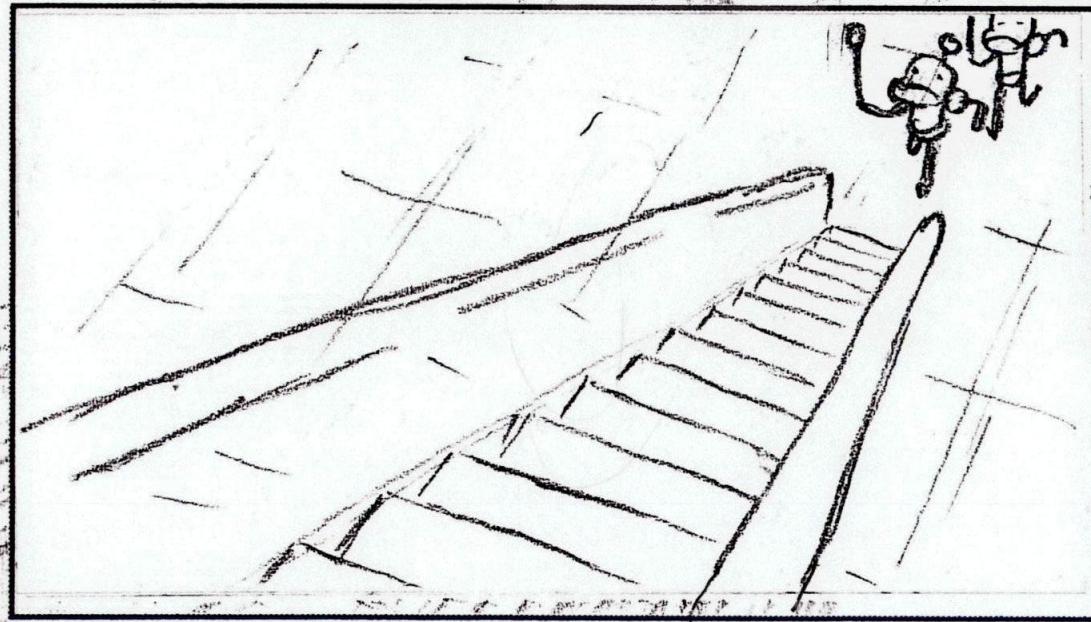
Sc. 104

Pnl. A

Bg.



day night



Sc. 104

cont

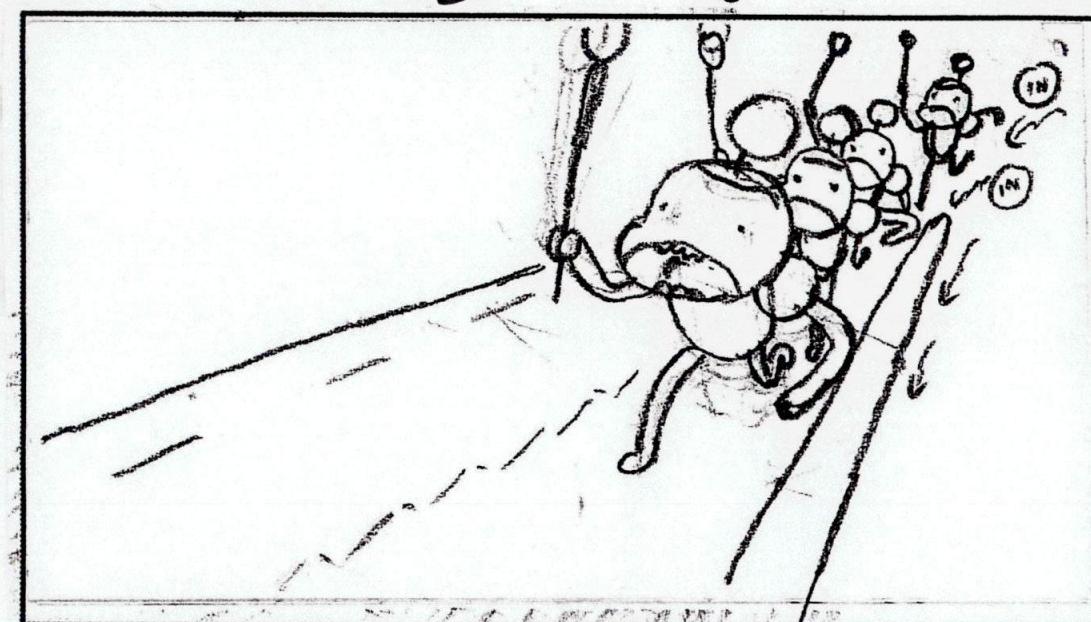
Pnl. B

Bg.

Page

1416

Cut



Dialog:

ALIEN GUARDS : [CHARGING YELL]

Action:

- ALIEN GUARDS CHARGE UP STAIRS.

OCT 17 2014

Timing:

Production:

1025-201

10 25 / 20 1

1025/201

Cut

ADVENTURE TIME

Sc. 105

Pnl. A

Bg.



day night

Sc.

105 *CONT*

Pnl. B

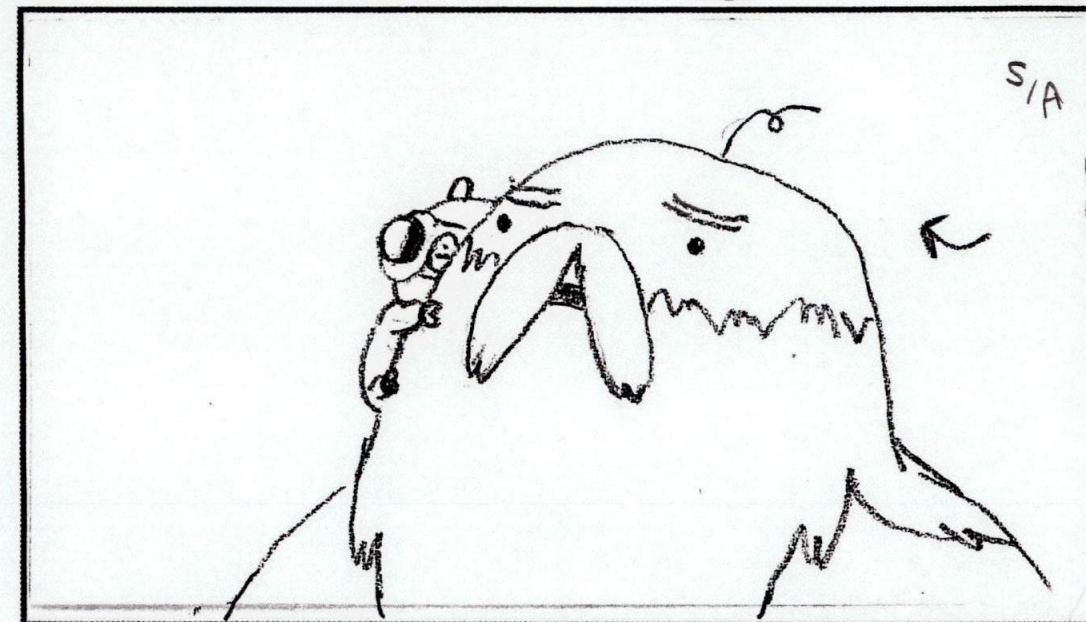
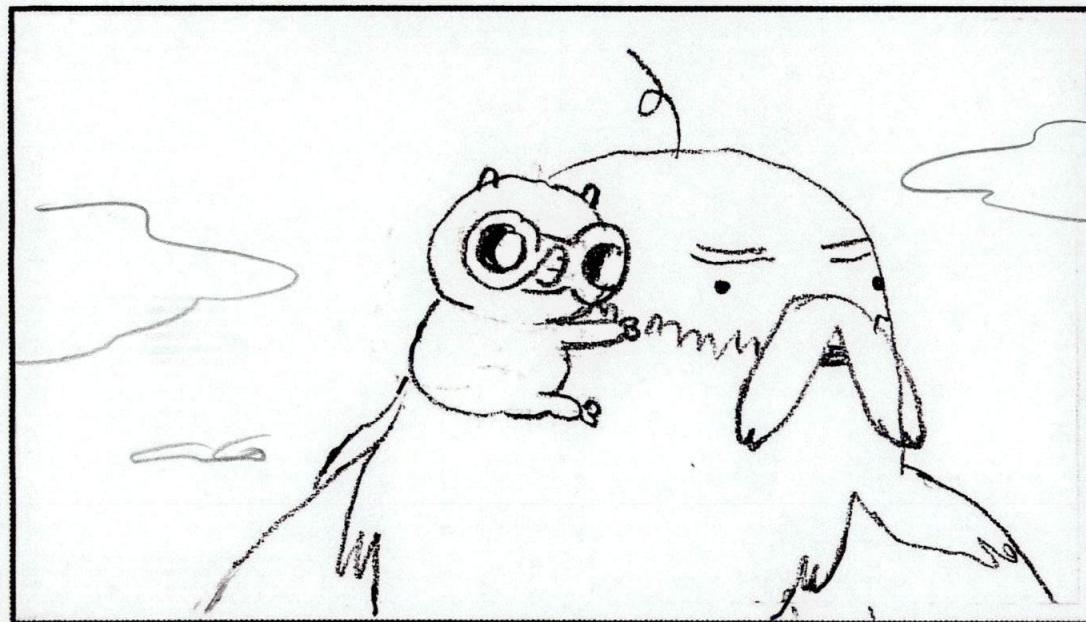
Bg.

Page

147

day night

HU
Cut



Dialog:

M: yeah

Action:

- M. TURNS BACK.

OCT 17 2014

Timing:

Production:

1025/201

1025/201

1025-201

EPISODE #

1025/201

Hot Cut

ADVENTURE TIME

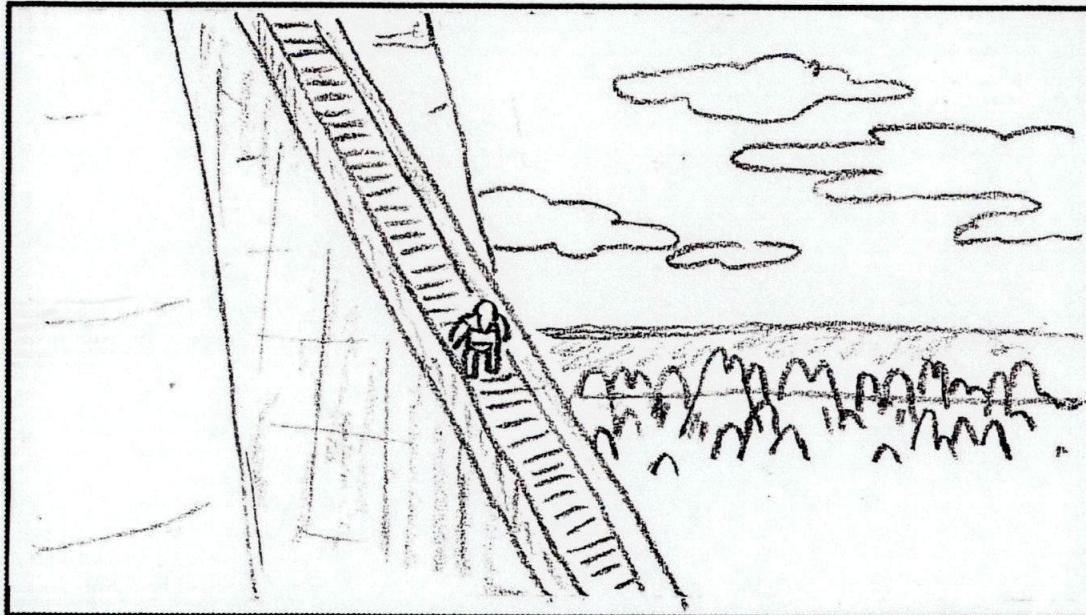


Sc. 106

Pnl. A

Bg.

day night



106 CONT

Pnl.

B

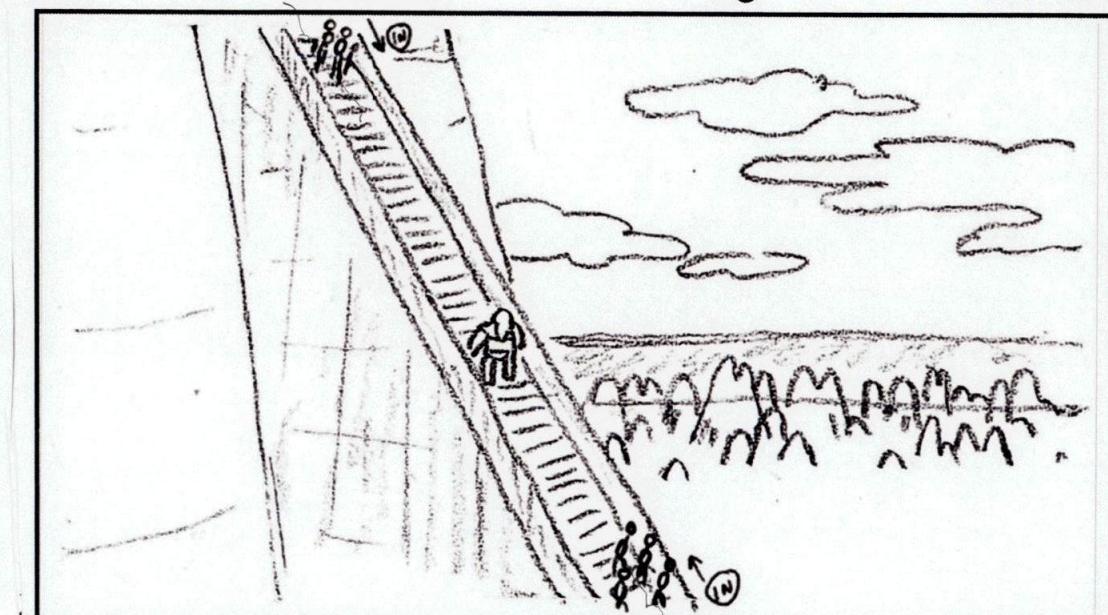
Bg.

Page

148

day night

Hot Cut



Dialog:

SFX: * Doom *

Action:

OCT 17 2014

Timing:

Production:

1025/201

To Cut

ADVENTURE TIME

Sc. 107

Pnl. A

Bg.



day night

Sc.

107 cont Pnl. B

Bg.

Page

1449

day night



1025/201

1025-201

EPISODE #

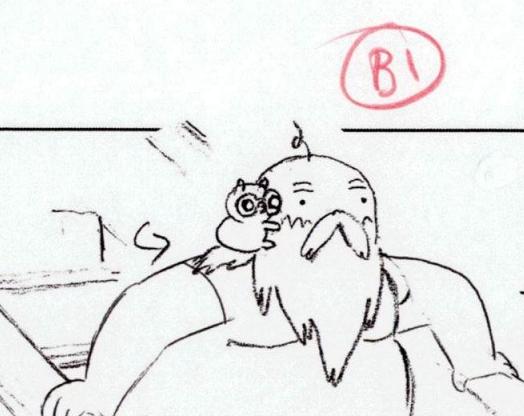
1025/201

Dialog:

Action:

- M. TURNS AGAIN.

OCT 17 2014



Timing:

Production:

1025/201

1025/201

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ADVENTURE TIME

Sc. 107 **CONT** Pnl. C

Bg.



day night

Sc.



107 **CONT** Pnl. D

Bg.

Page

150

day night

1025-201

EPISODE #

Production:

1025/201

Cut



Dialog:

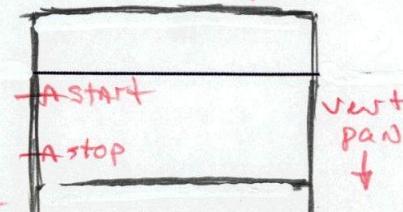
SFX: * WHMP *

S/A(B)

SFX: * THMP-THMP-THUMPY

Action:

- M SITS ON STGPS
-
- vert pan w/w MArt



Timing:

- M PUSHES OFF THE RAILS AND SLIDES DOWN THE STAIRS ON HIS BUTT OUT OF FRAME

OCT 17 2014

1025/201

Cut

ADVENTURE TIME

Sc. 108

Pnl. A

Bg.



day night

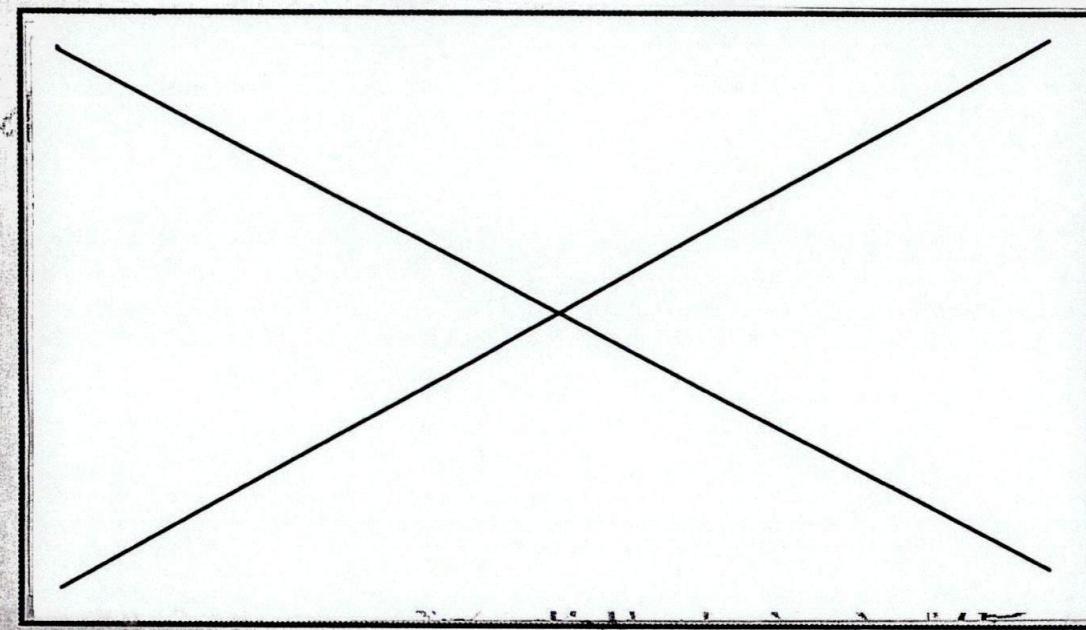
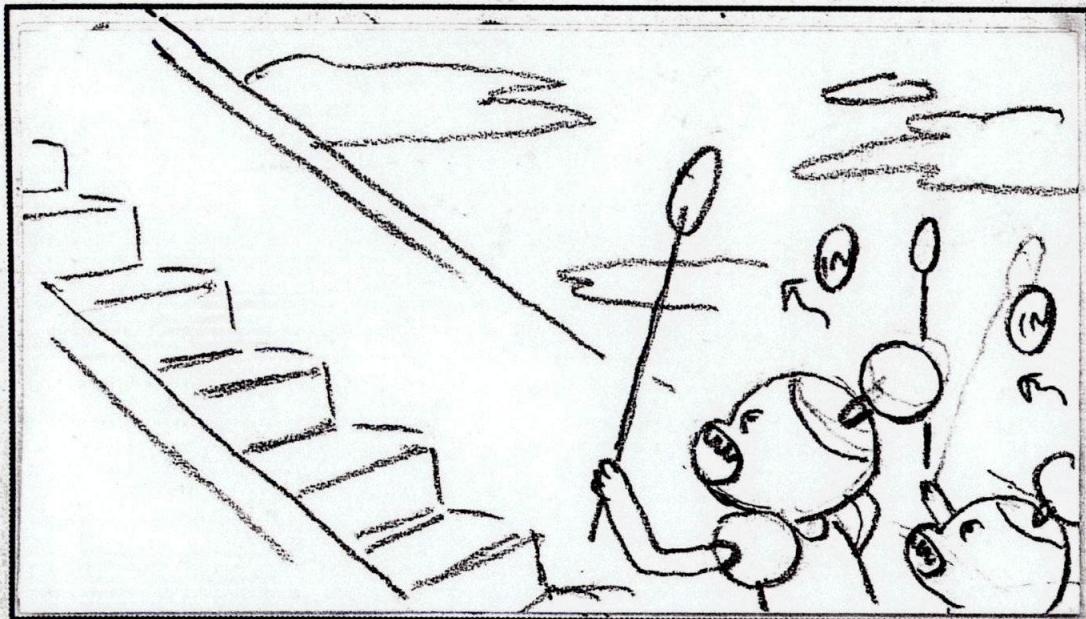
Sc.

Page 151

Pnl.

Bg.

day night



1025/201

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Dialog:

ALIEN GUARDS : AAAH!

Action:

- GUARDS RUN INTO FRAME

OCT 17 2014

Timing:

Production:

1025/201

1025-201

EPIISODE #

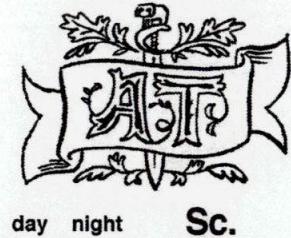
1025/201

1025/201

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ADVENTURE TIME

Sc. 108 ~~cont~~ Pnl. B Bg.



day night

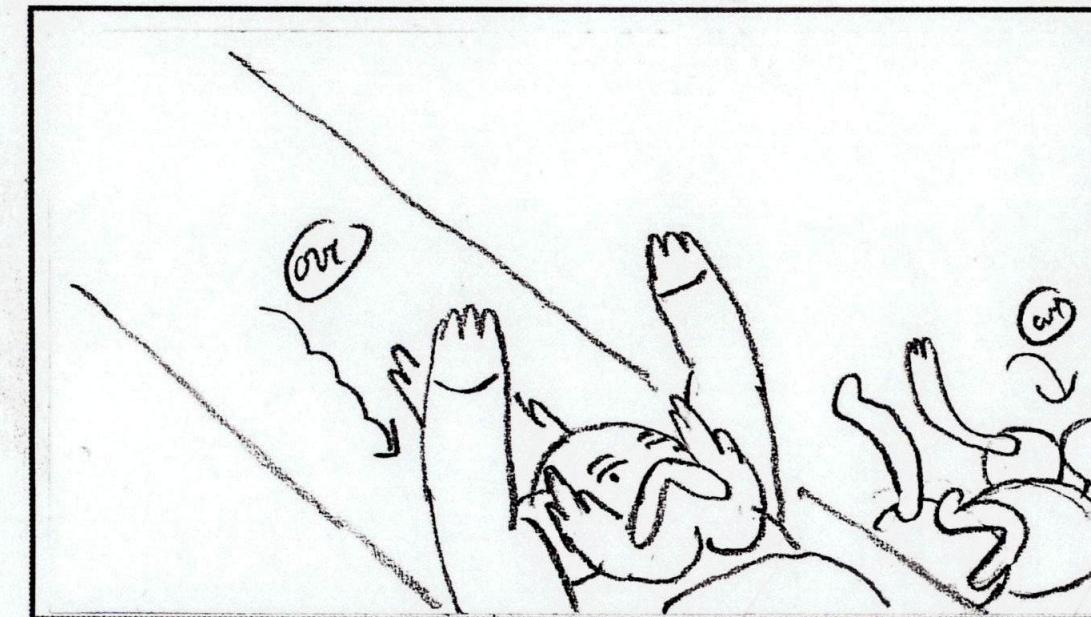
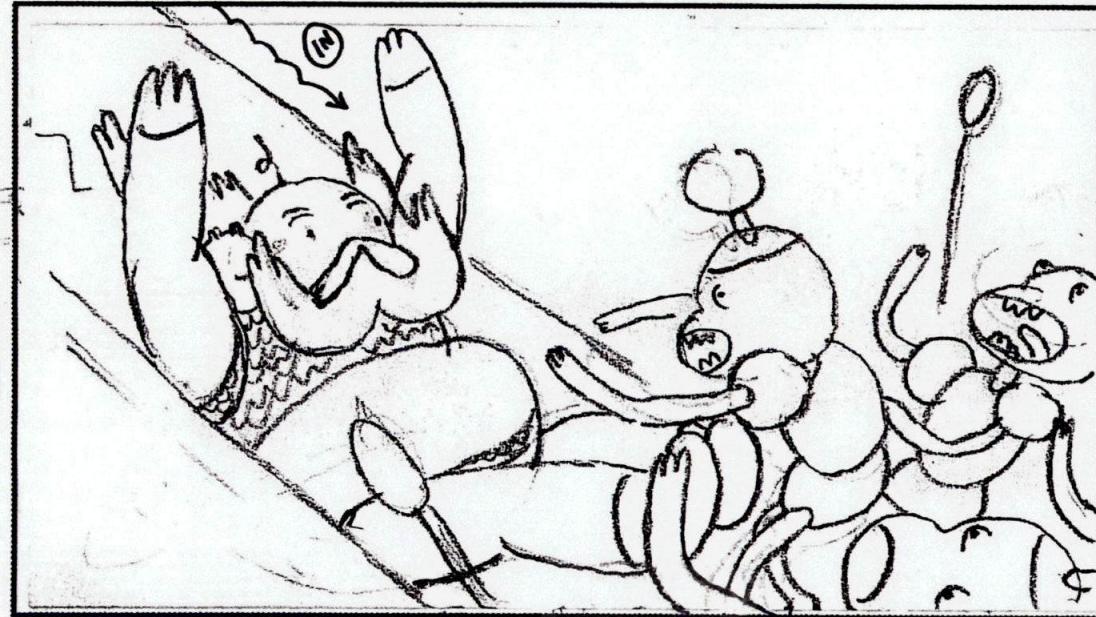
Sc.

108 ~~cont~~ Pnl. C Bg.

Page 152

~~cont~~

day night



Dialog:

SFX: * WHAM! *

ALIEN GUARDS : [IMPACT]

Action:

- M SLIDES INTO FRAME,
KNOCKS GUARDS OFF THE STAIRS

- M SLIDES OUT OF FRAME

OCT 17 2014

Timing:

Production:

1025-201

EPISODE #

1025/201

1025/201

1025/201

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CUT

ADVENTURE TIME

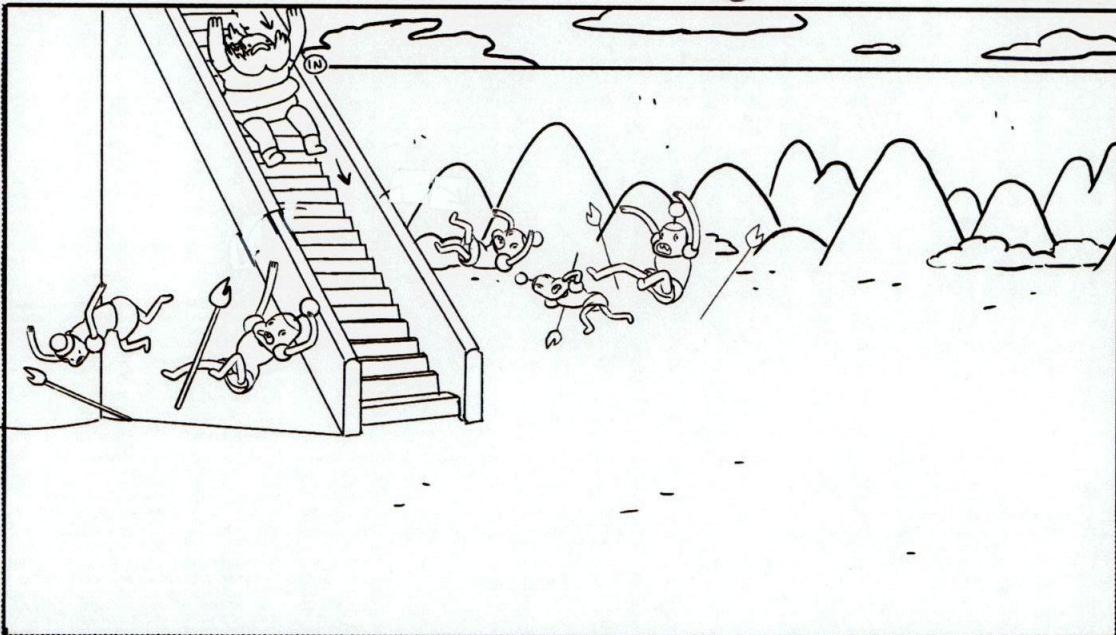


Sc. 109

Pnl. A

Bg.

day night



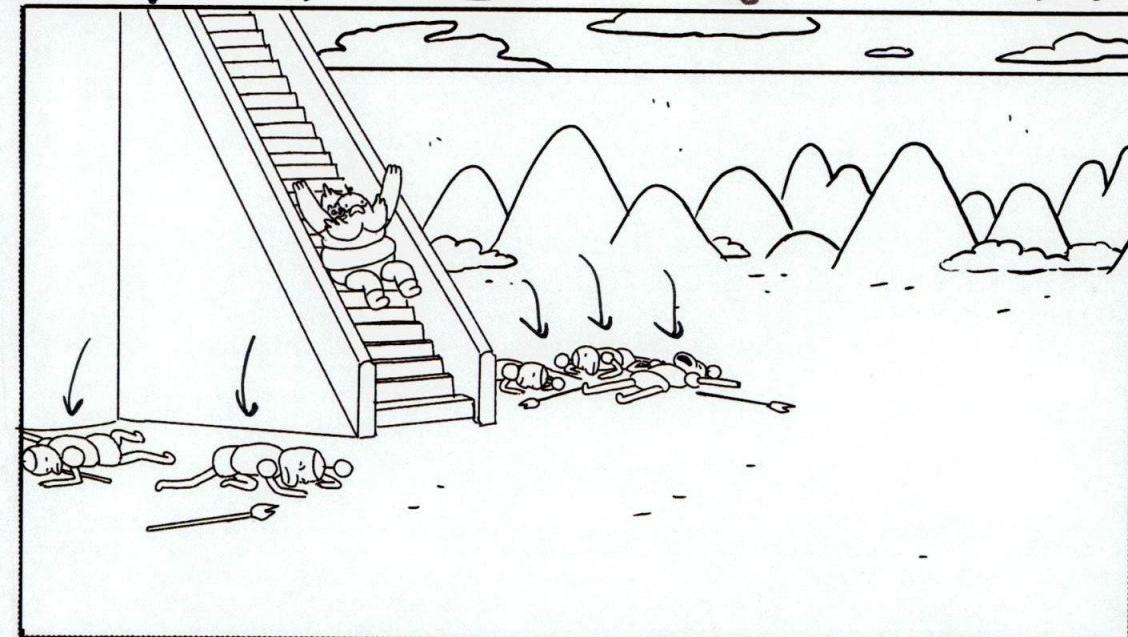
Sc. 109 cont

Pnl. B

Bg.

Page 153

day night



Dialog:

Action:
- M SLIDES INTO FRAME
- GUARDS UNCONSCIOUS ON THE GROUN D

OCT 17 2014

Timing:

Production:

1025-5201

EPISODE #

1

1025/201

1025/201

1025/201

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ADVENTURE TIME

Sc. 109 **CONT** Pnl. C

Bg.



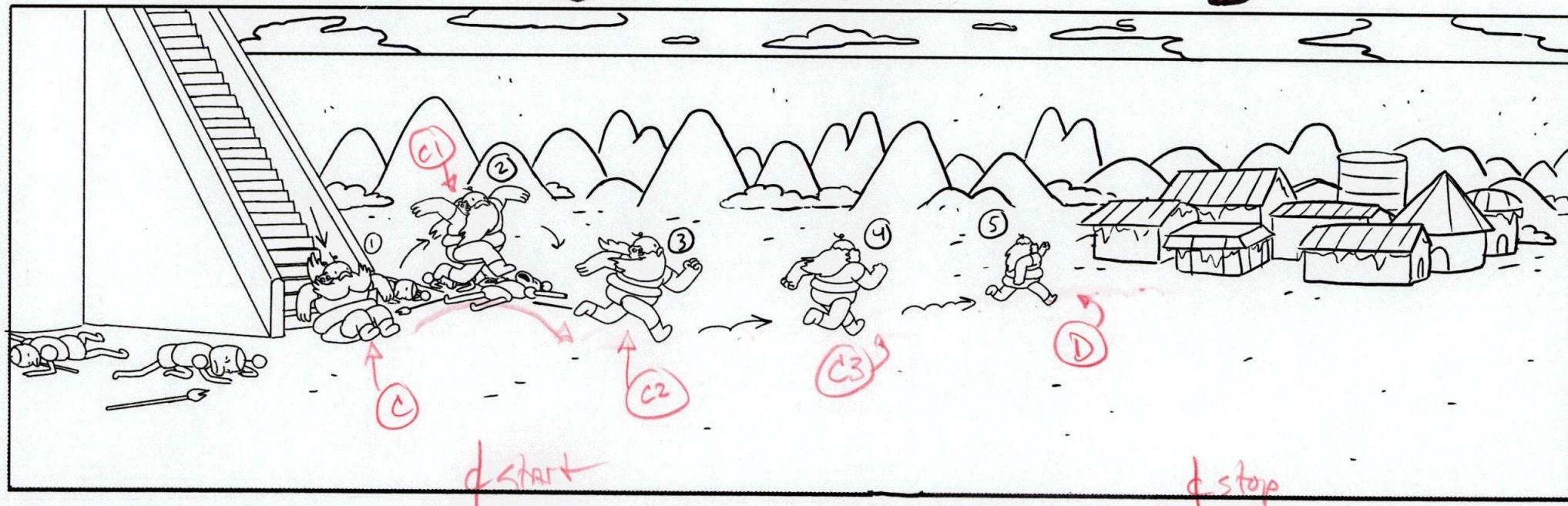
day night

D

Page

154

Cut



Dialog:

M: OOF.

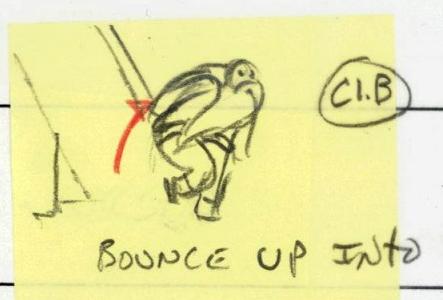
PAN
w/mart

Action: -M LANDS ON HIS BUTT, GETS UP AND RUNS TOWARD TOWN

-PAN W/ MARTIN

OCT 17 2014

Timing:



Production:

1025-201

1025/201

1025/201

Cut

ADVENTURE TIME

Sc.

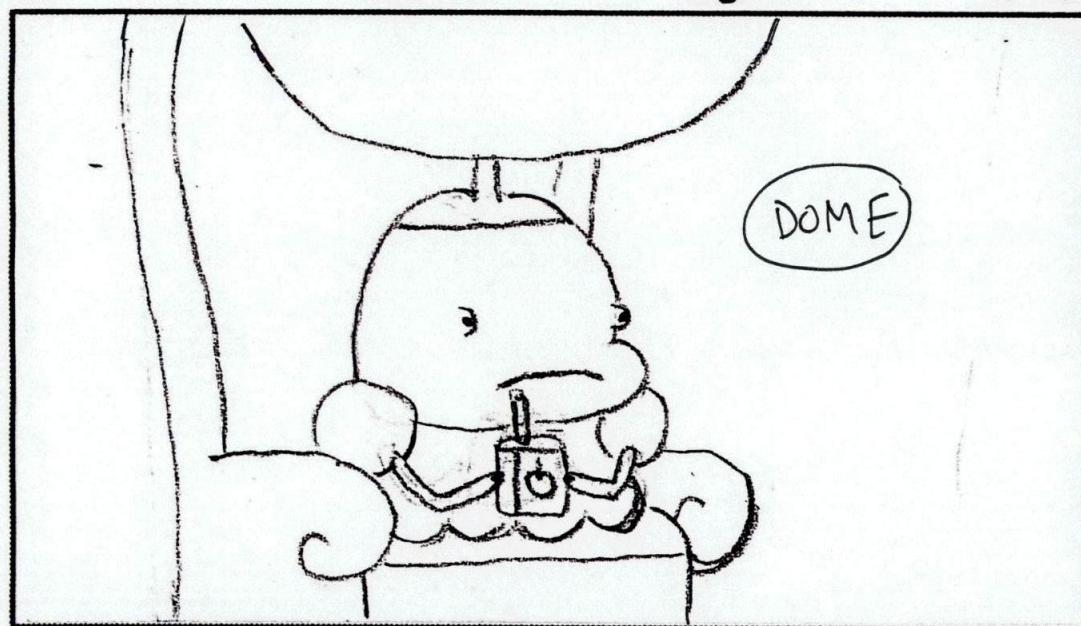
110

Pnl. A

Bg.



day night



Sc.

110 *cont*

Pnl. B

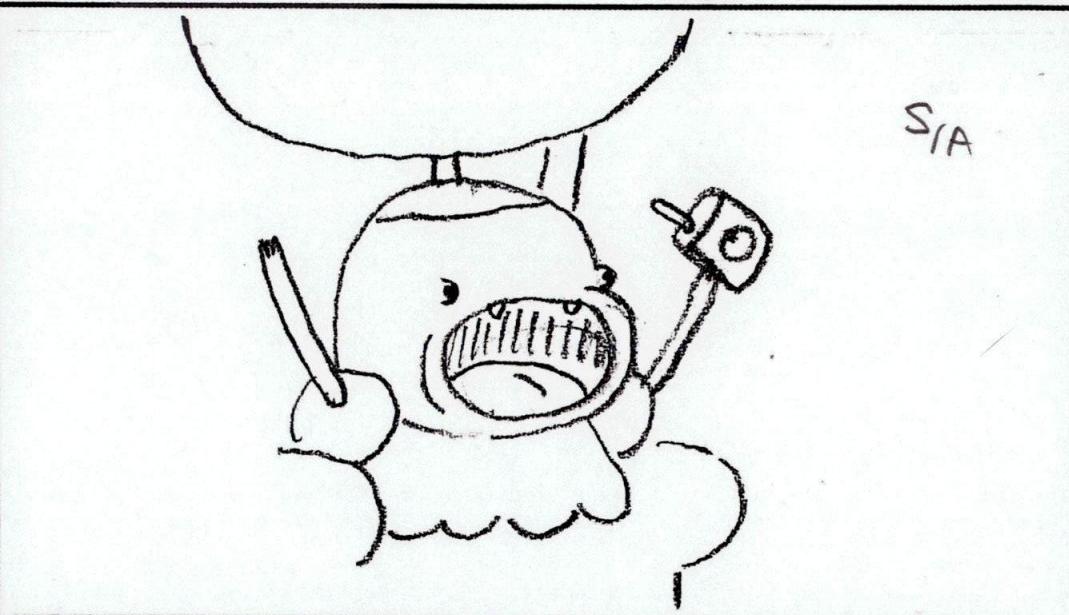
Bg.

day night

Page

155

Cut



Dialog:

E: [GRUMBLING]

E: I SAID GET THE REBEL LEADER!

Action:

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

1025/201

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CW

ADVENTURE TIME

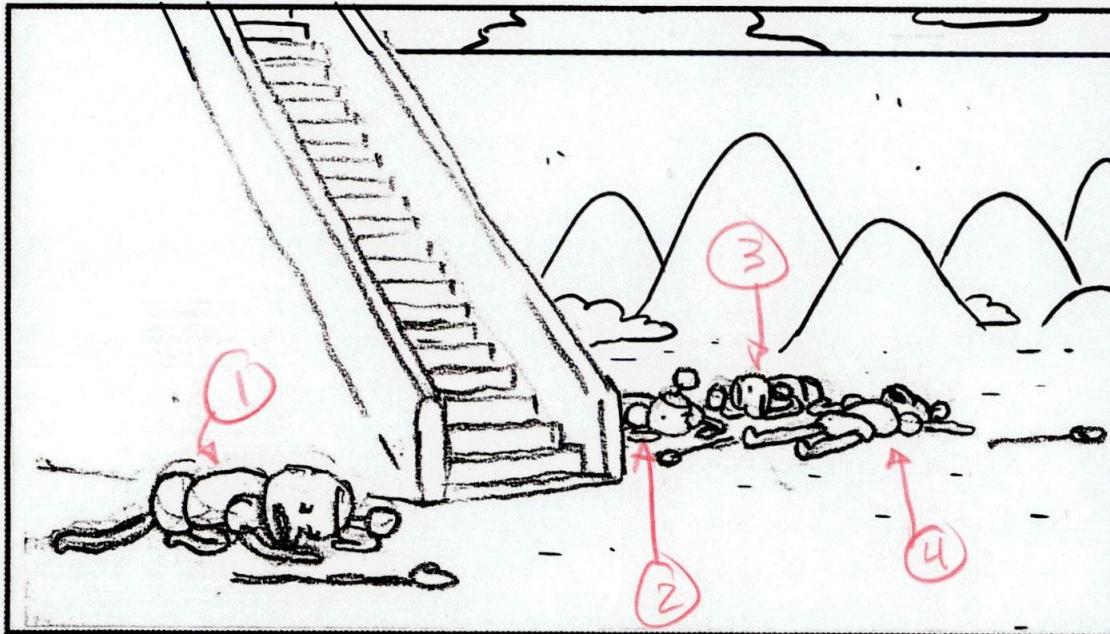


Sc. 111

Pnl. A

Bg.

day night



Sc.

111 ~~CONT~~

Pnl.

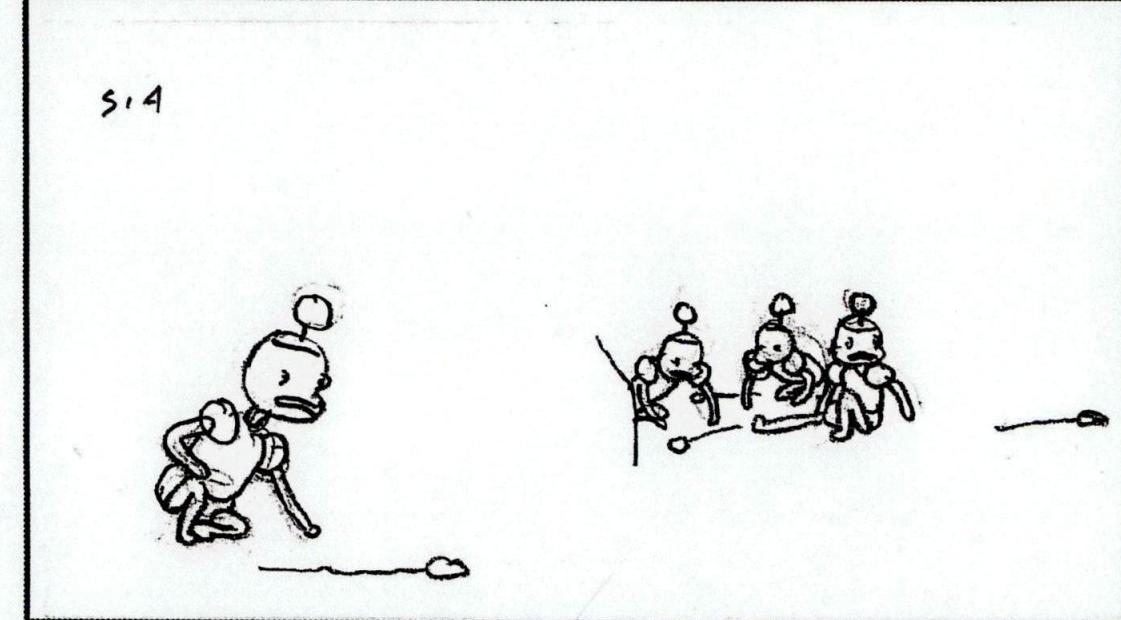
B

Bg.

Page

156

day night



Dialog:

ALIEN GUARDS : UHH...

Action:

- GUARDS START TO GET UP

OCT 17 2014

Timing:

1025/201

Production:

1025-201

EPISODE #

1025/201

1025/201

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ADVENTURE TIME

Sc. 111 cont Pnl. C

Bg.



day night

Sc.

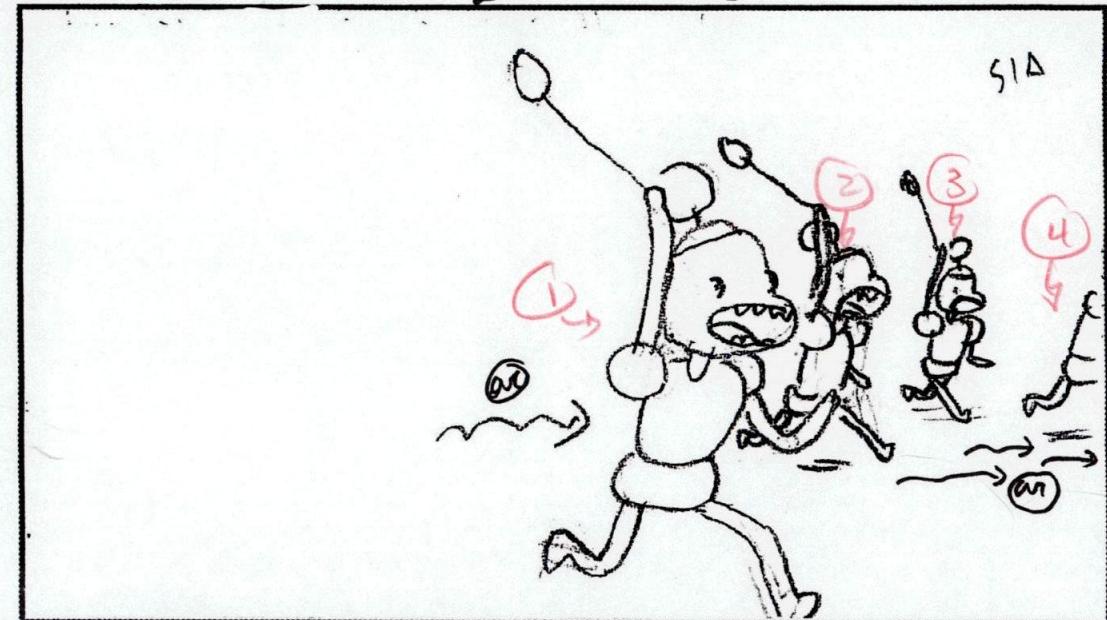
111 cont Pnl. D

Bg.

Page

157

day night

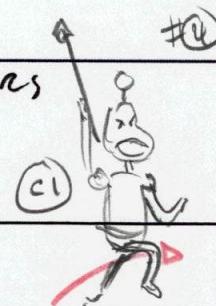


Dialog:

GUARDS: (Running)

Action:

- GUARDS DUCK UP THEIR SPEARS



- GUARDS CHARGE FORWARDS OUT OF FIGHT

OCT 17 2014

Timing:

Production:

1025-201

EPISODE #

1025/201

W

ADVENTURE TIME

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Sc.

112

Pnl. A

Bg.



day night

Sc.

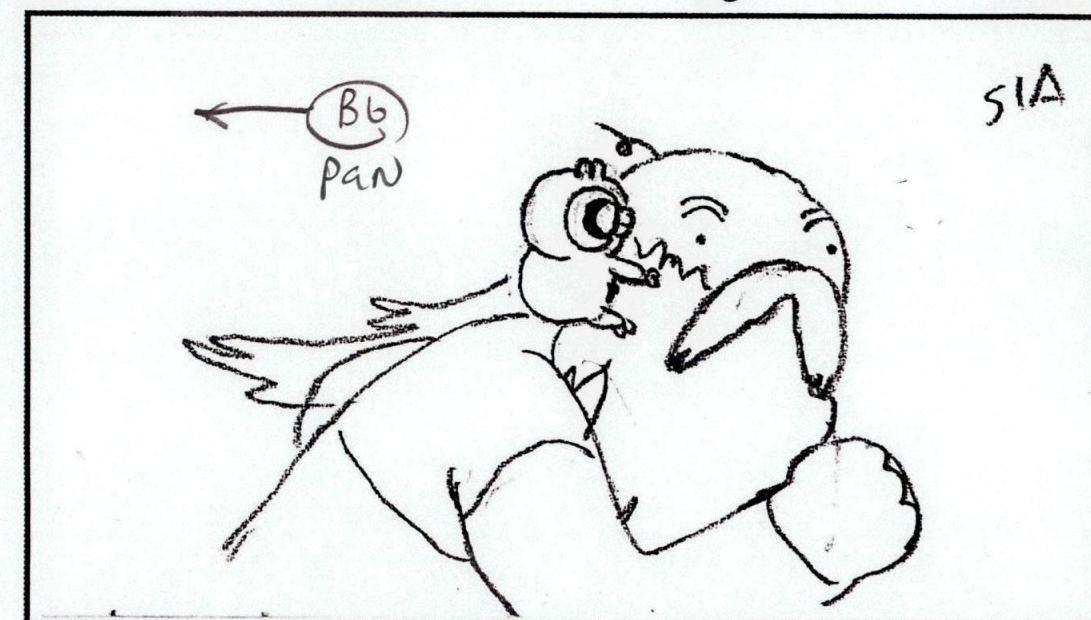
112 *cont* Pnl. B

Bg.

Page

158

day night



1025/201

Dialog:

GUARD#1: (angrily) WE'RE COMING FOR YOU, BRUTE!

M: HM!

Action:

- MARTIN running

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

ADVENTURE TIME

Sc. 112 cont Pnl. C

Bg.



day night

Sc. 112 cont

Pnl. D

Page 159

day night

Cut



Dialog:

GUTROFF You'll PAY FOR YOUR HIDEOUS CRIMES!
wala

Action: - M BLANCES BEHIND HIM

- KEEPS EVNNIN

OCT 17 2014

Timing:

Production:

1025/201

1025/201

1025-201
EPISODE #

1025/201

ADVENTURE TIME

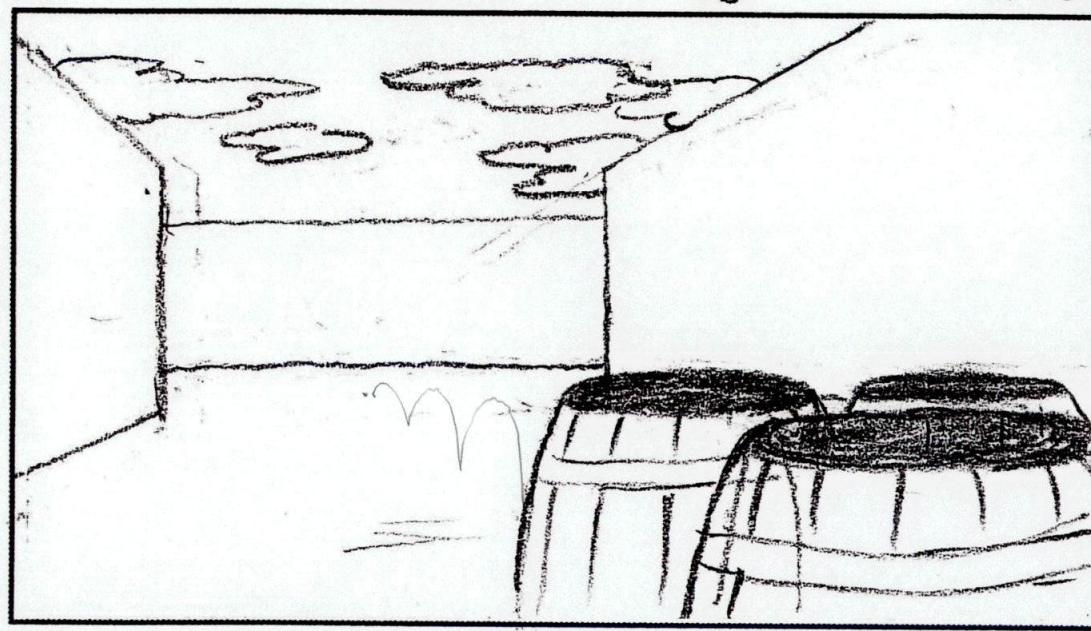
Sc. 113

Pnl. A

Bg.



day night



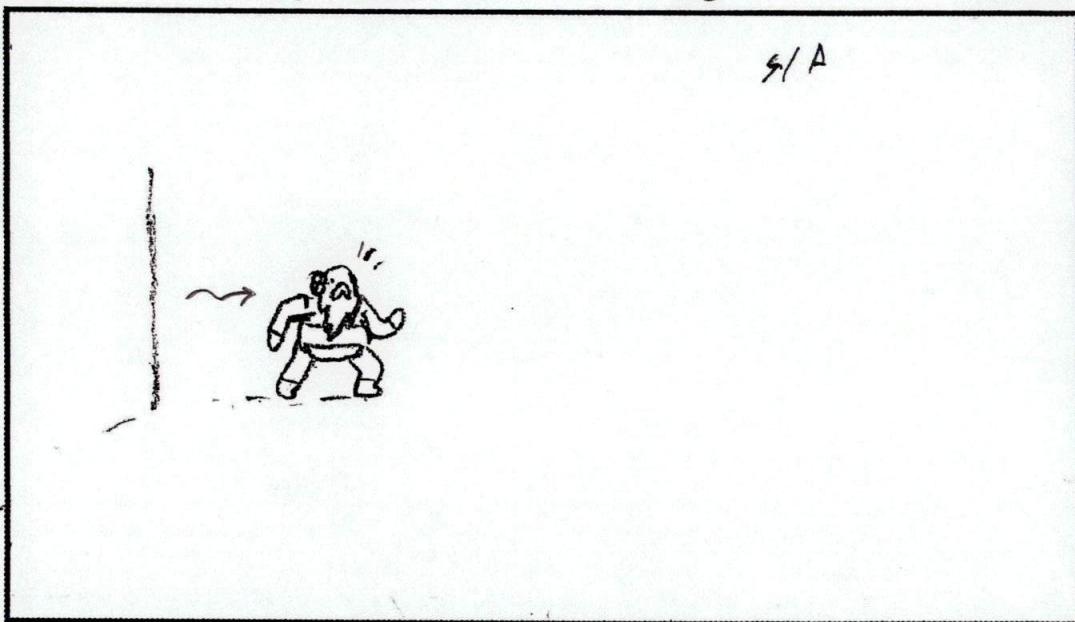
113 cont Pnl. B

Bg.

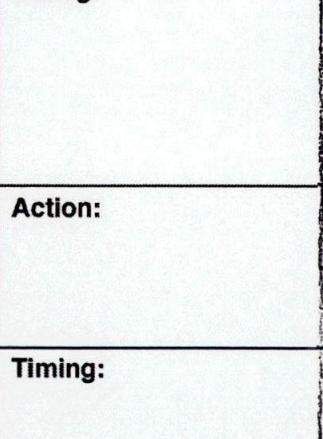
Page 160

day night

S/A



Dialog:



Action:



- M RUNS
INTO FRAME

- M SEES BARRELS, STOPS

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

1025/201

ADVENTURE TIME



Sc.

113 *CONT* Pnl. C

Bg.

day night

Sc.

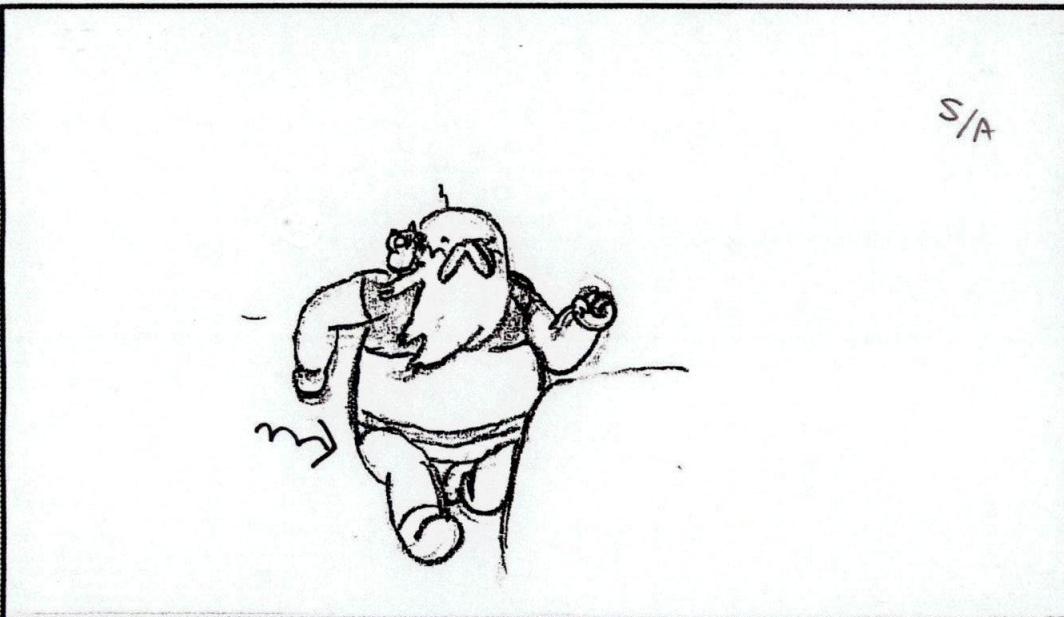
113 *CONT* Pnl. D

Bg.

Page

161

day night



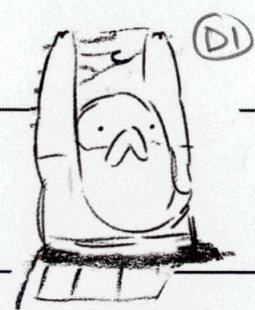
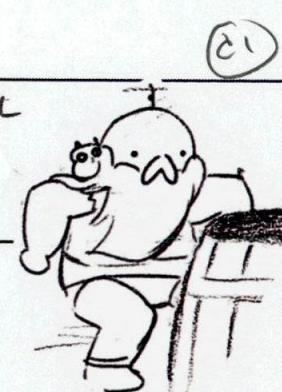
Dialog:

Action:

- M RUNS TO BARREL

- M JUMPS INTO BARREL

Timing:



OCT 17 2014

Production:

EPISODE # 1025-201

1025/201

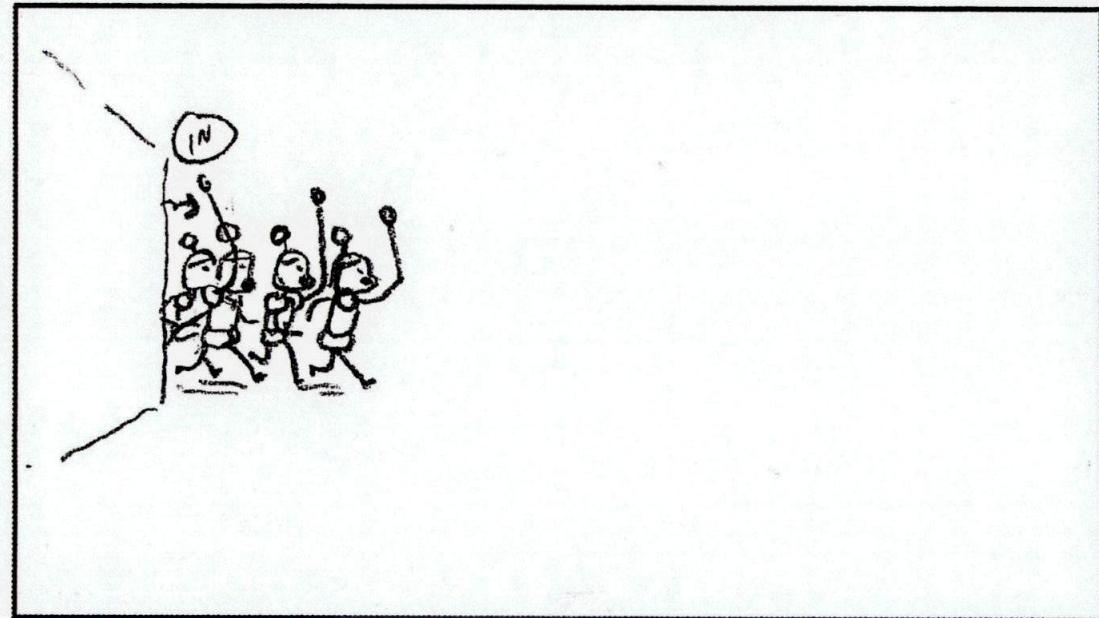
ADVENTURE TIME

Sc. 113 ~~cont~~ Pnl. E

Bg.



Cut



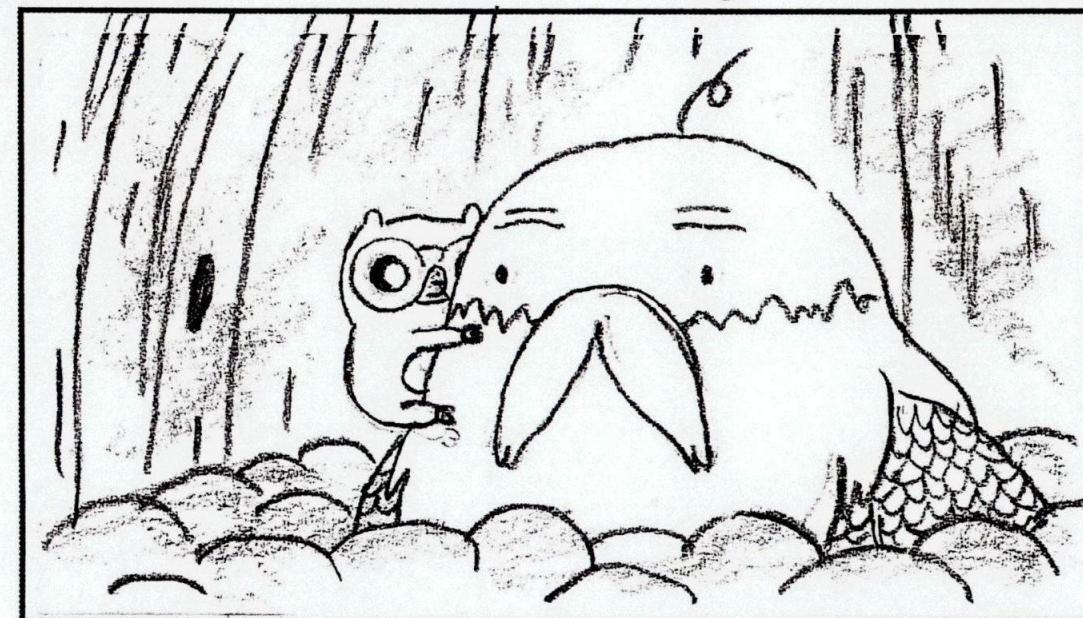
Sc. 114

Pnl. A

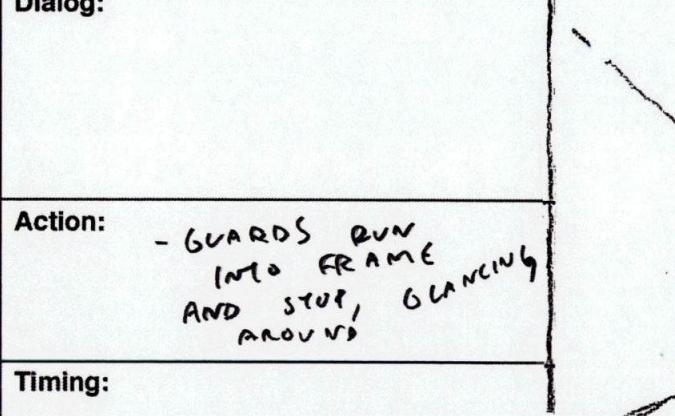
Bg.

Page 102

day night



Dialog:



Action:
- GUARDS RUN
INTO FRAME
AND STOP, GLANCING
AROUND

Timing:



- INT. OF BARREL.

OCT 17 2014

Production:

EPISODE # 1025-201

1025/201

1025/201

1025/201

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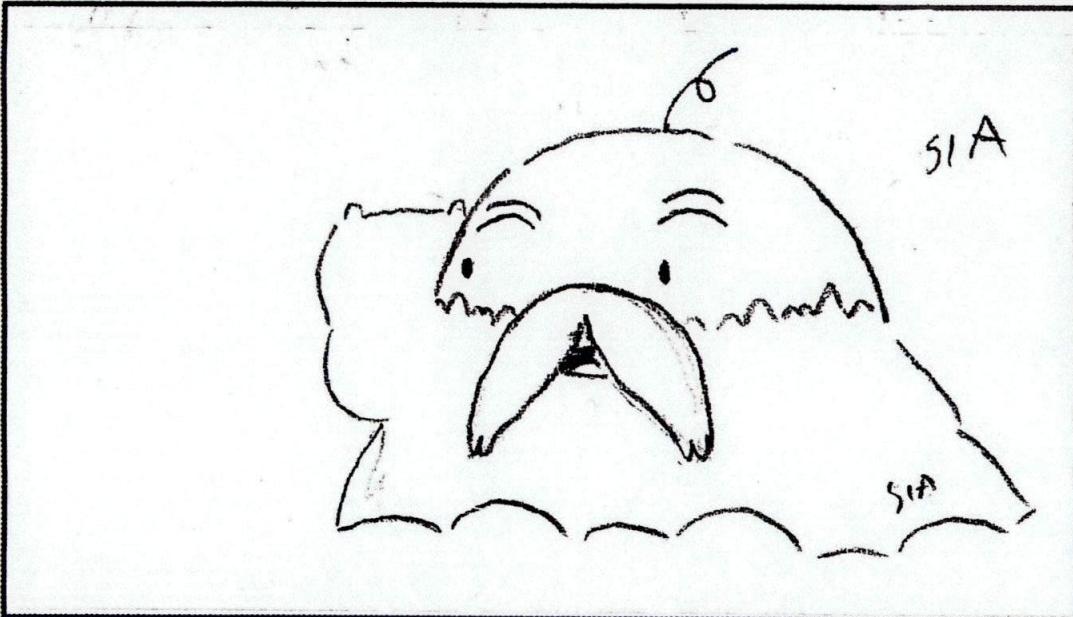
ADVENTURE TIME

Sc. 114 ~~cont~~ Pnl. B

Bg.



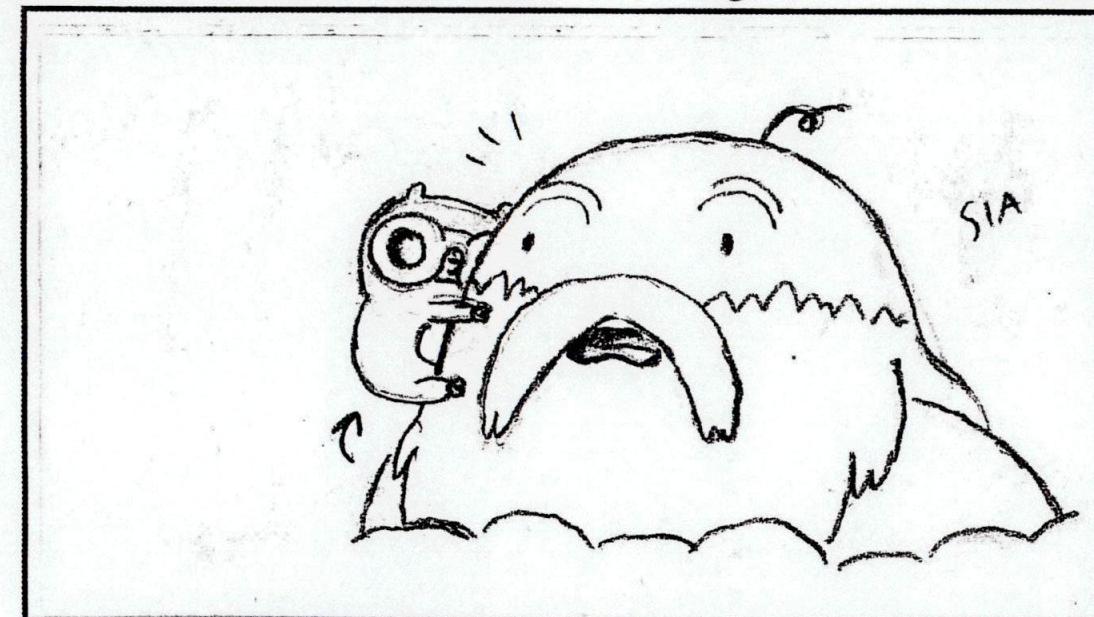
day night



Sc. 114 ~~cont~~ Pnl. C

Bg.

day night



Dialog:

M : DON'T YOU WORRY MARTIN 2, I -

SFX : (SHUFFLING
FOOTSTEPS)
GROWING
LOUDER

M : (GASP)

Action:

OCT 17 2014

Timing:

Production:

1025-201

EPISODE #

1025/201

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ADVENTURE TIME

Sc. 114 *cont* Pnl. D

Bg.



day night

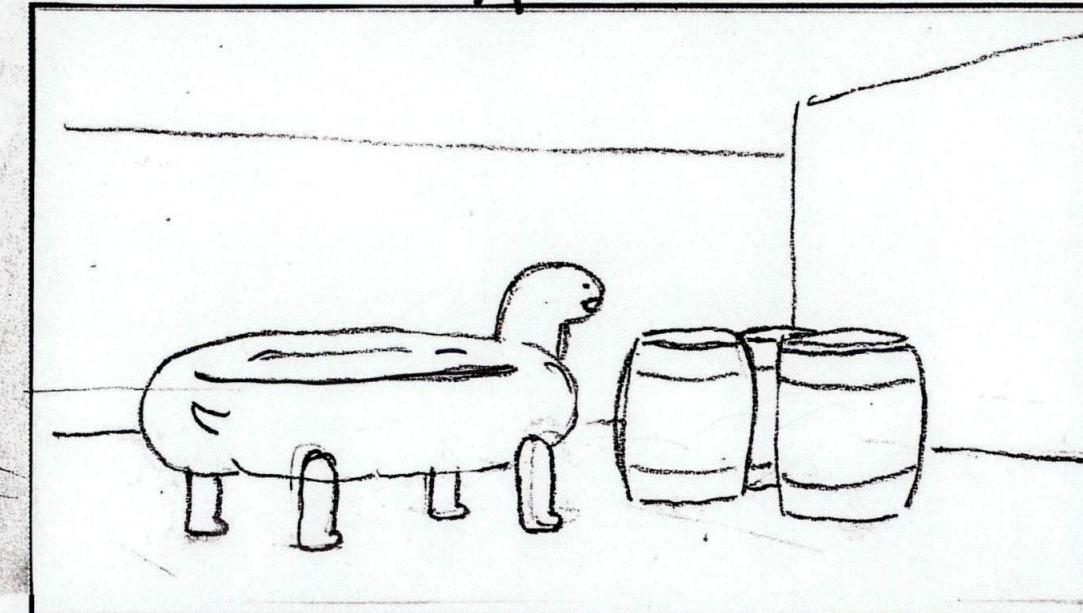


Sc. 115

Pnl. A

Bg.

day night



Page

164

Dialog:

TTG: (o/s) Oh the barrels!

TURTLE TRUCK GIRL: YES, I JUST CAN'T WAIT FOR TONIGHT WHEN I GOT TO HAUL THESE BARRELS OUT TO THE DUMP OUTSIDE THE CITY WALLS. I HATE THIS CITY. AND I LOVE HAULING.

Action:

- M. GRITS TEETH.

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

ADVENTURE TIME

Sc. 115 *cont* Pnl. B

Bg.



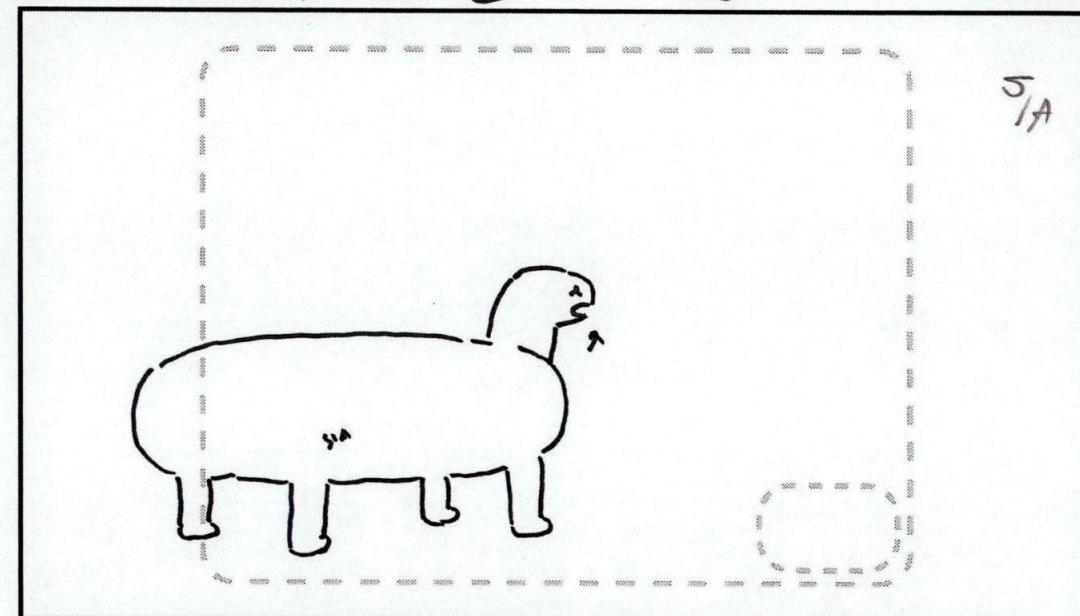
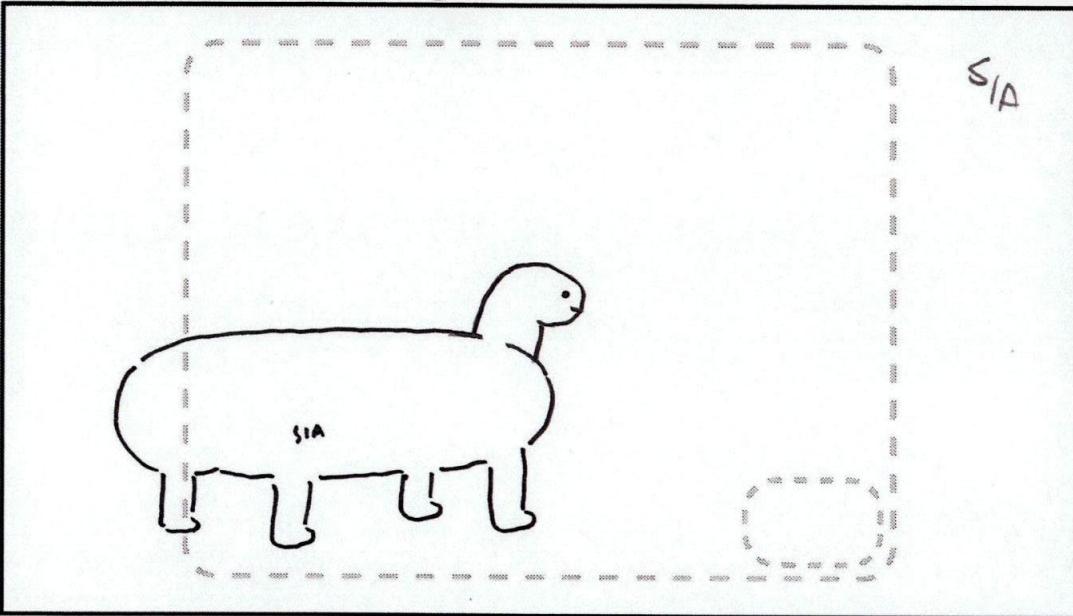
day night

Sc. 115 *cont* Pnl. C

Bg.

Page 165

day night



Dialog:

(BEAT)

TURTLE GIRL: I SHOULD GO DO SOMETHING..

Action:

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

1025/201

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ADVENTURE TIME

Sc. 115 *cont* Pnl. D

Bg.



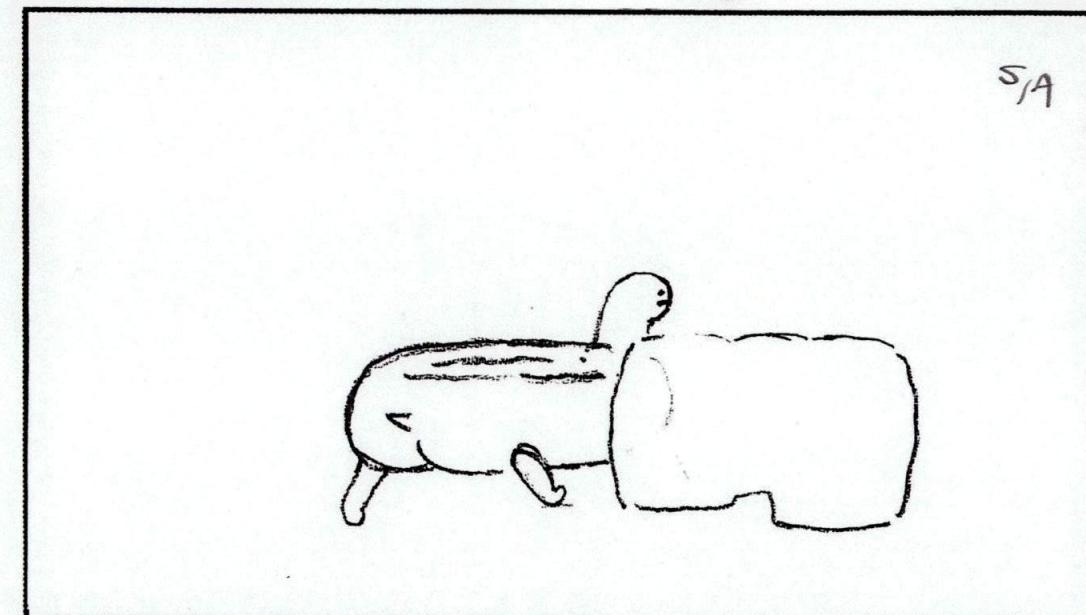
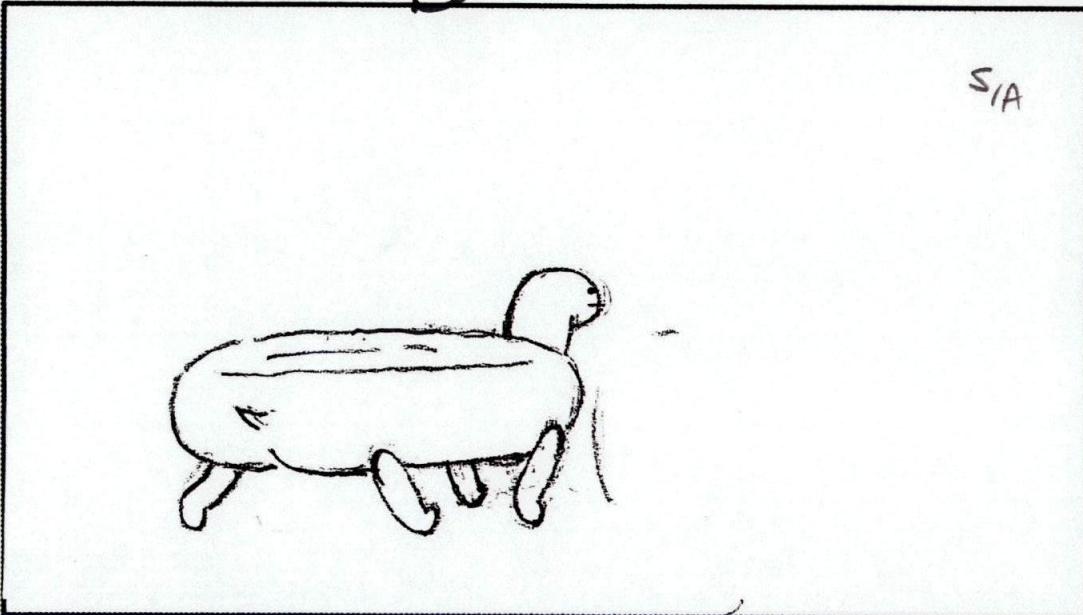
day night

Sc. 115 *cont* Pnl. E

Bg.

Page 166
Cut

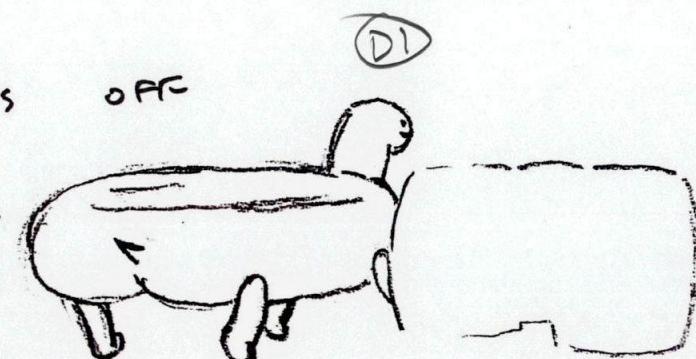
day night



Dialog:

Action:

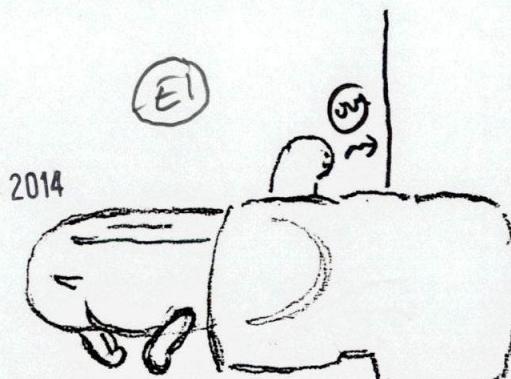
- TIG WALKS OFF



Timing:

- EXITS FRAME

OCT 17 2014



Production:

EPISODE # 1025-201

1025/201

1025/201

ADVENTURE TIME



Cut

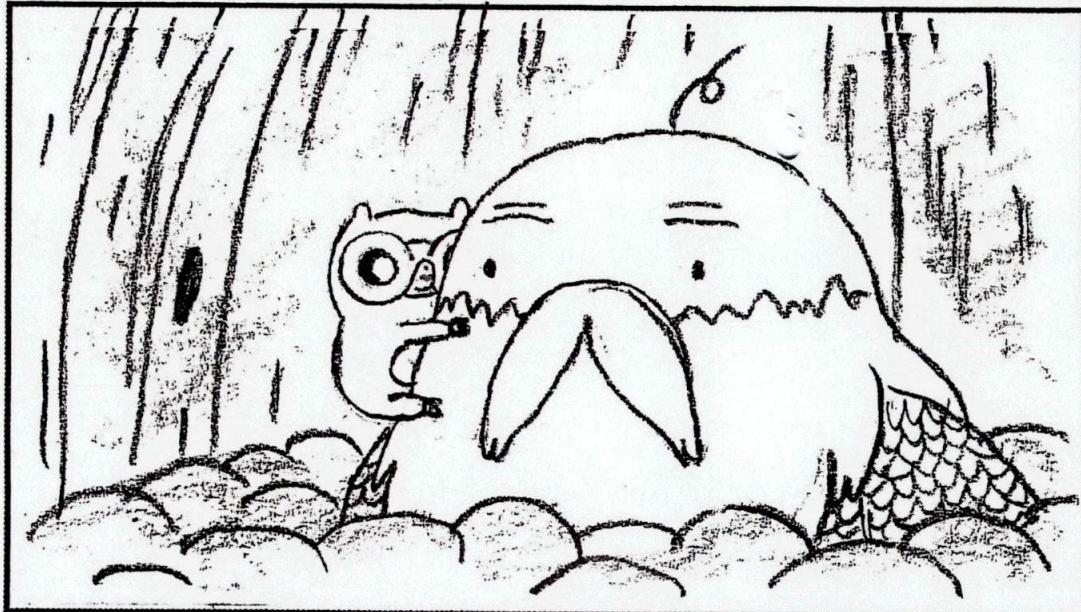
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Sc. 116

Pnl. A

Bg.

day night



Sc. 116 cont

Pnl. B

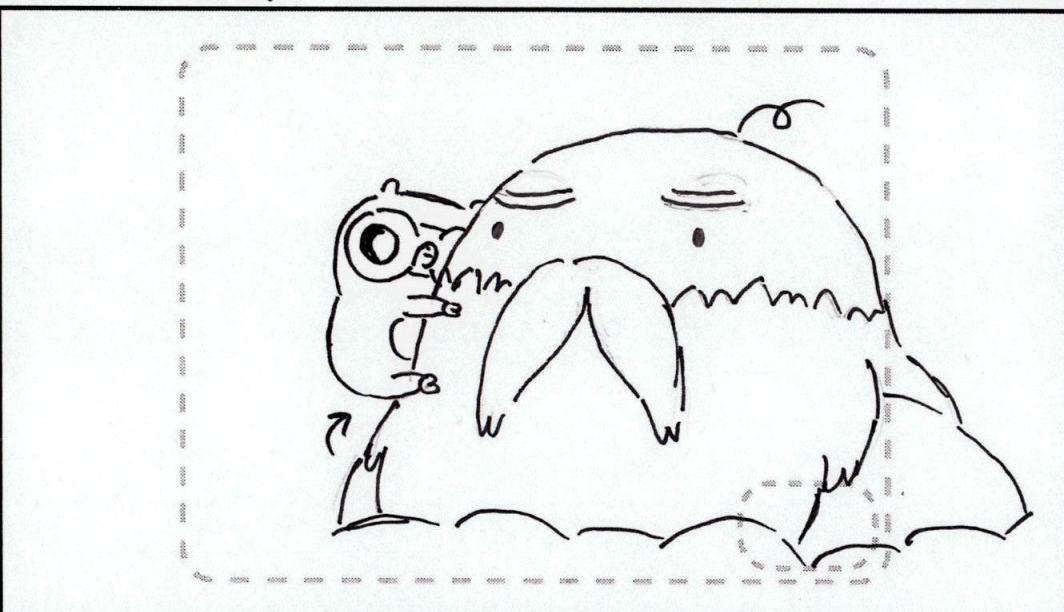
Bg.

Page

167

day night

Cut



Dialog:

M: well now ~~Boo~~ that!
our ticket to freedom!

(A)

Action:



Timing:

GUARD #1 ^{SEE} ATTENTION FOR EIGHT
HOSTAGE

OCT 17 2014

Production:

EPISODE # 1025-2001

1025/201

1025/201

ADVENTURE TIME

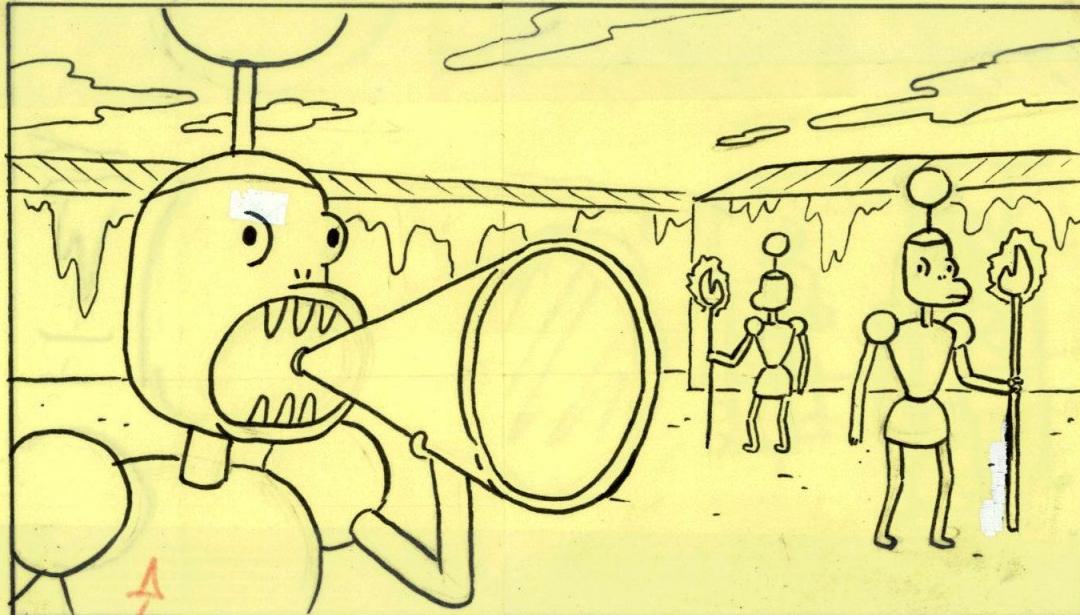
Sc. 117

Pnl. A

Bg.



CUT



day night

Sc. 118

Pnl. A

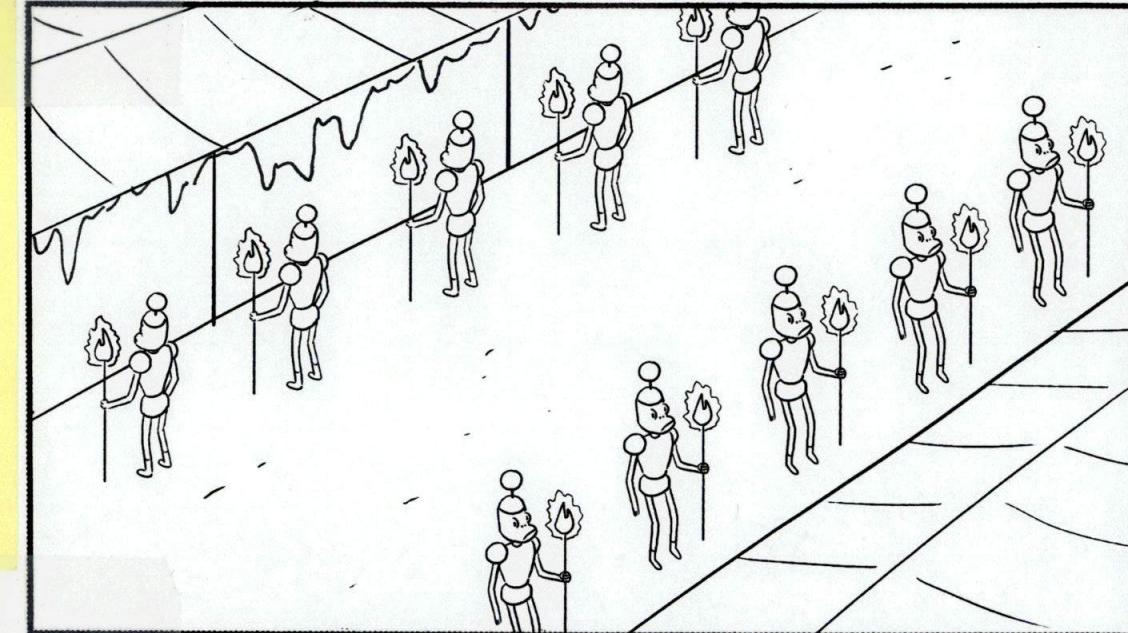
Bg.

Page

168

day night

CUT



(V.O.)

Dialog:

G#1 WE HAVE SURROUNDED THE AREA. G#1: GIVE UP THE REBEL LEADER AND
YOU WILL BE SPARED

Action:

OCT 17 2014

Timing:

Production:

1025/201

1025/201

EPISODE #

1025-201

1025/201

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ADVENTURE TIME

Sc. 119

Pnl. A

Bg.



day night

Sc.

Cut

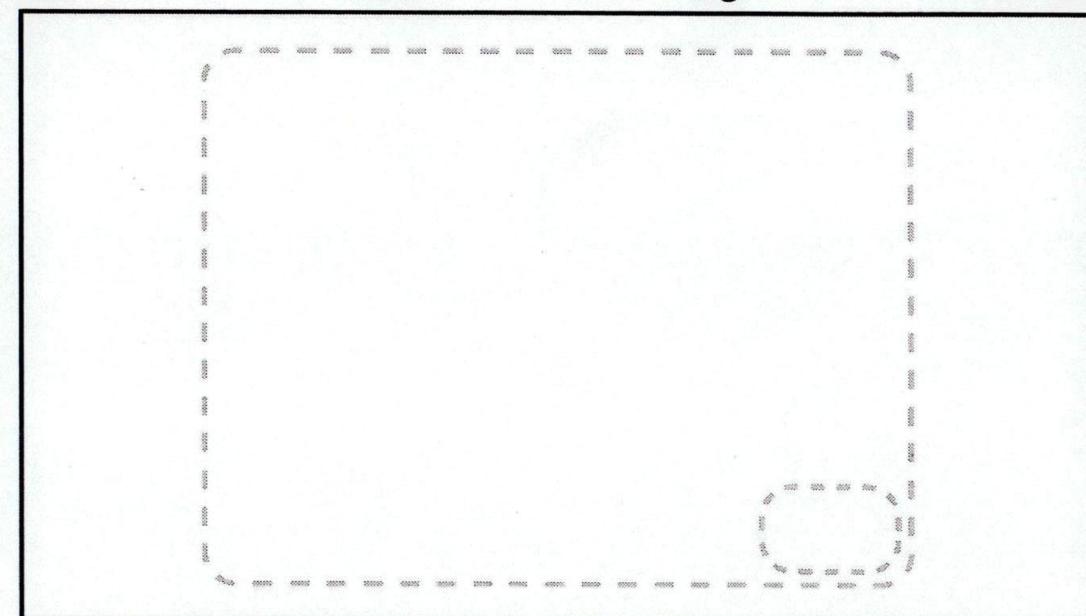
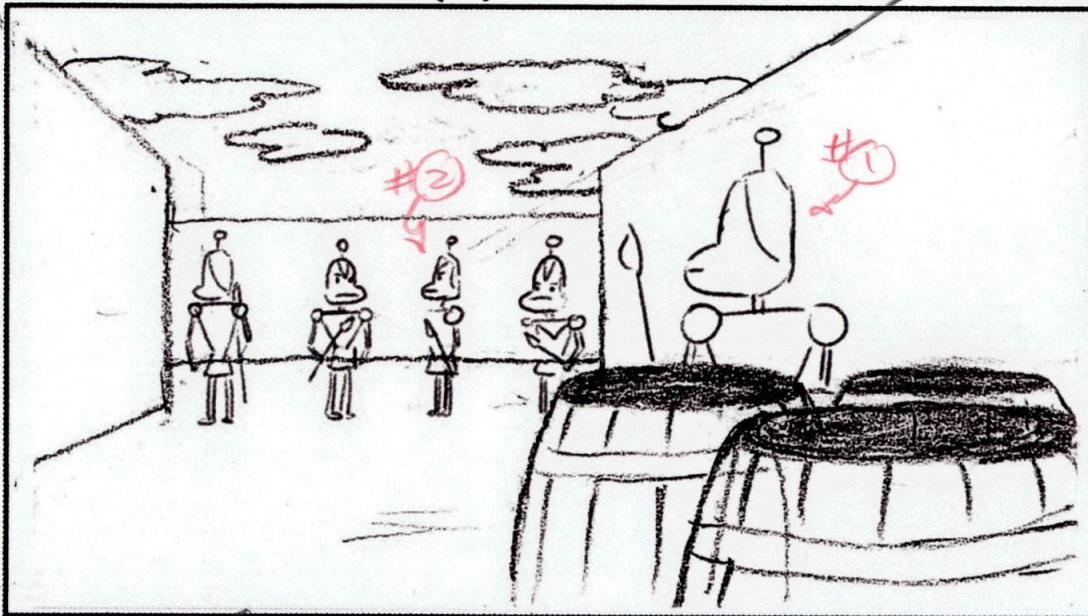
Page

169

Pnl.

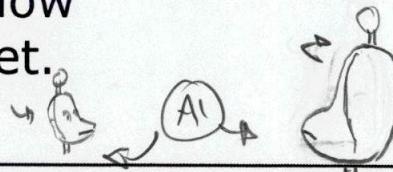
Bg.

day night



Dialog:

G#1: Refuse, and we'll blow up the whole market.



Action:

- GUARDS PATROL AREA.

(Sc. 83 SETUP)

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

1025/201

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CUT

ADVENTURE TIME

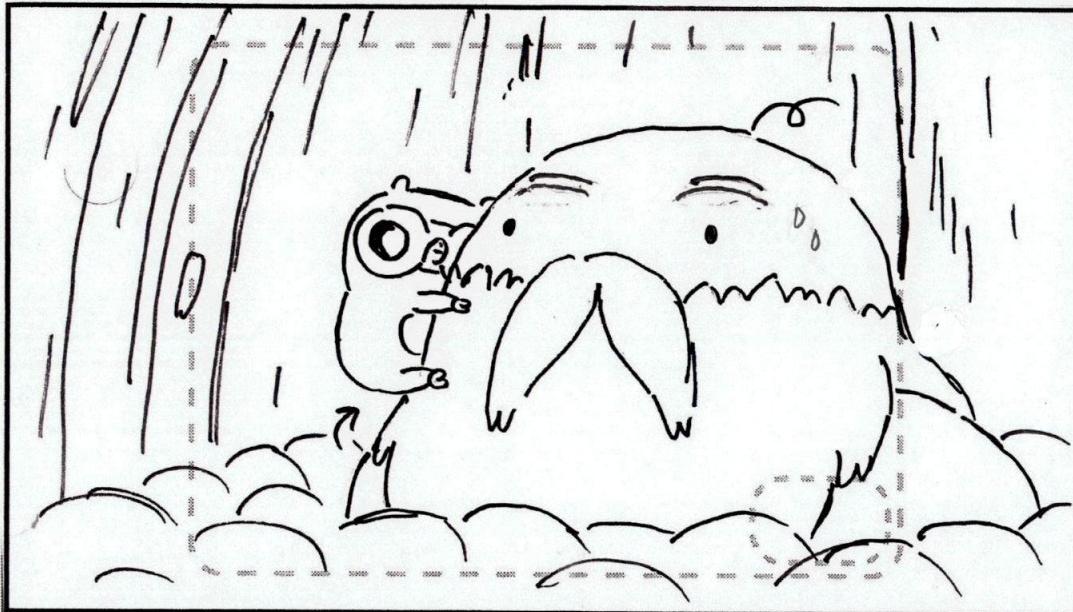


Sc. 120

Pnl. A

Bg.

day night



Sc. 120 cont

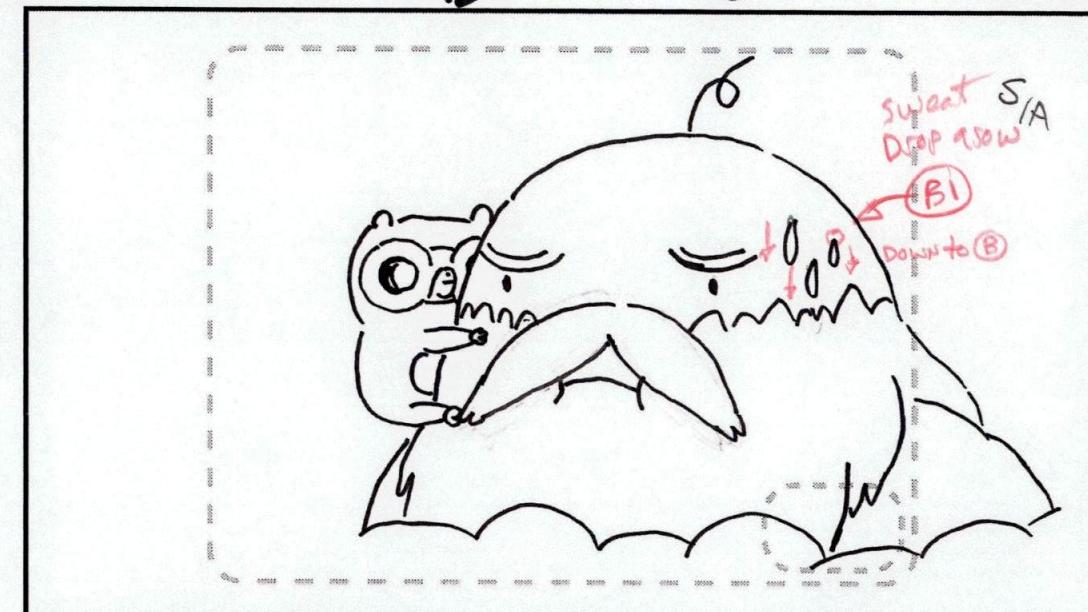
Pnl. B

Bg.

Page

170

day night



Dialog:

M: SHOOOOT.

OVS
Acc
DN

Action:



Timing:

M: HRRMM.

OCT 17 2014

Production:

EPISODE # 1025-201

1025/201

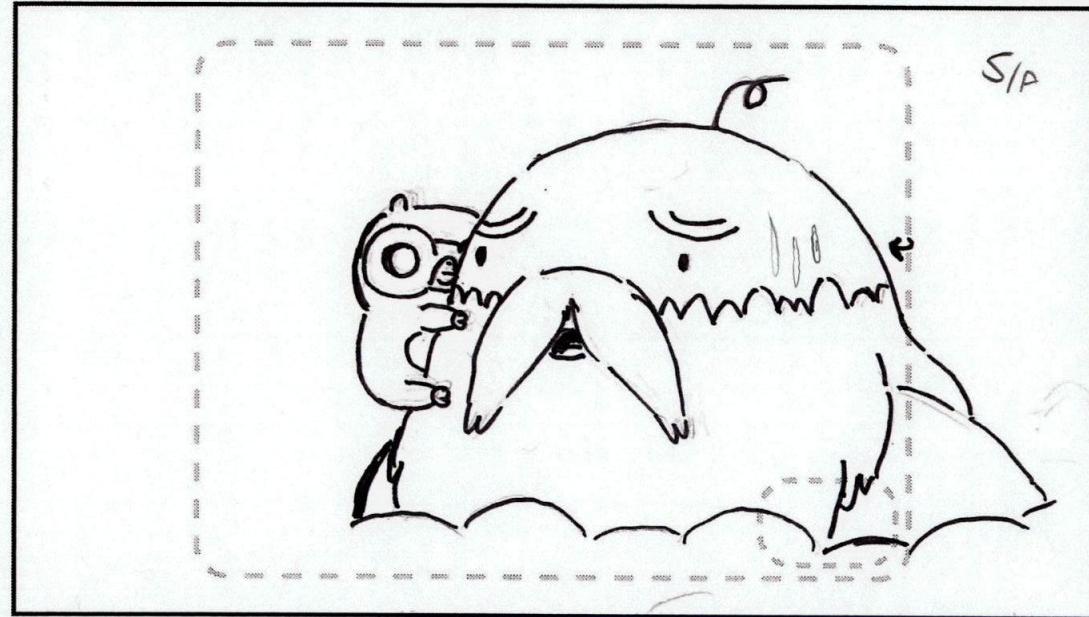
ADVENTURE TIME

Sc. 120 *cont* Pnl. C

Bg.



day night



Sc. 120 *cont* Pnl. D

Bg.

Page 171

day night



Dialog:

M : I KNOW YOU DONT WANNA
GIVE ME UP, SON.

Action:

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

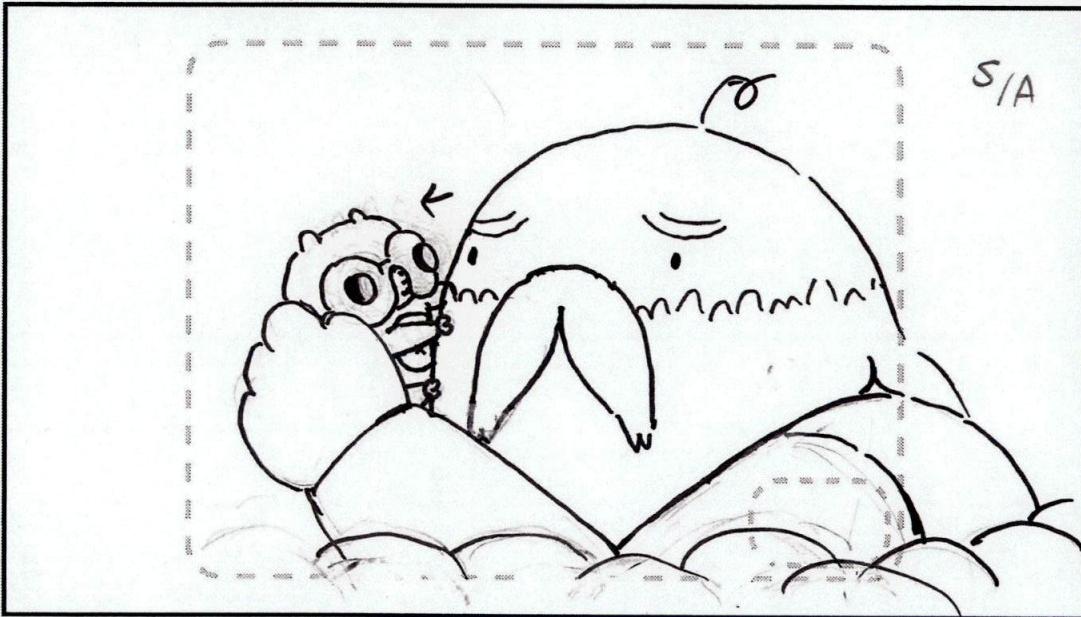
ADVENTURE TIME



Sc. 120 cont Pnl. E

Bg.

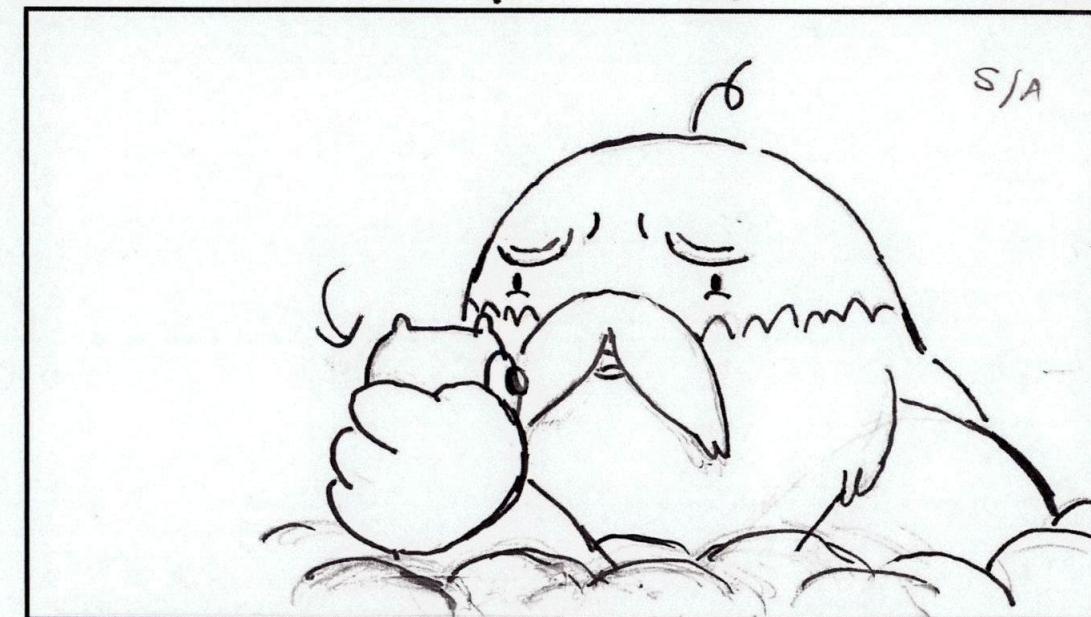
day night



Sc. 120 cont Pnl. F

Bg.

day night



Page

172

Hu
Cat

EPISODE # 1025-201

10 25 / 201

Dialog:

SFX: *THPP*

M: BUT IF I STAY WITH YOU,
WE BOTH DIE.

Action:

- M. PULLS OFF M2.

OCT 17 2014

Timing:

Production:

10 25 / 201

ADVENTURE TIME

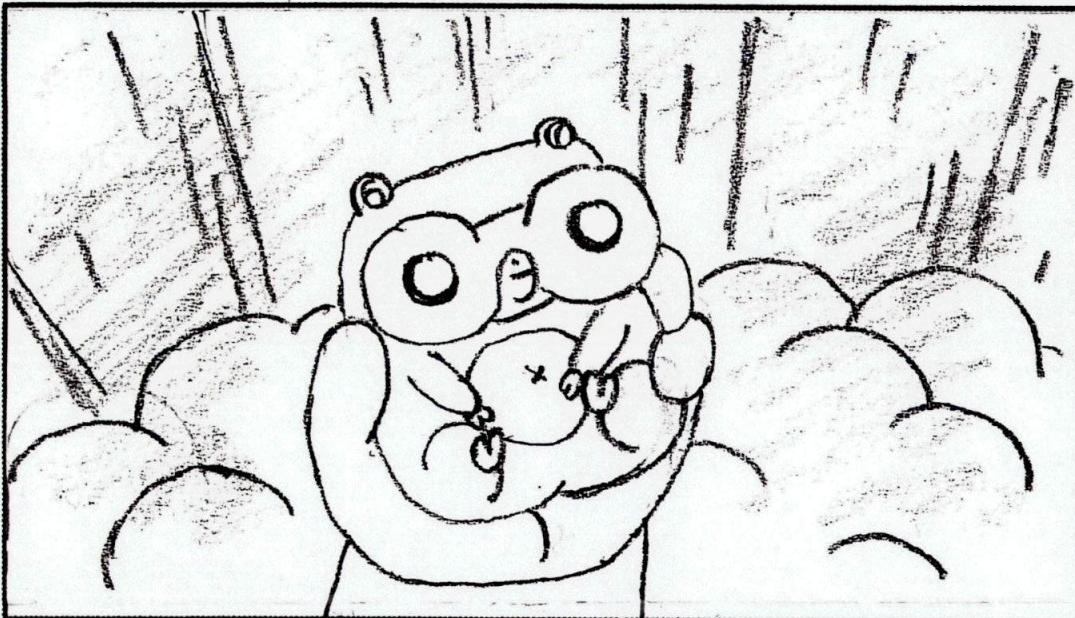


Sc. 121

Pnl. A

Bg.

day night

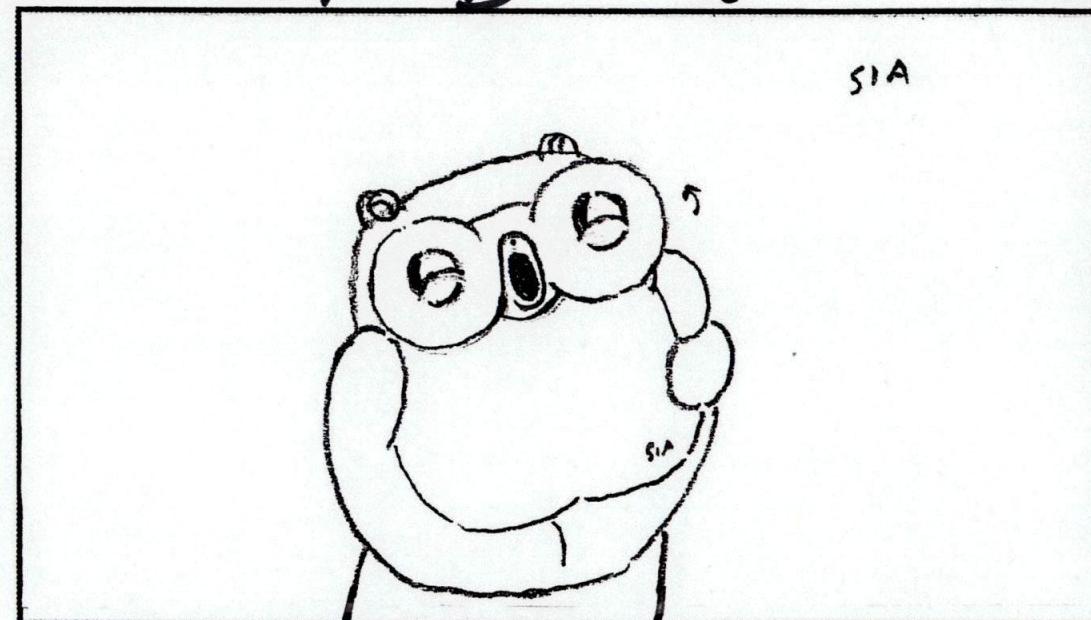


Sc. 121

cont Pnl. B

Bg.

day night



Dialog:

M2 : (GARBLED) PAPA

OCT 17 2014

Action:

Timing:

Production:

EPISODE # 1025-201

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Page 173

10 25 / 201

ADVENTURE TIME

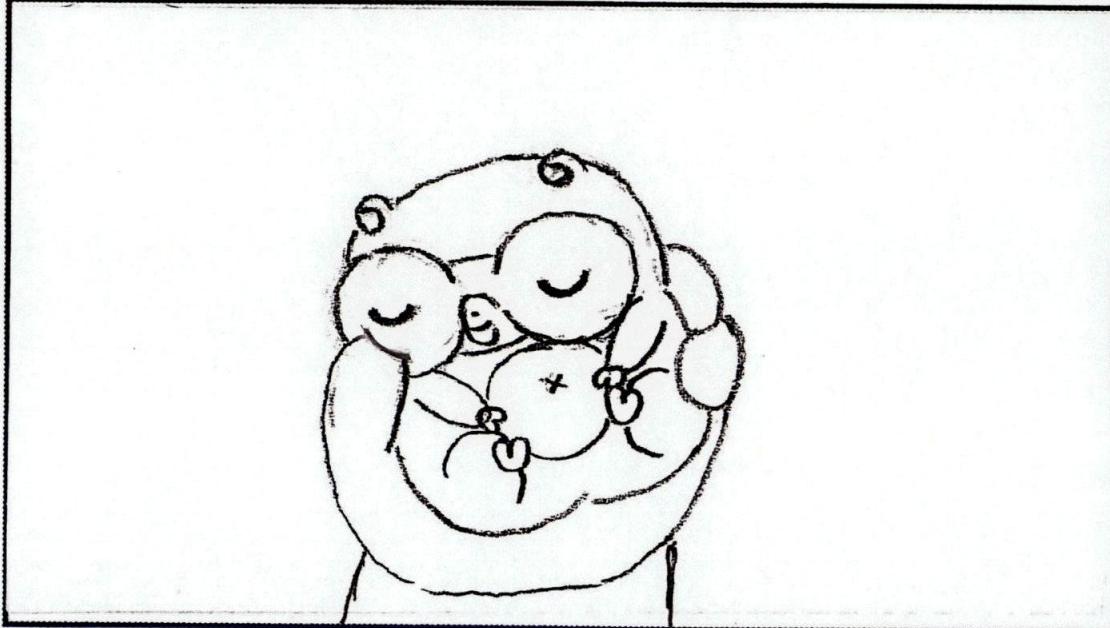


Cut

Sc. 121 **CONT** Pnl. C

Bg.

day night



Sc. 122

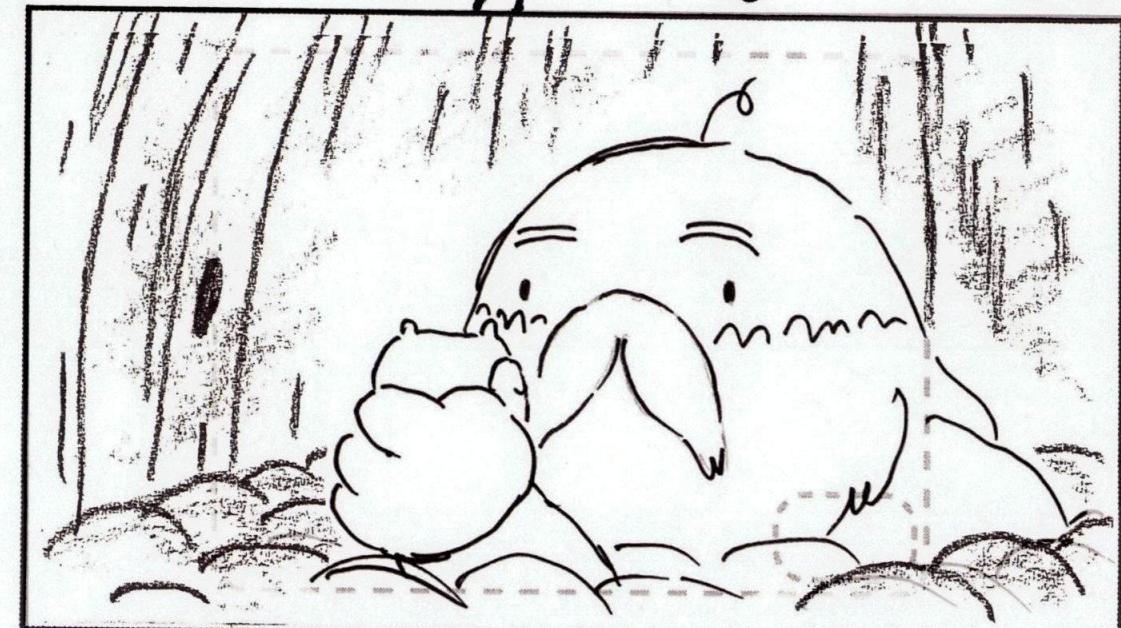
Pnl. A

Bg.

Page

174

day night



Dialog:

M2: mmm

Action:

-M2 NOZZLES
M'S THUMB.

Timing:



DO YOU WANT SAY BYE BYE SF

OCT 17 2014

Production:

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10 25 / 201

1025/201

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ADVENTURE TIME



Sc. 122 cont Pnl. B

Bg.

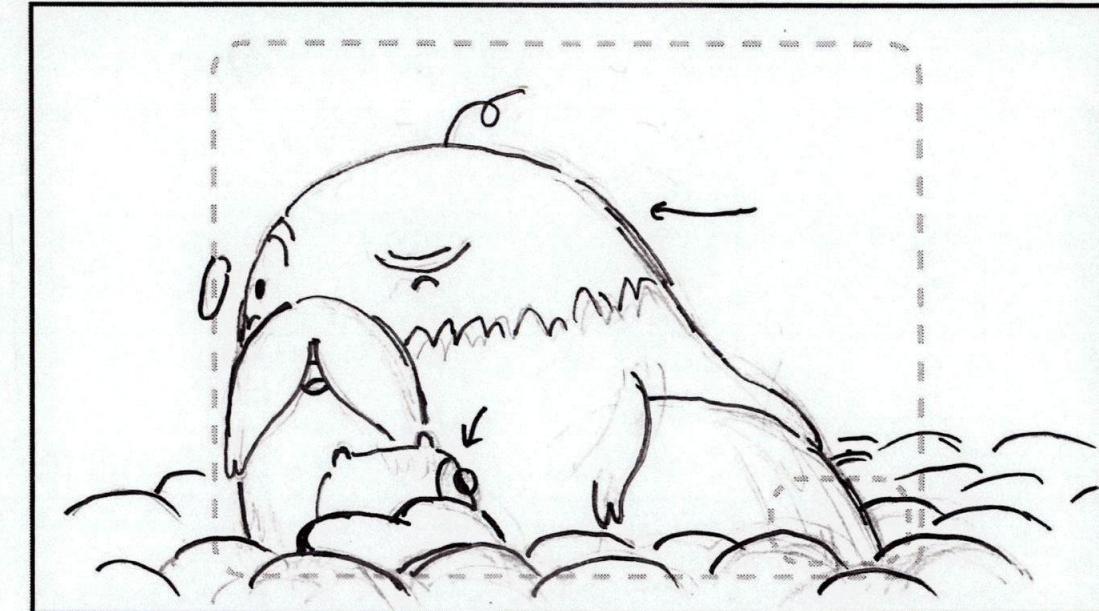
day night



Sc. 122 cont Pnl. C

Bg.

day night



Page 175

HU Cut

EPISODE # 1025-201

1025/201

Dialog:

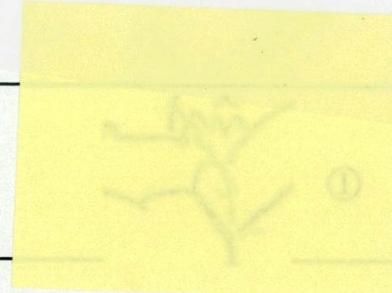
M: WELL NO, SON, I'M NOT TRYNA ABANDON YOU. M: BUT WE'RE RUNNING OUTTA OPTIONS HERE.

Action:

- M. PEEKS OUT HOLE.

OCT 17 2014

Timing:



Production:

1025/201

1025/201

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Ho Cut

ADVENTURE TIME

Sc. 123

Pnl. A

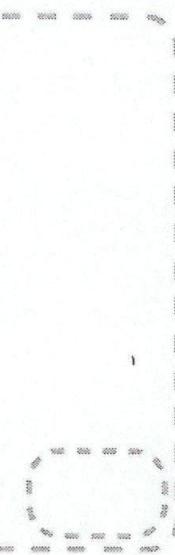
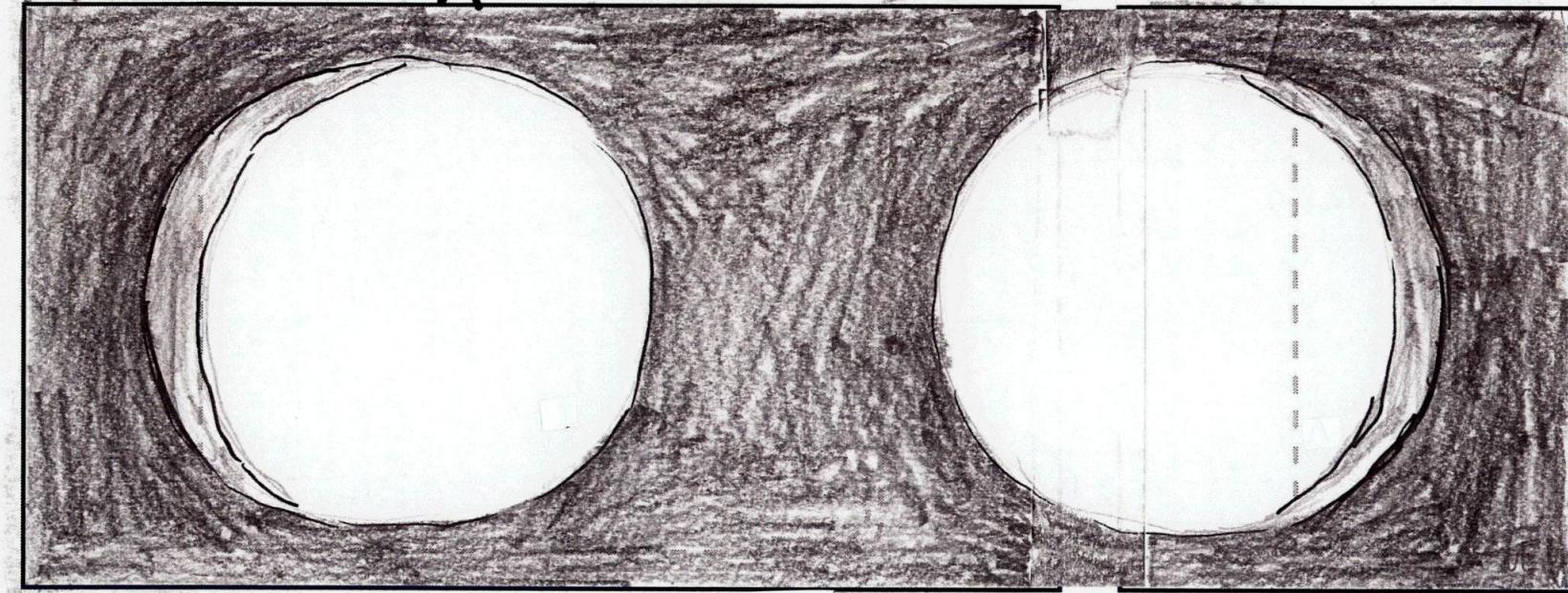
Bg.



day night

B

Page 176



Dialog:

OL ANIMATE
Perspective
Change (A) to (B)

Action:

OCT 17 2014

Timing:

Production:

1025-201

EPIISODE #

1025/201

1025/201

1025/201

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ADVENTURE TIME

Sc. 123 cont Pnl. B A

Bg.

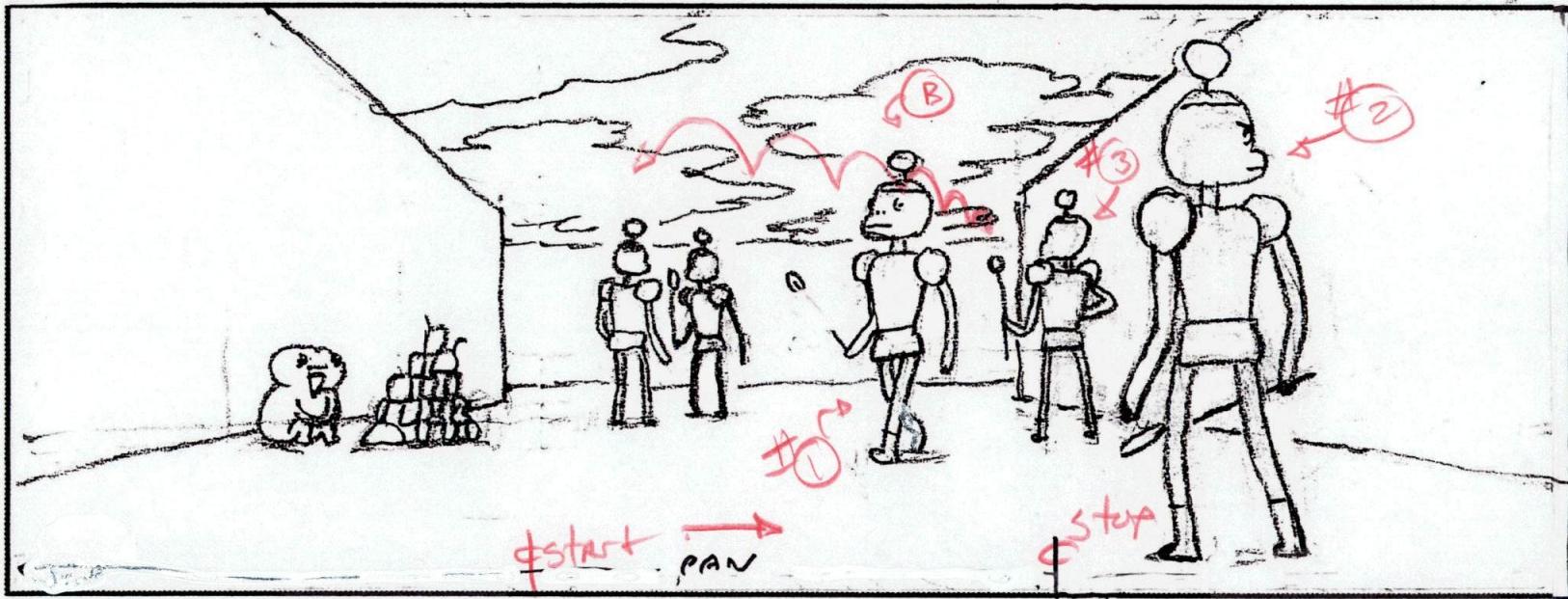


day night

(B)

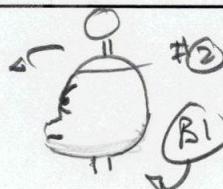
H Cut

Page 177
177ANEXT



Dialog:

M: IF I'M GONNA HEROICALLY SAVE YOUR LIFE,
I'M GONNA HAVE TO TAKE
DRASTIC ACTION. (SLOWING DOWN)



Action:

- PAN LEFT WITH : HOLE OVERLAY (NEXT PAGE)
- CUSHION TO STOP



OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

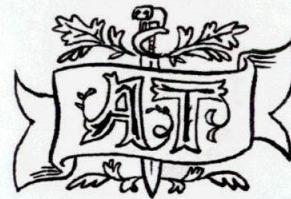
TV
Cartoon

ADVENTURE TIME

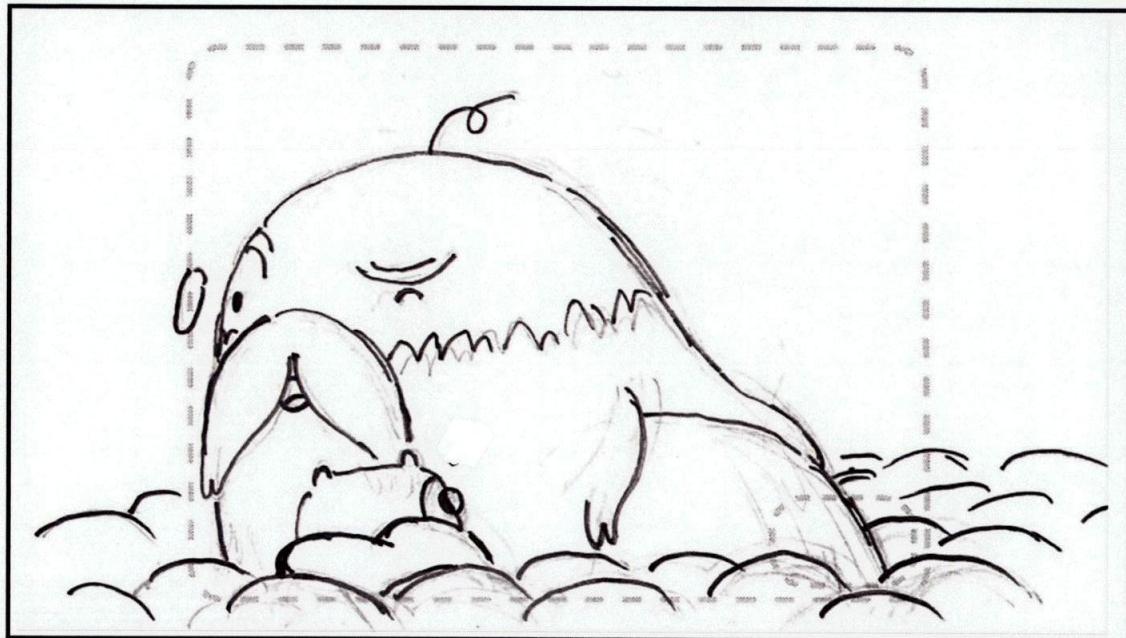
Sc. 123A

Pnl. A

Bg.



day night



Sc. 123A ~~cont~~ Pnl. B

Bg.

Page 177A
177B NEXT
day night



Dialog:

Action:

Timing:

OCT 17 2014

Production:

EPISODE # 1025-201

10 25 / 201

10 25 / 201

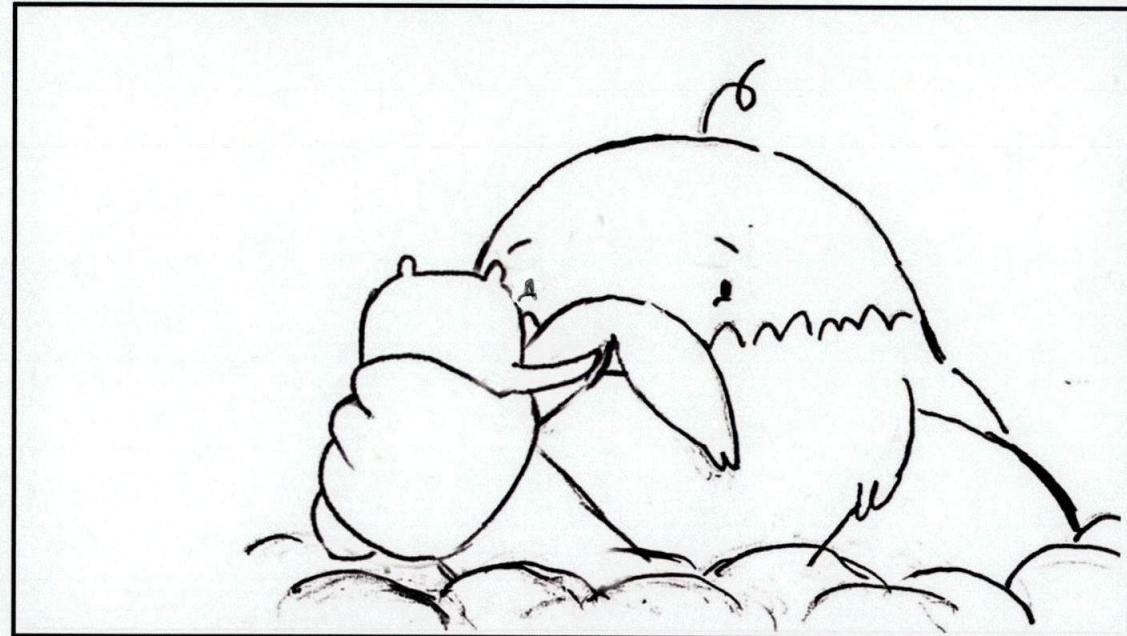
ADVENTURE TIME



day night

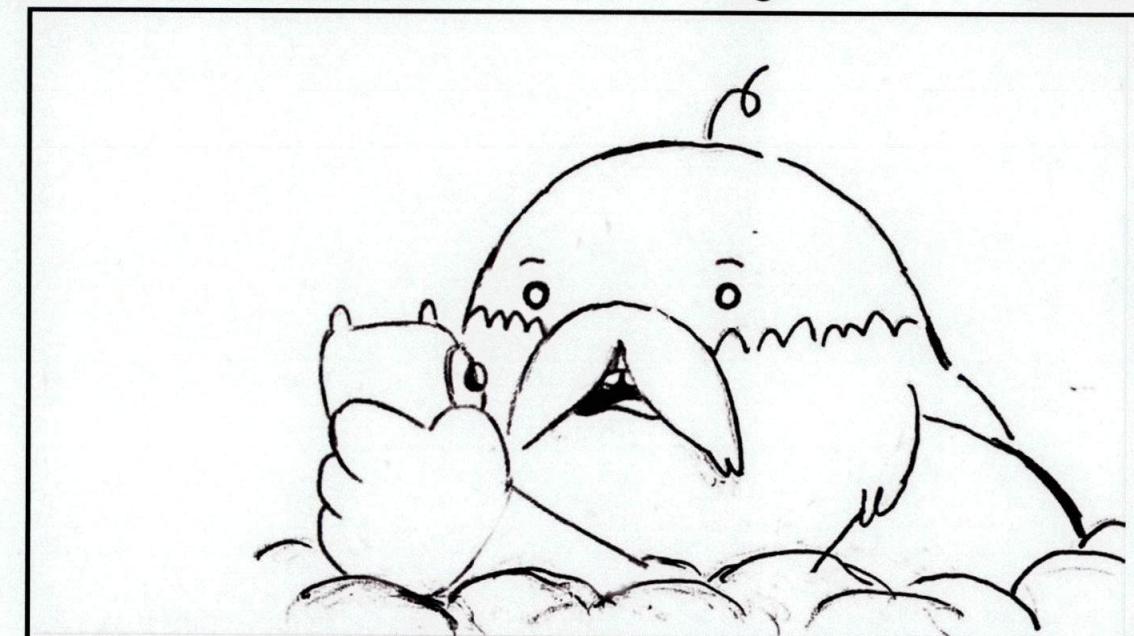
Sc. 123A *cont* Pnl. C

Bg.



Sc. 123A *cont* Pnl. D

Bg.



Dialog:

M/ Quick! Now son!

Action:

Timing:

OCT 17 2014

Production:

EPISODE # 1025-201

10 25 / 201

Page 177B
178 NEXT
day night

10 25 / 201

~~CONFIDENTIAL~~

ADVENTURE TIME

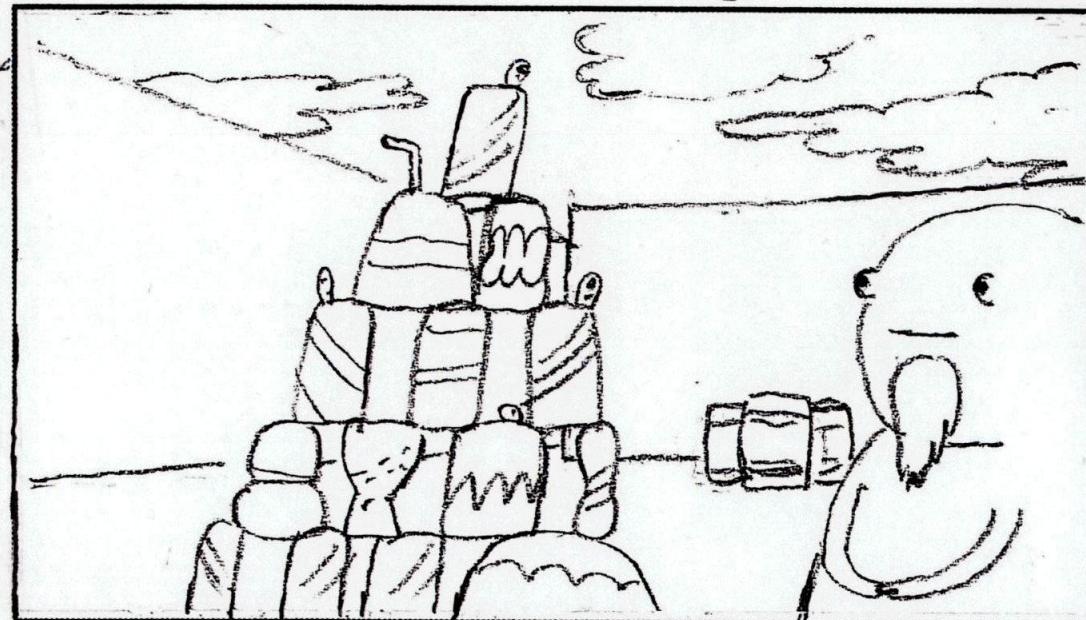
Sc. 124

Pnl. A

Bg.



day night



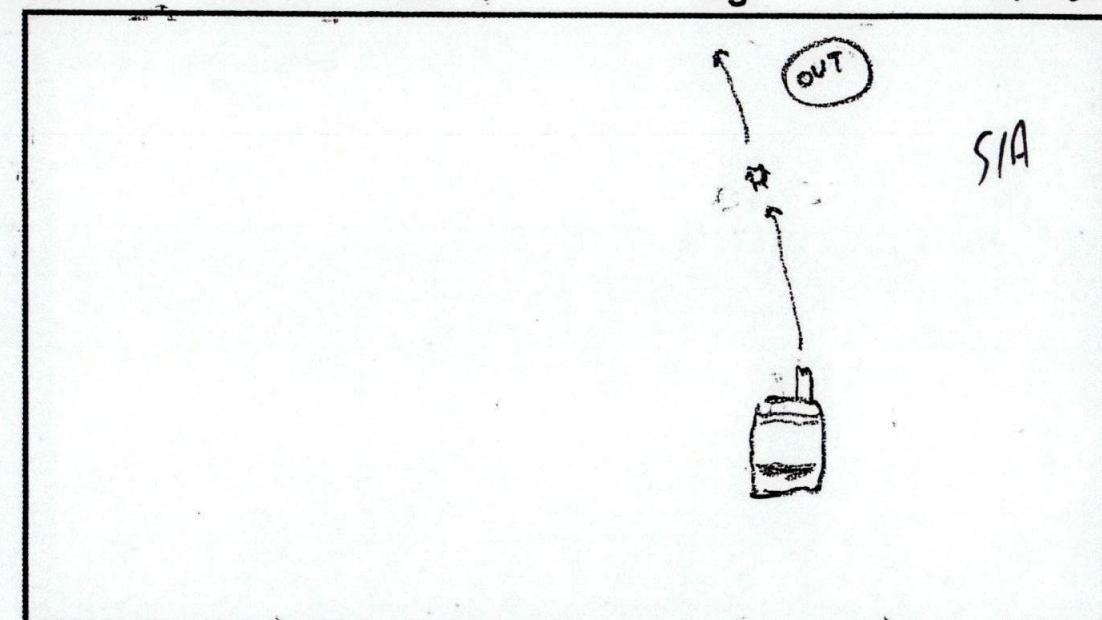
Sc. 124

cont

Pnl. B

Bg.

day night



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Dialog:

Action:

- M1 TOSSES UP M2 FROM BARREL
- M2 GOES OUT OF FRAME

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

ADVENTURE TIME



Sc. 124 *cont*

Pnl. E

Bg.

day night

Sc. 124 *cont*

Pnl. D

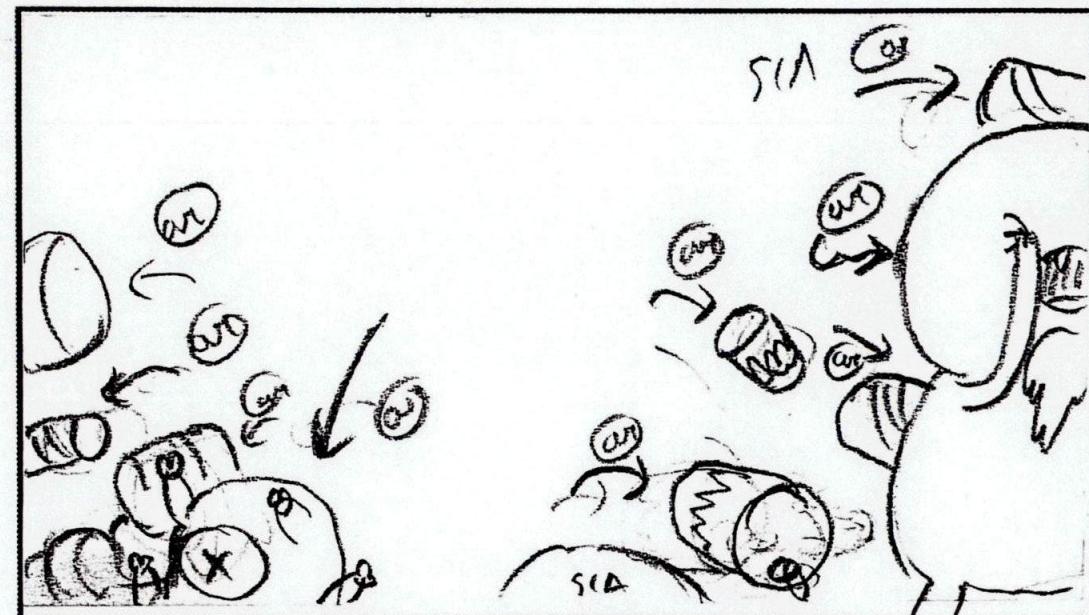
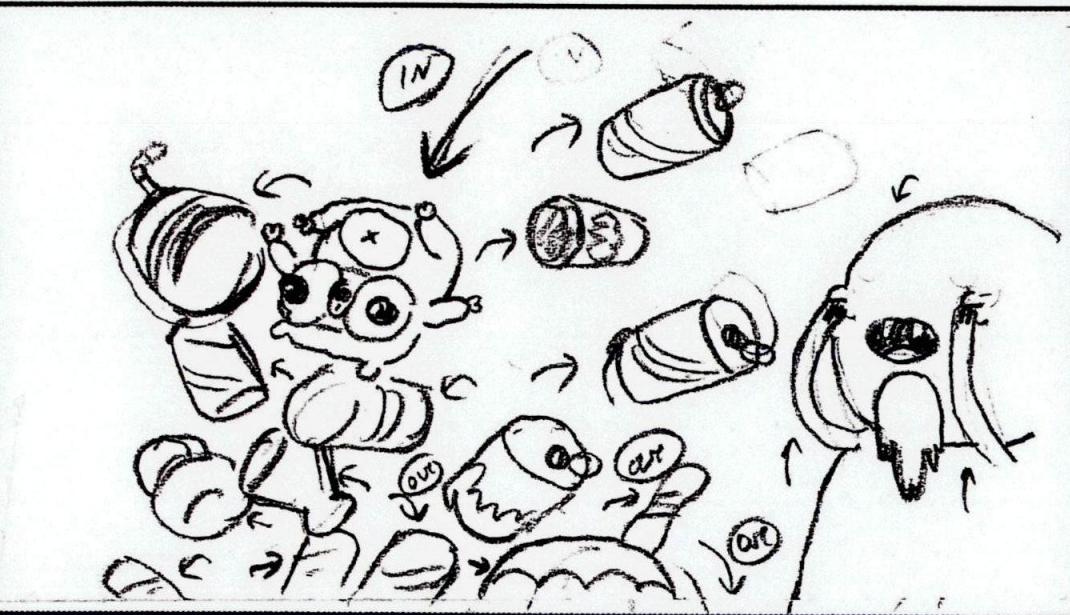
Bg.

Page 179

day night

EPISODE # 1025-201

Production:



Dialog:

MERCHANT: [reus]

SFX: * CLATTER *

Action:

- M2 LANDS ON STACK OF LANS - MERCHANT RUNS OFF

OCT 17 2011

Timing:

1025/201

1025/201

1025/201

Cut

ADVENTURE TIME

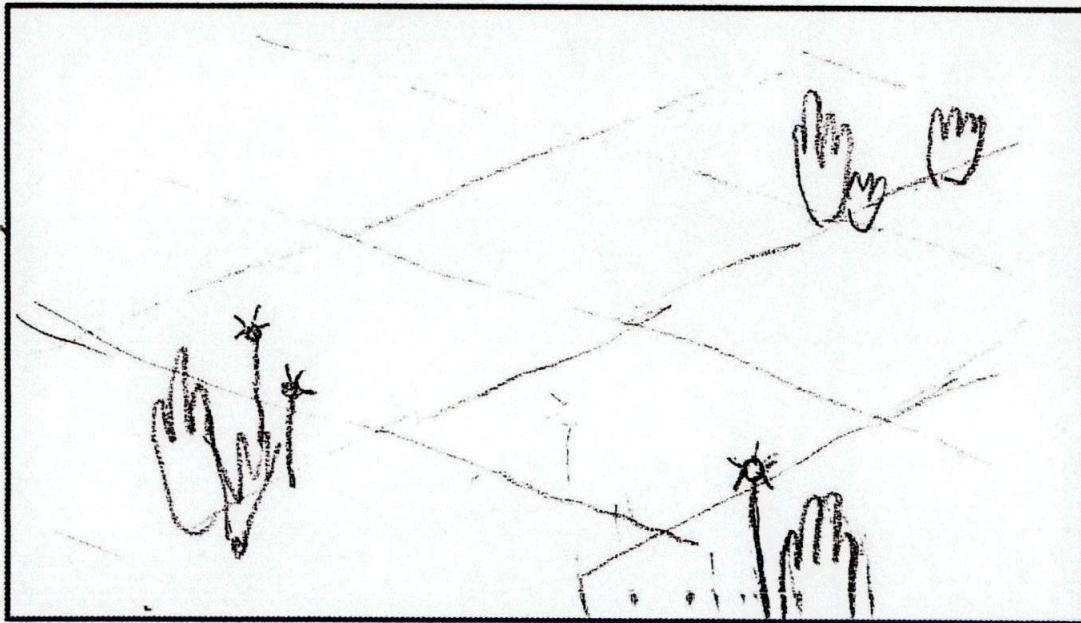


Sc. 125

Pnl. A

Bg.

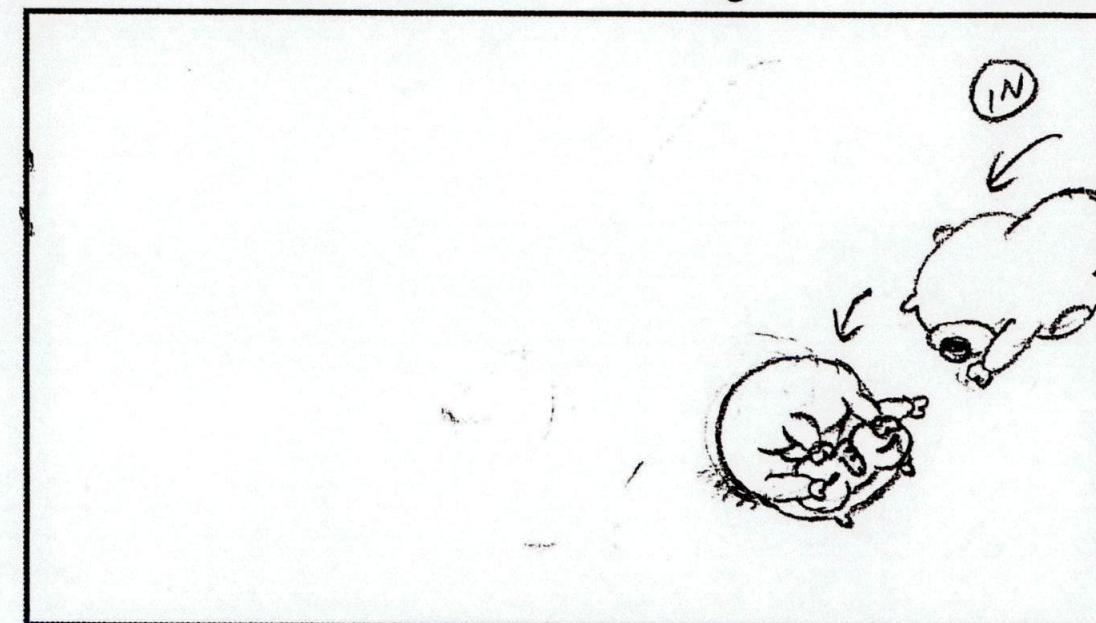
day night

Sc. 125 *cont*

Pnl. B

Bg.

day night



Page 180

Dialog:

M2 : [IMPACT]

Action:

— M2 TUMBLING INTO FRAME

OCT 17 2014

Timing:

Production:

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1025/201

1025/201

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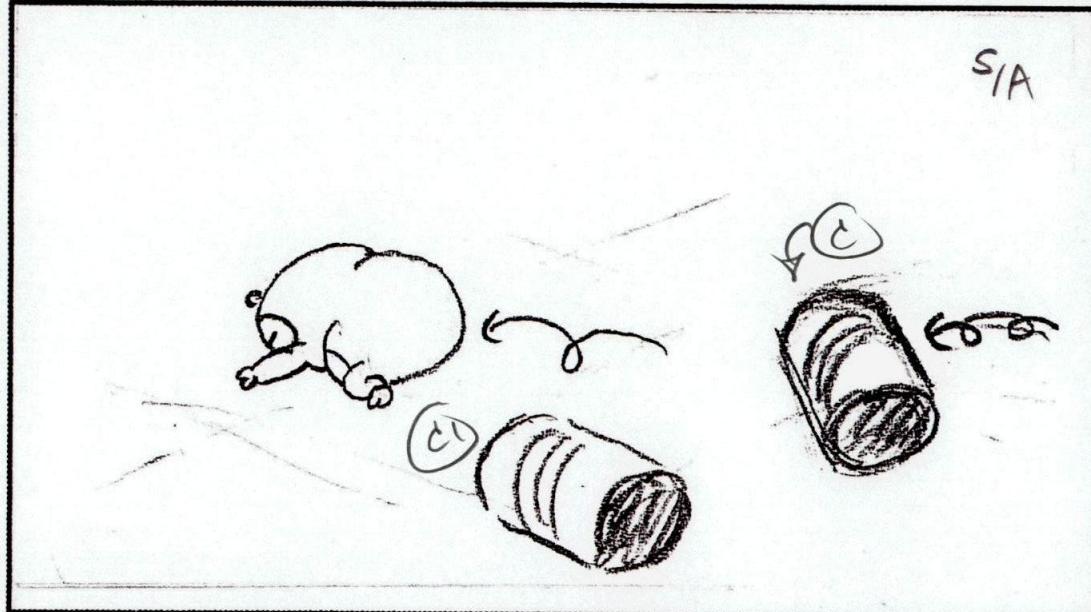
ADVENTURE TIME

Sc. 125 *cont* Pnl. C

Bg.



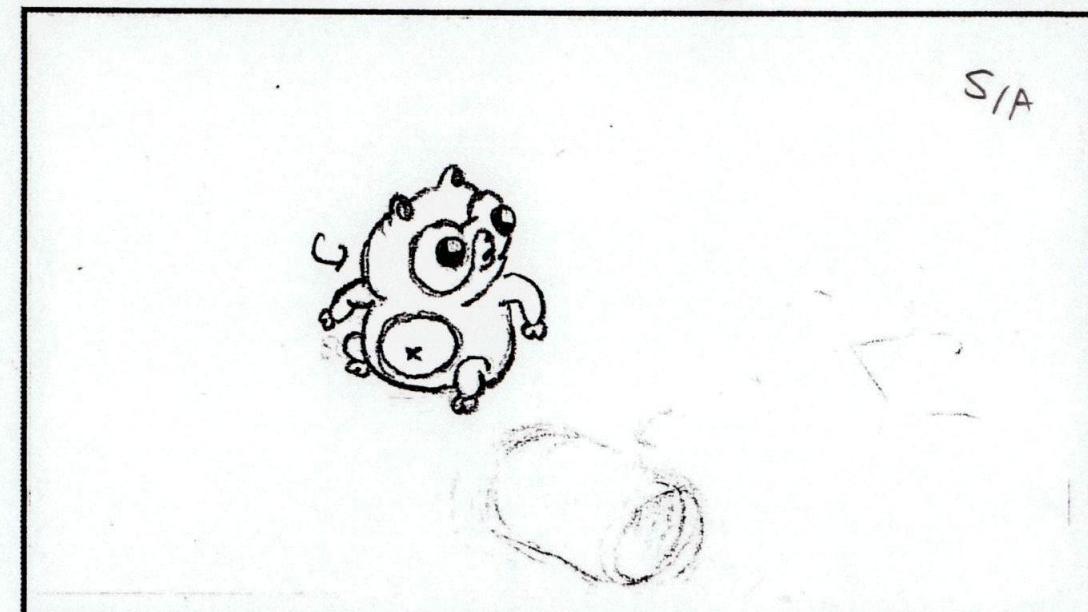
day night



Sc. 125 *cont* Pnl. D

Bg.

day night



Dialog:

SFX: * CLNK-CLNK-RRR *



Action:

- M2 ROLLS TO STOP
- CAV ROLLS IN, STOPS

- M2 LOOKS BEHIND HIM

OCT 17 2014

Timing:

Production:

1025-201

EPISODE #

Cut

Page 181

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ADVENTURE TIME

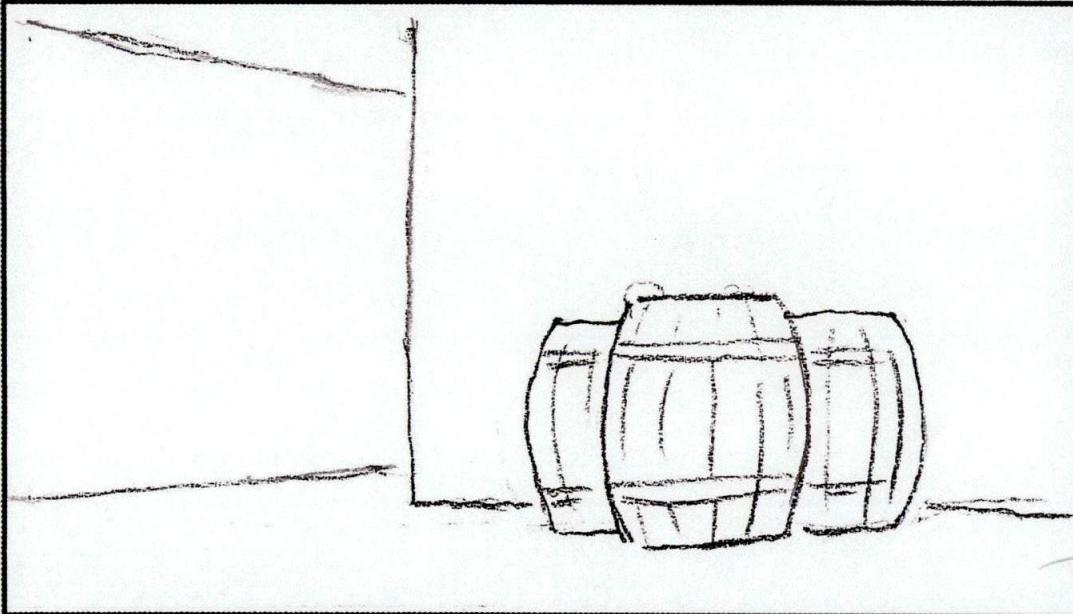


Sc. 126

Pnl. A

Bg.

day night



Sc. 126 *cont* Pnl. B

Bg.

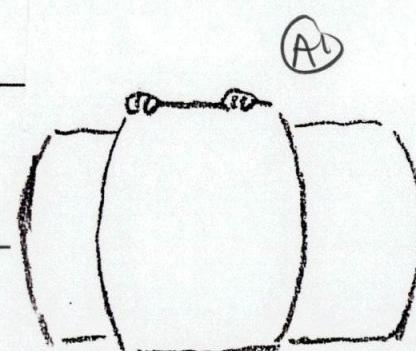
day night



Dialog:

Action:

Timing:



M: HA-HA!

-M. VAULTS
OUT of BARREL



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Production:

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ADVENTURE TIME

Sc. 126 cont Pnl. C

Bg.



day night

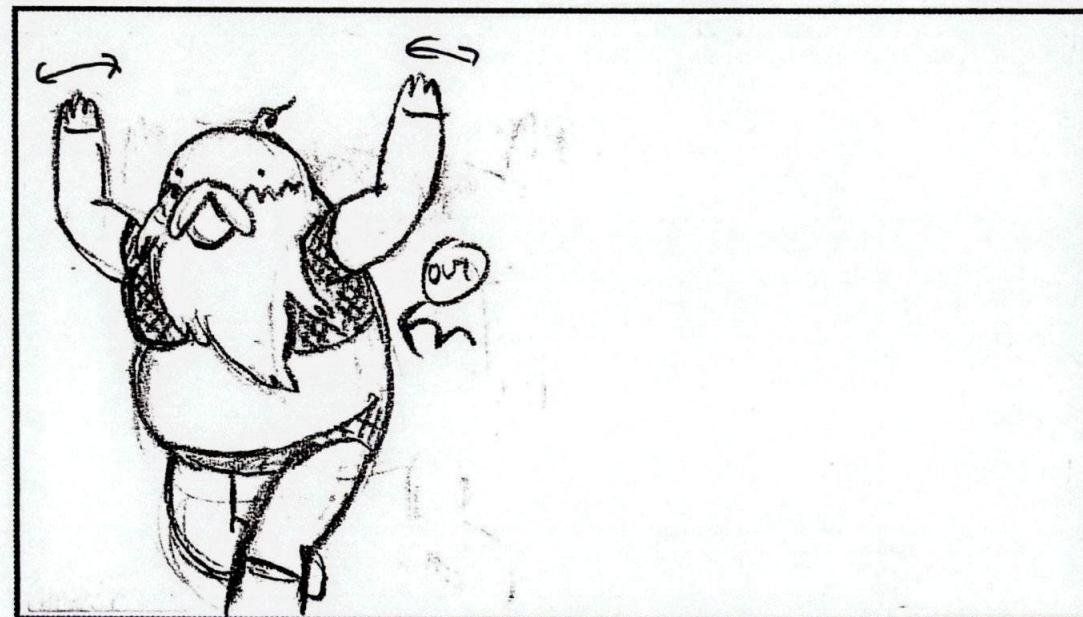
Sc. 126 cont Pnl. D

Bg.

Page 183

day night

Cut



Dialog:

M : HERE I AM !

Action:

- M RUNS OUT OF FRAME
FLAILING ARMS

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

Cut

ADVENTURE TIME

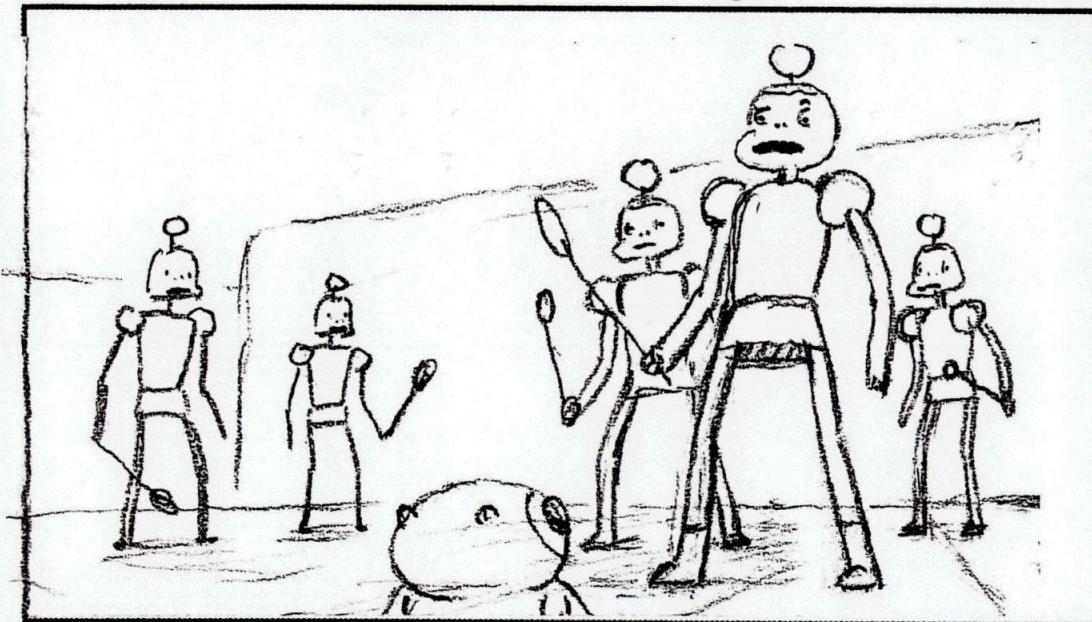
Sc. 127

Pnl. A

Bg.



day night



Sc. 127 cont

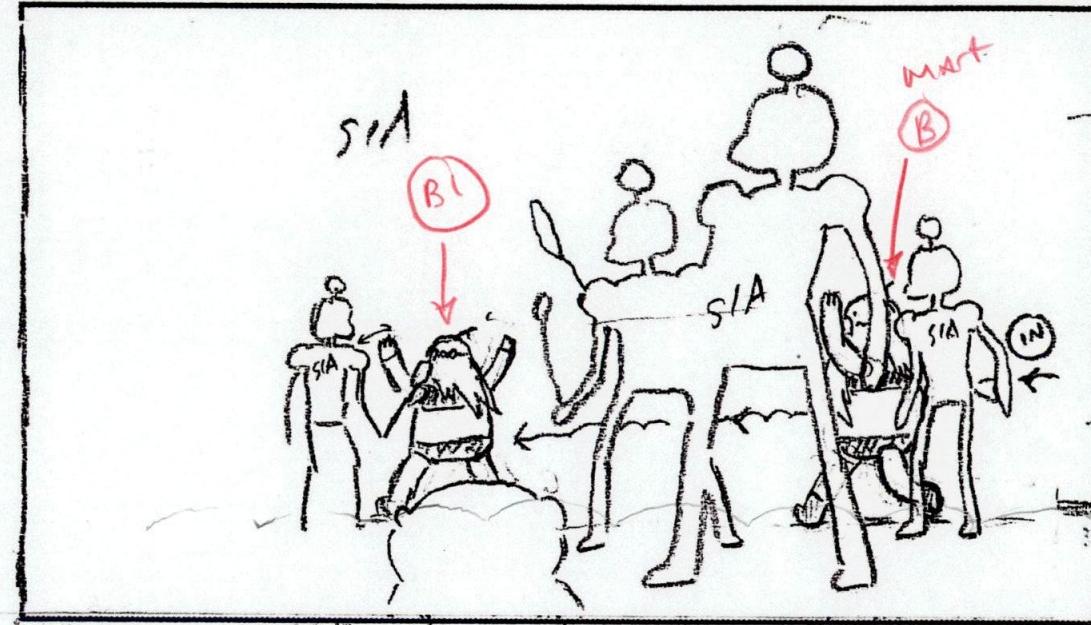
Pnl. B

Bg.

Page

184

day night



HU
Cut

10/25/201

Dialog:

- GUARDS SURPRISED / CONFUSED

M : Here I am! Haha!

Action:

- M RUNS THROUGH BG,

OCT 17 2014

Timing:

Production:

10/25/201

EPISODE # 1025-201

10/25/201

TO CUT

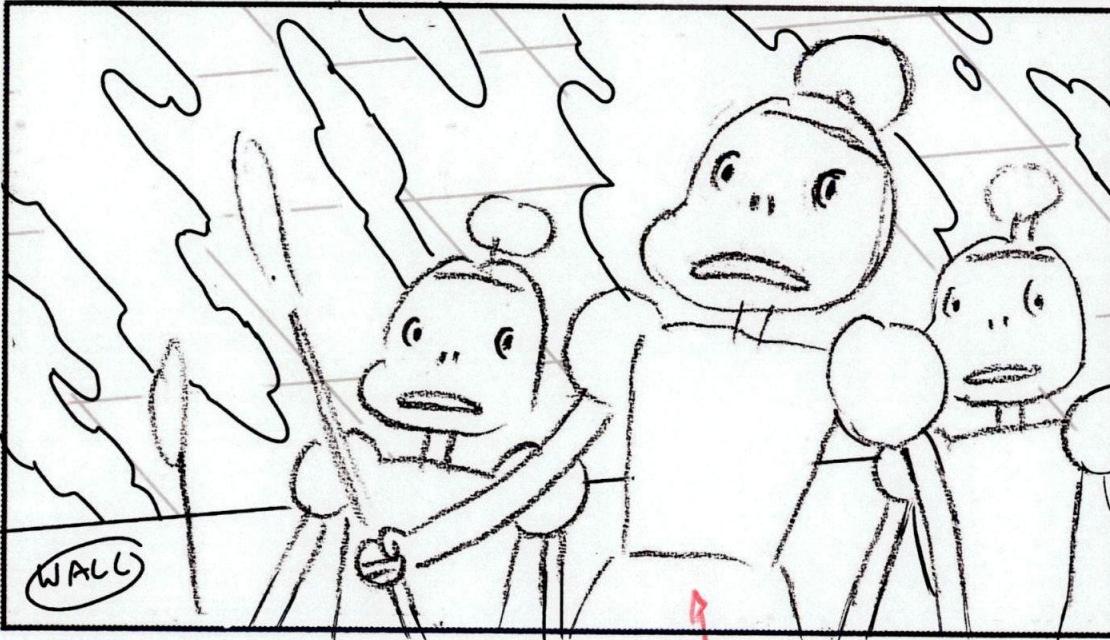
ADVENTURE TIME

Sc. 128

Pnl. A

Bg.

day night



Sc. 128 cont

Pnl. B

Bg.

day night



Dialog:

#O

G#I GET THE DANG LEADER!!

Action:

OCT 17 2014

Timing:

Production:

1025/201

1025/201

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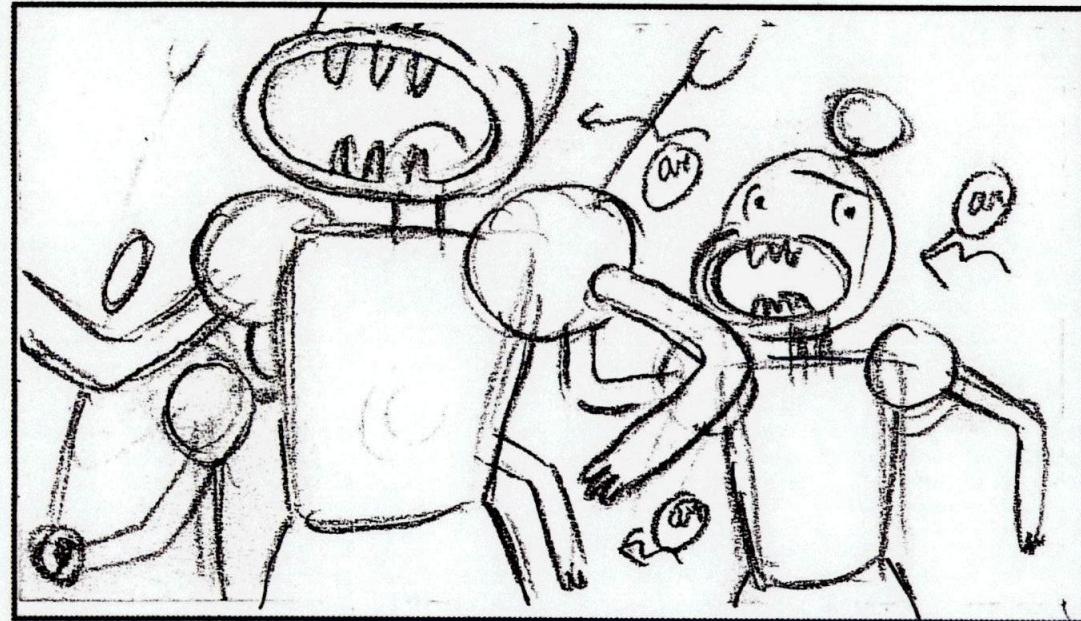
ADVENTURE TIME

Sc. 128 *cont* Pnl. C

Bg.



day night



Sc. 129

Pnl. A

Bg.

Page

186

day night



Dialog:

ALIEN GUARDS : RAAAH !!

M : AAAHH !!!

Action:

- GUARDS CHARGE FORWARD

- M RUN MVG

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

ADVENTURE TIME

Sc. 129 *cont* Pnl. B

Bg.



day night



Sc. 129 *cont* Pnl. C

Bg.



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day night

1025-201

EPISODE #

1025/201

Production:

1025/201

Dialog:

M : ...AAH... (you dies or)

M : WHAT?

Action:

-M STOPS RUNNING

OCT 17 2014

Timing:

Mo Cut

ADVENTURE TIME

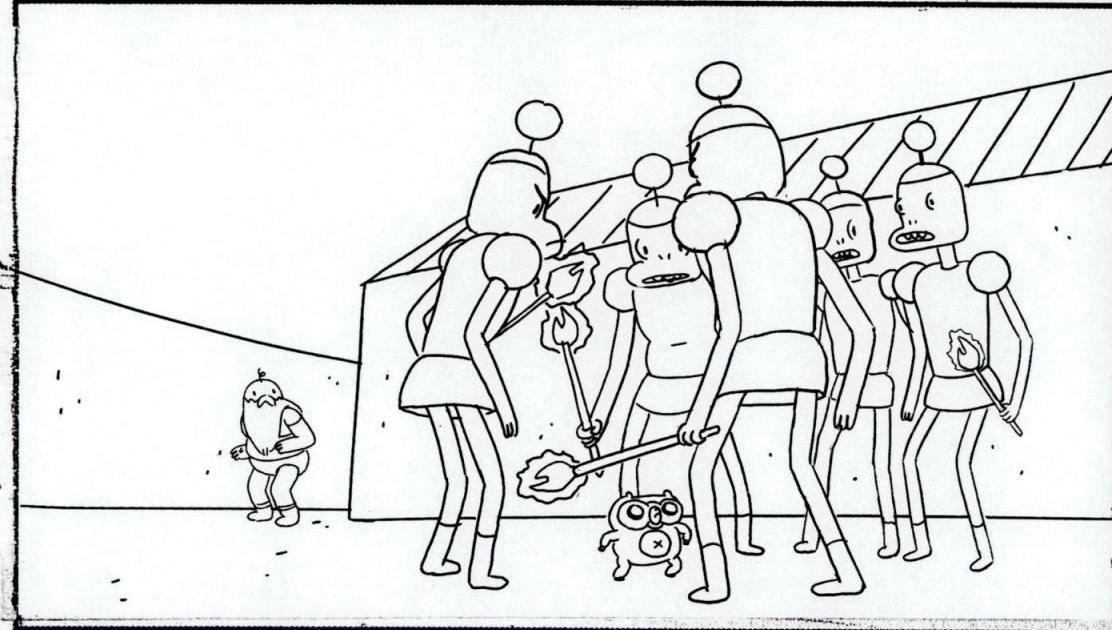
Sc. 130

Pnl. A

Bg.



day night



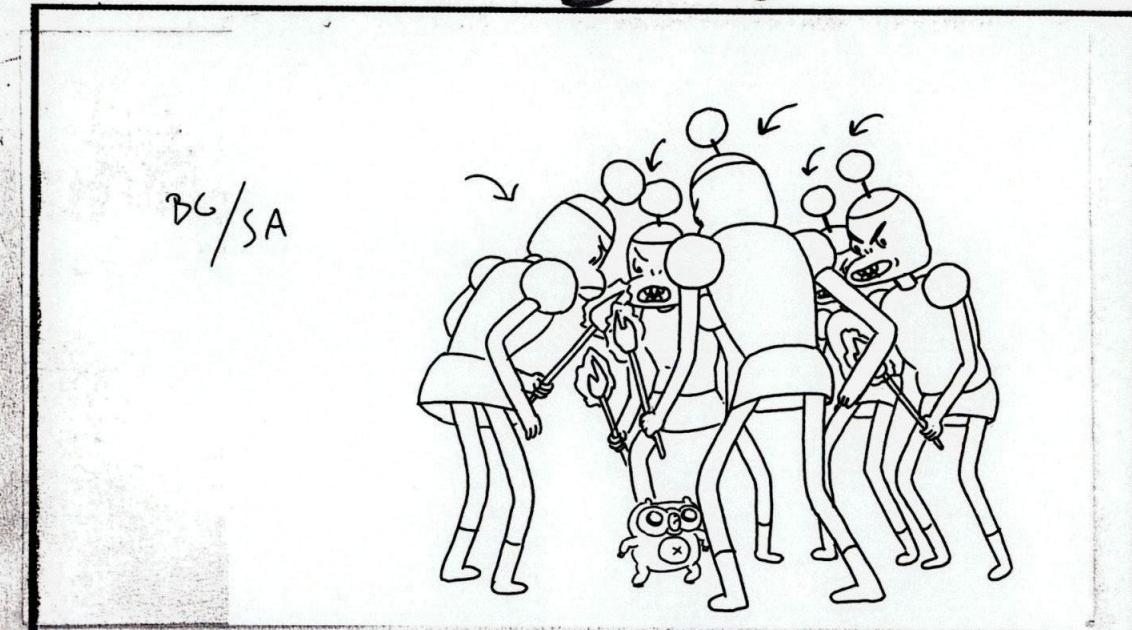
Sc. 130 cont

Pnl.

B

Bg.

Page 188
Mo Cut



1025/201

Dialog:



Action:

- GUARDS SURROUNDING M2

- GUARDS RAISE SPEARS

OCT 17 2014

Timing:

Production:

1025/201

ADVENTURE TIME



Sc.

131

Pnl. A

Bg.

day night

Sc.



131 cont

Pnl. B

Bg.

Page 189

day night

Cut

11025/201

Dialog:

M: WHAT THE HEY'S GOIN ON OVER THERE

OCT 17 2014

Action:

Production:

Timing:

1025/201

Cat

ADVENTURE TIME

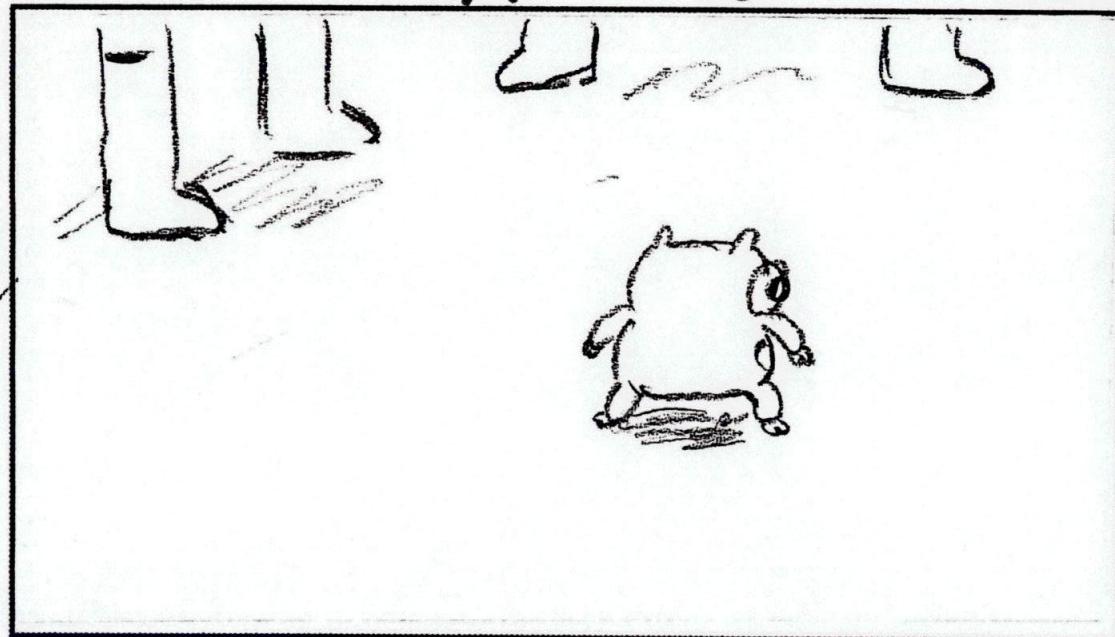
Sc. 132

Pnl. A

Bg.



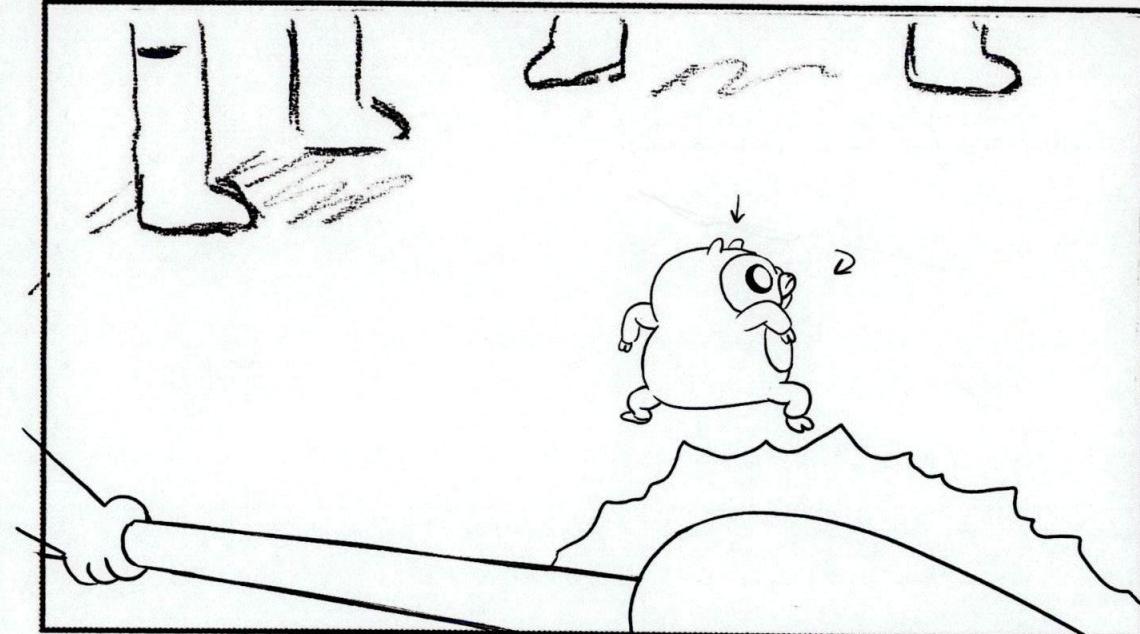
day night



Sc. 132 cont

Pnl. B

Bg.



Page 190

day night

190ANEXT

Dialog:



Action:

OCT 17 2014

Timing:

Production:

1025/201

1025-201

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1025/201

1025/201

ADVENTURE TIME

132 cont

Sc.

Pnl. C

Bg.



day night

Sc.

132 cont

Pnl. D

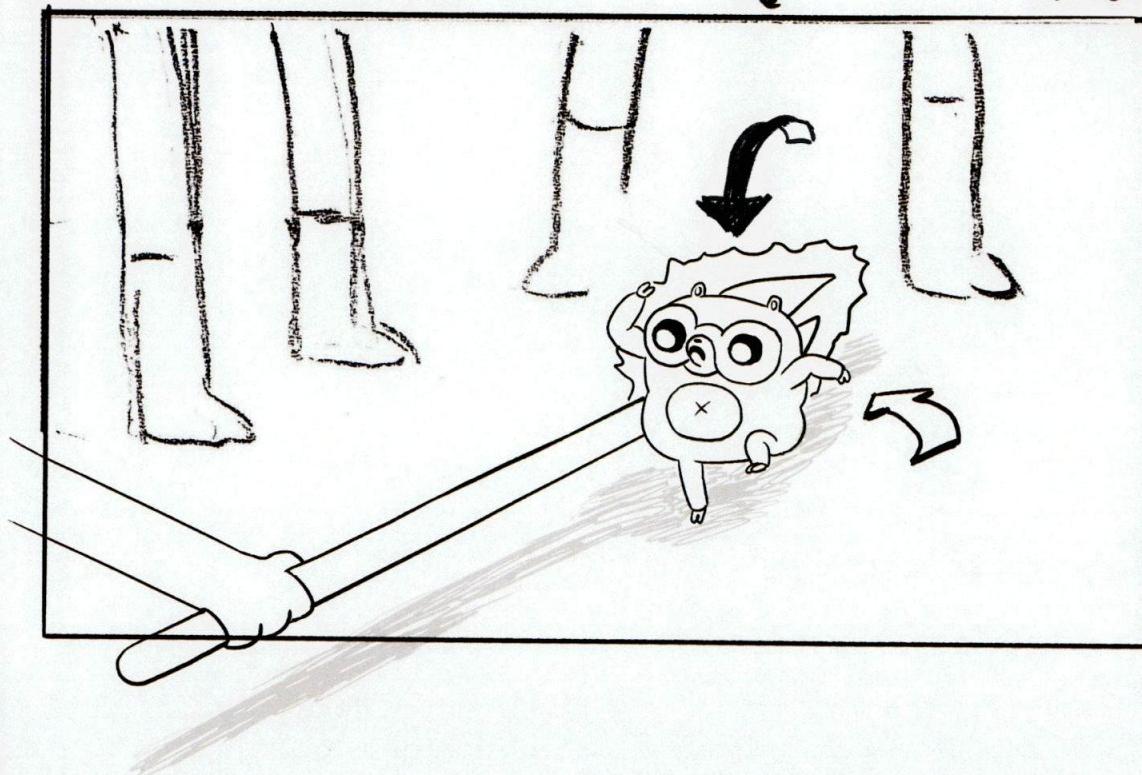
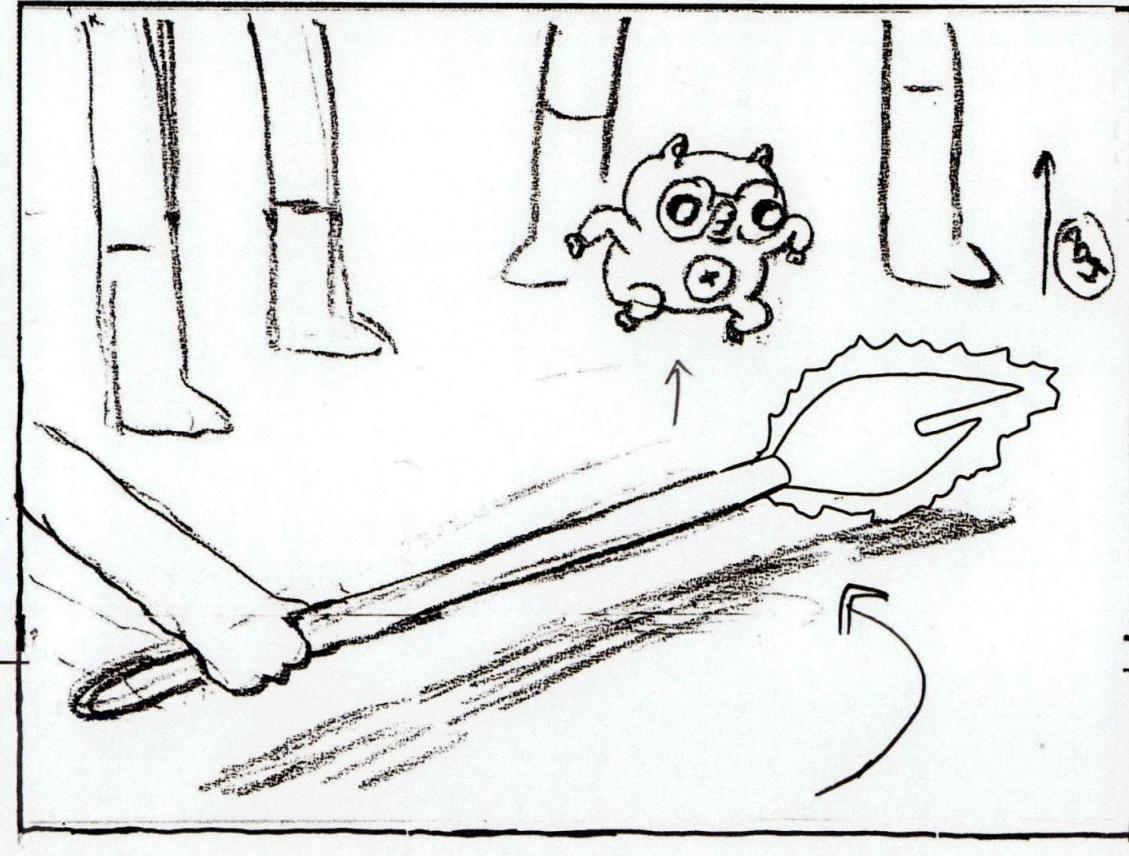
Bg.

Page

190A

day night

19/NEXT



Action:

- M2 LEAPS OVER SPEAR,
ADV. W/ M2

OCT 17 2014

Timing:

Production:

1025-201

EPISODE #

1025/201

ADVENTURE TIME

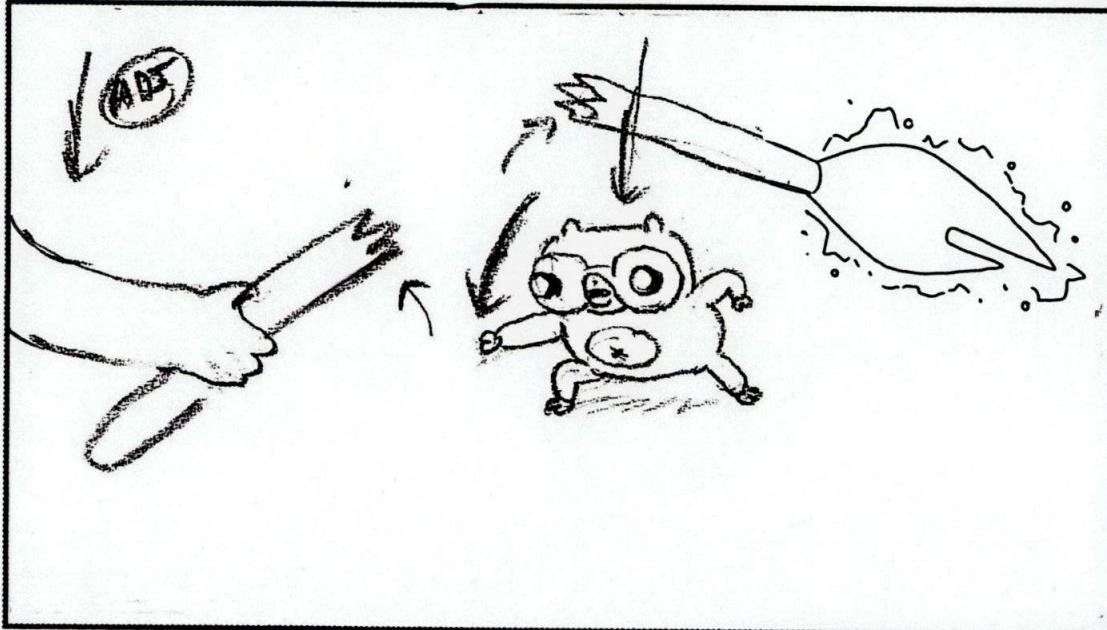


Sc.

132 cont Pnl. E

Bg.

day night



Sc.

132 cont Pnl. F

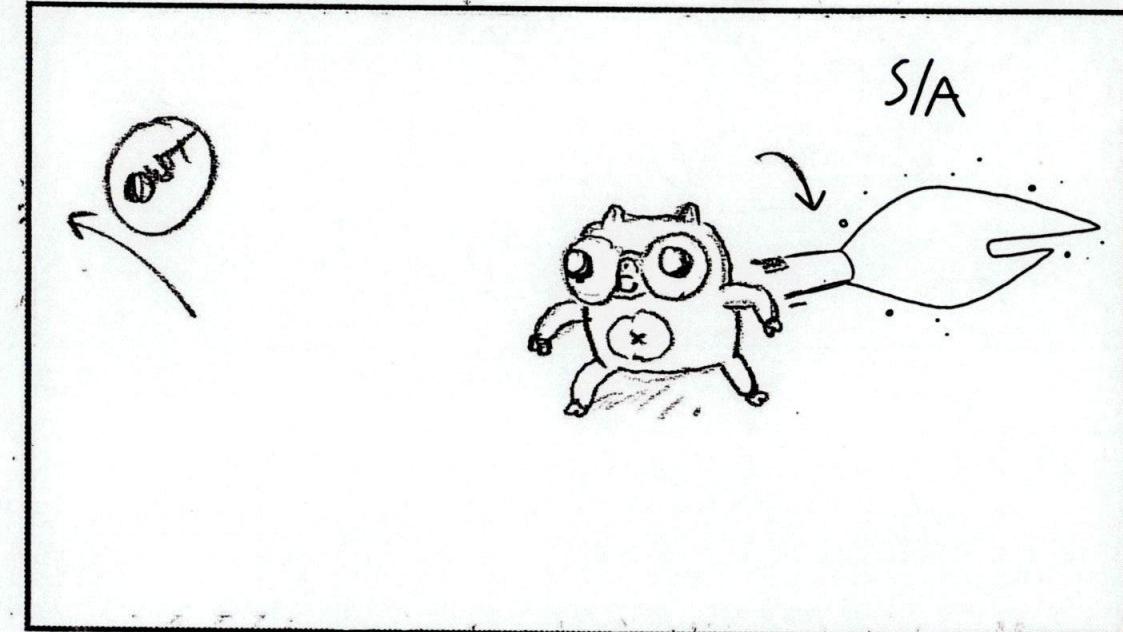
Bg.

Page

191

day night

CUT



Dialog:

M2 : YAM!

Action:

- M2 COMES DOWN AND CHOPS SPEAR.

OCT 17 2014

Timing:

Production:

1025-201

EPISODE #

1025/201

1025/20

ADVENTURE TIME

Sc. 133

Pnl. A

Bg.



day night

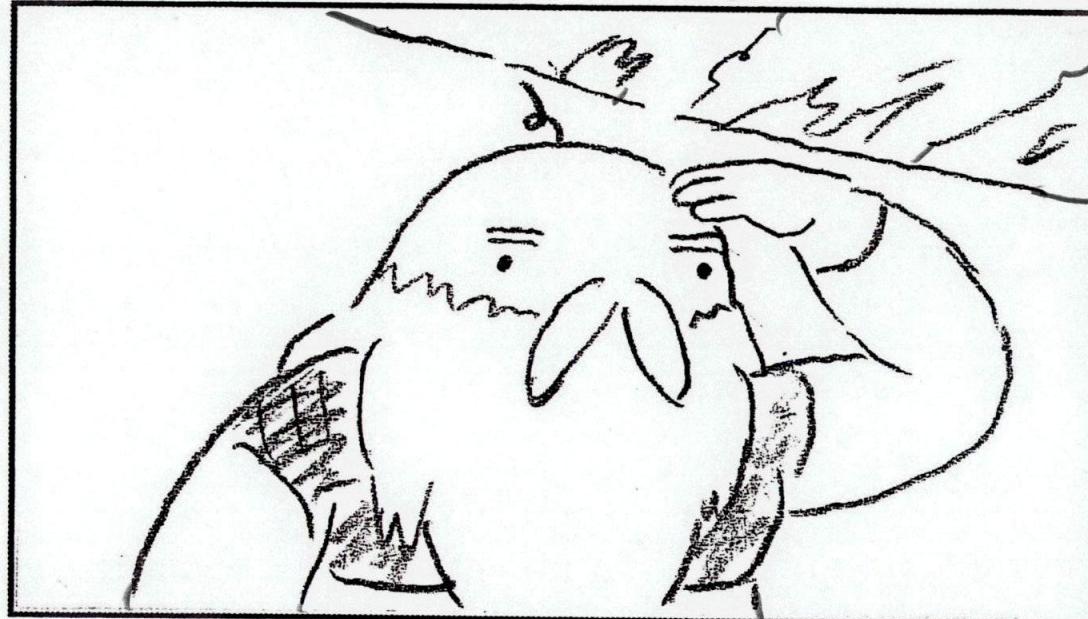
Sc. 133

cont Pnl. B

Bg.

Page 192
192A next

Cut



Dialog:

M: WHOA, MARTIN 2'S GOT MOVES!

Action:

OCT 17 2014

Timing:

Production:

1025/201

1025/201

EPISODE #

1025/201

ADVENTURE TIME

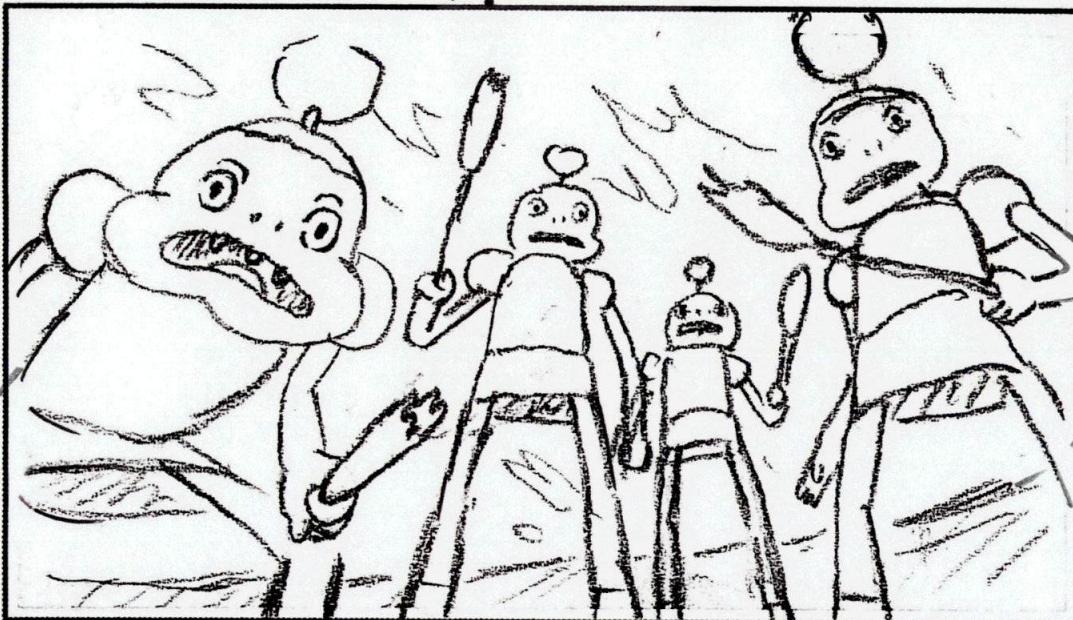
Sc. 134

Pnl. A

Bg.



Cut



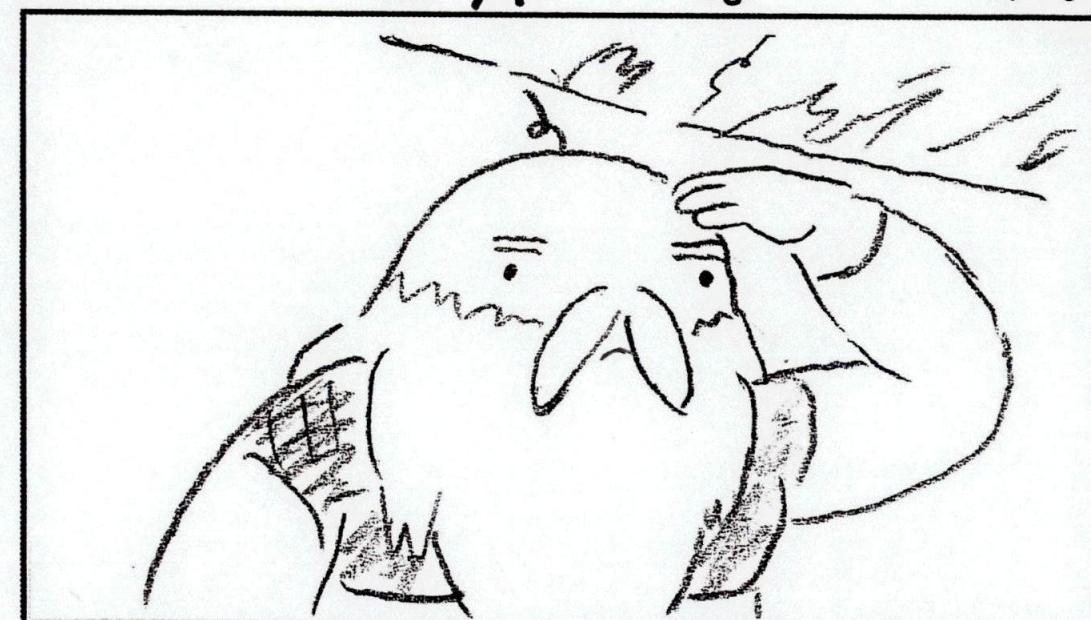
day night

Sc. 135

Pnl. A

Bg.

Page 192A
day 193 NEXT



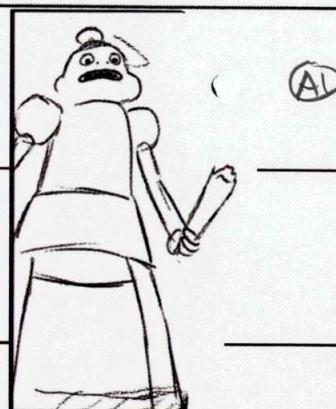
Dialog:

G#1 THERE'S NOWHERE TO RUN,
OLD MAN!

Action:

- MZ POV

#0



OCT 17 2014

Timing:

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Production:

1025/201

1025/201

1025/201

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ADVENTURE TIME

Sc.

Pnl.

Bg.



day night

Sc.

135 *cont* Pnl. 3

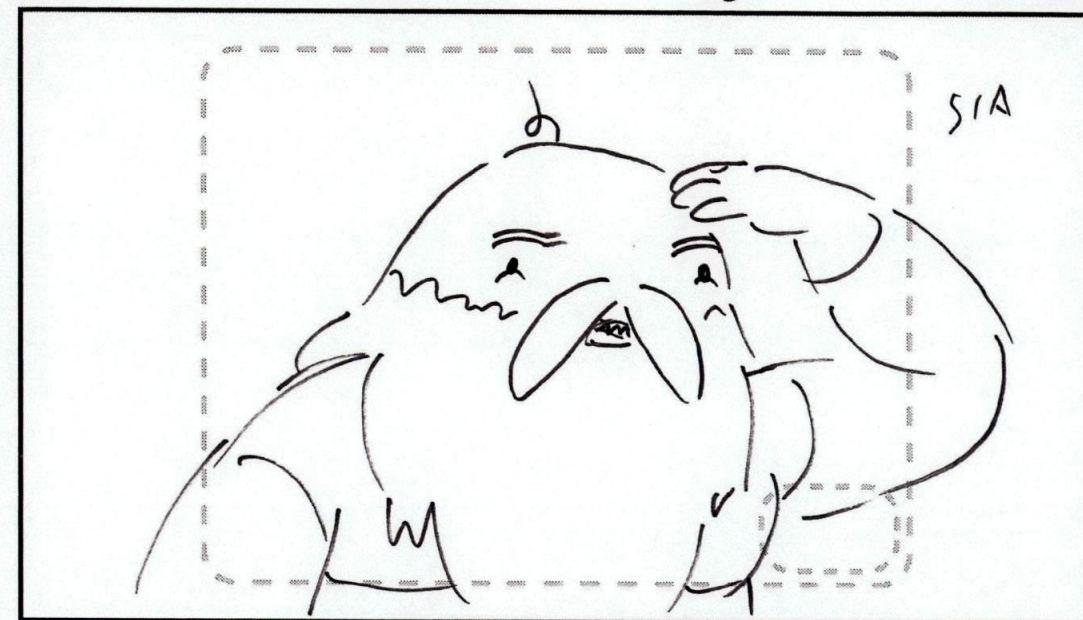
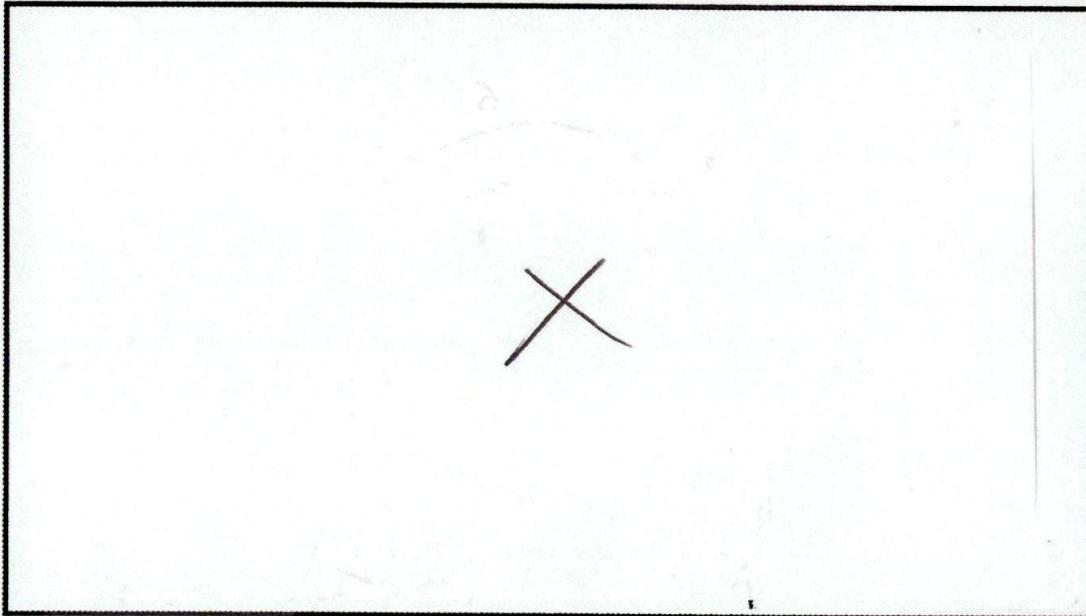
Page

193

day night

Cut

Bg.



Dialog:

M : WHO'RE THEY CALLIN OLD MAN...

OCT 17 2014

Action:

Timing:

Production:

1025/201

1025/201

EPIISODE # 1025-201

1025/201

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Cut

ADVENTURE TIME

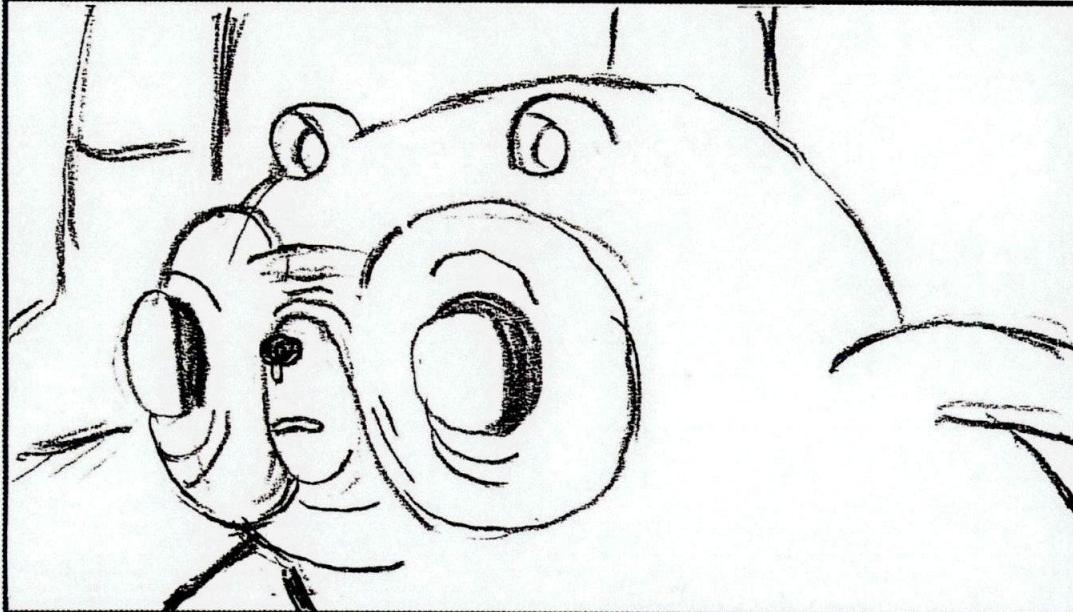
Sc. 136

Pnl. A

Bg.



day night



Sc.

136 cont

Pnl. B

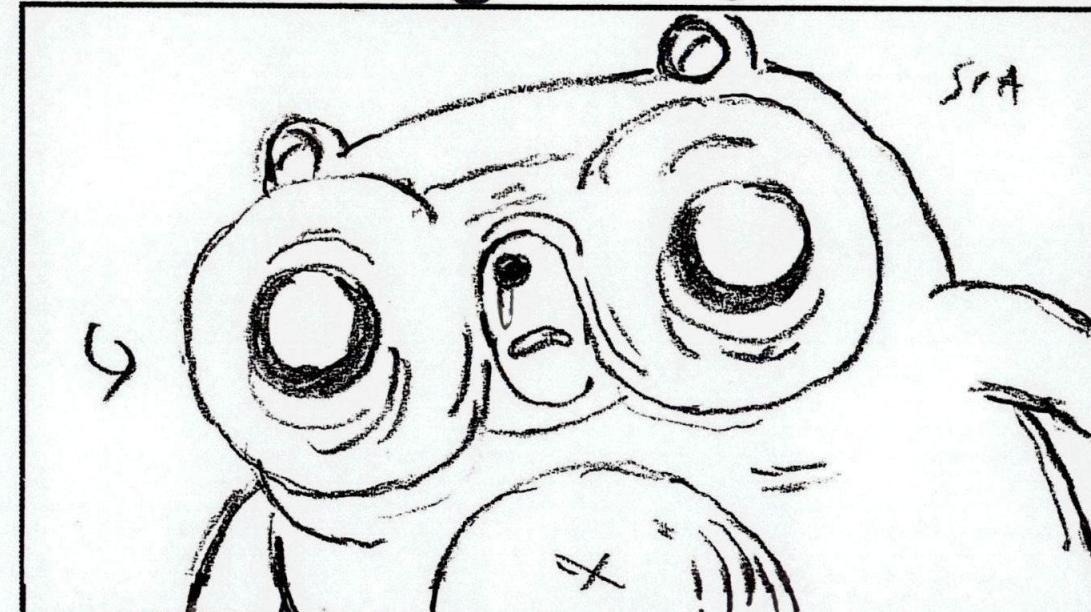
Bg.

Page

194

day night

Cut



Dialog:

M2 : [BREATHING HEAVY]

Action:

- HYPER WRINKLY C.U. of M2.

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

1025/201

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Cut

ADVENTURE TIME



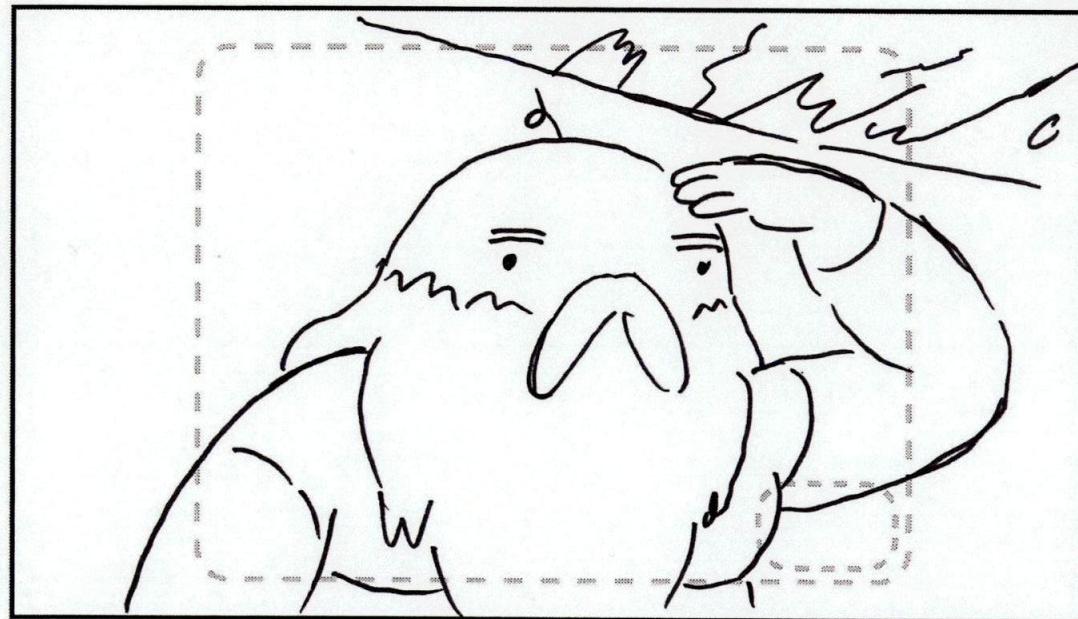
Sc. 137

Pnl.

A

Bg.

day night



Sc.

137 cont

Pnl.

B

Bg.

day night



Page 195

1025-201

EPISODE #

Production:

1025/201

Dialog:

M: HOLY BAGS.

ALT: SAG!
HOLY SKIN SACK!

OCT 17 2014

Action:

Timing:

1025/201

1025/201

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ADVENTURE TIME

Sc.

137 *cont* Pnl. C

Bg.



day night

Sc.

137 *cont* Pnl. D

Bg.

Page

196

day night



Dialog:

M: MARTIN IS OLD
AS HELL!

M: WELL...

Action:

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

ADVENTURE TIME

Sc.

137 cont

Pnl.

E

Bg.



day night

Sc.

137 cont

Pnl.

F

Page

197

day night

Ho
Cut



Dialog:

M: ...

M: SEE YA!

Action:

OCT 17 2014

Timing:

Production:

1025/201

1025/201

EPISODE # 1025-201

1025/201

1025/201

Hu Cex

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ADVENTURE TIME

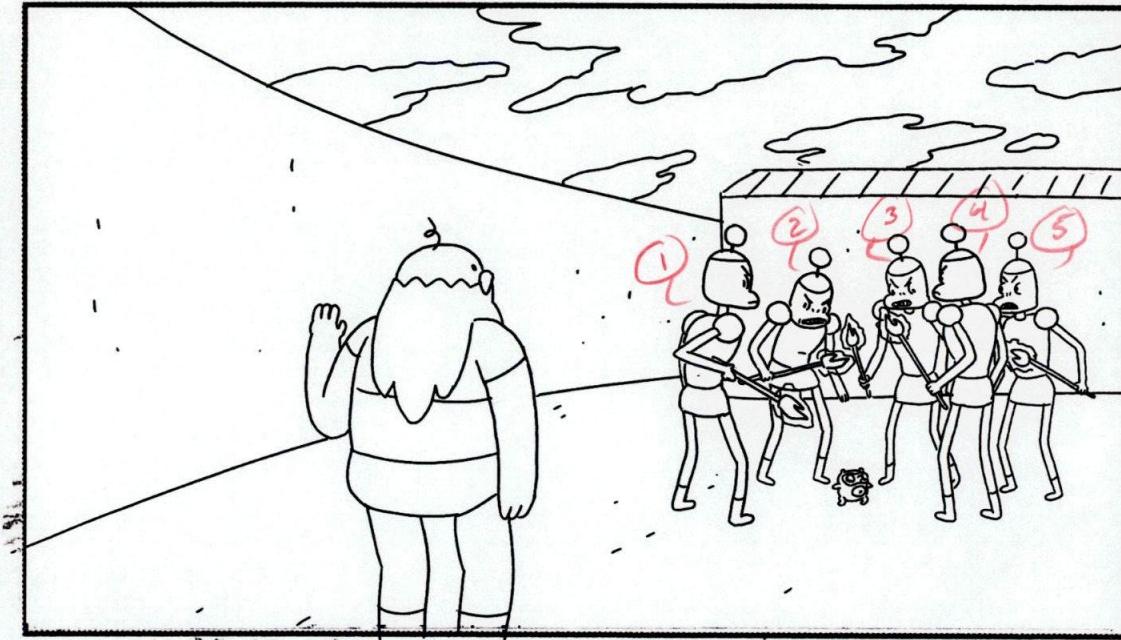
Sc. 138

Pnl. A

Bg.



day night



Dialog:

Action:

- MARTIN TURNS
AROUND AND BOOBS IT
- GRIZZL PRODS AT M2,
M2 DODGES

Timing:

138 CONT

Pnl. B

Bg.

day night



Page

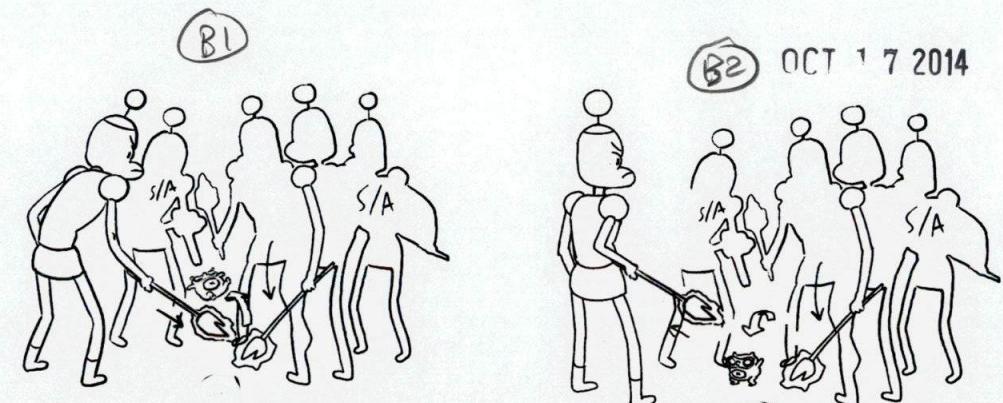
198

Production:

EPISODE # 1025-201

1

1025/201



1025/201

1025/201

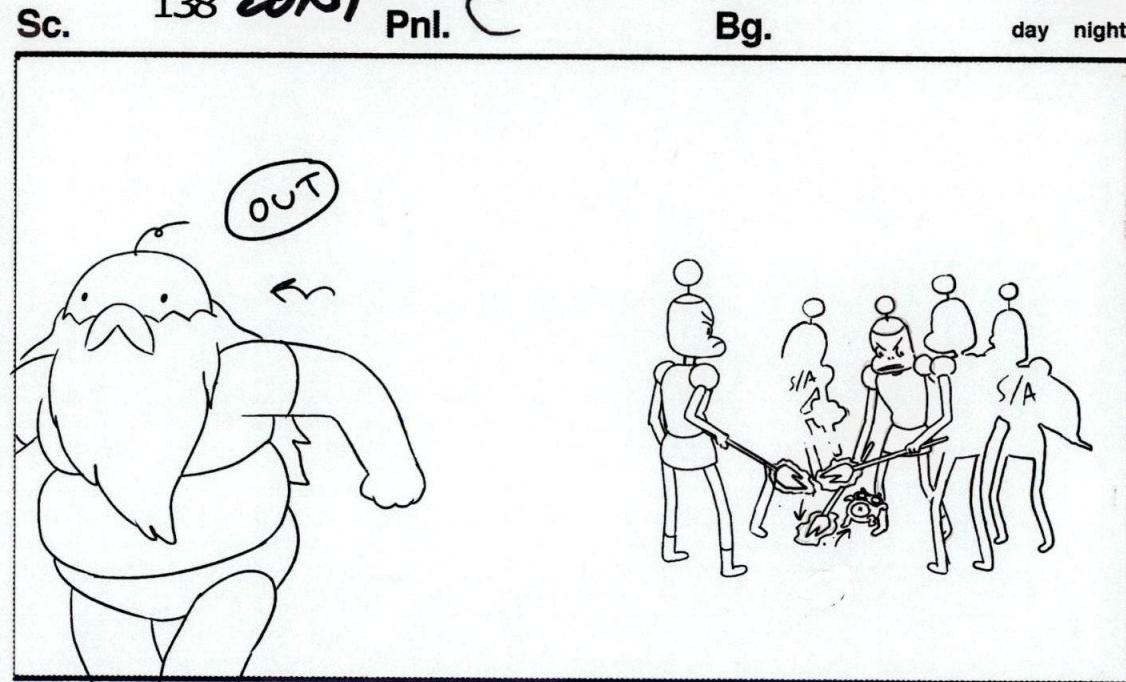
ADVENTURE TIME

Sc. 138 *cont* Pnl. C

Bg.



HOT CUT



day night

Sc.

139

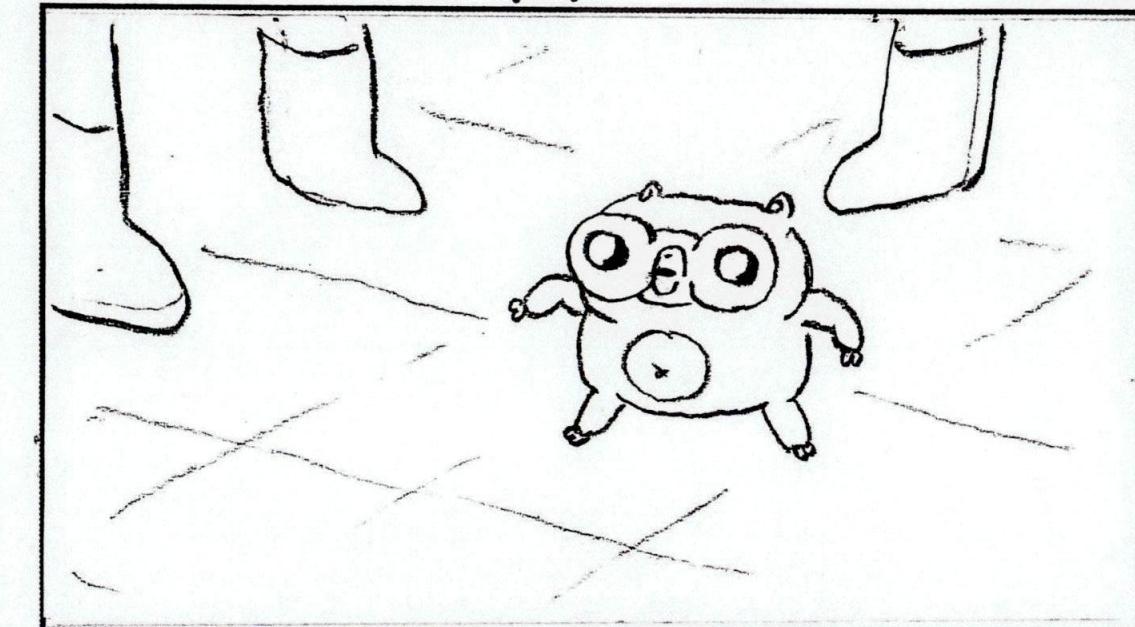
Pnl. A

Bg.

Page

199

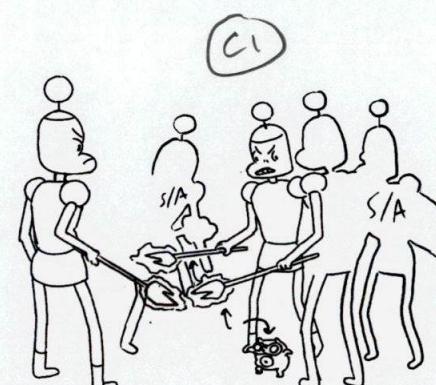
day night



Dialog:

- Action:
- M RUNS OUT OF FRAME
 - GUARD 2 PROPS AT
M2, M2 DODGES

Timing:



OCT 17 2014

Production:

EPISODE # 1025-201

1025/201

1025/201

ADVENTURE TIME

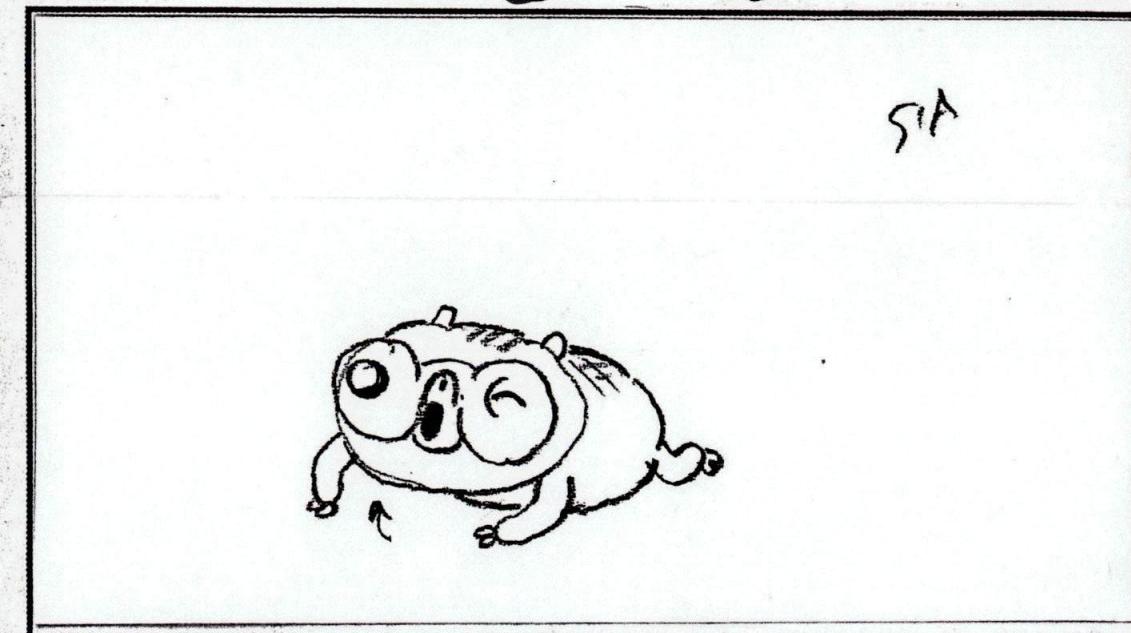


Sc. 139 *cont* Pnl. C Bg.

day night Sc.

139 *cont* Pnl. C

Page 200
day night



Dialog:

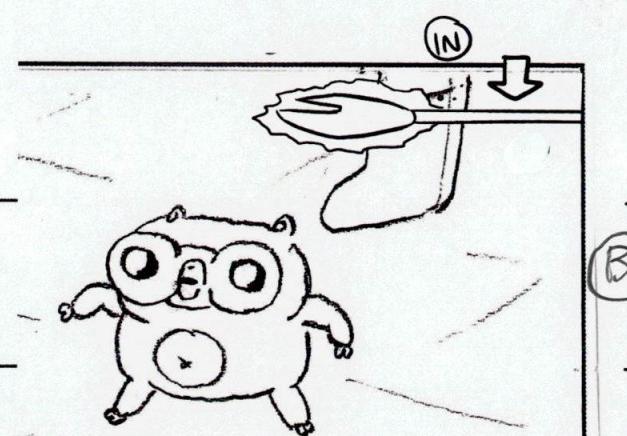
SFX : * WHACK!

M2 : UGH!

Action:

- SPEAR HITS M2

Timing:



M2 : PAPA

OCT 17 2014

Production:

1025-201

EPISODE #

1025/201

1025/201

CUT

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ADVENTURE TIME



140

Sc.

Pnl. A

Bg.

day night

Sc.

140 cont

Pnl. B

Bg.

Page

201

day night



Dialog:

Action:

- M2 RUNNINL

OCT 17 2011

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

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ADVENTURE TIME

Sc. 140 cont Pnl. C

Bg.



Cut



day night

Sc. 141

Pnl.

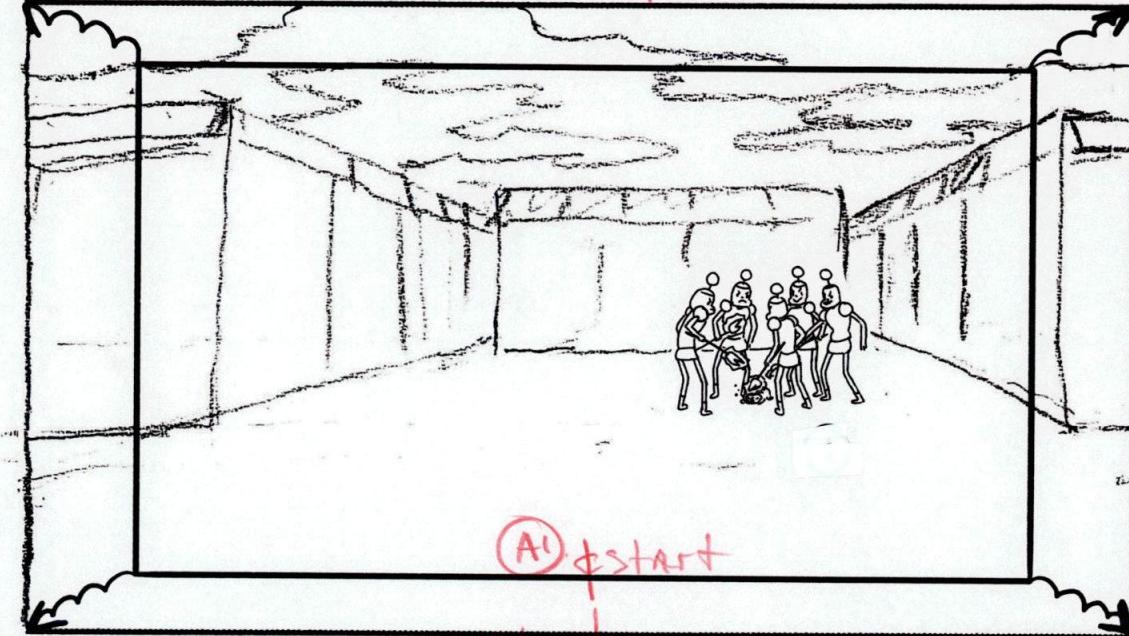
A

Bg.

Page 202

day night

Cut



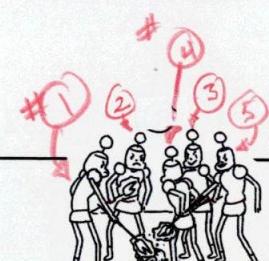
Dialog:

M : YOU'RE A TALENTED GUY
M2, YOU'LL FIGURE IT OUT!

truck out
w/ Bob



Action:



- M3 POV GUARDS / M2 GET SMALLER
- TRUCKOUT
- GUARDS POKING M2
- POKE CYCLE

OCT 17 2014

Timing:

(A1) (A) (A1)

Production:

EPISODE # 1025-201

1025/201

1025/201

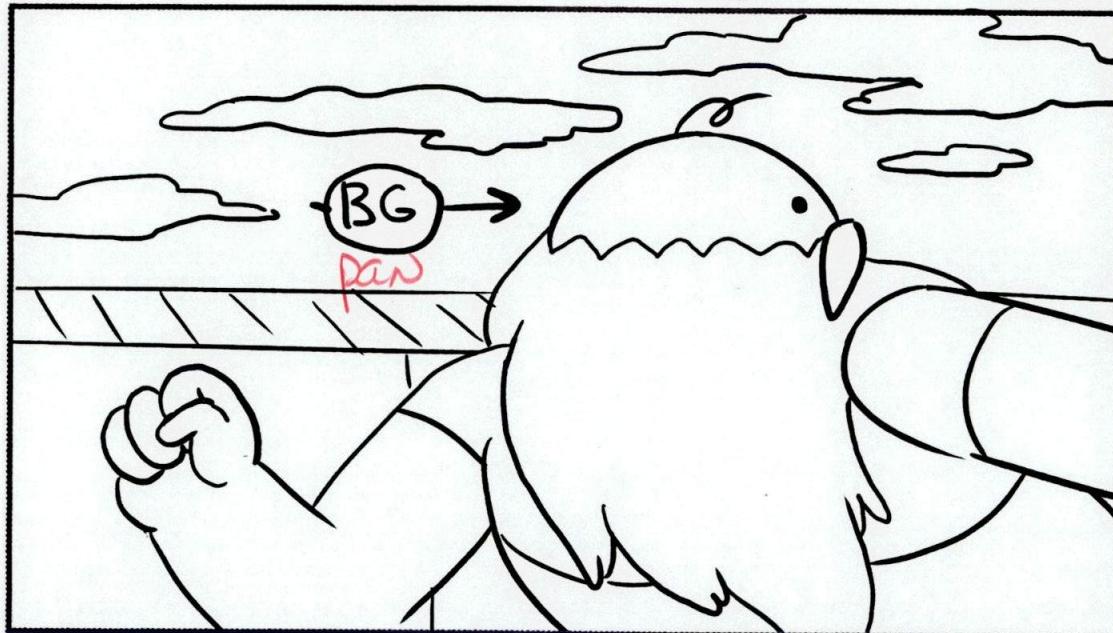
ADVENTURE TIME

Sc. 142

Pnl. A

Bg.

day night



142 cont

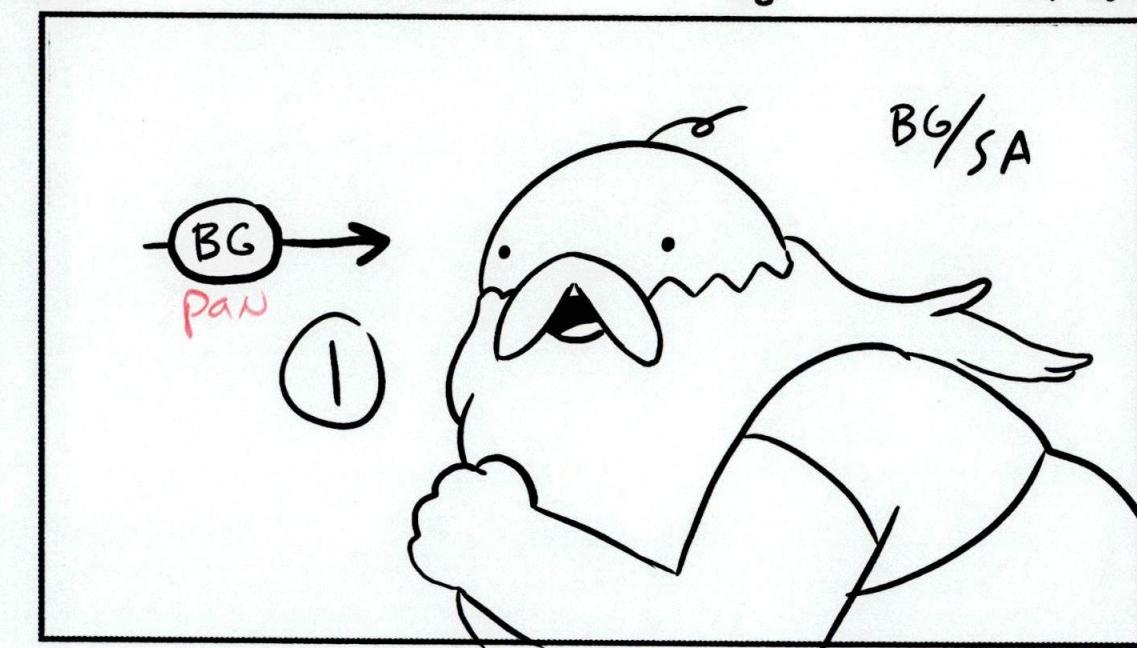
Pnl. B

Bg.

Page

203

day night



Dialog:

Action:

Timing:

M: EYES ON
THE PRIZE.

- RUN CYCLE
①, ②, ①, ②, etc.



Production:

1025-201

EPISODE #

1025/201

1025/201

ADVENTURE TIME



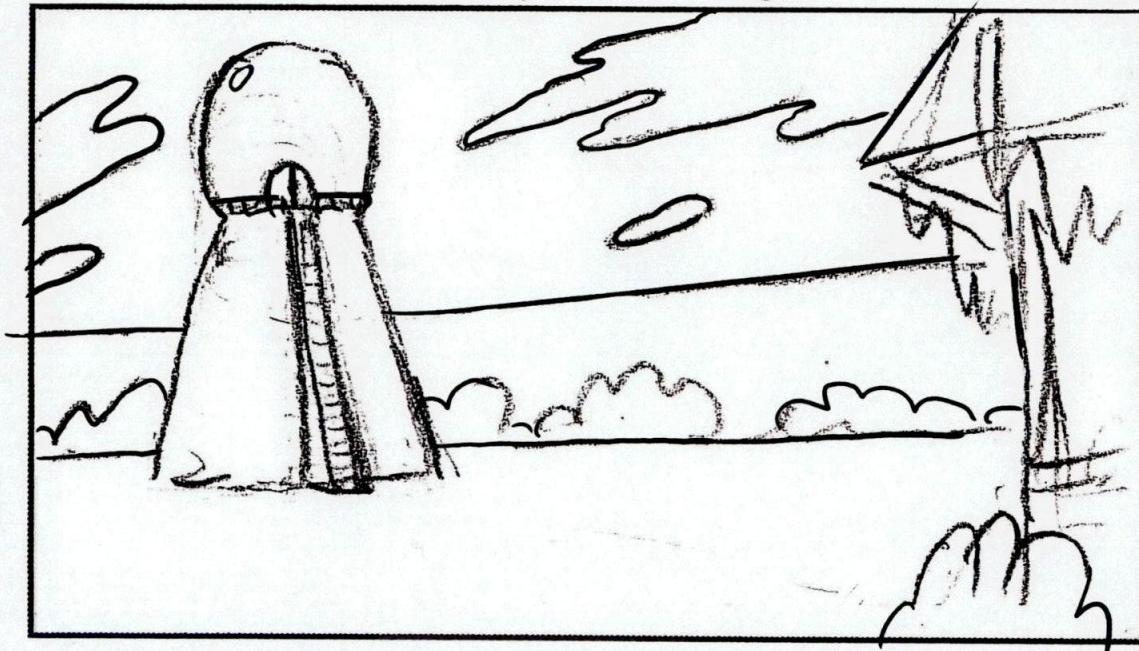
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~~Cut~~
Sc. 143

Pnl. A

Bg.

day night



Sc. 143 cont

Pnl. B

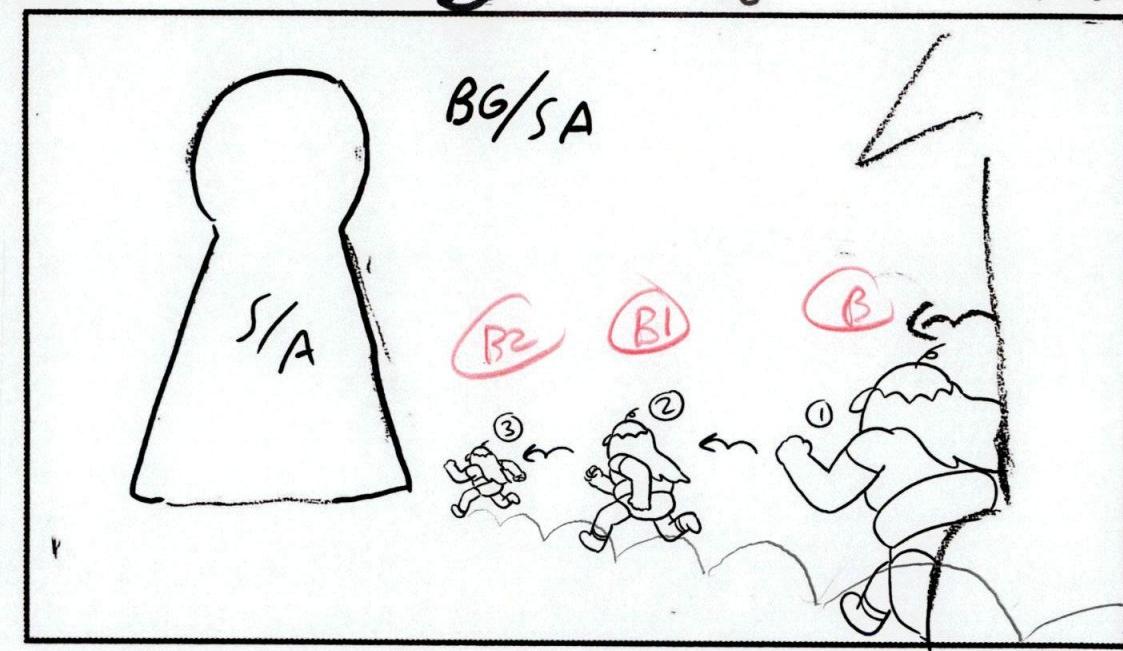
Bg.

Page

204

day night

~~W~~
~~Cut~~



Dialog:

Action:

-M. RUNS ON/S

OCT 17 2014

Timing:

Production:

1025/20†

1025/201

EPISODE # 1025-201

1025/201

To Cut

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ADVENTURE TIME

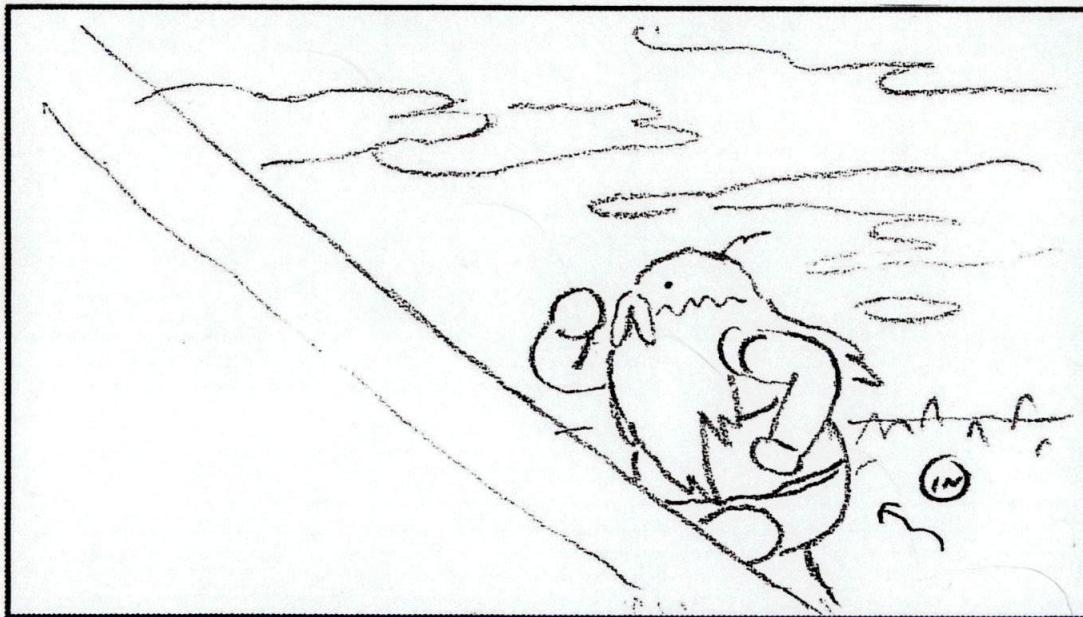


day night

Sc. 143A

Pnl. A

Bg.



Sc. 143A *cont*

Pnl. B

Bg.

Page 205

day night

Cut



Dialog:

Action:

- M. RUNS UP STAIRS.

OCT 17 2014

Timing:

Production:

EPISODE # 1025-201

10 25 / 201

10 25 / 201

ADVENTURE TIME



Sc.

Pnl.

Bg.

day night

Sc.

144

Pnl.

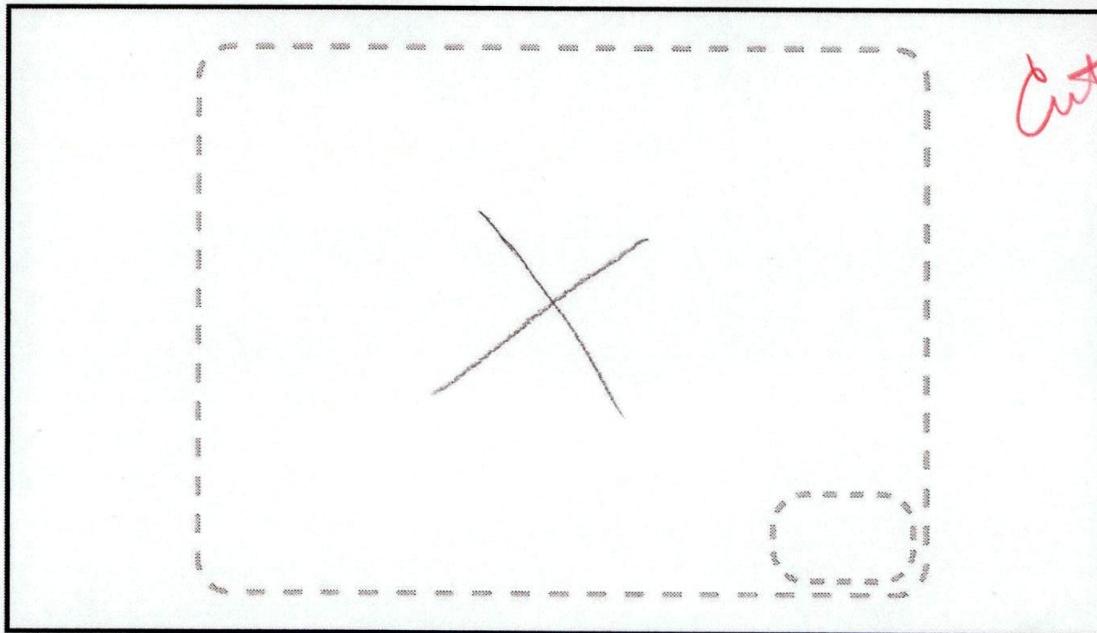
A

Bg.

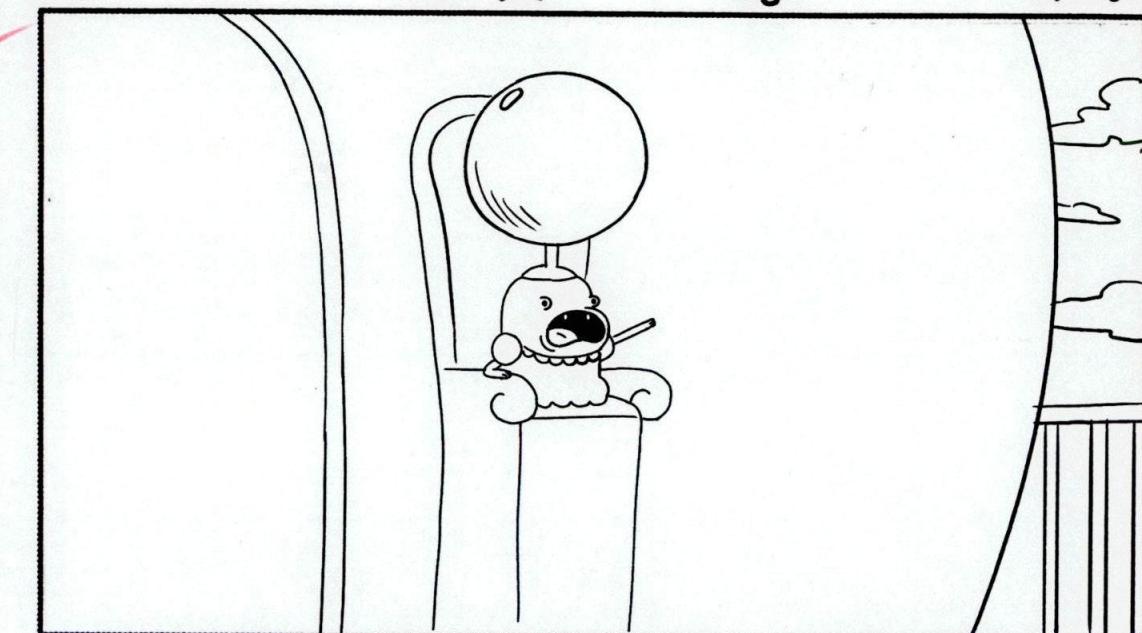
Page

206

day night



Cut



Dialog:

EMPEROR: WHO THE HECK ARE YOU!

Action:

Timing:

OCT 17 2011

Production:

EPISODE #

1025~201

1025/201

1025/201

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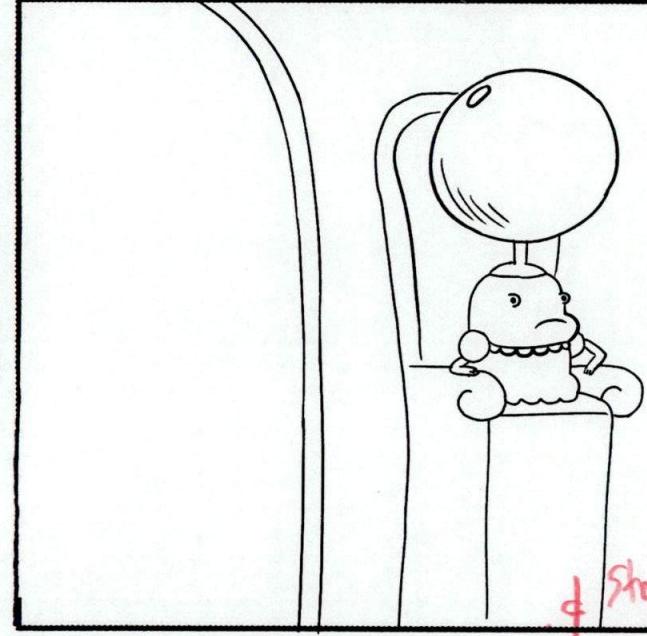
ADVENTURE TIME

Sc. 144 cont Pnl. B

Bg.



day night



Sc. 144 cont Pnl. C

Bg.

Page 201
day night



Dialog:

- M. RUNS UP INTO FRAME

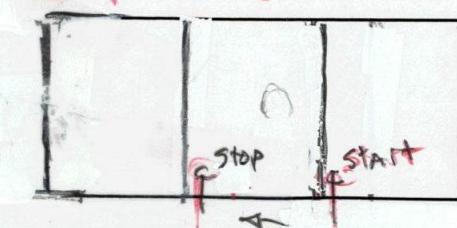


M: (QUICK)
MINE.

- SNATCHES EMPEROR'S HELMET

S/A D → PAN w/ Action

OCT 17 2011



Production:

EPISODE # 1025-201

1025/201

1025/201

ADVENTURE TIME

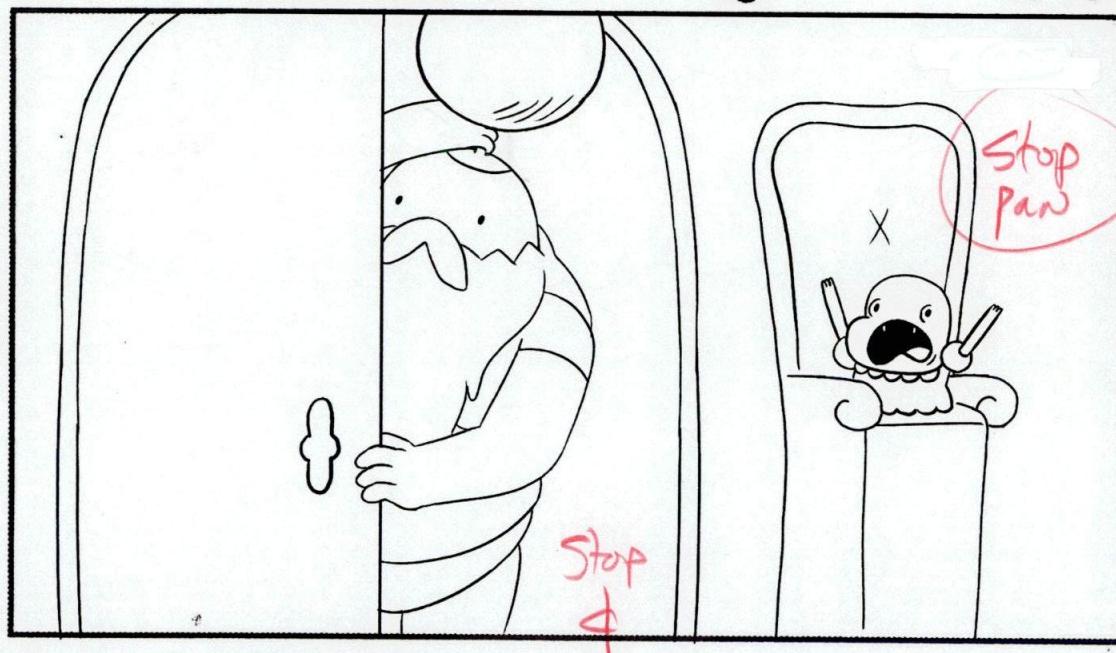


Page 208

Sc. 144 cont Pnl. D

Bg.

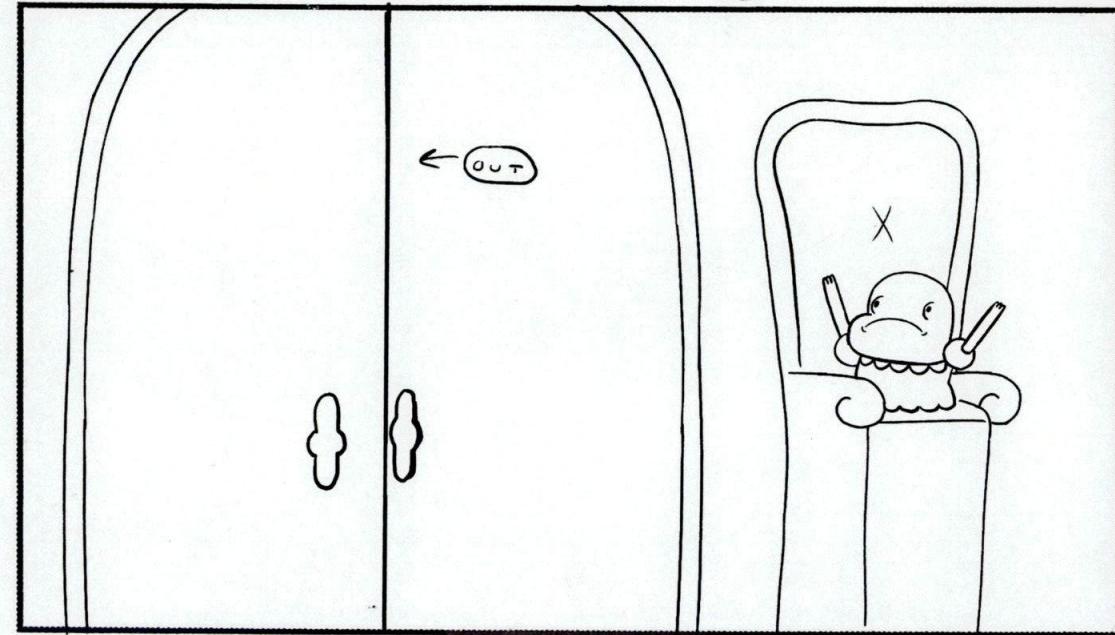
day night



Sc. 144 cont Pnl. E

Bg.

day night



Dialog:

EMO BEAR: MY HAT!!

SFX: *SLAM*

Action:

- M PUTS HELMET ON HIS
HEAD AS HE SLIPS THROUGH DOOR
BEHIND EMOTEAR

OCT 17 2014

Timing:

ADVENTURE TIME

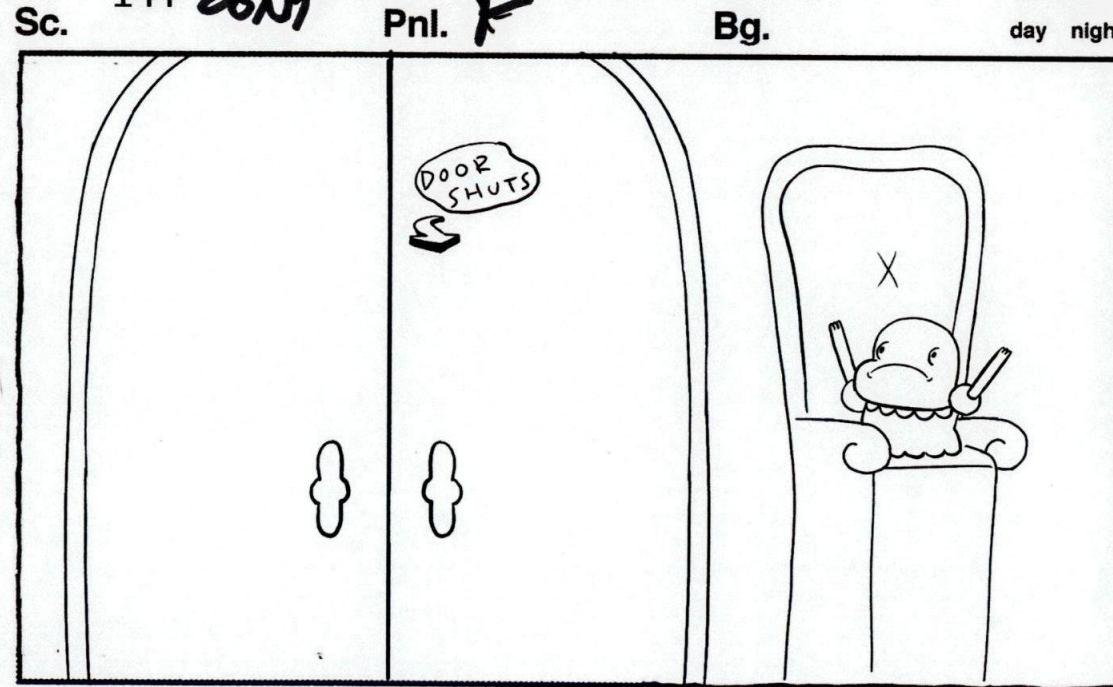
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Sc. 144 *CONT* Pnl. F

Bg.



Cut

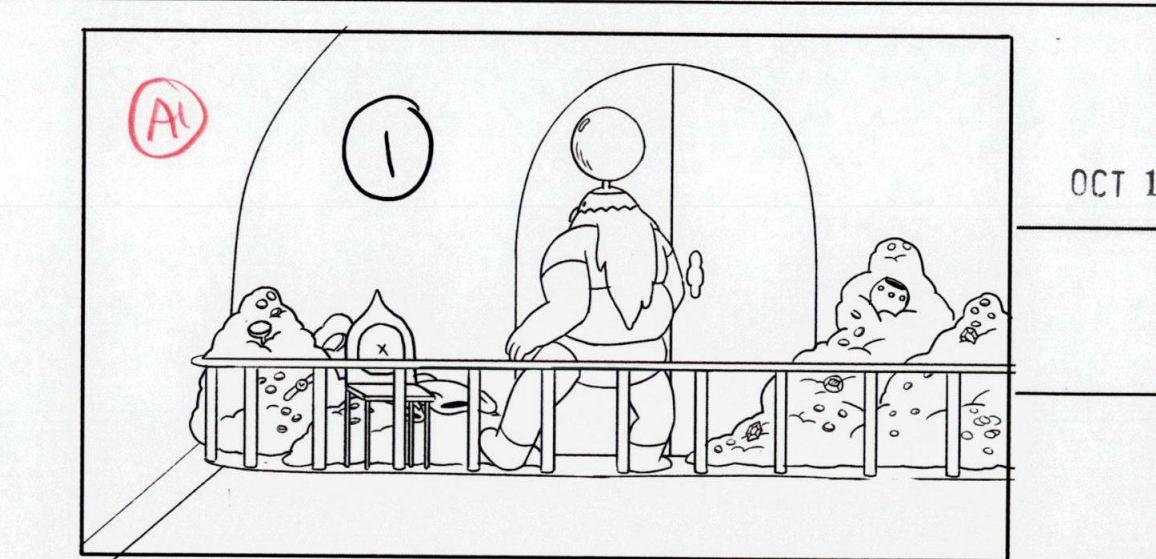
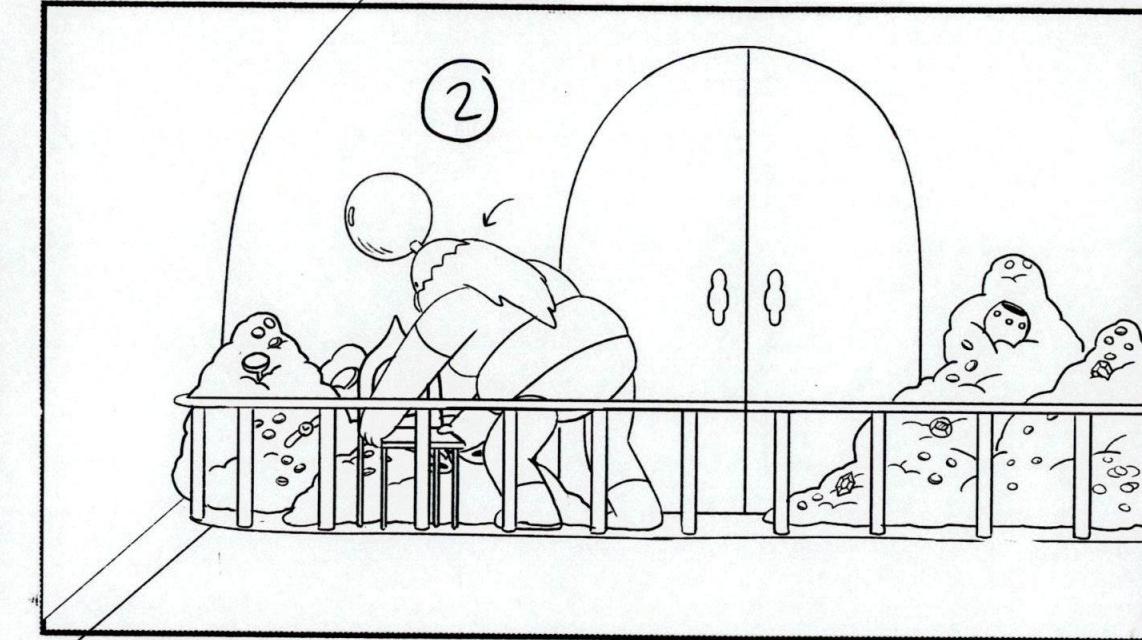


day night

Sc. 145 Pnl. A

Bg.

Page 209
day night



Production:
1025/2011

Dialog:

SFX : *DOOR SHUTS *

Action:

Timing:

1025/201

1025/201 EPISODE # 1025-201

1025/201

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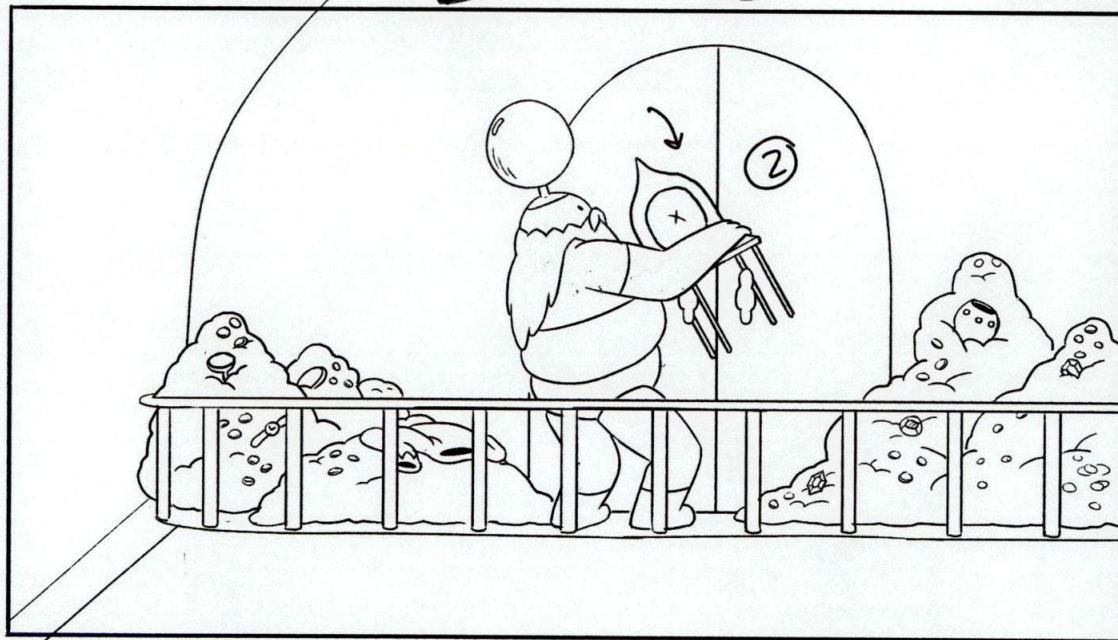
ADVENTURE TIME



Sc. 145 cont Pnl. B

Bg.

day night

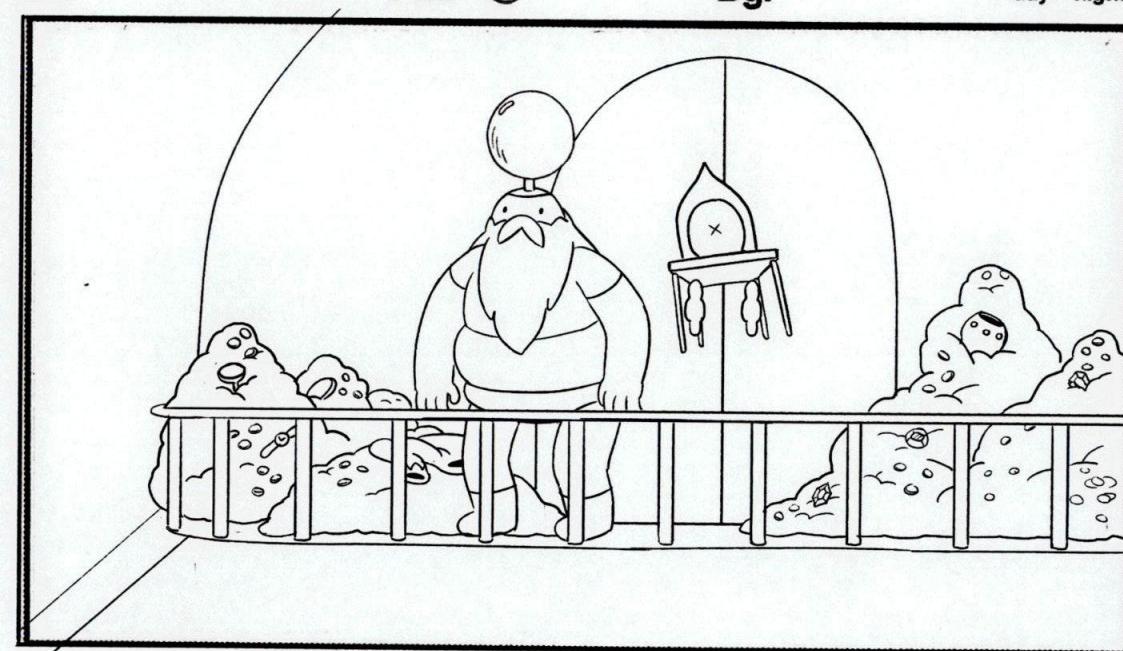


Sc. 145 cont Pnl. C

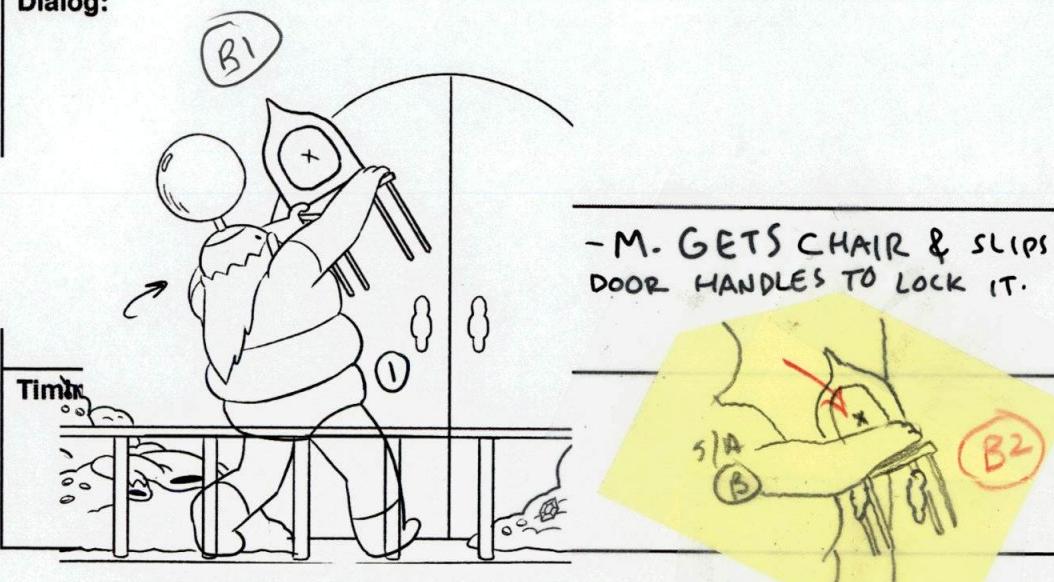
Bg.

Page 240
day night

HU CUT



Dialog:



- M. GETS CHAIR & SLIPS IT THROUGH
DOOR HANDLES TO LOCK IT.

- M. TURNS AROUND TO FACE ROOM

OCT 17 2011

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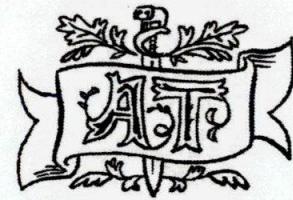
Production:

1025/201

EPISODE #1025-201

1025/201

ADVENTURE TIME



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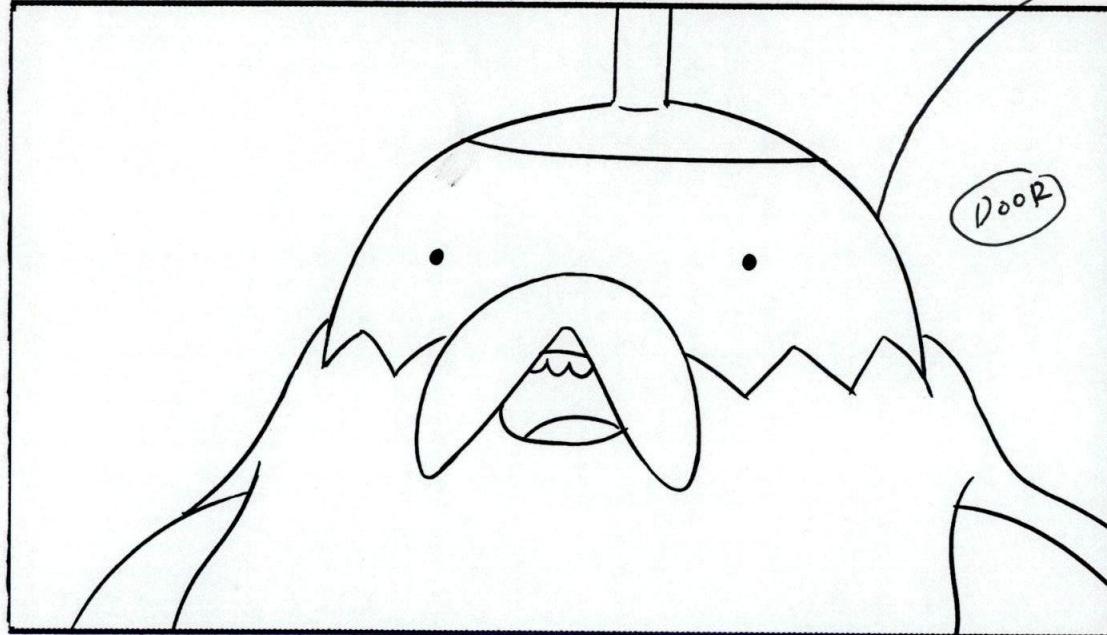
146

Sc.

Pnl. A

Bg.

day night



146

Sc.

Pnl.

~~B~~

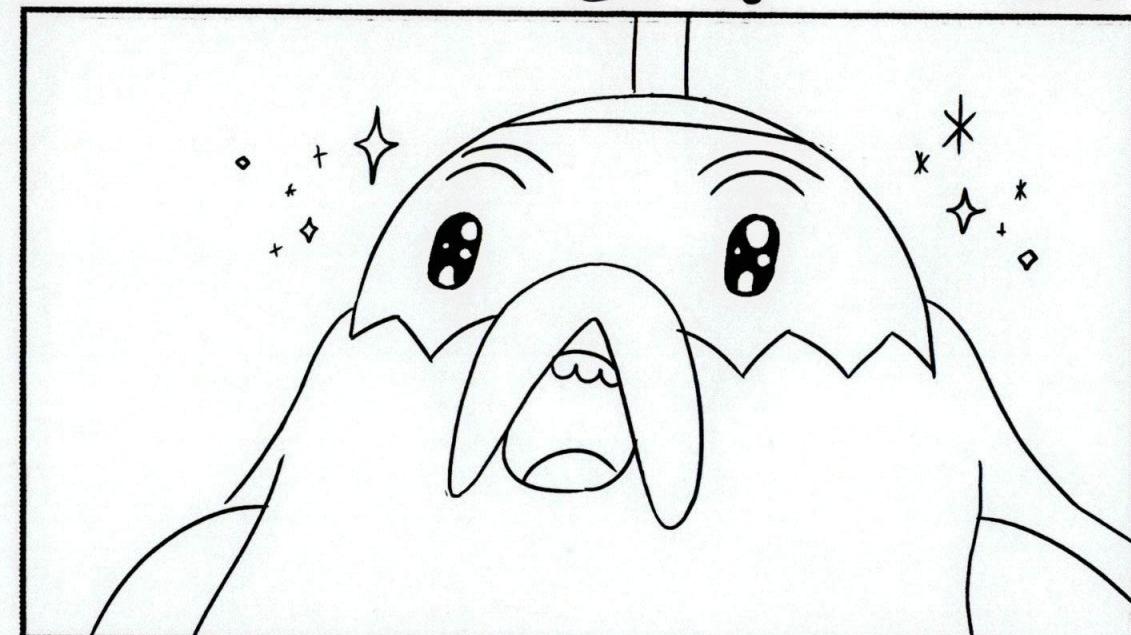
Bg.

Page

281

day night

To Cut



Dialog:

M: (GASP ...)

OCT 17 2011

Action:

Timing:

Production:

1025/201

EPISODE # 1025-201
1025/201

1025/201

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To Cut

ADVENTURE TIME

Sc. 147

Pnl. A

Bg.



day night



Sc. 147 cont Pnl.

B

Bg.

Page 212
day night

Cut



Dialog:

M: ALL THE KING'S
BLING!

M: Martin 2 would have loved

Action:

- GOLDEN
ROOM FULL OF TREASURE

- BG PAN DOWN

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

1025/2014

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ADVENTURE TIME

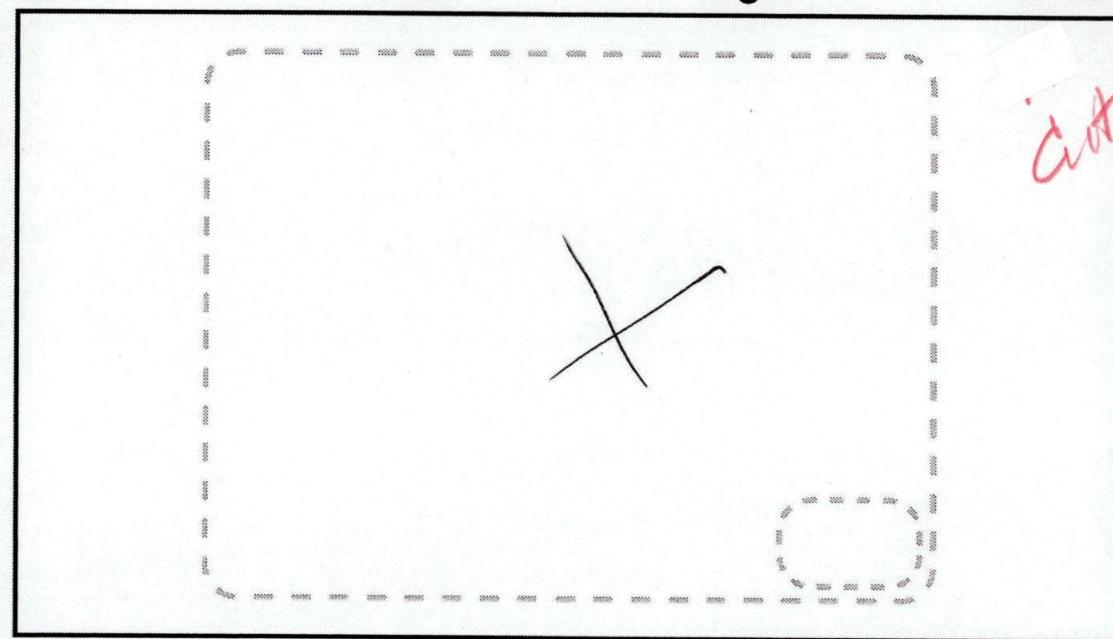
Sc.

Pnl.

Bg.



day night



Dialog:

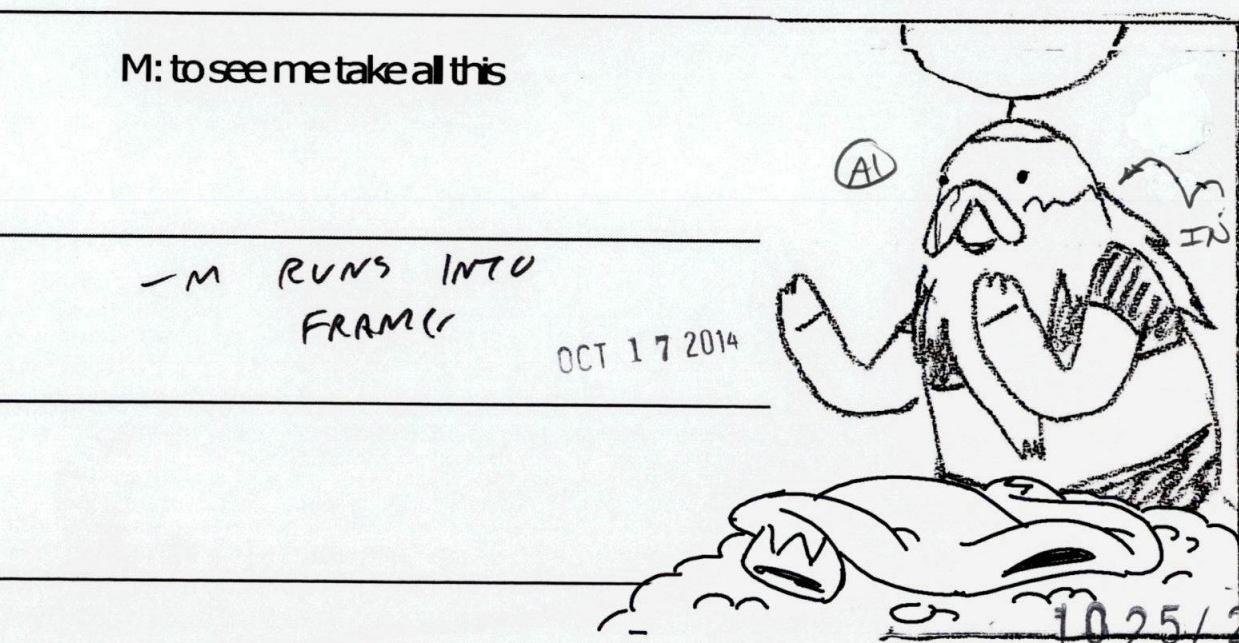
M: to see me take all this

Action:

-M RUNS INTO
FRAME

OCT 17 2014

Timing:



Production:

1025-201

EPISODE #

10 25 / 2014

ADVENTURE TIME

Sc.

148 *CONT* Pnl. B

Bg.



day night

Sc.

148 *CONT* Pnl. C

Bg.

Page 214
2MA NEXT
day night

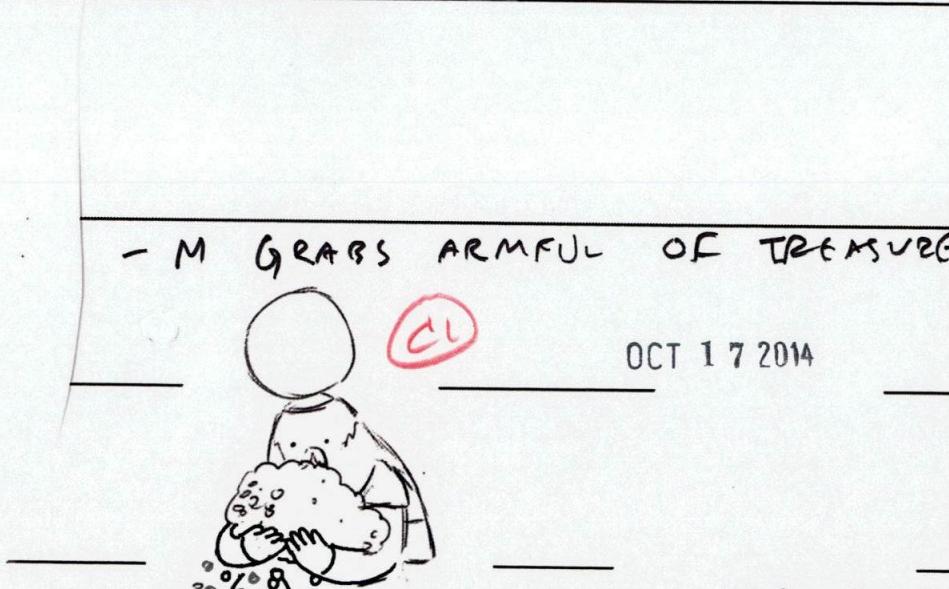


Dialog:

Action:

- M STUFFS HIS
TOP W/ TREASURE

Timing:



Production:

EPISODE # 1025-201

1025/201

ADVENTURE TIME

1025/2011

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Sc.

148 *cont* Pnl. D

Bg.



day night

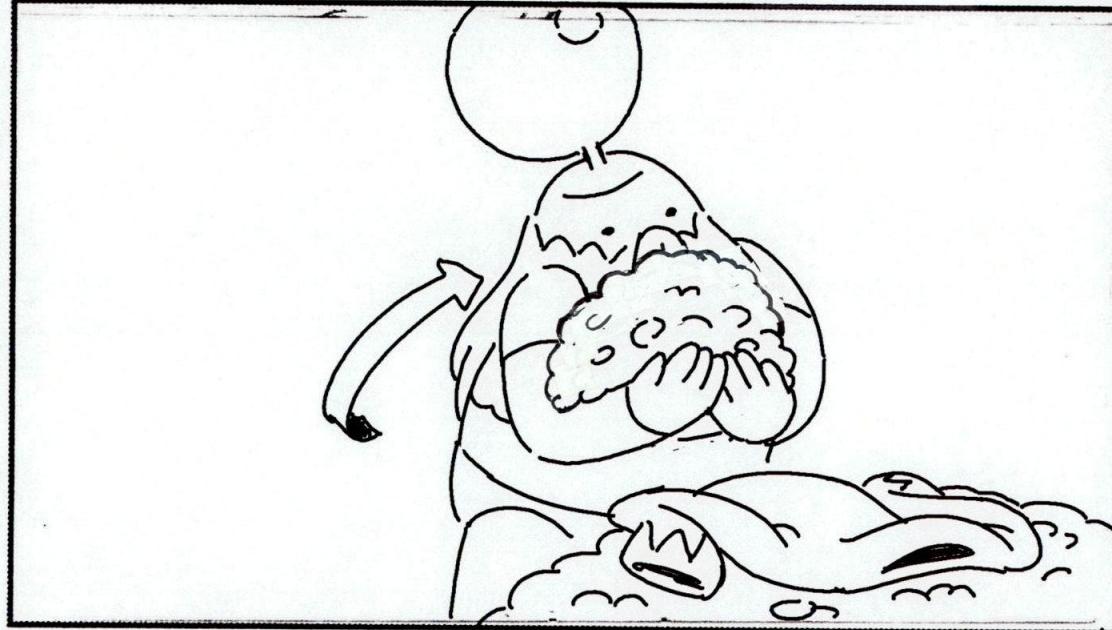
Sc.

148 *cont* Pnl. E

Bg.

day night

Panel 24A



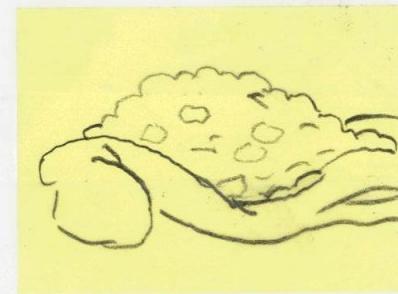
Dialog:

OCT 17 2011

Action:

- M DROPS TREASURE ONTO ROBE,

Timing:



Production:

EPISODE # 1025-201

1025/2011

1025/2011

1025/201

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ADVENTURE TIME

Sc. 148 cont Pnl. F



day night

Sc. 148 cont Pnl. G



Page 315
G15ANEXT

EPISODE # 1025-201

Product

Dialog:



Action:

- M PICKS UP TREASURE ON
ROBE

OCT 17 2014

Timing:

1025/201

ADVENTURE TIME

Sc. 148 *cont*

Bg.



Dialog:

Action:

- M HEADS FOR THE DOOR.

Timing:

OCT 17 2014

Product

Page
215A
215B NEW

EPISODE # 1025-201

1025/201

1025/201

ADVENTURE TIME



Sc. 148 cont Pnl. I Bg.

day night



stop

Sc. 148 cont Pnl. J Bg.

Page 215 B
CONT
day night



SFX

Dialog:

SFX: *BANG-BANG-BANG*

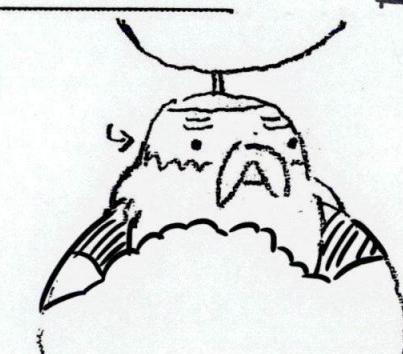
Action:

- M TURNS AROUND,
GLANCES RIGHT

OCT 17 2011

Timing:

J1



Product

EPISODE # 1025-201

1025/201

1025/201

1025/201

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ADVENTURE TIME

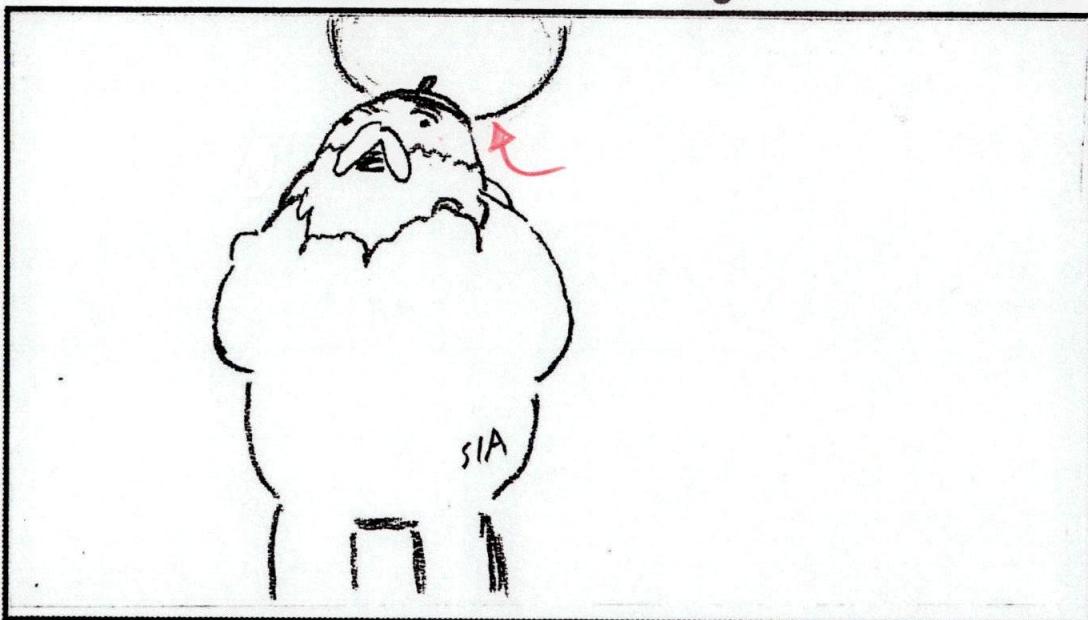
Sc.

148 cont

Pnl.

K

Bg.



day night

Sc.

149

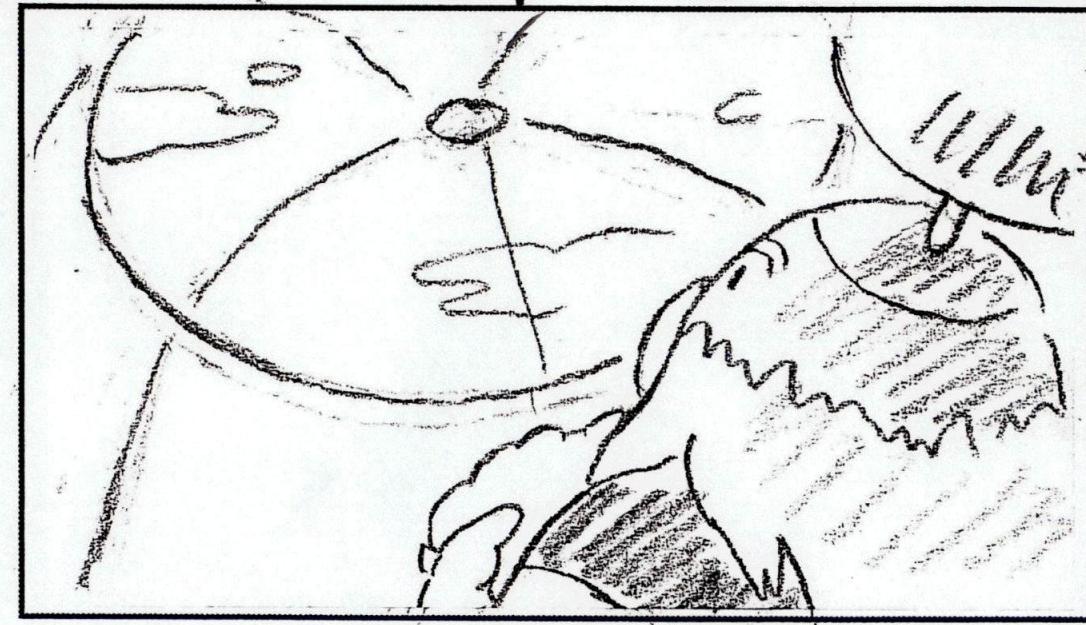
Pnl. A

Bg.

Page

216

day night



EPISODE # 1025-201

Production #

1025/201

Dialog:

M: Dang, IF ONLY I'D
KEPT THAT
MOTH . . .

Action:

- M LOOKS UP

- GLASS CEILING

OCT 17 2014

Timing:

Production:

1025/201

HD Cut

ADVENTURE TIME



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Sc.

149 A

Pnl. A

Bg.

day night



Sc.

149 A cont

Pnl. B

Bg.

Page

217

day night

HD Cut



Dialog:

SFX: [MOTH CRY]

M: HUH?

Action:

OCT 17 2014

Timing:

Production:

1025/2014

EPISODE # 1025-201

1025/201

1025/201

HV Cut

ADVENTURE TIME

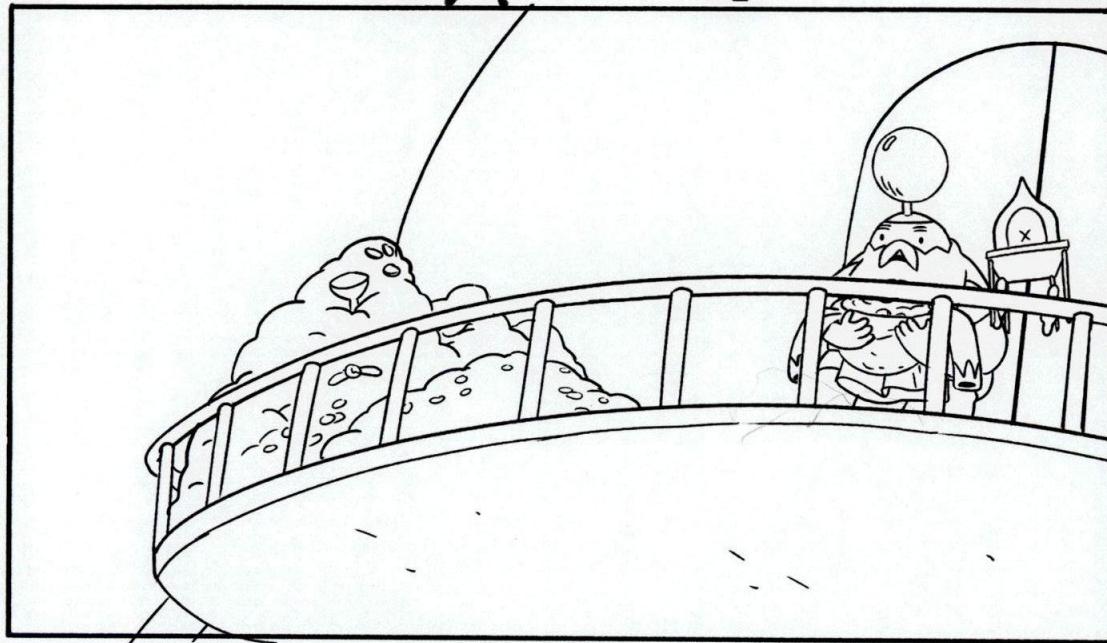


Sc. 150

Pnl. A

Bg.

day night



Sc. 150 cont

Pnl. B

Bg.

day night

Page 218

HV Cut



Dialog:

Action:

- M RUNS UP TO EDGE OF
BALCONY

OCT 17 2011

Timing:

Production:

EPISODE # 1025-201

1025/201

1025/201

1025/201

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Ho Cut

ADVENTURE TIME

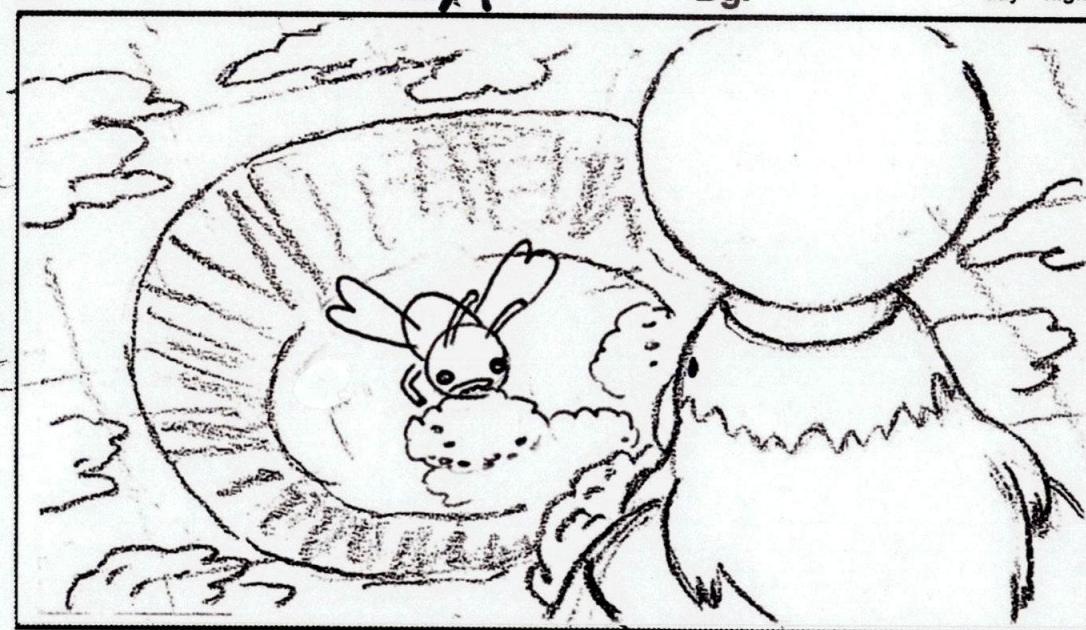
Sc. 151

Pnl. A

Bg.



day night



Sc. 151

cont Pnl. B

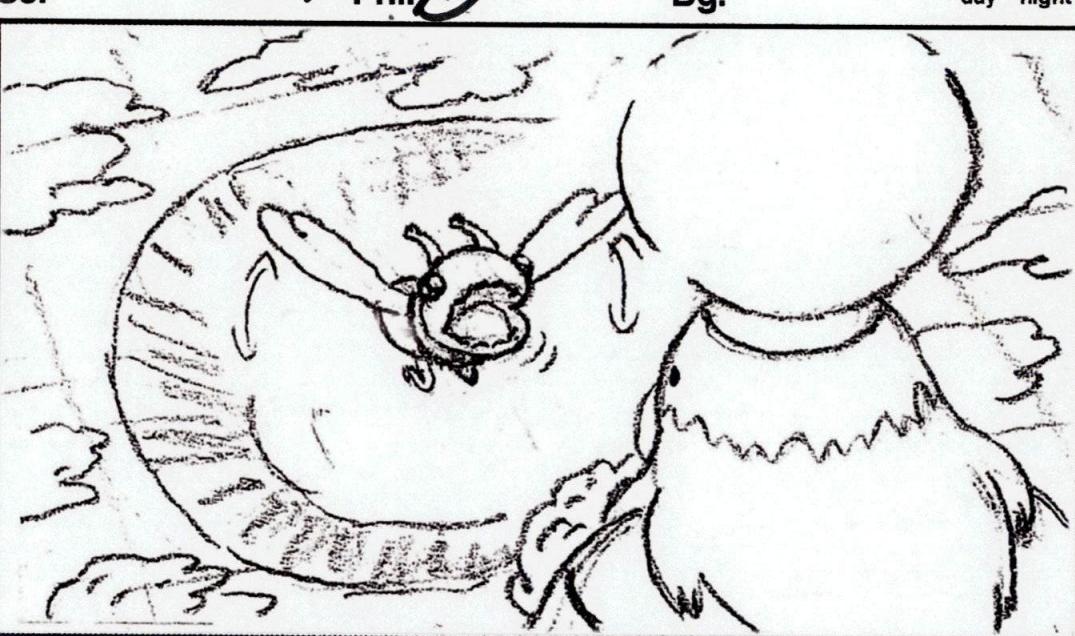
Bg.

Page

29

day night

Ho Cut



Dialog:

MOTH : [LRY]

Action:

- MOTH IN PIT TIED TO
STAKE



- MOTH TRIES TO FLY UP, JERKED TO
A STOP FLAPPING WINGS

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

1025/201

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HU
Cut

ADVENTURE TIME

Sc. 152

Pnl. A

Bg.



day night

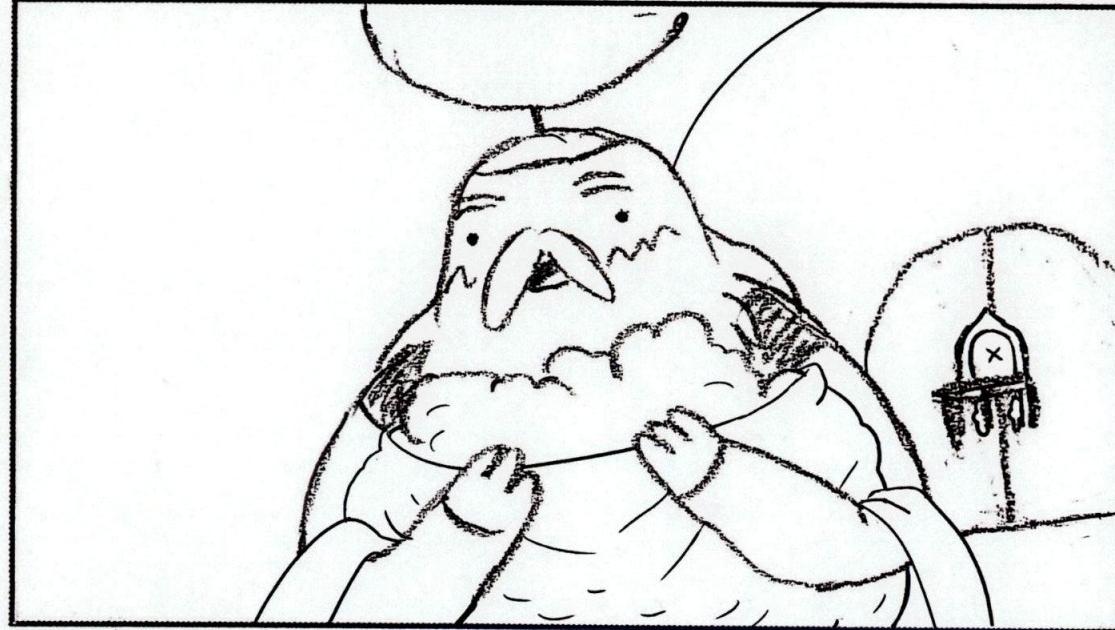
Sc.

152 cont

Pnl. B

Bg.

Page 220
day night



Dialog:

M: A GUARDIAN ANGEL.

M: MUST BE THE GLOSS REWARDING
ME FOR MY HEROISM.

Action:

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

ADVENTURE TIME

152 cont

Sc.

Pnl.

C

Bg.



day night

Sc.

Cut

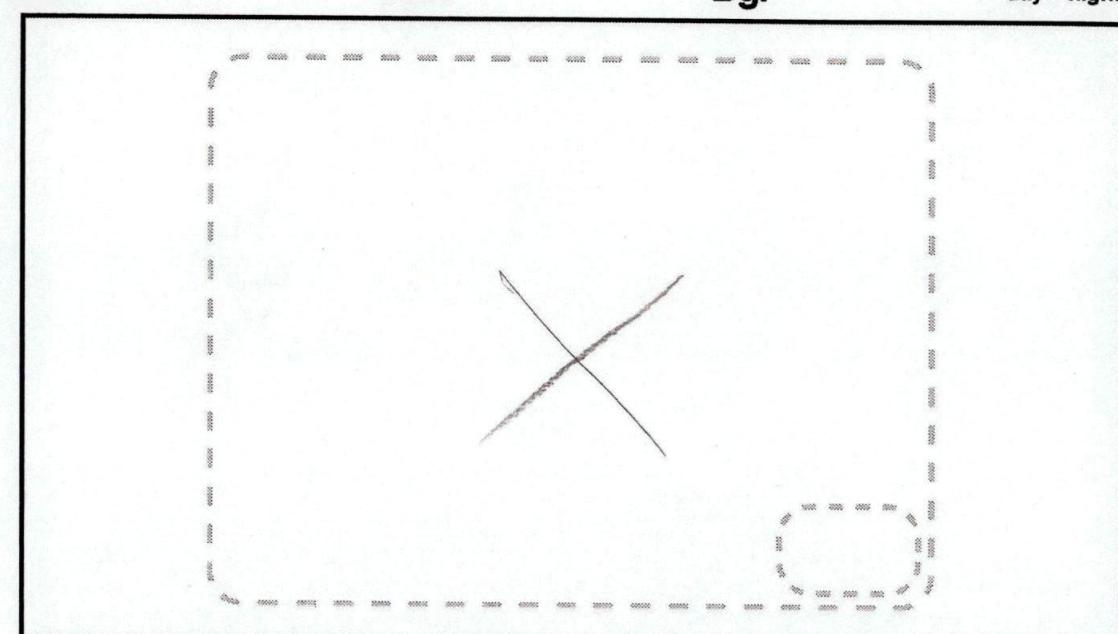
Page

221

Pnl.

Bg.

day night



1025/201

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Dialog:

Action:

- M. HUSTLES OFF/S.

OCT 17 2014

Timing:

Production:

1025-201

1025/201

1025/201

1025/201

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CUT

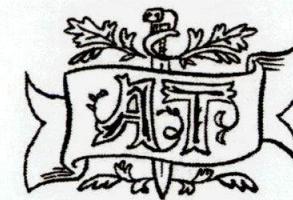
ADVENTURE TIME

Sc.

153

Pnl. A

Bg.



day night

Sc.

153 ~~cant~~ Pnl.

Bg.

Page

222

day night



Dialog:

(BEAT)

SFX:
SKSHH

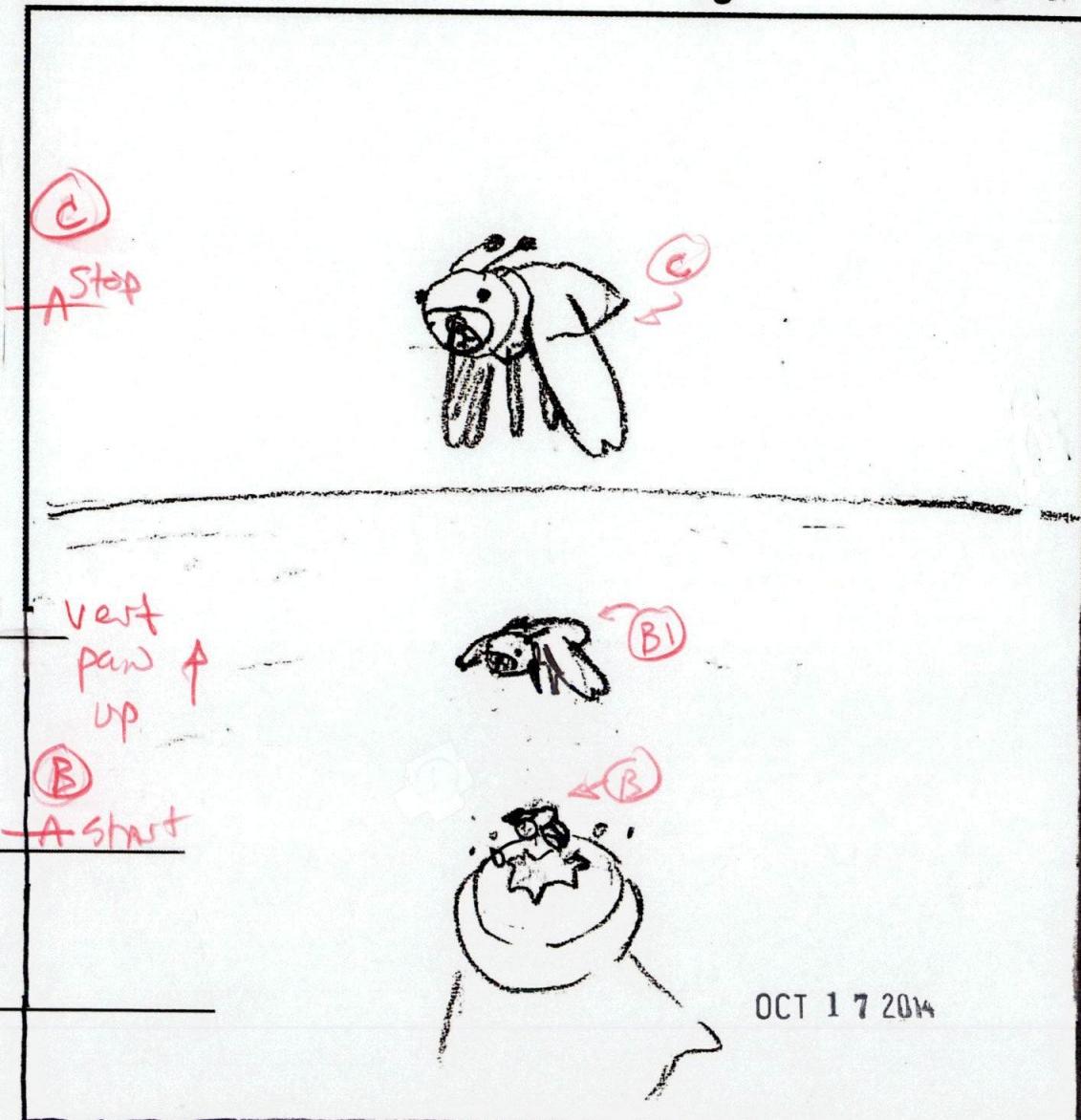
Action:



Timing:

GLASS
DEBRE
DROPS
OS

(B)
A start



1025/201

1025-201

EPISODE #

Production:

1025/201

1025/201

1025/201

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ADVENTURE TIME

Sc.

153

cont

Pnl.

D

Bg.



day night

Sc.

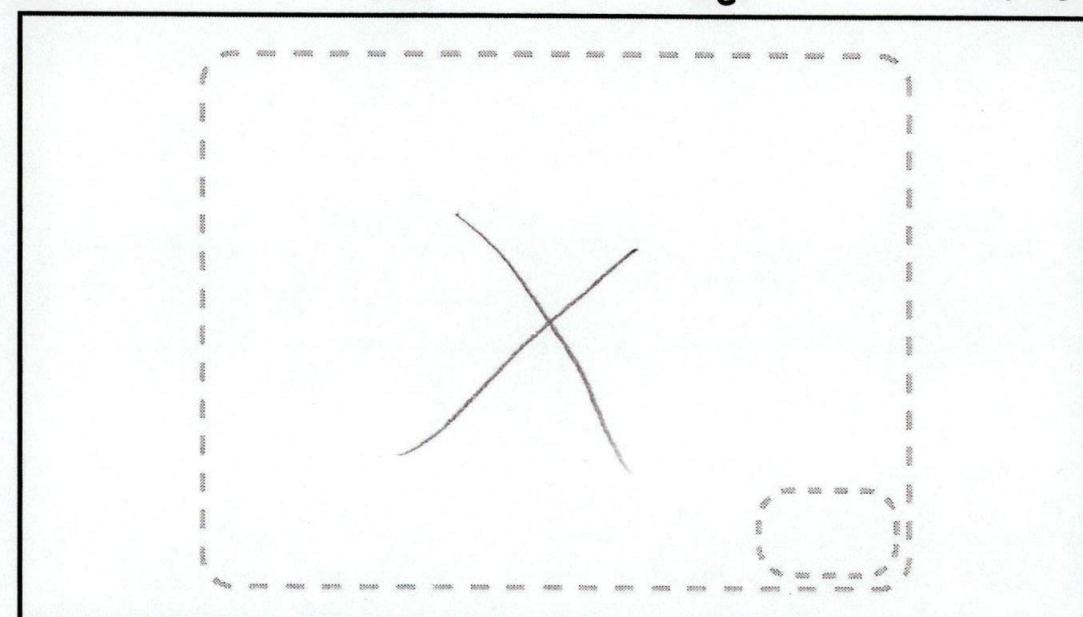
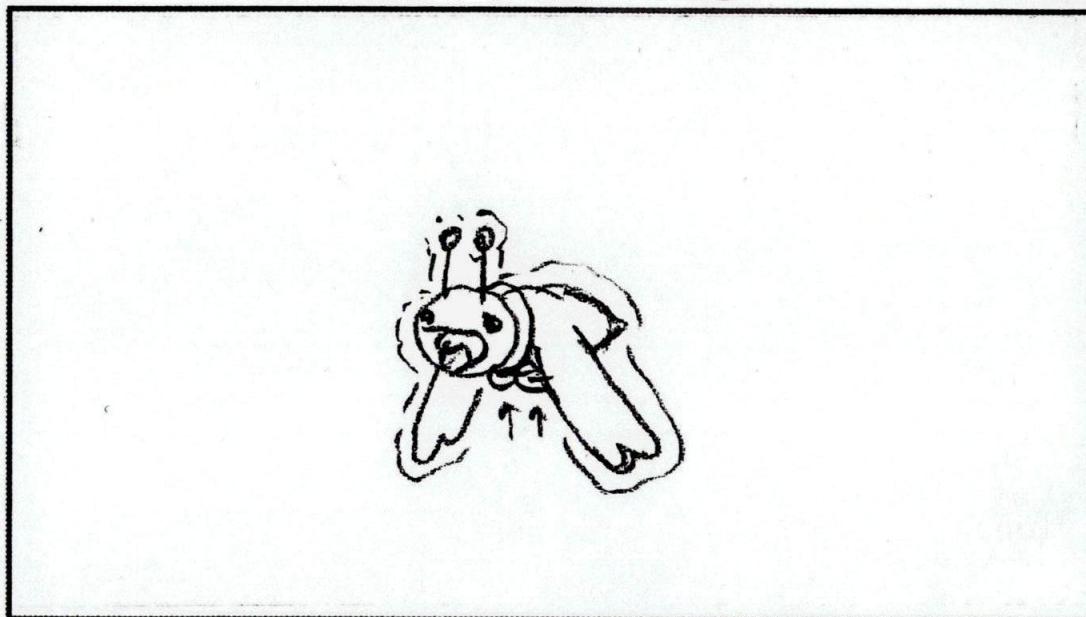
Pnl.

Bg.

Page

223

day night



Dialog:

SFX: * VMMMM *

Action:

-MOTH CREATES FORCEFIELD



OCT 17 2011

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

1025/201

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Cat

ADVENTURE TIME

153 cont E

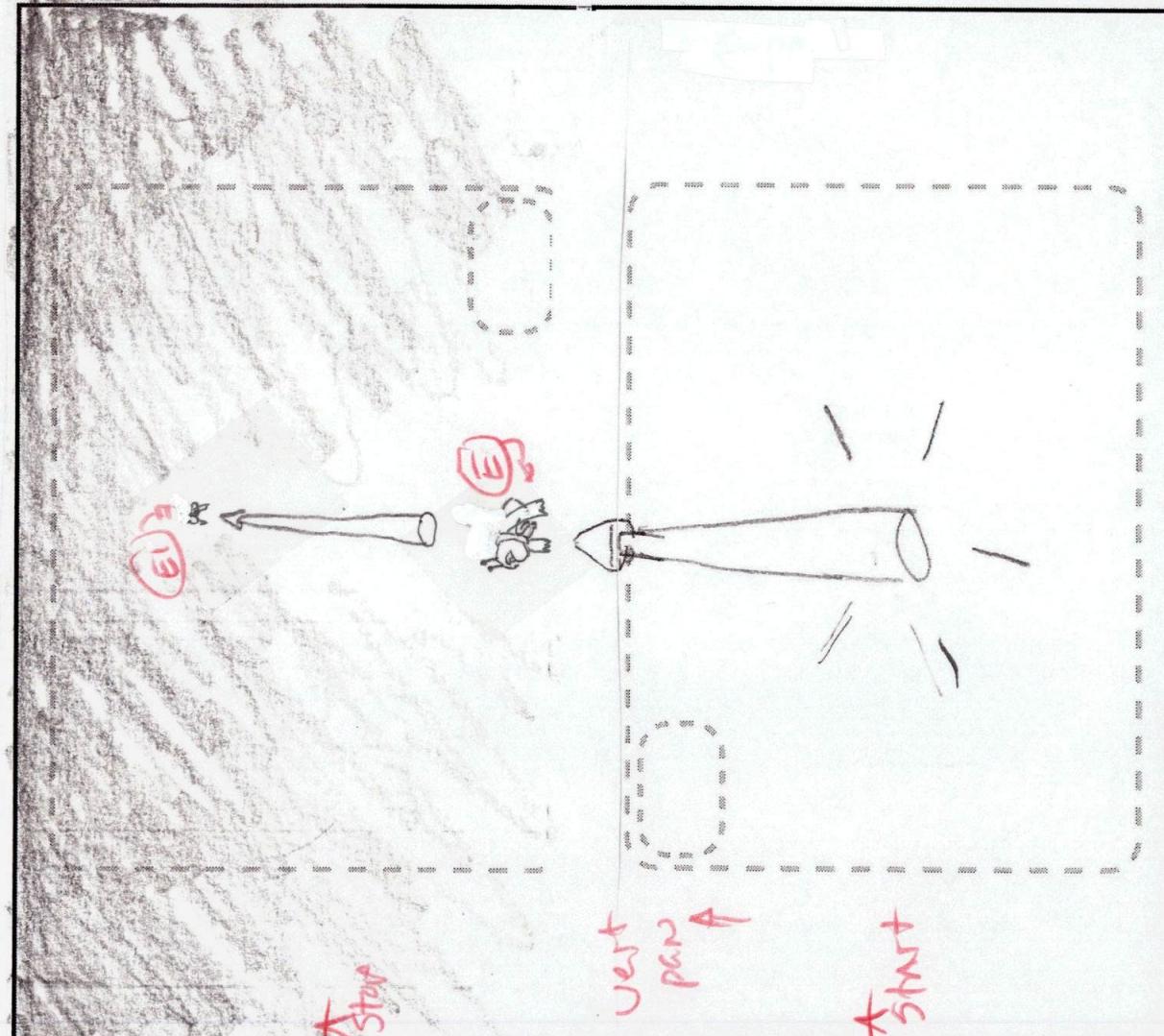


day night Sc.

Pnl.

Bg.

Page 224
day night



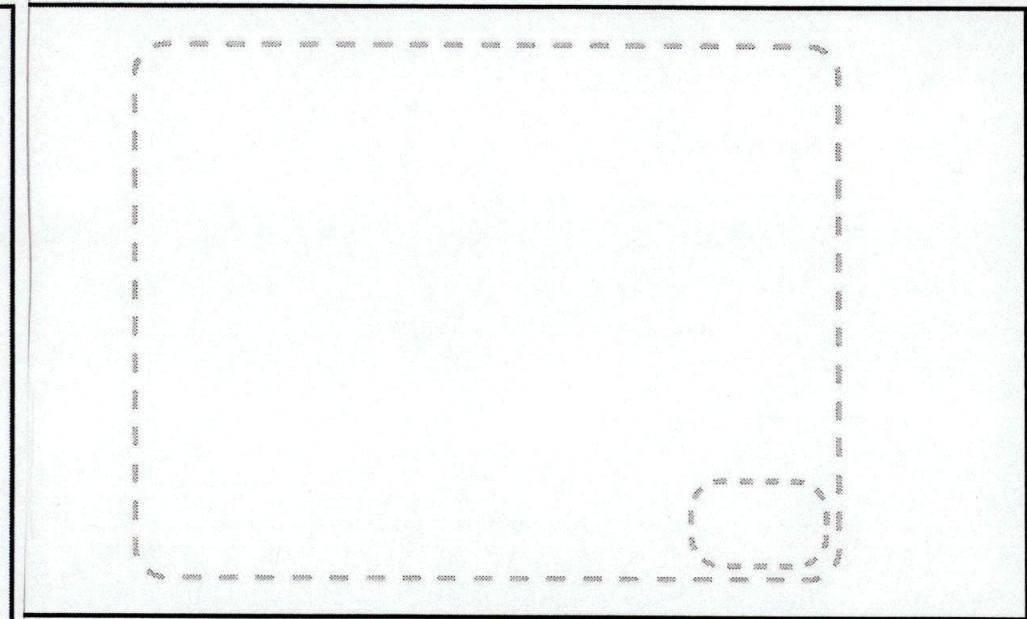
Sc
153
cont

(E)

Production:

EPISODE # 1025-201

1025/201



- MOTH BLASTS OFF INTO SPACE

OCT 17 2014

1025/201

1025/201

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ADVENTURE TIME

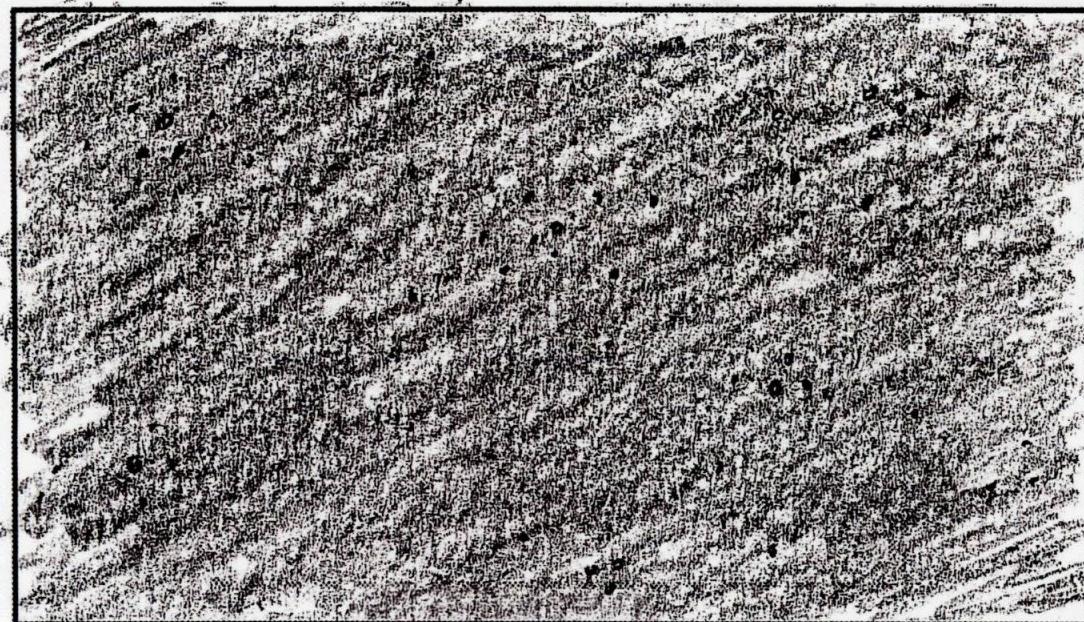
Sc. 154

Pnl. A

Bg.



day night



Dialog:

BG PAN →

M: HA-HA--

Action:

-SPACE

- MOUTH
W/ M IN
M'S MOUTH
FLY ON/S

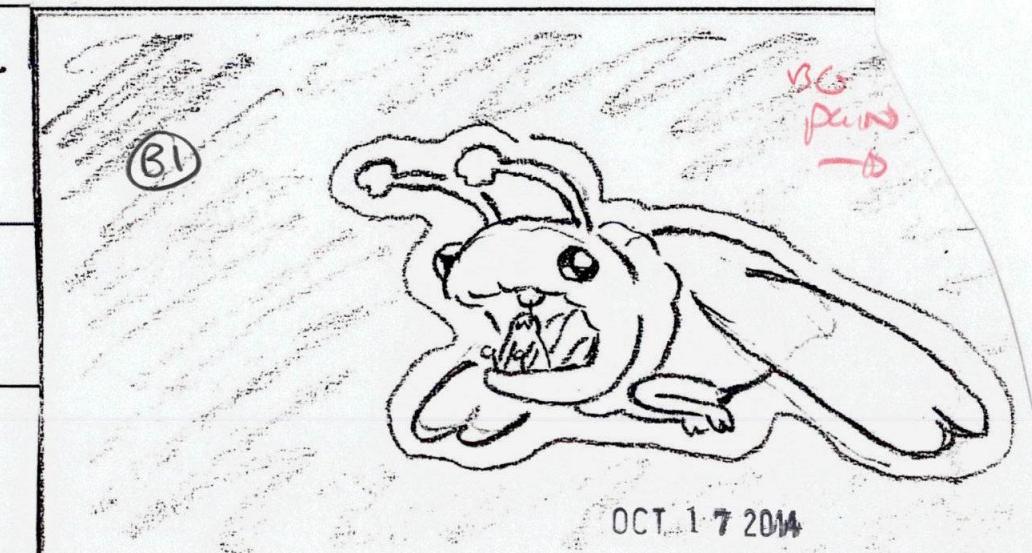
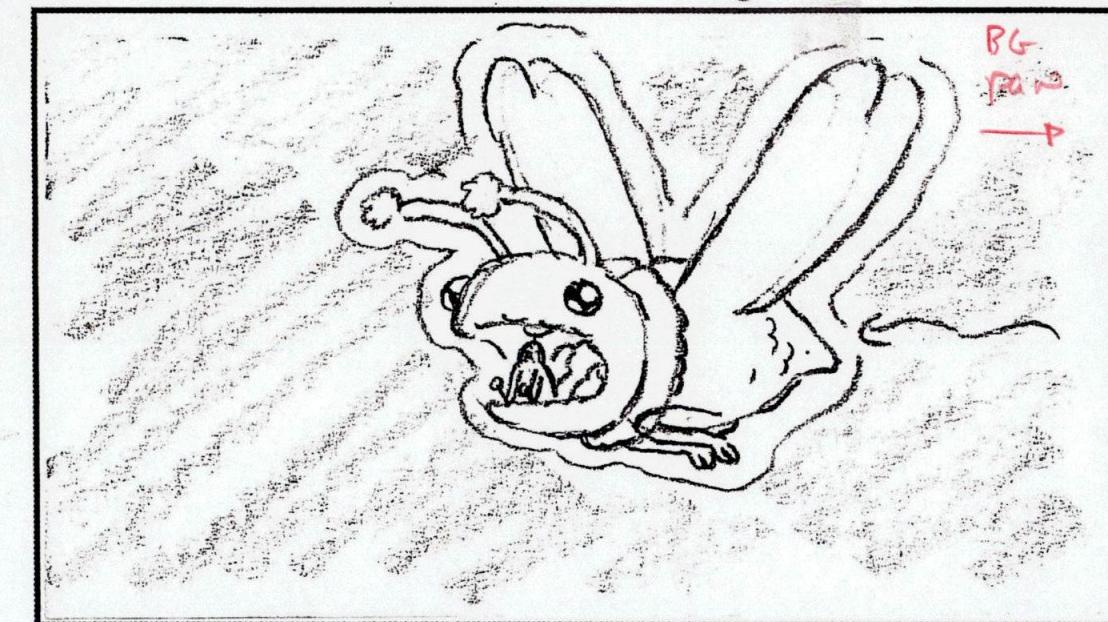
Timing:

Sc. 154 cont Pnl. B

Bg.

day night

Page 325



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1025/201

1025/201

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ADVENTURE TIME

Sc. 154 cont Pnl. C

Bg.



HOK
WT

day night

Sc.

155

Pnl.

A

Bg.

Page 9
226

day night

day night



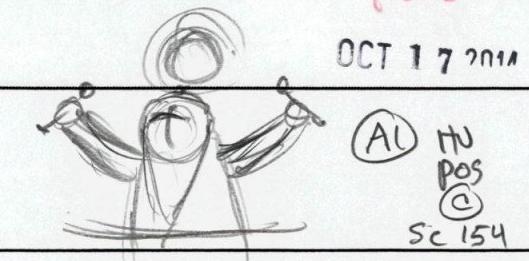
Dialog:

M : I'M RICH !

M: HA-HA ?

ARMS IN
W/ LEGS
FWD

OCT 17 2011



Action:

Timing:

Production:

1025-201

EPISODE #

1025/201

ADVENTURE TIME

Sc.

155 cont Pnl. B

Bg.



day night

Sc.

155 cont Pnl.

C

Bg.

Page 227
day night



Dialog:

M : ha.... (exhale)

M : [INHALE
SLOW
THRU NOSC]

Action:

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201

ADVENTURE TIME



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1025/201

Sc. 155 cont Pnl. D

Bg.

day night

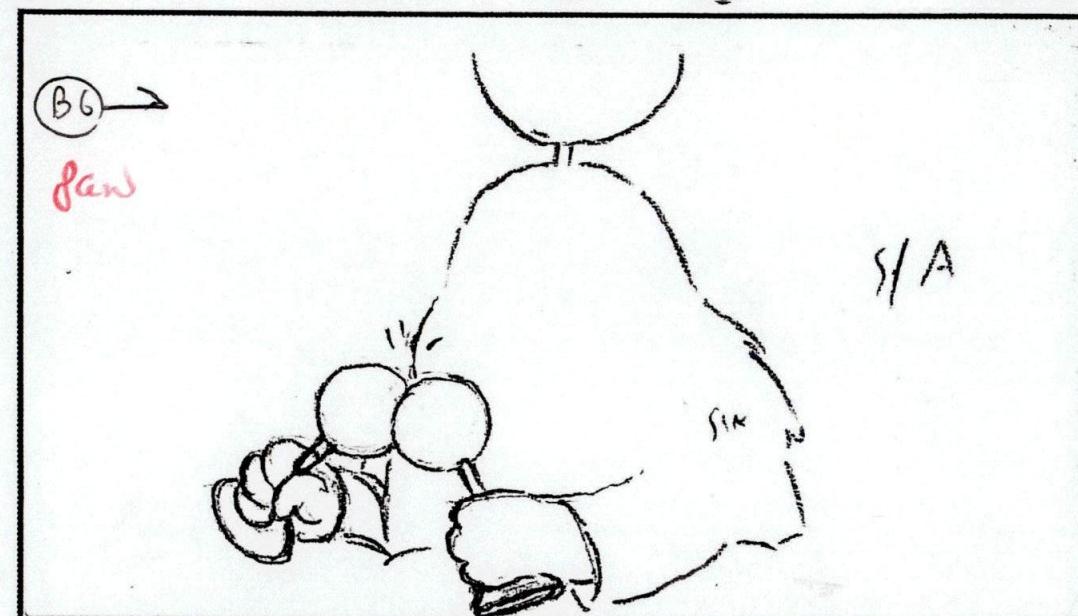
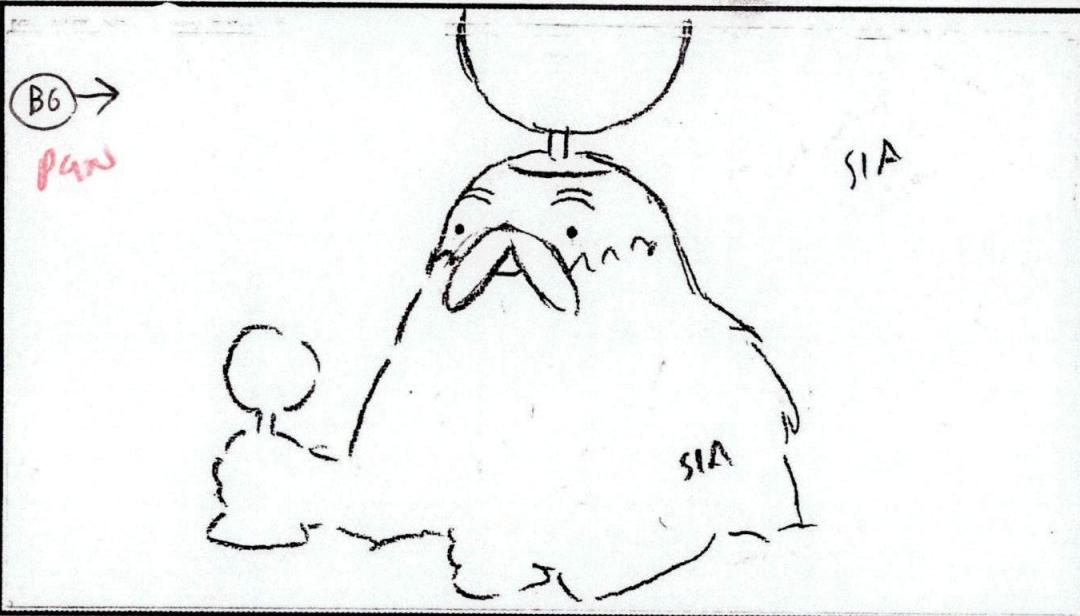
Sc.

155 cont Pnl.

E

Page 228

day night



Dialog:

M : (EXHALE THRU NOSE)
Slow...

SFX : *CLINK*

Action:

- M CUMCS TOGETHER HELMETS

Timing:

OCT 17 2011

Production:

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1025-201

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ADVENTURE TIME

155 cont

Sc.

Pnl.

F

Bg.



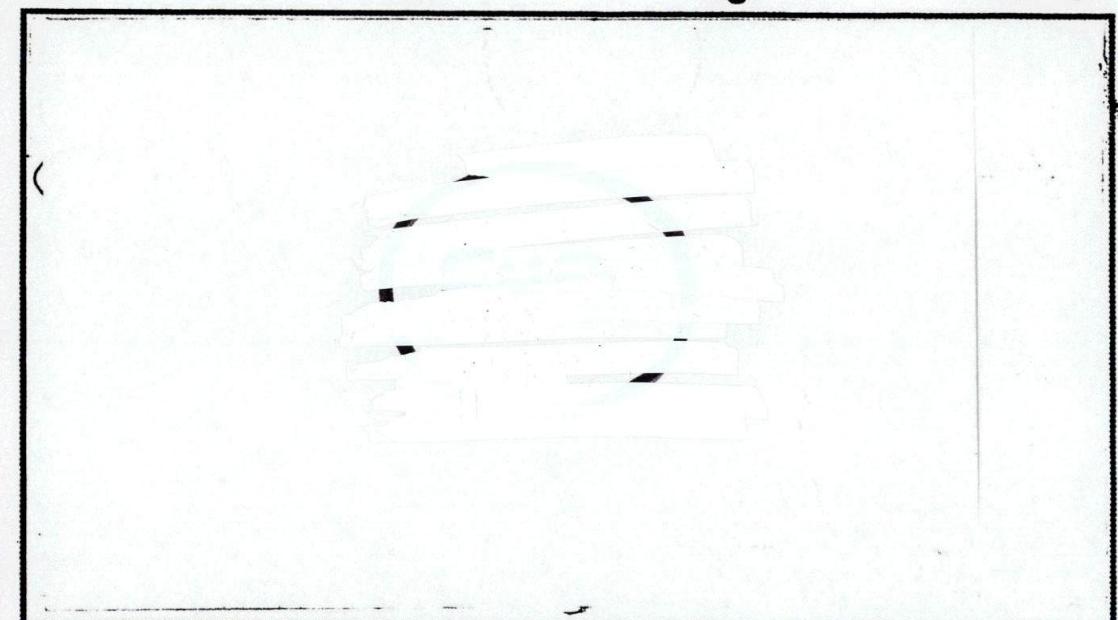
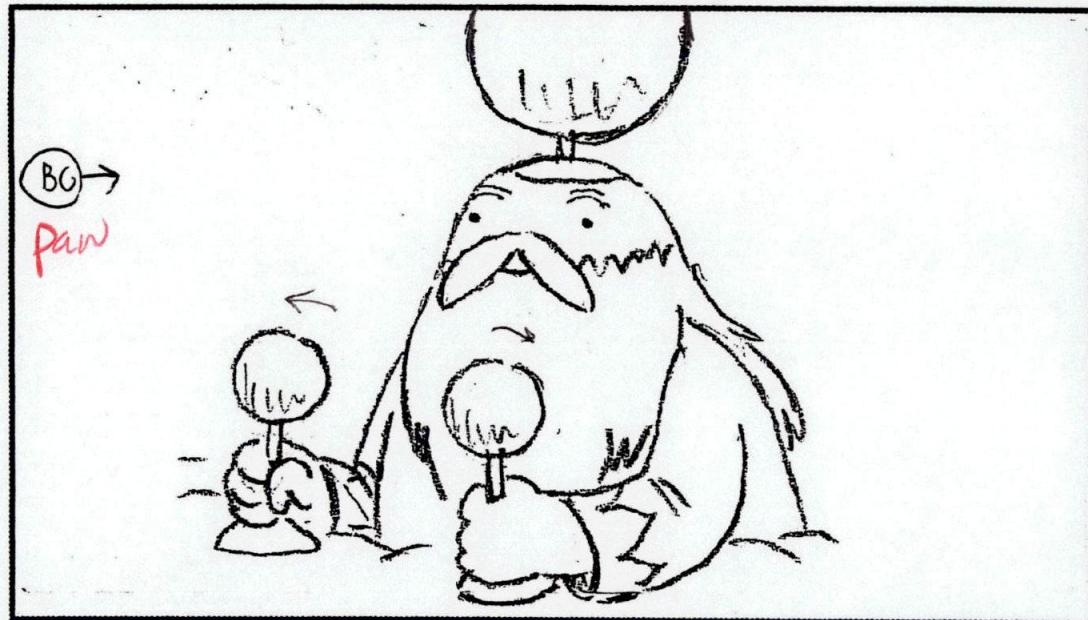
day night

Sc.

Pnl.

Bg.

Page 229
day night



Dialog:

(EOP)

Action:

OCT 17 2014

Timing:

Production:

1025/201

EPISODE # 1025-201

1025/201